

UNIVERSITY OF CALGARY  
DEPARTMENT OF ART

**UNDERGRADUATE COURSE OUTLINE**

**Art (ART) 233 L01  
Art Fundamentals: 3D  
Fall 2020**

***Online Hybrid Delivery Format Consisting of Synchronous and Asynchronous Meetings***

- 1. Synchronous Scheduled Meeting times are every Monday from 2:00 p.m. to 3:15 p.m. Lecture/Demonstration & 3:15 p.m. to 4:45 p.m. Individual and Small Group Lab throughout the semester.*
- 2. Asynchronous meetings between the instructor and individuals or small groups are scheduled as needed throughout the semester.*

**Technology Requirements for Students Taking Online, Remote and Blended Courses**

Please review the information regarding technological requirements for online courses here  
<https://elearn.ucalgary.ca/technology-requirements-for-students/>

**Instructor:** *Robert Kelly PhD*  
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**Web Page:** *www.robertkelly.ca*  
**Office Hours:** *By appointment*

**Course Description**

Foundation course in three-dimensional art making. Creative exploration may include media such as plaster, clay, wood, and found objects. Technical approaches may include mold-making, casting, additive and subtractive processes. Form, mass, volume and materials will be addressed in the context of research, problem solving, visual fluency and conceptual development.

**Prerequisites &/or Co-requisites**

N/A

**Objectives of the Course**

Upon successful completion of the course students will demonstrate understanding and competency in the areas of:

1. the formal elements and principles of three-dimensional design.
2. the vocabulary of three-dimensional design and visual expression.
3. the application of diverse studio media for three-dimensional design.
4. meaning in visual imagery encompassing form, style, content and evolving metaphor.
5. creative practice and creative development.
6. collaborative creative practice in the development of original work.

**Textbooks and Readings**

- Optional text: Stewart, Mary. (2012) *Launching the Imagination: A Comprehensive Guide to Basic Design*, 4<sup>th</sup> ed. New York: McGraw-Hill.
- Supplemental readings, resources and demonstration videos posted in D2L throughout the course.

## Assignments and Evaluation

All assignments and required accompanying documentation are to be uploaded into the appropriate Dropbox under "Assessments" in D2L by the designated due date. Each Learning Task is worth 25% of your final grade.

**\*Learning Tasks #1 and #2 focus on making artistic meaning in 3-dimensional sculpture largely through the use of found objects.**

**Learning Task #1 – The Autobiographical Assemblage** – An Assemblage is an artistic form or medium usually created on a defined surface that consists of three-dimensional elements projecting out. It could be considered in some ways to be the 3 – dimensional version of a collage. It typically uses found objects, but is not limited to these materials. This learning task will be an exercise in using reflective inquiry to compose an assemblage using mostly found objects to show numerous components of a conceptual self-portrait.

Due date: September 23<sup>rd</sup>, 2020 - 25% of Final Grade

**Learning Task #2 – Large Scale Social Commentary Found Object Sculpture** - "Found object" art describes artwork that utilizes objects not conventionally designated as art materials, and manipulates them, usually while keeping them still recognizable as their original form. This learning task involves creating a large-scale found object sculpture that reflects your commentary on a personal societal concern or issue.

Due date: October 21<sup>st</sup>, 2020 – 25% of Final Grade

**\*Learning Tasks #3 and #4 – Additive and Subtractive Sculpture: Creating an Alter Ego Character are combined to create a face and anatomical components of an original 3-dimensional alter ego character.**

**Learning Task #3 - Additive Sculpture - Part 1 - Creating An Alter Ego Character – Metaphorical Mask** – Casting, Mold Making and Forming through *additive sculpture* to create the face of an original alter ego character. Media – Plaster bandage, paper/cardboard, found media, acrylic paint.

