



UNIVERSITY OF CALGARY
FACULTY OF ARTS
DEPARTMENT OF ART AND ART HISTORY
Art 233 – Lecture 01 – Art Fundamentals: 3D
Fall 2021

Course Delivery Format:	<i>In person. Art Building, Room 677</i>
Instructor: Office: Email: Office Hours: TA Name and Email:	<i>Kristine Thoreson, PhD</i> <i>kristinenic.thoreson@ucalgary.ca</i> <i>by appointment Monday to Thursday Noon-1:00 pm.</i> <i>n/a</i>
Day(s), time(s) and location of class:	<i>Mondays and Wednesdays 2:00 pm to 3:15 pm (lecture). AB 677</i> <i>Mondays and Wednesdays 3:15 pm to 4:30 pm (lab). AB 677</i>
Course description:	Foundation course in three-dimensional art making. Creative exploration may include media such as plaster, clay, wood, and found objects. Technical approaches may include mold-making, casting, additive and subtractive processes. Form, mass, volume and materials will be addressed in the context of research, problem solving, visual fluency and conceptual development.
Prerequisites and/or co-requisites:	<i>None</i>
Course Objectives:	Upon successful completion of the course students will demonstrate understanding and competency in the areas of: 1. the formal elements and principles of three-dimensional design. 2. the vocabulary of three-dimensional design and visual expression. 3. the application of diverse studio media for three-dimensional design. 4. meaning in visual imagery encompassing form, style, content and evolving metaphor. 5. creative practice and creative development. 6. creative practice in the development of original work using a variety of media and methods.
Required Textbooks of Readings:	<i>There is no required textbook.</i>
Course Schedule:	<i>Term begins, Tuesday September 7th</i> <i>Classes: May involve walks & discussions outdoors, the use of paints, glues, clay and other potentially messy activities. Please dress in comfortable clothes suitable for these kinds of activities. Students must provide their own respirator masks if they wish to make use of fixatives or other aerosols in the Art Department spray booth.</i> <i>The daily schedule may need to be adjusted by the instructor due to the potential for unforeseen circumstances / opportunities or instructional needs.</i> Proposed Schedule: <i>Wed. Sept. 8th: Course Introduction, Supply List, Mandatory Safety Orientation</i> <i>Safety orientation form due today in class.</i>

Mon. Sept. 13th: Assignment 1 outlined. Found Object / Eco Art

Wed. Sept 15th : Found Object step 1.

Mon Sept. 20th : Work in progress group critique and feedback.

Wed. Sept. 22nd: Found Object step 2

Mon. Sept.27th : Found Object step 3 and finishing

Wed. Sept. 29th : Assignment 1 (Found object) Due start of class. "Art Walk" critique. Found object disassembly and recycling.

Mon. Oct. 4th: Assignment 2 outlined. Clay relief. Purchase 1/b box clay from woodshop. Start research and sketches.

Wed. Oct. 6th: Sketches due end of class

Mon. Oct. 11th : Clay relief: prepare clay, cut tiles, transfer image to surface, bag and store.

Wed. Oct. 13th: Clay relief, step 2; in progress (additive and subtractive work)

Mon. Oct. 18th : Continued.

Wed. Oct. 20th: Work in progress critique, clay relief. Continued. Let dry for bisque fire.

Mon. Oct 25: -Assignment 3 outlined. Colour / Abstract paper sculpture.

Wed. Oct. 27th: Plaster of Paris positives for those choosing that option. Research and sketches for project 3.

Mon Nov 1st: Sketches due end of class for all. Begin preparing background black and white papers. Lay out designs in pencil. Begin to add oil pastel on black and paint on white.

Wed Nov 3rd : Continued.

Mon. Nov 8th : No classes, Term Break Nov 7 through 13th.

Wed. Nov 10th. No classes, Term Break Nov 7 through 13th

Mon. Nov 15: Continued. Glue ends down.

