

UNIVERSITY OF CALGARY  
DEPARTMENT OF ART

**COURSE OUTLINE**

**Art (ART) 233 - Lecture 01**  
**Art Fundamentals: 3D**  
**Fall 2014**  
M,W 08:00-10:30; AB 677

**Instructor:** Terry Reynoldson  
**Office Location:** T.B.A.  
**Office Phone:** 587/229-2770  
**E-Mail:** [terryreynoldson@yahoo.ca](mailto:terryreynoldson@yahoo.ca)  
**Web Page:** [www.functionalstone.com](http://www.functionalstone.com)  
**Office Hours:** By Appointment

**Course Description**

Three-dimensional activities and the structural, organizational, perceptual, social and psychological aspects of art.

**Prerequisites &/or Co-requisites**

None

**Objectives of the Course**

This introductory course is designed to provide the student with an opportunity to explore the range of materials, processes, and ideas related to design in three dimensions. While it is a studio-based course, there will also be opportunities to engage in viewing and responding to art works, architecture, advertising and consumer objects. Students will also explore some aspects of art history and criticism so as to become more knowledgeable about the importance of design in art and in everyday life, and to develop personal design skills. Upon satisfactory completion of the course, the student will demonstrate: understanding of design vocabulary and concepts; growth in skill in the handling of art materials and processes; awareness of, and appreciation for the role of design in society.

**Textbooks and Readings**

You are not required to purchase a textbook. Selected podcasts and readings will be assigned throughout the term. You can find links to them on the website.

**Assignments and Evaluation**

Five studio projects will be assigned, each worth 15% (total 75%) of the final mark. One formal analysis essay will be expected -- six double-spaced pages in length and typed -- worth 10% of the final grade. Participation is worth 15%. All projects and the essay must be completed to pass the course.

Marks are based on term work and class participation and will depend on the following:

1. Evidence within the work and essay of an understanding about the principles of composition.
2. Evidence within the work that the tools and techniques were used correctly and that the student has paid attention to details. Evidence within the essay that the student has paid attention to spelling and grammar.
3. The student's level of commitment to the course, attendance and deadlines.

These due-dates are tentative and may be adjusted if the need arises.

1. **Paper Form Project**, September 22
2. **Foil Figure Project**, October 6
3. **Formal Analysis Essay**, October 15
4. **Life Cast Project**, October 27
5. **Automatic Sculpture Project**, November 17
6. **Found Object Project**, December 3

Students are invited to resubmit any previous assignments if they have reworked them for extra marks (the instructor must be notified beforehand); all resubmissions are due by December 8 at 8 a.m.; I will be present in AB 677 to accept your work, if required (details will be explained to students during the first and last classes).

Final grades will be tabulated and posted by December 15 at 12 p.m.

Note: It is the student's responsibility to keep a copy of each submitted assignment. Please hand in your assignments directly to your instructor. If this is not possible, you can use the drop box outside of AB 608. Assignments that are put into the drop box will be date-stamped and placed in the instructor's mailbox.

### **Registrar-Scheduled Final Exam – NO**

### **Late Assignment Policy**

Late Projects will be subject to a grade reduction of 5% per day late.

### **Additional Information**

**Tools:** Estimated cost, approximately \$200. Each student should purchase a starter set of acrylic paints with 60 ml tubes of Primary Cyan, Crimson Red, Primary Yellow and a 250 ml tube of Titanium White, one 500 ml bottle of acrylic polymer emulsion painting medium (gloss or semi-gloss, not matte), 3 hog hair or nylon paint brushes, filbert shaped with long handles (sizes #2, #4, #8), a palette knife, a mixing palette (the lid from an ice cream pail works well), containers for water (yogurt containers will suffice), a straight edge, an Exacto knife with several #11 replacement blades, a utility knife with retractable snap-off blades, scissors, clean rags or paper towels, a bar of hand soap and a role of painter's masking tape, several pencils of different hardnesses (4B, HB, 4H), a kneadable gum eraser, a can of fixative (hair spray is a cheap alternative), a bottle of white glue, a hot glue gun with glue sticks, a hammer, pliers, a tape measure, screw driver with interchangeable bits and several sheets of sandpaper in various grits

such as 50, 100, 150 (or 80, 120, 200), a sanding block (a hand-sized block of wood works fine). There is an art store located in the Art Building, next to the office (hours are posted on the door). The Bookstore in the MacEwan Student Centre also sells art supplies, as do several other shops around town; just look up 'Art Supplies' in the Yellow Pages.

**Materials:** Estimated cost, approximately \$100. To find a list of necessary supplies, go to <http://www.functionalstone.com/233/supplies.htm>. Some materials will be available through the Wood Shop during regular business hours, or at a building supply store such as Home Depot and Rona. Occasionally, costs can be reduced considerably by collecting materials from home, work, friends and family.

### **Course Activities**

Activities include lectures and demonstrations, studio practice and gallery visits. Studio activities may involve drawing, painting, collage/assemblage, carving, sculpturing, hand-building and working with small power tools. Students may also participate in other university activities such as attending lectures by visiting speakers and other events connected to the Art Department and The Nickle Galleries. Students will be responsible for admission fees and for transportation if applicable.

