

UNIVERSITY OF CALGARY
DEPARTMENT OF ART

UNDERGRADUATE COURSE OUTLINE

Art (ART) 233 L01
Art Fundamentals: 3D
Summer 2019

July 2 - August 13, 2019

Tuesday/Thursday 9:00-11:45, 12:00-14:50: AB 673

Instructor: *Joel Matthew Warkentin*
Office Location: *AB 648*
E-Mail: *joel.warkentin1@ucalgary.ca*
Profile: *<https://art.ucalgary.ca/profiles/joel-warkentin>*
Office Hours: *Mondays 10:00 – 12:00*

Course Description

Foundation course in three-dimensional art making. Creative exploration may include media such as plaster, clay, wood, and found objects. Technical approaches may include mold-making, casting, additive and subtractive processes. Form, mass, volume and materials will be addressed in the context of research, problem solving, visual fluency and conceptual development.

**Note: Performance Art is a prominent part of contemporary art practices, as such it will be a part of this fundamentals course. This will be accomplished through a lecture introducing artists who work in this medium as well as an assignment to be accomplished in class.*

Prerequisites &/or Co-requisites

None

Objectives of the Course

Upon successful completion of the course, students will:

- Have acquired introductory skills with basic sculpture techniques; object creation and finishing process; assemblage techniques; working with multiples; and installation; and an introduction to performance.
- Have engaged in problem finding and problem solving skills in the visual arts problem space
- Be able to articulately discuss and critique the formal and conceptual aspects of a work of art.

Assignments and Evaluation

5 studio assignments

Body Gestures in Clay	Due: 07/11/19	Weight: 15%
Planar Forms	Due: 07/18/19	Weight: 20%
Kinetic Sculpture	Due: 07/25/19	Weight: 20%
Performance	Due: 08/01/19	Weight: 20%

Participation

It is strongly recommended that you attend your one-on-one meetings with the instructor in order to be successful in the class (meetings will be held during class time). Meetings are scheduled below; bring any work that demonstrates the advancement of concept of projects and assignments.

Participation means the following: one-on-one meetings with the instructor; attendance at critiques with a **completed** assignment; providing constructive and informed feedback; contributing to the critique as a participant.

Not attending class, lectures, one-on-one meetings and critiques will result in the student's final grade being lowered. 1% of the student's final grade will be deducted for each meeting, critique, or lecture missed without prior consultation with instructor.

It is not necessary for students to attain a passing grade on any particular component of the course in order to pass the course as a whole.

Schedule

A copy of the schedule will be available to students uploaded to D2L. The day to day breakdown is as follows:

July 2: Introduction, LEC: What is Sculpture?, Safety Orientation
July 4: LEC: Assignment 1, Demonstration, Work Day
July 9: One on One Meetings, Work day
July 11: Critique Assignment 1, LEC: Assignment 2
July 16: One on One Meetings, Work day
July 18: Critique Assignment 2, LEC: Assignment 3
July 23: One on One Meetings, Work day
July 25: Critique Assignment 3, LEC: Assignment 4
July 30: One on One Meetings, Work day
August 1: Critique Assignment 4, LEC: Assignment 5
August 6: Course Evaluations, One on One Meetings, Work day
August 8: One on One Meetings, Work day
August 13: Critique Assignment 5

Textbooks and Readings

Readings as assigned.

Writing

Where written work is required it is expected that attention be paid to correct spelling, grammar and composition. Poorly written documentation will receive a low grade than those that are written with correct spelling and grammar and are well composed.

Registrar-Scheduled Final Exam

N.A.

Note: It is the student's responsibility to keep a copy of or any relevant documentation regarding each submitted assignment.

Please hand in your assignments to the appropriate dropbox on D2L, if required. If this is not possible, you can put a hand hardcopy of your assignment into the physical drop box outside of AB 608. Assignments that are put into the drop box will be date-stamped and placed in the instructor's mailbox.

Late Assignment Policy

Due dates are final unless otherwise negotiated with the instructor. Unless an extension has been granted, late assignments will not be accepted.

Additional Information

N.A.

Course Activities

N.A.

Grading Method/Grading Scale:

Percentage	Grade	G.P.V.	Grade Definition
96-100	A+	4.0	Outstanding
90-95	A	4.0	Excellent-superior performance, showing comprehensive understanding of subject matter.
85-89	A-	3.7	
80-84	B+	3.3	
75-79	B	3.0	Good – clearly above average performance with knowledge of subject matter generally complete.
70-74	B-	2.7	
65-69	C+	2.3	
60-64	C	2.0	Satisfactory – basic understanding of the subject matter.
55-59	C-	1.7	
53-54	D+	1.3	
50-52	D	1.0	Minimal pass – marginal performance; generally insufficient preparation for subsequent courses in the same subject.
0-49	F	0	Fail – unsatisfactory performance or failure to meet course requirements.