Wed. Nov 17th : Assignment 3 due, "art walk" critique of paper sculpture.

Mon. Nov 22: Assignment 4 outlined. Soft, wire or ironic sculpture self-devised project.

	<p><i>Wed. Nov 24th: Research and planning. Proposals due end of class.</i></p> <p><i>Mon. Nov 29th: Assignment 2 now due Clay relief or plaster casts “art walk” critique.</i></p> <p><i>Wed. Dec. 1st: Assignment 4 continued.</i></p> <p><i>Mon. Dec. 6th : Assignment 4 continued.</i></p> <p><i>Wed. Dec 8th : Assignment 4 continued.</i></p> <p><i>Term Ends Thursday December 9th: Assignment 4 Due start of class. “Art walk” critique</i> <i>Studio clean-up, pick up all works, return any materials to woodshop.</i></p>
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Assignments & Evaluation

Assignment	Description	Due Date	Worth
Assignment 1 Found Object / Eco Art	Using small scale found objects students will create a meaningful image by achieving unity with a variety of elements. Students will explore topics related to climate change, sustainable living and circular economies. The whole project will be disassembled and recycled at the end of the course. Only recyclable materials may be used (no glues, tape etc.)	Thumbnail sketches and work in progress due every week & final project is due Wednesday September 29th	total of 25%
Assignment 2 Clay relief tiles with option of glazing or creating a plaster of Paris cast (positive).	Students will practice using additive and / or subtractive methods in clay to create relief tiles. Students have the option of glazing the tiles or creating plaster cast positives. Students will explore natural or human-made objects to create impressions; practice hand-building techniques in clay; and select either glazing or plaster cast making to create meaningful images on a topic of their own choosing.	Work in progress critique October 20th. Final relief tile(s) or casts due Monday, November 29th.	Total of 25%
Assignment 3 Colour Theory & Paper Sculpture	Students will explore the works of contemporary sculptors and challenge themselves to use complimentary, analogous and split compliment colour schemes before manipulating paper into abstract forms that demonstrate unity, chaos or rhythm.	Thumbnail sketches and work in progress due every week & final project is due Wednesday November 17th.	Total of 25%
Assignment 4 Self -devised exploration in 3D	Students will explore the works of contemporary sculptors and	Thumbnail sketches and work in progress	Total of 25%

	choose to create a 3-dimensional work that explores both meaning and method in soft sculpture (textiles), wire sculpture, or ironic sculpture.	due every week & final project is due Thursday December 9th .	
Assessment expectations:	<p><u>Guidelines for Submitting Assignments:</u></p> <p>A passing grade on each particular component of this course is essential for the student to pass the course as a whole.</p> <p>Please submit worksheets, exercises and work in progress as digital files (a photo of your work) to the appropriate D2L folder AND bring these to class for review and suggestions.</p> <p>Please submit final projects both in person in our classroom at the start of our class and submit a digital copy to the appropriate submission folder in D2L.</p> <p><u>Missed or Late Assignments:</u> Late assignments are accepted up to a week after due date <u>only in rare circumstances</u>. A doctor's note is required. Late assignments without a doctor's note will be marked down one full letter grade for each day of the week it is late. (A becomes B/ B becomes C etc.) Students are responsible for catching up on any missed course content on their own. No make up lectures or demonstrations are offered during office hours or otherwise.</p> <p><u>Expectations for Writing:</u></p> <p>Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation of student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details.</p>		
Additional Costs and Information:	<p><i>Students will need:</i></p> <p><i>Watercolour, gouache, or acrylic paint (your choice) and a few brushes for details</i></p> <p><i>Oil pastels</i></p> <p><i>white drawing paper, 24x30</i></p> <p><i>Black drawing paper, 24x30</i></p> <p><i>Hot glue sticks (glue guns supplied)</i></p> <p><i>A drawing pencil and eraser</i></p> <p><i>Ruler</i></p> <p><i>Utility knife</i></p> <p><i>½ box of clay (purchase at our woodshop)</i></p> <p><i>Flour, water and salt for hand made plaster of Paris (optional)</i></p> <p><i>Alginate (optional)</i></p> <p><i>Glazes (optional)</i></p> <p><i>Textiles and thread (optional)</i></p> <p><i>Tape (optional)</i></p> <p><i>Wire (optional)</i></p> <p><i>Other materials as needed for assignment 4</i></p> <p><i>The cost will depend on the brands you choose and where you shop, but can reasonably expect to be under \$100.</i></p>		