Due date: November 18<sup>th</sup>, 2020 – 25% of Final Grade

**Learning Task #4 – Subtractive Sculpture - Part 2 – Creating an Alter Ego Character - The Figurative Anatomy** – *Subtractive anatomical sculpture* in the round in Styrofoam or alternative media of an anatomical component of an original alter ego character. Media – Styrofoam, found media, acrylic paint.

Due date – December 7<sup>th</sup>, 2020 – 25% of Final Grade

## Assessment

Grades will be based on the following:

1. Evidence of a gained knowledge of three-dimensional design fundamentals as shown in the quality of work submitted.
2. Degree of skill and craftsmanship that is employed.
3. Degree of originality and willingness to explore new ideas.
4. Level of commitment to the course and deadlines. Full and respectful participation in collaborative group work is essential. Full class attendance and full demonstration during class time of three-dimensional design acumen is expected of all class participants.
5. Written co-formative assessments where each student is required to engage in substantial

written reflection on components of each assignment based on metacognitive rubrics established for each assignment.

**Completion of each assignment and a passing grade is required for each course learning task to receive a passing grade for the course.**

***Important***

1. All assignments must be completed in order to pass the course. (See “Late Assignment Policy” below).
2. A passing grading for each posted assignment is necessary to pass the course.
3. 100% attendance is essential for success in this class. Please notify the instructor as early as possible if you are unable to attend a specific class to ensure that no course content is missed.
4. All assignments are posted in D2L. It is the student’s responsibility to be completely aware of course assignments and pertinent course documents through D2L.
5. Please make an arrangement with the instructor to complete assignments missed for circumstances beyond your control such as illness or family emergencies.

**Registrar-Scheduled Final Exam – NO**

**Note: It is the student's responsibility to keep a copy of or any relevant documentation regarding each submitted assignment.**

**Late Assignment Policy**

Late assignments are subject to a grade reduction of one increment (e.g., A to A-, C+ to C) for every day late after the posted due date up to 3 days unless prior formal arrangement has been made with the instructor. Failure to submit an assignment after 3 days of the posted due date will result in a grade of “F” for that assignment.

**Additional Information**

Supplies lists for the learning tasks with be posted a week prior to the commencement of each learning task. Total supply costs for the course are expected to be under \$100.00 depending on material options each student chooses for each learning task.

**Grading Method/Grading Scale:**

Percentage	Grade	G.P.V.	Grade Definition
96-100	A+	4.0	Outstanding
90-95	A	4.0	Excellent-superior performance, showing comprehensive understanding of subject matter.
85-89	A-	3.7	
80-84	B+	3.3	
75-79	B	3.0	Good – clearly above average performance with knowledge of subject matter generally
70-74	B-	2.7	
65-69	C+	2.3	
60-64	C	2.0	Satisfactory – basic understanding of the subject
55-59	C-	1.7	
53-54	D+	1.3	
50-52	D	1.0	Minimal pass – marginal performance; generally insufficient preparation for subsequent courses in the same subject
0-49	F	0	Fail – unsatisfactory performance or failure to meet course requirements.

## **Portfolios and Assignments**

The Department of Art will not assume responsibility for lost or stolen portfolios or course work given to instructors for grading.

## **Studio Procedures**

**At any time during the completion of any learning task all students must strictly follow Covid-19 safety protocols whether working remotely online or as part of a visitation to the university facilities. This includes the following:**

**Students will have to respect Covid-19 specific procedures pertaining to the lab location. These include circulation patterns, user policy, distancing and keeping the lab space clean and tidy.**

**In addition, students and instructors are expected to follow physical distancing regulations in order to comply with the University's Covid-19 Re-Entry Protocols. For more information, please refer to the following website.**

**<https://ucalgary.ca/risk/sites/default/files/2020-05/UCalgary.COVID19.ReEntryProtocols.pdf>**

## **Academic Accommodations**

The student accommodation policy can be found at [ucalgary.ca/access/accommodations/policy](https://ucalgary.ca/access/accommodations/policy).

Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities [ucalgary.ca/policies/files/policies/student-accommodation-policy](https://ucalgary.ca/policies/files/policies/student-accommodation-policy).

