

Course Delivery Format:	In Person
Instructor: Office: Email: Office Hours: TA Name and Email:	Zahra Baseri 648 <a href="mailto:zahra.baseri@ucalgary.ca">zahra.baseri@ucalgary.ca</a> By appointment only None
Day(s), time(s) and location of class:	Monday / Wednesday, lecture 09:00 - 11:45; lab 13:00 - 15:45 Room AB-677
Course description:	Foundation course in three-dimensional art making. Creative exploration may include media such as aluminum wire, metal rod, plaster, wood, and found objects. Technical approaches may include mold-making, casting, additive and subtractive processes. Form, mass, volume and materials will be addressed in the context of research, problem solving, visual fluency and conceptual development.
Prerequisites and/or co-requisites:	None
Course Objectives:	By the completion of this course, successful students should: <ul style="list-style-type: none"> <li>• have enhanced their ability to think and communicate ideas visually in 3D format (in other words, to think how an idea is expressed through formal design and craft).</li> <li>• be familiar with the elements and principles of art/design, and be able to use visual language and its terminology to discuss critically and evaluate works of art.</li> <li>• have achieved a working knowledge of conceptual development and problem solving in 3D art.</li> <li>• be able to apply a variety of media and techniques re 3D art.</li> </ul>
Required Textbooks of Readings:	None
Course Schedule:	<p><u>May 4, Wednesday</u></p> <ul style="list-style-type: none"> <li>• Introduction and course overview</li> <li>• Lecture: Elements of 3D Art</li> <li>• Introduction of Assignment 1</li> <li>• Work Period: Students start researching, brainstorming and drawing in their sketchbooks for the Linear Sculpture</li> </ul> <p><u>May 9, Monday</u></p> <ul style="list-style-type: none"> <li>• Lecture: Principles of 3D Art, Techniques in 3D art, Sculptures and Drawings</li> <li>• Work Period, Students bring Drawings and/or WIPs to discuss in groups</li> </ul> <p><u>May 11, Wed</u></p> <ul style="list-style-type: none"> <li>• <b>Assignment 1 due + Group Critique</b></li> </ul> <p><u>May 16, Mon</u></p> <ul style="list-style-type: none"> <li>• Introduction of Assignment 2</li> <li>• Mold making + Plaster casting demo</li> </ul> <p><u>May 18, Wed</u></p> <ul style="list-style-type: none"> <li>• Lecture: Materiality</li> <li>• Work Period, Students bring Drawings and/or WIPs to discuss in groups</li> </ul>

	<p><u>May 23, Mon</u> (Holiday-No class?)</p> <p><u>May 25, Wed</u></p> <ul style="list-style-type: none"> <li>• <b>Assignment 2 Due + Group Critique</b></li> <li>• Introduction of Assignment 3</li> </ul> <p><u>May 30, Mon</u></p> <ul style="list-style-type: none"> <li>• Lecture: Environmental Art</li> <li>• Work Period</li> </ul> <p><u>June 1, Wed</u></p> <ul style="list-style-type: none"> <li>• Lecture: Site Specific</li> <li>• Work Period, Students bring Drawings (and photos) to discuss in class</li> </ul> <p><u>June 6, Mon:</u></p> <ul style="list-style-type: none"> <li>• <b>Assignment 3 Due + Group Critique</b></li> <li>• Introduction of Assignment 4, Students will be guided to make wooden boxes</li> </ul> <p><u>June 8, Wed</u></p> <ul style="list-style-type: none"> <li>• Lecture: Objects and Things, Assemblage</li> <li>• Work Period</li> </ul> <p><u>June 13, Mon</u></p> <p>Work Period, Students bring Drawings/Maquettes or WIPs</p> <p><u>June 15, Wed</u></p> <ul style="list-style-type: none"> <li>• <b>Assignment 4 Due + Final Group Critique</b></li> </ul>
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## Assignments & Evaluation

