



UNIVERSITY OF CALGARY
FACULTY OF ARTS
DEPARTMENT OF ART AND ART HISTORY
ART 233.02 – 3D Foundation
Fall 2021

Course Delivery Format:	<i>In Person, Synchronous</i>
Instructor: Office: Email: Office Hours: TA Name and Email:	<i>Robert Lewis</i> <i>Office location TBA</i> <i>Email : robert.lewis1@ucalgary.ca</i> <i>By Appointment Only</i> <i>TBA</i>
Day(s), time(s) and location of class:	<i>Wednesdays, Lecture 8:30-9:45 AM, Lab 9:45-11:00 AM Room AB-677</i> <i>Fridays, Lecture 8:30-9:45 AM, Lab 9:45-11:00 AM Room AB-677</i>
Course description:	<i>Foundation course in three-dimensional art making. Creative exploration may include media such as wire, rubber, plaster, clay, wood, metal, glass, and found objects. Technical approaches may include mold-making, casting, additive and subtractive processes. Form, mass, volume and materials will be addressed in the context of research, problem solving, visual fluency and conceptual development.</i>
Prerequisites and/or co-requisites:	<i>None</i>
Course Objectives:	<p>By the completion of this course, successful students will be able to:</p> <ol style="list-style-type: none"> 1. Understand and appreciate 3Dimensional art, its design, vocabulary, and concepts. 2. Develop one’s personal skill set in the handling of, and working with various art-making tools, materials, and processes. 3. Have an awareness of, and an appreciation for the contributions that 3D art has on society. 4. Develop conventional & unconventional applications for multiple studio media in the 3D art making process. 5. Discuss the visual imagery of a 3 Dimensional artwork’s encompassing form, style, content and its potentially evolving metaphor. 6. Track a progression of their own personal creative practice and be able to articulate their conscious creative development. 7. develop several original 3D artworks.
Required Textbooks of Readings:	<p>Selected readings will be sent via email in PDF format. Readings will be assigned throughout the term. You can find links to them on D2L</p>

<p>Course Schedule:</p>	<p><u>Weeks 1 & 2 Lecture</u> <i>Appreciation, Perspective, Perception, Interpretation, Translation, Depth of Field, Depth of Content</i> <i>Introduction to relevant Artists</i> <u>Weeks 1 & 2 LAB</u> : Hands on demonstrations & student making reflective of the assigned project</p> <p><u>Weeks 3 & 4 Lecture</u> <i>Conscious, Unconscious, Phenomenon, Invite, Repel, Include, Exclude, Intimacy, Dimensionality, Identifiable, Unidentifiable, Illusion, Tension, Unspoken, Transparency, Abstraction, Organic Geometry</i> <i>Introduction to relevant Artists</i> <u>Weeks 3 & 4 LAB</u> : Hands on demonstrations & student making reflective of the assigned project</p> <p><u>Weeks 5 & 6 Lecture</u> <i>Space, Negative and Positive, Orientation, Display, Occupy, Cropped, Highlight</i> <i>Introduction to relevant Artists</i> <u>Weeks 5 & 6 LAB</u> : Hands on demonstrations & student making reflective of the assigned project</p> <p><u>Weeks 7 & 8 Lecture</u> <i>Influence, Calculation, Risk, Failure, Success, Purpose, Ergonomics, Evolution, Transformation</i> <i>Introduction to relevant Artists</i> <u>Weeks 7 & 8 LAB</u> : Hands on demonstrations & student making reflective of the assigned project</p> <p><u>Weeks 9 & 10 Lecture</u> <i>Homage, Reverence, Celebration, Inspirational, Devotional, Historical Context, Narrative Exaggeration, Folk, Distortion, Visual & Truth, Parody, Identity</i> <i>Introduction to relevant Artists</i> <u>Weeks 9 & 10 LAB</u> : Hands on demonstrations & student making reflective of the assigned project</p> <p><u>Weeks 11 & 12 Lecture</u> <i>Accuracy, Assimilate, Mimic, Realistic, Replication, Exaggeration, Normalcy, Abnormal, Shock, Systems</i> <i>Introduction to relevant Artists</i> <u>Weeks 11 & 12 LAB</u> : Hands on demonstrations & student making reflective of the assigned project</p> <p><u>Weeks to follow:</u> will be focused on assembling and compiling all content related to the student works produced during the semester; finalizing documentation, rough drafts, drawings, photographs, writings associated with finished projects etc to be submitted as final documentation.</p> <p><i>These topics of discussion will ebb & flow throughout the duration of this course. Constant foreshadowing and reflection of future and previous discussions is to be expected.</i></p> <p><i>There will also be possible field trips intermittently sprinkled throughout this semester that are TBA</i></p>
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Assignments & Evaluation