Students needing an Accommodation based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to the course instructor.

## **Academic Standing**

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/f.html>

## **Deferral of Exams/Term work**

It is possible to request a deferral of term work or final examination(s) for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with Enrolment Services if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines.

For more information about deferring a final exam go to <https://www.ucalgary.ca/registrar/exams/deferred-exams>

For more information about deferral of term work go to <http://www.ucalgary.ca/pubs/calendar/current/g-7.html>  
[http://www.ucalgary.ca/registrar/files/registrar/deferred\\_termwork15.pdf](http://www.ucalgary.ca/registrar/files/registrar/deferred_termwork15.pdf)

## **F.O.I.P.**

For more information go to <https://www.ucalgary.ca/legalservices/foip>

## **Writing/Plagiarism**

Writing skills are not exclusive to English courses and, in fact, should cross all disciplines. The University supports the belief that throughout their University careers, students should be taught how to write well so that when they graduate their writing abilities will be far above the minimal standards required at entrance. Consistent with this belief, students are expected to do a substantial amount of writing in their University courses and, where appropriate, members of faculty can and should use writing and the grading thereof as a factor in the evaluation of student work. The services provided by the Writing Support Services can be utilized by all undergraduate and graduate students who feel they require further assistance.

For more information go to

<http://www.ucalgary.ca/ssc/writing-support>

or

<http://www.ucalgary.ca/pubs/calendar/current/e-2.html>

Using any source whatsoever without clearly documenting it is a serious academic offense. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. Visual art projects submitted for course credit must be produced by the student specifically for this class. Students must not submit projects if credit has or will be provided for it in another class. This includes re-worked assignments from previous or concurrent courses, unless permission is provided in writing by the instructor. Additionally, the student is asked to be mindful of using visual sources from the internet, ensuring that that material is not derived from any on-line or other available source, and that appropriate copyright permission is granted, when required.

### **Campus Mental Health Resources**

[SU Wellness Centre](#) and the [Campus Mental Health Strategy](#)

### **Campus Security/Safewalk**

Call 220-5333 anytime. Help phones are located throughout campus, parking lots and elevators; they connect directly to Campus Security - in case of emergency, press the red button.

For more information go to <http://www.ucalgary.ca/security/safewalk>

### **Emergency Evacuation**

For more information go to <http://www.ucalgary.ca/emergencyplan/assemblypoints>

### **Ethics**

Whenever you perform research with human participants (i.e., surveys, interviews or observation) as part of your university studies, you are responsible for following university research ethics guidelines. Your instructor must review and approve of your research plans and supervise your research.

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/e-5.html>

or

<https://www.ucalgary.ca/research/researchers/ethics-compliance/chreb>

### **Instructor Intellectual Property and Copyright Legislation**

Course materials created by the instructor (including course outlines, presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may NOT be reproduced, redistributed or copied without the explicit consent of the instructor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these

course materials with other students enrolled in the same course section and term may be allowed under fair dealing. Check with the instructor if you have any questions about sharing materials with classmates.

All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright ([www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf](http://www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf)) and requirements of the copyright act (<https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html>) to ensure they are aware of the consequences of unauthorized sharing of course materials (including instructor notes, electronic versions of textbooks, etc.).

Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy.

### **Lockers**

N.A.

### **Student Misconduct**

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/k.html>

### **Student Ombudsman**

For more information go to <http://www.ucalgary.ca/provost/students/ombuds>

### **Student Union**

For more information go to <http://www.su.ucalgary.ca/>

### **Faculty of Arts Program Advising and Student Information Resources**

Have a question but not sure where to start? The Arts Students' Centre is your information resource for everything in the Faculty of Arts. Call us at 220-3580 or email us at [ascarts@ucalgary.ca](mailto:ascarts@ucalgary.ca).

You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.

For program planning and advice, contact the Student Success Centre at 220-5881.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 210-ROCK [7625].