

UNIVERSITY OF CALGARY
DEPARTMENT OF ART

UNDERGRADUATE COURSE OUTLINE

**Art (ART) 233 L01
Art Fundamentals: 3D
Spring 2020 (Taught Remotely)**

Tues 10am-12 & 1pm-2:50 via Zoom
Thurs 10am-12 & 1pm-2:50 via Zoom

Instructor: Bryan Faubert
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Profile: <https://art.ucalgary.ca/manageprofile/profiles/bryan-faubert>

Course Description

Foundation course in three-dimensional art making. Creative exploration may include media such as plaster, clay, wood, and found objects. Technical approaches may include mold-making, casting, additive and subtractive processes. Form, mass, volume and materials will be addressed in the context of research, problem solving, visual fluency and conceptual development.

Remote Class Expectations

As this class is taught through online tutorials and slide presentations, you will be expected to obtain the materials outlined for each project and create a space for working on your projects in your home or apartment. I will be teaching this class from my kitchen table. If you follow my cues there should be no issues in completing the course tasks. With that said, there is a certain degree of flexibility which will be assessed on a case by case basis. It is also expected that you attend all Zoom lectures and demonstrations outlined here and that you will be working on projects outside of the allotted time parameters on Tuesdays and Thursdays. It is important you stay up to date on this course work as it will be impossible to watch the lectures and demonstrations in the last week and do the course work required.

Prerequisites &/or Co-requisites

None

Objectives of the Course

Upon successful completion of this course, students will:

- Have acquainted themselves with a range of materials, basic sculpture techniques and art making tools to enable them to create art objects/things
- Have engaged in problem solving and trouble-shooting practices through a research focused exploration of materials and approaches to art making
- Be able to discuss, critique, and accurately articulate the formal and conceptual aspects of art objects/things in the realm of sculpture

Assignments and Evaluation

Three Projects

Project 1 Due: May 19th, 10am-uploaded to D2L

Push, Model, Manipulate and Pour: Juxtapositions of Objects and Things

20%

Project 2 Due: May 28th, 10am-uploaded to D2L

Automatic Sculpture

20%

Project 3 Due: June 16th, 10am-uploaded to D2L

Self-Obsessed: Model, Mold: Toilet Paper Cast
Add, Inclusion, Cast: MaSh-UP

20%

Three Exercises/Sketches

20% (weighted equally)

Exercise 1 Due: May 11th, 12pm-uploaded to D2L

Exercise 2 Due: May 21st, 4pm-uploaded to D2L

Exercise 3 Due: June 9th, 4pm-uploaded to D2L

Artist Statements x 3

10% (weighted equally)

More information will be provided by the instructor.

All Artist Statements are Due on the same day and time as each Project

Participation/Weekly Progress Reports x 6

10% (weighted equally)

Due every Wednesday @ 6pm-uploaded to D2L.

The progress reports should give a detailed description of how your work is unfolding throughout the week. A minimum of 250 words, include images, musings, and where your inspirations are coming from. What have you done? What are some questions which are arising in your material transformations? What is working or not? How are you addressing your conceptualizations through the content of your work? What comes up for you via material thinking?

Participation means the following: attendance at Zoom lectures, demonstrations and critiques with a **completed** assignment; providing constructive and informed feedback; contributing to the critique as a participant.

Not attending class, lectures, one-on-one meetings and critiques will result in the student's final grade being lowered. 1% of the student's final grade will be deducted for each meeting, critique, or lecture missed without prior consultation with instructor.

Materials: If you cannot obtain the materials outlined on the Materials List (uploaded to D2L) you will not be able to fulfill the class requirements and should drop this class.