Assignment	Description	Due Date	Worth
<p><i>Wire Frame Project:</i></p> <p><i>Theme: Reflection</i></p>	<p>Interpret & Replicate the essential structural aspects of an everyday object in aluminum wire.</p>	<p>October 5th</p>	<p>25%</p>
<p><i>Tessellation Tile Project:</i></p> <p><i>Theme: Organic Geometry</i></p>	<p>Artist's rendition of mathematical repetition of shape & form in nature to create 3dimensional pattern using rubber molds and plaster positives</p>	<p>October 29th</p>	<p>25%</p>
<p><i>Found object Project</i></p> <p><i>Theme: Changing Trajectory</i></p>	<p>Incorporate a "Found Object" into a 3D artwork. The design will fluidly accommodate the object into the artwork</p>	<p>November 19th</p>	<p>25%</p>
<p><i>Kinetic Freedom Project:</i></p> <p><i>Theme: Interactivity</i></p>	<p>Students will draw from the entirety of their skill sets learned during this course to design a kinetic artwork</p>	<p>December 8</p>	<p>25%</p>

<p>Assessment expectations:</p>	<p><i>Projects will be turned in the morning of its Due Date. Each Student will briefly present their work to the class.</i></p> <p><u>Grades will be based on the following:</u></p> <ol style="list-style-type: none"> 1. Evidence of a gained knowledge of three-dimensional design fundamentals as shown in the quality of work submitted. 2. Degree of skill and craftsmanship that is employed. 3. Degree of originality and willingness to explore new ideas. 4. Level of commitment to the course, attendance, and deadlines. Full and respectful participation in class is essential. Full class attendance and full demonstration during class time of three-dimensional design acumen is expected of all class participants. <p>Completion of each assignment and a passing grade is required for each course learning task to receive a passing grade for the course.</p> <p><i>Important</i></p> <ol style="list-style-type: none"> 1. All assignments must be completed in order to pass the course. (See "Late Assignment Policy" below). 2. A passing grading for each posted assignment is necessary to pass the course. 3. 100% attendance is essential for success in this class. Please notify the instructor as early as possible if you are unable to attend a specific class to ensure that no course content is missed. 4. All assignments are posted in D2L. It is the student's responsibility to be completely aware of course assignments and pertinent course documents through D2L as the class is largely paperless. 5. Please make an arrangement with the instructor to complete assignments missed for circumstances beyond your control such as illness or family emergencies. <p><u>Missed or Late Assignments:</u></p> <p>Late assignments are subject to a grade reduction of one increment (e.g., A to A-, C+ to C) for every day late after the posted due date up to 3 days unless prior formal arrangement has been made with the instructor. Failure to submit an assignment after 3 days of the posted due date will result in a grade of "F" for that assignment.</p> <p><u>Expectations for Writing:</u></p> <p>Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation of student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details.</p>
<p>Additional Costs and Information:</p>	<p><i>To be discussed in class regarding individual projects</i></p>
<p>Portfolios and Assignments:</p>	<p>The Dept of Art and Art History will not assume responsibility for lost or stolen portfolios or course work given to instructors for grading.</p>

Other Important Dates

Last day to drop course without financial penalty	Thursday, September 16
End of refund period	Thursday, September 16
Last day to add/swap course	Friday, September 17
Tuition and fee payment deadline	Friday, September 24
Last day to withdraw from course	Thursday, December 9

Grading Method and Grading Scale

Grade Range	Letter Grade	Quality Points	Description
90-95	A	4.0	Excellent-superior performance, showing comprehensive understanding
75-79	B	3.0	Good – clearly above average performance with
50-52	D	1.0	Minimal pass – marginal performance; generally insufficient preparation for subsequent courses in the same subject.
0-49	F	0	Fail – unsatisfactory performance or failure to meet course

<p>Learning Technologies and Requirements:</p>	<p>There is a D2L site for this course which contains required readings and other relevant class resources and materials (d2l.ucalgary.ca).</p> <p>To successfully engage in their learning experiences at the University of Calgary, students taking online, remote, and blended courses are required to have reliable access to the following technology:</p> <ul style="list-style-type: none"> • A computer with a supported operating system, as well as the latest security, and malware updates • A current and updated web browser • Webcam (built-in or external) • Microphone and speaker (built-in or external) or headset with microphone • Current antivirus and/or firewall software enabled • Broadband internet connection
<p>Campus Mental Health Resources:</p>	<p>SU Wellness Centre and the Campus Mental Health Strategy</p> <p>Counselling and mental health support services are offered through Student Wellness Services. During COVID-19, you can access counselling services remotely via Skype for Business, Microsoft Teams and telephone. Single Session Counselling appointments are available on a bookable basis. Book an appointment online or call 403-210-9355. For access to mental health support, email sar@ucalgary.ca. If you are a student in immediate distress, please contact the centre's after-hours partners:</p> <p>The Distress Centre:</p> <ul style="list-style-type: none"> • Call 403-266-4357, available 24/7. • Visit the Distress Centre website to access online chat from 3–10 p.m. on weekdays and 12–10 p.m. on weekends. <p>For additional crisis support from Wood's Homes Community Support Team:</p> <ul style="list-style-type: none"> • Call 403-299-9699 or 1-800-563-6106, available 24/7. • Text 587-315-5000 between 9 a.m. and 10 p.m. • Visit Wood's Homes website for live chat between 9 a.m. - 10 p.m.
<p>Academic Standing:</p>	<p>For more information go to http://www.ucalgary.ca/pubs/calendar/current/f.html</p>