Assignment	Description	Due Date	Worth
Assignment 1: Linear Sculpture – 2D to 3D Transformation	Focusing on line, as an element of art and design, students make a piece out of either aluminum wire or metal rod, or a combination of both (addition of other linear materials is optional).	May 11, 2022	20%
Assignment 2: Replication – Material Translation	Applying alginate mold making technique, students replicate or reproduce a body part or an object. The outcome <b>can</b> be included in Assignment 4.	May 25, 2022	20%
Assignment 3: Environmental Art	Thinking of Ephemerality and one's relation to land, students make a piece in relation to the nature or environment, using primarily natural found objects.	June 6, 2022	20%
Assignment 4: Assemblage – 3D collage	Considering Bill Brown's discussion of "Object" vs "Thing", students make a Joseph Cornell inspired wooden Artwork Box.	June 15, 2022	30%
Participation in all classes + Being active during Group Critiques			10%
Registrar Scheduled Final Exam:	None		
Assessment expectations:	<u>Guidelines for Submitting Assignments:</u> Projects should be submitted at the beginning of the Due Date class, before the Group Critique. Each student will be given 5-10 minutes to		

	<p>present their work. The rest of the class are expected to participate in the group critique by sharing some feedback, asking questions, commenting on what they think is really successful or what can be improved, etc.</p> <p>Please submit final projects <b>both</b> in person in our classroom at the start of our class, <b>and</b> submit a digital copy to the appropriate submission folder in D2L.</p> <p><u>Missed or Late Assignments:</u> Late assignments will be penalized 5% per day (For instance if there is a 1-day long delay, the assignment mark will be out of 95% instead of 100%, or if there is a 2-day long delay, the mark will be out of 90% and so on).</p> <p>Late penalties are not recoverable. In some cases, absence may be justifiable; students are urged to consult the instructor BEFORE the deadline.</p> <p><u>Expectations for Writing:</u> Each assignment must be accompanied by a one-paragraph (around 150 words) rationale in which students write about their submitted piece. These writings won't be evaluated separately, but are a mandatory component of the project. The paragraph may include some or all of the following:</p> <ul style="list-style-type: none"> <li>• Formal specifications (discussing applied elements and principles)</li> <li>• Content (ideas, concepts, and meanings)</li> <li>• How Form and Content are related in the process of meaning production</li> <li>• Procedures and methodology (including brainstorming, any technical challenges, etc.)</li> <li>• If and how the student was inspired by certain artists/artworks</li> <li>• And so on...</li> </ul> <p><u>Grading Rubric for Each Assignment</u></p> <ul style="list-style-type: none"> <li>• Successful Execution of Assignment: Have the material, technical, formal and conceptual requirements outlined in the assignment description been met? (25%)</li> <li>• Quality of Craftsmanship: The finished work should demonstrate care and control over the use of materials, processes, tools, and techniques. (25%)</li> <li>• Creativity/Unique Response to Assignment Requirements: Does the work demonstrate effort by the student to go beyond the most basic assignment criteria and make the work "their own?" The submitted work should demonstrate a willingness to experiment and take risks. Innovation and creativity are highly encouraged. (25%)</li> <li>• Time Management: The submitted assignment should reflect if the work's level of "finish", complexity, ambition, and commitment is appropriate to the time allotted to complete it. (25%)</li> </ul>
Additional Costs and Information:	<p>Materials for each project may be purchased as needed depending on individual preference. The total a cost of materials for this course will be \$100 - \$200. The followings are REQUIRED:</p> <ul style="list-style-type: none"> <li>• Sketchbook -- minimum dimensions: 8.5 x 11 in (You can use remains of the previous sketchbooks should they have 20-30 pages left)</li> <li>• Drawing pencil and eraser</li> <li>• Utility knife with snap-off blades</li> <li>• Cork-backed metal ruler</li> <li>• Alginate (to be purchased from technical staff: Steve Nunoda, or Alex Linfield)*</li> <li>• Plaster (to be purchased from technical staff: Steve, or Alex )</li> <li>• Masonite and MDF boards (to be purchased from technical staff: Steve, or Alex)</li> <li>• Hot glue sticks for glue gun</li> <li>• Aluminum wire (to be purchased from technical staff: Steve, or Alex )</li> </ul>

	<ul style="list-style-type: none"> <li>• Corrugated cardboard sheets (Ask Steve)</li> <li>• Scissors</li> <li>• Glue sticks and/or Tapes (masking, or clear)</li> </ul> <p>*All departmental purchases must take place at a set time, announced by the instructor.</p>
Portfolios and Assignments:	The Dept of Art and Art History will not assume responsibility for lost or stolen portfolios or course work given to instructors for grading.