Schedule

Zoom meeting links will be emailed to each student the night before each class. A copy of the schedule will be available to students uploaded to D2L. The day to day breakdown is as follows:

Class	Morning 10 am	Afternoon 1pm	Homework
1-Thursday May 7 th	Zoom-Introduction: Class Outline, LEC: What is Sculpture? Exercise I: Principles and Element of Art	Zoom LEC: Project 1- Demonstration, pre-cast installation devices	-source your objects for casting -get materials -set-up workstation -Exercise one-complete, document (shoot in jpegs) and upload to D2L on or before Monday @ 12pm -Progress Report
2-Tuesday May 12 th	Zoom-Demonstration-Bringing objects/things Together-Adhering, Building, Stacking -Juxtapositions	Zoom-LEC: Artist Statements, Check in, Q & A group, -One-one project development	-continue casting objects-start assembling compositions -artist statement outline -Progress Report
3-Thursday May 14 th	Zoom-Demonstration: Finishing/Presentation -Chasing -Display pedestals, hanging	Zoom- Setting up a Spray/Painting area -Staining -One-one consultations	-finish projects for Tuesday -shoot/document -artist statement -Progress Report
4-Tuesday May 19 th	Project 1 Due Zoom with complete project - Critique	Zoom-LEC: Introduction Project 2- Automatic Sculptures: Demonstration + Alterations and Carving Green	-sourcing objects to tie into automatic process -start castings -Progress Report
5-Thursday May 21 st	Zoom-Exercise 2: Tape Your Day-Definition of Three-Dimensional Space in Taped Line Only	2pm Zoom Check in 4pm Exercise 2 Due Uploaded video documentation to D2L	-continue to work on Project 2 -Progress Report
6-Tuesday May 26 th	Zoom-LEC-Finishing Techniques: painting/staining, stacking	Zoom Check in with project 2 Q & A, afternoon workday One-one's	-finish Project 2 -Artist Statement -Progress Report
7-Thursday May 28 th	Project 2 Due Zoom-Critique	Zoom LEC-Introduction to Project 3 Demonstration-getting started	-sourcing objects for combine casting -sourcing forms for paper casting -start sculpture portrait Progress Report
8-Tuesday June 2 nd	Zoom Demonstration: Casting Self Portrait	Zoom Demonstration: Toilet paper casting Q & A	-casting objects in plaster for combine -casting toilet paper forms

			-conceptualization note for artist statement -Progress Report
9-Thursday June 4 th	Zoom LEC: Professional Development; Studio 34	Zoom-One-one consultations	-continue work on project 3 -artist statement -Progress Report
10-Tuesday June 9 th	Zoom-Introduction to Exercise 3	2pm Zoom Check in on Progress, Q & A 4pm Documentation of Exercise 3 due D2L	-continue work on project 3 -artist statement -Progress Report
11-Thursday June 11	Zoom-Demonstration-multiples into a whole, additions and adornments, inclusions	Zoom Check-in One-one consultations	-continue work on project 3 -artist statement -Progress Report
12-Tuesday June 15 th	Project 3 Due Zoom-Critique	Last Progress Report Due Wednesday June 17 th @ 2:50pm-Reflection	

Textbooks and Readings

Readings as assigned.

Writing

Where written work is required it is expected that attention be paid to correct spelling, grammar and composition. Poorly written documentation will receive a lower grade than those that are written with correct spelling and grammar and are well composed.

Registrar-Scheduled Final Exam

N.A.

Note: It is the student's responsibility to keep a copy of or any relevant documentation regarding each submitted assignment.

Please hand in your assignments to the appropriate dropbox on D2L.

Late Assignment Policy

Due dates are final, late assignments will not be accepted. Only hospitalization or serious illness constitute legitimate excuses for late assignments.

Additional Information

N.A.

Course Activities

N.A.

Grading Method/Grading Scale:

Percentage	Grade	G.P.V.	Grade Definition
96-100	A+	4.0	Outstanding
90-95	A	4.0	Excellent-superior performance, showing comprehensive understanding of subject matter.
85-89	A-	3.7	
80-84	B+	3.3	
75-79	B	3.0	Good – clearly above average performance with knowledge of subject matter generally
70-74	B-	2.7	
65-69	C+	2.3	
60-64	C	2.0	Satisfactory – basic understanding of the subject
55-59	C-	1.7	
53-54	D+	1.3	
50-52	D	1.0	Minimal pass – marginal performance; generally insufficient preparation for subsequent courses in the same subject
0-49	F	0	Fail – unsatisfactory performance or failure to meet course requirements.