	<i>Additional recommended incidental supplies: notebook and pens, various kinds of tape, blue tac or thumb tacks for critiques, notebook, sketchbook or binder, computer to access D2L.</i>
Portfolios and Assignments:	The Dept of Art and Art History will not assume responsibility for lost or stolen portfolios or course work given to instructors for grading.

Other Important Dates

Last day to drop course without financial penalty	Thursday, September 16
End of refund period	Thursday, September 16
Last day to add/swap course	Friday, September 17
Tuition and fee payment deadline	Friday, September 24
Last day to withdraw from course	Thursday, December 9

Grading Method and Grading Scale

Percentage	Grade	G.P.V.	Grade Definition
96-100	A+	4.0	Outstanding
90-95	A	4.0	Excellent-superior performance, showing comprehensive understanding of subject matter.
85-89	A-	3.7	
80-84	B+	3.3	
75-79	B	3.0	Good – clearly above average performance with knowledge of subject matter generally complete.
70-74	B-	2.7	
65-69	C+	2.3	
60-64	C	2.0	Satisfactory – basic understanding of the subject matter.
55-59	C-	1.7	
53-54	D+	1.3	
50-52	D	1.0	Minimal pass – marginal performance; generally insufficient preparation for subsequent courses in the same subject.
0-49	F	0	Fail – unsatisfactory performance or failure to meet course requirements.

Learning Technologies and Requirements:	<p>There is a D2L site for this course which contains required readings and other relevant class resources and materials (d2l.ucalgary.ca).</p> <p>To successfully engage in their learning experiences at the University of Calgary, students taking online, remote, and blended courses are required to have reliable access to the following technology:</p> <ul style="list-style-type: none"> • A computer with a supported operating system, as well as the latest security, and malware updates
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	<ul style="list-style-type: none"> • A current and updated web browser • Webcam (built-in or external) • Microphone and speaker (built-in or external) or headset with microphone • Current antivirus and/or firewall software enabled • Broadband internet connection
Campus Mental Health Resources:	<p>SU Wellness Centre and the Campus Mental Health Strategy</p> <p>Counselling and mental health support services are offered through Student Wellness Services. During COVID-19, you can access counselling services remotely via Skype for Business, Microsoft Teams and telephone. Single Session Counselling appointments are available on a bookable basis. Book an appointment online or call 403-210-9355. For access to mental health support, email sar@ucalgary.ca. If you are a student in immediate distress, please contact the centre's after-hours partners:</p> <p>The Distress Centre:</p> <ul style="list-style-type: none"> • Call 403-266-4357, available 24/7. • Visit the Distress Centre website to access online chat from 3–10 p.m. on weekdays and 12–10 p.m. on weekends. <p>For additional crisis support from Wood's Homes Community Support Team:</p> <ul style="list-style-type: none"> • Call 403-299-9699 or 1-800-563-6106, available 24/7. • Text 587-315-5000 between 9 a.m. and 10 p.m. • Visit Wood's Homes website for live chat between 9 a.m. - 10 p.m.
Academic Standing:	For more information go to http://www.ucalgary.ca/pubs/calendar/current/f.html
Academic Accommodation:	<p>It is the student's responsibility to request academic accommodations according to the University policies and procedures listed below. The Student Accommodations policy is available at https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations.</p> <p>Students needing an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS) in accordance with the Procedure for Accommodations for Students with Disabilities (https://ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Accommodation-for-Students-with-Disabilities-Procedure.pdf). Students who require an accommodation in relation to their coursework based on a protected ground other than Disability should communicate this need in writing to their Instructor.</p> <p>SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/</p>
Academic integrity, plagiarism:	<p>Academic Misconduct refers to student behavior which compromises proper assessment of a student's academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor's expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.</p> <p>For more information go to http://www.ucalgary.ca/pubs/calendar/current/k.html or http://www.ucalgary.ca/pubs/calendar/current/e-2.html</p> <p>Additional information is available on the Academic Integrity Website at https://ucalgary.ca/student-services/student-success/learning/academic-integrity</p>