## Other Important Dates

Last day to drop course without financial penalty	Monday, May 9
End of refund period	Monday, May 9
Last day to add/swap course	Monday, May 9
Tuition and fee payment deadline	Wednesday, May 11
Last day to withdraw from course	Thursday, June 16

## Grading Method and Grading Scale

Percentage	Grade	G.P.V.	Grade Definition
96-100	A+	4.0	Outstanding
90-95	A	4.0	Excellent-superior performance, showing comprehensive understanding of subject matter.
85-89	A-	3.7	
80-84	B+	3.3	
75-79	B	3.0	Good – clearly above average performance with knowledge of subject matter generally complete.
70-74	B-	2.7	
65-69	C+	2.3	
60-64	C	2.0	Satisfactory – basic understanding of the subject matter.
55-59	C-	1.7	
53-54	D+	1.3	
50-52	D	1.0	Minimal pass – marginal performance; generally insufficient preparation for subsequent courses in the same subject.
0-49	F	0	Fail – unsatisfactory performance or failure to meet course requirements.

Learning Technologies and Requirements:	<p>There is a D2L site for this course which contains required readings and other relevant class resources and materials (d2l.ucalgary.ca).</p> <p>To successfully engage in their learning experiences at the University of Calgary, students taking online, remote, and blended courses are required to have reliable access to the following technology:</p>
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	<ul style="list-style-type: none"> <li>• A computer with a supported operating system, as well as the latest security, and malware updates</li> <li>• A current and updated web browser</li> <li>• Webcam (built-in or external)</li> <li>• Microphone and speaker (built-in or external) or headset with microphone</li> <li>• Current antivirus and/or firewall software enabled</li> <li>• Broadband internet connection</li> </ul>
Campus Mental Health Resources:	<p><a href="#">SU Wellness Centre</a> and the <a href="#">Campus Mental Health Strategy</a></p> <p>Counselling and mental health support services are offered through Student Wellness Services. During COVID-19, you can access counselling services remotely via Skype for Business, Microsoft Teams and telephone. Single Session Counselling appointments are available on a bookable basis. Book an appointment online or call 403-210-9355. For access to mental health support, email <a href="mailto:sar@ucalgary.ca">sar@ucalgary.ca</a>. If you are a student in immediate distress, please contact the centre's after-hours partners:</p> <p>The Distress Centre:</p> <ul style="list-style-type: none"> <li>• Call 403-266-4357, available 24/7.</li> <li>• Visit the Distress Centre website to access online chat from 3–10 p.m. on weekdays and 12–10 p.m. on weekends.</li> </ul> <p>For additional crisis support from Wood's Homes Community Support Team:</p> <ul style="list-style-type: none"> <li>• Call 403-299-9699 or 1-800-563-6106, available 24/7.</li> <li>• Text 587-315-5000 between 9 a.m. and 10 p.m.</li> <li>• Visit Wood's Homes website for live chat between 9 a.m. - 10 p.m.</li> </ul>
Academic Standing:	For more information go to <a href="http://www.ucalgary.ca/pubs/calendar/current/f.html">http://www.ucalgary.ca/pubs/calendar/current/f.html</a>
Academic Accommodation:	<p>It is the student's responsibility to request academic accommodations according to the University policies and procedures listed below. The Student Accommodations policy is available at <a href="https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations">https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations</a>.</p> <p>Students needing an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS) in accordance with the Procedure for Accommodations for Students with Disabilities (<a href="https://ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Accommodation-for-Students-with-Disabilities-Procedure.pdf">https://ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Accommodation-for-Students-with-Disabilities-Procedure.pdf</a>). Students who require an accommodation in relation to their coursework based on a protected ground other than Disability should communicate this need in writing to their Instructor.</p> <p>SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit <a href="http://www.ucalgary.ca/access/">www.ucalgary.ca/access/</a></p>
Academic integrity, plagiarism:	<p>Academic Misconduct refers to student behavior which compromises proper assessment of a student's academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor's expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.</p> <p>For more information go to <a href="http://www.ucalgary.ca/pubs/calendar/current/k.html">http://www.ucalgary.ca/pubs/calendar/current/k.html</a> or <a href="http://www.ucalgary.ca/pubs/calendar/current/e-2.html">http://www.ucalgary.ca/pubs/calendar/current/e-2.html</a></p>