Studio Procedures

N.A.

Internet and Electronic Communication Device Information

N.A.

Academic Accommodations

The student accommodation policy can be found at ucalgary.ca/access/accommodations/policy. Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities ucalgary.ca/policies/files/policies/student-accommodation-policy

Students needing an Accommodation based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to the course instructor.

Academic Standing

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/f.html>

Deferral of Exams/Term work

It is possible to request a deferral of term work or final examination(s) for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with Enrolment Services if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines.

For more information about deferring a final exam go to <https://www.ucalgary.ca/registrar/exams/deferred-exams>

For more information about deferral of term work go to
<http://www.ucalgary.ca/pubs/calendar/current/g-7.html>
http://www.ucalgary.ca/registrar/files/registrar/deferred_termwork15.pdf

F.O.I.P.

For more information go to <https://www.ucalgary.ca/legalservices/foip>

Writing/Plagiarism

Writing skills are not exclusive to English courses and, in fact, should cross all disciplines. The University supports the belief that throughout their University careers, students should be taught how to write well so that when they graduate their writing abilities will be far above the minimal standards required at entrance. Consistent with this belief, students are expected to do a substantial amount of writing in their University courses and, where appropriate, members of faculty can and should use writing and the grading thereof as a factor in the evaluation of student work. The services provided by the Writing Support Services can be utilized by all undergraduate and graduate students who feel they require further assistance.

For more information go to <http://www.ucalgary.ca/ssc/writing-support> or
<http://www.ucalgary.ca/pubs/calendar/current/e-2.html>

Using any source whatsoever without clearly documenting it is a serious academic offence. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. Visual art projects submitted for course credit must be produced by the student specifically for this class. Students must not submit projects if credit has or will be provided for it in another class. This includes re-worked assignments from previous or concurrent courses, unless permission is provided in writing by the instructor. Additionally, the student is asked to be mindful of using visual sources from the internet, ensuring that that material is not derived from any on-line or other available source, and that appropriate copyright permission is granted, when required.

Lockers

N.A.

Models

N.A.

Portfolios and Assignments

The Department of Art will not assume responsibility for lost or stolen portfolios or course work given to instructors for grading, or for work posted on bulletin boards in the art building.

Note - All unclaimed work will be disposed of.

Note - Studio spaces, bulletin boards and display areas need to be cleared 2 weeks after the last day of classes.

Ethics

Whenever you perform research with human participants (i.e., surveys, interviews or observation) as part of your university studies, you are responsible for following university research ethics guidelines. Your instructor must review and approve of your research plans and supervise your research.

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/e-5.html> or <https://www.ucalgary.ca/research/researchers/ethics-compliance/chreb>

Campus Mental Health Resources

SU Wellness Centre and the Campus Mental Health Strategy

Campus Security/Safewalk

Call 220-5333 anytime. Help phones are located throughout campus, parking lots and elevators; they connect directly to Campus Security - in case of emergency, press the red button.

For more information go to <http://www.ucalgary.ca/security/safewalk>

Emergency Evacuation

For more information go to <http://www.ucalgary.ca/emergencyplan/assemblypoints>

Student Misconduct

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/k.html>

Student Ombudsman

For more information go to <http://www.ucalgary.ca/provost/students/ombuds>

Student Union

For more information go to <http://www.su.ucalgary.ca/>

Faculty of Arts Program Advising and Student Information Resources

Have a question but not sure where to start? The Arts Students' Centre is your information resource for everything in the Faculty of Arts. Stop by SS102, call us at 220-3580 or email us at ascarts@ucalgary.ca

You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.

For program planning and advice, contact the Student Success Centre at 403-220-5881 or visit them on the 3rd floor of the Taylor Family Digital Library.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK [7625] or visit them at the MacKimmie Library Block.