### **SEPTEMBER**

- Mon, 08** Orientation. Begin Formal Analysis Essay
- Wed, 10** Lecture, Begin Paper Form Project
- Mon, 15** Lecture, Continue Paper Form Project
- Wed, 17** Lecture, Complete Paper Form Project
- Mon, 22** Hang & Critique Paper Form Project. Begin Foil Figure Project with Lecture & Demonstration
- Wed, 24** Lecture, Continue Foil Figure Project
- Mon, 29** Lecture, Continue Foil Figure Project

### **OCTOBER**

- Wed, 01** Complete Foil Figure Project
- Mon, 06** Hang & Critique Foil Figure Project. Begin Life Cast Project with Lecture & Demonstration
- Wed, 08**
- Mon, 13** NO CLASS (Thanksgiving Day)
- Wed, 15** Lecture, Continue Life Cast Project, Formal Analysis Essay due.
- Mon, 20** Lecture, Continue Life Cast Project
- Wed, 22** Complete Life Cast Project
- Mon, 27** Hang & Critique Life Cast Project.
- Wed, 29** Begin Automatic Sculpture Project with Lecture & Demonstration

## NOVEMBER

- Mon, 03** Lecture, Continue Automatic Sculpture Project  
**Wed, 05** Lecture, Continue Automatic Sculpture Project  
**Mon, 10** NO CLASS (Reading Days)  
**Wed, 12** Complete Automatic Sculpture Project  
**Mon, 17** Display & Critique Automatic Sculpture Project. Begin Found Object Project with Lecture & Demonstration  
**Wed, 19** Lecture, Continue Found Object Project  
**Mon, 24** Lecture, Continue Found Object Project  
**Wed, 26** Lecture, Continue Found Object Project

## DECEMBER

- Mon, 01** Complete Found Object Project  
**Wed, 03** LAST CLASS, Critique Found Object Project

NOTE: The activities listed above are tentative and may be changed if the need arises.

### Grading Method/Grading Scale:

Percentage	Grade	G.P.A.	Grade Definition
96-100	A+	4.0	Outstanding
90-95	A	4.0	Excellent-superior performance, showing comprehensive understanding of subject matter.
85-89	A-	3.7	
80-84	B+	3.3	
75-79	B	3.0	Good – clearly above average performance with knowledge of subject matter generally complete.
70-74	B-	2.7	
65-69	C+	2.3	
60-64	C	2.0	Satisfactory – basic understanding of the subject matter.
55-59	C-	1.7	
53-54	D+	1.3	
50-52	D	1.0	Minimal pass – marginal performance; generally insufficient preparation for subsequent courses in the same subject.
0-49	F	0	Fail – unsatisfactory performance or failure to meet course requirements.

## **Studio Procedures**

The creation of art can be a dirty process and a studio is only workable if everyone cooperates in keeping it clean. Out of respect and consideration for your class mates and other users of the space, it is expected that everyone will participate in keeping the studio clean and tidy.

## **Internet and Electronic Communication Device Information**

Cell phones must be turned off during class.

## **Academic Accommodation**

For more information go to <http://www.ucalgary.ca/access/>

## **Academic Standing**

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/f.html>

## **Deferral of Exams/Term work**

It is possible to request a deferral of term work or final examination(s) for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with Enrolment Services if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines. For more information go to [http://www.ucalgary.ca/registrar/deferred\\_final](http://www.ucalgary.ca/registrar/deferred_final)

## **F.O.I.P.**

For more information go to <http://www.ucalgary.ca/secretariat/privacy>

## **Writing/Plagiarism**

Using any source whatsoever without clearly documenting it is a serious academic offense. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university.

You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or Writing Support Services (at the Student Success Centre) if you have any questions regarding how to document sources.

For more information go to <http://www.ucalgary.ca/ssc/writing-support> or <http://www.ucalgary.ca/pubs/calendar/current/e-2.html>

## **Student Misconduct**

For more information, go to <http://www.ucalgary.ca/pubs/calendar/current/k.html>

## **Student Union and Student Ombudsman**

For more information, go to <http://www.su.ucalgary.ca/>

For more information, go to <http://www.ucalgary.ca/provost/students/ombuds>

## **Lockers**

The Art Building lockers are administered through the Student's Union's used bookstore, Bound and Copied. Lockers are rented on a first come, first served basis. Due to the shortage of lockers, and the high demand, students cannot hold more than one locker at a time. All of the details on renting a locker and your responsibilities can be found on the Locker Rental Agreement.

**Lockers for all sessions** can be rented through [my.ucalgary.ca](http://my.ucalgary.ca). Once you're in the Student Centre, click on **Other Academic Services** and choose **Locker Reservation**.

**Lockers must be vacated by the end of term.**

### **Models**

In this class students may be expected to draw from nude models. A student electing not to do so must notify the instructors IN WRITING of his/her concerns.

### **Portfolios and Assignments**

The Department of Art will not assume responsibility for lost or stolen portfolios or course work given to instructors for grading, or for work posted on bulletin boards in the art building.

**Note - All unclaimed work will be disposed of.**

### **Ethics**

Whenever you perform research with human participants (i.e., surveys, interviews or observation) as part of your university studies, you are responsible for following university research ethics guidelines. Your instructor must review and approve of your research plans and supervise your research.

For more information, go to <http://www.ucalgary.ca/research/cfreb>

### **Campus Security/Safewalk**

Call 220-5333 anytime. Help phones are located throughout campus, parking lots and elevators; they connect directly to Campus Security - in case of emergency, press the red button.

For more information, go to <http://www.ucalgary.ca/security/safewalk>

### **Emergency Evacuation**

For more information, go to <http://www.ucalgary.ca/emergencyplan/assemblypoints>

### **Faculty of Arts Program Advising and Student Information Resources**

Have a question, but not sure where to start? The Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts. Stop by SS110, call us at 220-3580 or email us at [artsads@ucalgary.ca](mailto:artsads@ucalgary.ca). You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.

For program planning and advice, contact the Student Success Centre at 220-5881 or visit them on the 2<sup>nd</sup> floor of the Taylor Family Digital Library.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact

Enrolment Services at 210-ROCK [7625] or visit them at the MacKimmie Library Block.

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