Internet and electronic communication device:	<p>The use of laptop and mobile devices is acceptable when used in a manner appropriate to the course and classroom activities. Please refrain from accessing websites and resources that may be distracting to you or for other learners during class time.</p> <p>Students are responsible for being aware of the University's Internet and email use policy, which can be found at https://ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Electronic-Resources-and-Information-Policy.pdf</p>
Deferral of Term work and exams	<p>For more information about deferring a final exam go to https://www.ucalgary.ca/registrar/exams/deferred-exams</p> <p>For more information about deferral of term work go to http://www.ucalgary.ca/pubs/calendar/current/g-7.html https://www.ucalgary.ca/live-uc-ucalgary-site/sites/default/files/teams/14/deferred_termwork-feb-2020_revised.pdf</p>
Intellectual Property & Copyright:	<p>All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (https://ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Material-Protected-by-Copyright-Policy.pdf) and requirements of the copyright act (https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html) to ensure they are aware of the consequences of unauthorized sharing of course materials (including presentations, textbooks, posted notes, labs, case studies, assignments, and exams).</p> <p>Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy https://www.ucalgary.ca/pubs/calendar/current/k.html</p>
Freedom of Information and Protection of Privacy:	<p>Student information will be collected in accordance with typical (or usual) classroom practice. Students' assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.</p> <p>For more information go to https://www.ucalgary.ca/registrar/student-centre/privacy-policy</p>
Ethics	<p>Whenever you perform research with human participants (i.e., surveys, interviews, or observation) as part of your university studies, you are responsible for following university research ethics guidelines. Your instructor must review and approve of your research plans and supervise your research.</p> <p>For more information go to http://www.ucalgary.ca/pubs/calendar/current/e-5.html or https://www.ucalgary.ca/research/researchers/ethics-compliance/chreb</p>
Additional Student Support:	<p>Please visit this link for important information on UCalgary's student wellness and safety resources: https://www.ucalgary.ca/registrar/registration/course-outlines</p>
Models:	<p><i>n/a</i></p>
Studio Procedures:	<p>Students will have to respect Covid-19 specific procedures pertaining to the lab location. These include circulation patterns, user policy, distancing and keeping the lab space clean and tidy.</p> <p>No eating or drinking in the classroom or work spaces will be permitted.</p> <p>In addition, students and instructors are expected to follow physical distancing regulations</p>

	<p>to comply with the University's Covid-19 Re-Entry Protocols. For more information, please refer to the following website:</p> <p>https://ucalgary.ca/risk/sites/default/files/2020-05/UCalgary.COVID19.ReEntryProtocols.pdf</p>
Emergency Evacuation:	<p>For more information go to https://www.ucalgary.ca/risk/emergency-management/evac-drills-assembly-points/assembly-points</p>
Arts Students' Centre Program Advising	<p>Have a question but not sure where to start? The Arts Students' Centre is your information resource for everything in the Faculty of Arts. Call us at 403-220-3580 or email us at ascarts@ucalgary.ca.</p> <p>You can also visit the Faculty of Arts website at http://arts.ucalgary.ca/undergraduate which has detailed information on common academic concerns.</p>