	Additional information is available on the Academic Integrity Website at <a href="https://ucalgary.ca/student-services/student-success/learning/academic-integrity">https://ucalgary.ca/student-services/student-success/learning/academic-integrity</a>
Internet and electronic communication device:	<p>The use of laptop and mobile devices is acceptable when used in a manner appropriate to the course and classroom activities. Please refrain from accessing websites and resources that may be distracting to you or for other learners during class time.</p> <p>Students are responsible for being aware of the University's Internet and email use policy, which can be found at <a href="https://ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Electronic-Resources-and-Information-Policy.pdf">https://ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Electronic-Resources-and-Information-Policy.pdf</a></p>
Deferral of Term work and exams	<p>For more information about deferring a final exam go to <a href="https://www.ucalgary.ca/registrar/exams/deferred-exams">https://www.ucalgary.ca/registrar/exams/deferred-exams</a></p> <p>For more information about deferral of term work go to <a href="http://www.ucalgary.ca/pubs/calendar/current/g-7.html">http://www.ucalgary.ca/pubs/calendar/current/g-7.html</a>  <a href="https://www.ucalgary.ca/live-uc-ucalgary-site/sites/default/files/teams/14/deferred_termwork-feb-2020_revised.pdf">https://www.ucalgary.ca/live-uc-ucalgary-site/sites/default/files/teams/14/deferred_termwork-feb-2020_revised.pdf</a></p>
Intellectual Property & Copyright:	<p>All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (<a href="https://ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Material-Protected-by-Copyright-Policy.pdf">https://ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Material-Protected-by-Copyright-Policy.pdf</a>) and requirements of the copyright act (<a href="https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html">https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html</a>) to ensure they are aware of the consequences of unauthorized sharing of course materials (including presentations, textbooks, posted notes, labs, case studies, assignments, and exams).</p> <p>Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy  <a href="https://www.ucalgary.ca/pubs/calendar/current/k.html">https://www.ucalgary.ca/pubs/calendar/current/k.html</a></p>
Freedom of Information and Protection of Privacy:	<p>Student information will be collected in accordance with typical (or usual) classroom practice. Students' assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.</p> <p>For more information go to <a href="https://www.ucalgary.ca/registrar/student-centre/privacy-policy">https://www.ucalgary.ca/registrar/student-centre/privacy-policy</a></p>
Ethics	<p>Whenever you perform research with human participants (i.e., surveys, interviews, or observation) as part of your university studies, you are responsible for following university research ethics guidelines. Your instructor must review and approve of your research plans and supervise your research.</p> <p>For more information go to <a href="http://www.ucalgary.ca/pubs/calendar/current/e-5.html">http://www.ucalgary.ca/pubs/calendar/current/e-5.html</a> or <a href="https://www.ucalgary.ca/research/researchers/ethics-compliance/chreb">https://www.ucalgary.ca/research/researchers/ethics-compliance/chreb</a></p>
Additional Student Support:	Please visit this link for important information on UCalgary's student wellness and safety resources: <a href="https://www.ucalgary.ca/registrar/registration/course-outlines">https://www.ucalgary.ca/registrar/registration/course-outlines</a>
Models:	
Studio Procedures:	<p>Please view current updates from RISK and the Covidsafe page links to information on rapid testing, masking rules, vaccination regulations and documentation as well as a FAQs page, which must all be followed while in Studios.</p> <p><a href="https://www.ucalgary.ca/risk/emergency-management/covid-19-response">https://www.ucalgary.ca/risk/emergency-management/covid-19-response</a></p>

	<a href="https://www.ucalgary.ca/risk/emergency-management/covid-19-response/covidsafe-campus">https://www.ucalgary.ca/risk/emergency-management/covid-19-response/covidsafe-campus</a>
Emergency Evacuation:	For more information go to <a href="https://www.ucalgary.ca/risk/emergency-management/evac-drills-assembly-points/assembly-points">https://www.ucalgary.ca/risk/emergency-management/evac-drills-assembly-points/assembly-points</a>
Arts Students' Centre Program Advising:	<p>Have a question but not sure where to start? The Arts Students' Centre is your information resource for everything in the Faculty of Arts. Call us at 403-220-3580 or email us at <a href="mailto:ascarts@ucalgary.ca">ascarts@ucalgary.ca</a>.</p> <p>You can also visit the Faculty of Arts website at <a href="http://arts.ucalgary.ca/undergraduate">http://arts.ucalgary.ca/undergraduate</a> which has detailed information on common academic concerns.</p>
Faculty of Graduate Studies:	<p>For graduate studies email: <a href="mailto:graduate@ucalgary.ca">graduate@ucalgary.ca</a> or call 403 220 4938.</p> <p>Visit the Faculty of Graduate Studies for more details: <a href="https://grad.ucalgary.ca/">https://grad.ucalgary.ca/</a></p>