<p>Academic Accommodation:</p>	<p>It is the student’s responsibility to request academic accommodations according to the University policies and procedures listed below. The Student Accommodations policy is available at https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations.</p> <p>Students needing an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS) in accordance with the Procedure for Accommodations for Students with Disabilities (https://ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Accommodation-for-Students-with-Disabilities-Procedure.pdf). Students who require an accommodation in relation to their coursework based on a protected ground other than Disability should communicate this need in writing to their Instructor.</p> <p>SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/</p>
<p>Academic integrity, plagiarism:</p>	<p>Academic Misconduct refers to student behavior which compromises proper assessment of a student’s academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor’s expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.</p> <p>For more information go to http://www.ucalgary.ca/pubs/calendar/current/k.html or http://www.ucalgary.ca/pubs/calendar/current/e-2.html</p> <p>Additional information is available on the Academic Integrity Website at https://ucalgary.ca/student-services/student-success/learning/academic-integrity</p>
<p>Internet and electronic communication device:</p>	<p>The use of laptop and mobile devices is acceptable when used in a manner appropriate to the course and classroom activities. Please refrain from accessing websites and resources that may be distracting to you or for other learners during class time.</p> <p>Students are responsible for being aware of the University’s Internet and email use policy, which can be found at https://ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Electronic-Resources-and-Information-Policy.pdf</p>
<p>Deferral of Term work and exams</p>	<p>For more information about deferring a final exam go to https://www.ucalgary.ca/registrar/exams/deferred-exams</p> <p>For more information about deferral of term work go to http://www.ucalgary.ca/pubs/calendar/current/g-7.html https://www.ucalgary.ca/live-uc-ucalgary-site/sites/default/files/teams/14/deferred_termwork-feb-2020_revised.pdf</p>

<p>Intellectual Property & Copyright:</p>	<p>All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (https://ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Material-Protected-by-Copyright-Policy.pdf) and requirements of the copyright act (https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html) to ensure they are aware of the consequences of unauthorized sharing of course materials (including presentations, textbooks, posted notes, labs, case studies, assignments, and exams).</p> <p>Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy https://www.ucalgary.ca/pubs/calendar/current/k.html</p>
<p>Freedom of Information and Protection of Privacy:</p>	<p>Student information will be collected in accordance with typical (or usual) classroom practice. Students' assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.</p> <p>For more information go to https://www.ucalgary.ca/registrar/student-centre/privacy-policy</p>
<p>Ethics</p>	<p>Whenever you perform research with human participants (i.e., surveys, interviews, or observation) as part of your university studies, you are responsible for following university research ethics guidelines. Your instructor must review and approve of your research plans and supervise your research.</p> <p>For more information go to http://www.ucalgary.ca/pubs/calendar/current/e-5.html or https://www.ucalgary.ca/research/researchers/ethics-compliance/chreb</p>
<p>Additional Student Support:</p>	<p>Please visit this link for important information on UCalgary's student wellness and safety resources: https://www.ucalgary.ca/registrar/registration/course-outlines</p>
<p>Models:</p>	<p><i>None</i></p>
<p>Studio Procedures:</p>	<p>Students will have to respect Covid-19 specific procedures pertaining to the lab location. These include circulation patterns, user policy, distancing and keeping the lab space clean and tidy.</p> <p>In addition, students and instructors are expected to follow physical distancing regulations to comply with the University's Covid-19 Re-Entry Protocols. For more information, please refer to the following website: https://ucalgary.ca/risk/sites/default/files/2020-05/UCalgary.COVID19.ReEntryProtocols.pdf</p>
<p>Emergency Evacuation:</p>	<p>For more information go to https://www.ucalgary.ca/risk/emergency-management/evac-drills-assembly-points/assembly-points</p>

Arts Students' Centre
Program Advising

Have a question but not sure where to start? The Arts Students' Centre is your information resource for everything in the Faculty of Arts. Call us at 403-220-3580 or email us at ascarts@ucalgary.ca.

You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.