Studio Procedures

The creation of art can be a dirty process and a studio is only workable if everyone cooperates in

keeping it clean. Out of respect and consideration for your classmates and other users of the space, it is expected that everyone will participate in keeping the studio clean and tidy.

Internet and Electronic Communication Device Information

Phones, earbuds and personal electronic equipment (with the exception of laptops for note-taking only) are not permitted during the lectures and safety talks.

Academic Accommodations

The student accommodation policy can be found at ucalgary.ca/access/accommodations/policy. Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities ucalgary.ca/policies/files/policies/student-accommodation-policy

Students needing an Accommodation based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to the course instructor.

Academic Standing

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/f.html>

Deferral of Exams/Term work

It is possible to request a deferral of term work or final examination(s) for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with Enrolment Services if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines.

For more information about deferring a final exam go to <https://www.ucalgary.ca/registrar/exams/deferred-exams>

For more information about deferral of term work go to <http://www.ucalgary.ca/pubs/calendar/current/g-7.html>
http://www.ucalgary.ca/registrar/files/registrar/deferred_termwork15.pdf

F.O.I.P.

For more information go to <https://www.ucalgary.ca/legalservices/foip>

Writing/Plagiarism

Writing skills are not exclusive to English courses and, in fact, should cross all disciplines. The University supports the belief that throughout their University careers, students should be taught how to write well so that when they graduate their writing abilities will be far above the minimal standards required at entrance. Consistent with this belief, students are expected to do a substantial amount of writing in their University courses and, where appropriate, members of faculty can and should use writing and the grading thereof as a factor in the evaluation of student work. The services provided by the Writing Support Services can be utilized by all undergraduate and graduate students who feel they require further assistance.

For more information go to

<http://www.ucalgary.ca/ssc/writing-support>
or

<http://www.ucalgary.ca/pubs/calendar/current/e-2.html>

Using any source whatsoever without clearly documenting it is a serious academic offence. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. Visual art projects submitted for course credit must be produced by the student specifically for this class. Students must not submit projects if credit has or will be provided for it in another class. This includes re-worked assignments from previous or concurrent courses, unless permission is provided in writing by the instructor. Additionally, the student is asked to be mindful of using visual sources from the internet, ensuring that that material is not derived from any on-line or other available source, and that appropriate copyright permission is granted, when required.

Lockers

The Art Building lockers are administered through the Student's Union's used bookstore, Bound and Copied. Lockers are rented on a first come, first served basis. Due to the shortage of lockers, and the high demand, students cannot hold more than one locker at a time. All of the details on renting a locker and your responsibilities can be found on the Locker Rental Agreement at https://www.su.ucalgary.ca/wp-content/uploads/2014/08/locker_rental_agreement_2010.pdf

Lockers for all sessions can be rented through my.ucalgary.ca. Once you're in the Student Centre, click on **Other Academic Services** and choose **Locker Reservation**. Lockers must be vacated by the end of term.

For more information go to <http://www.su.ucalgary.ca/>

Models

In this class students may be expected to draw from nude models. **A student electing not to do so must notify the instructors IN WRITING of his/her concerns.**

Portfolios and Assignments

The Department of Art will not assume responsibility for lost or stolen portfolios or course work given to instructors for grading, or for work posted on bulletin boards in the art building.

Note - All unclaimed work will be disposed of.

Note - Studio spaces, bulletin boards and display areas need to be cleared 2 weeks after the last day of classes.

Ethics

Whenever you perform research with human participants (i.e., surveys, interviews or observation) as part of your university studies, you are responsible for following university research ethics guidelines. Your instructor must review and approve of your research plans and supervise your research.

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/e-5.html> or <https://www.ucalgary.ca/research/researchers/ethics-compliance/chreb>

Campus Mental Health Resources

[SU Wellness Centre](#) and the [Campus Mental Health Strategy](#)

Campus Security/Safewalk

Call 220-5333 anytime. Help phones are located throughout campus, parking lots and elevators; they connect directly to Campus Security - in case of emergency, press the red button.

For more information go to <http://www.ucalgary.ca/security/safewalk>

Emergency Evacuation

For more information go to <http://www.ucalgary.ca/emergencyplan/assemblypoints>

Student Misconduct

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/k.html>

Student Ombudsman

For more information go to <http://www.ucalgary.ca/provost/students/ombuds>

Student Union

For more information go to <http://www.su.ucalgary.ca/>

Faculty of Arts Program Advising and Student Information Resources

Have a question but not sure where to start? The Arts Students' Centre is your information resource for everything in the Faculty of Arts. Stop by SS102, call us at 220-3580 or email us at ascarts@ucalgary.ca.

You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.

For program planning and advice, contact the Student Success Centre at 403-220-5881 or visit them on the 3rd floor of the Taylor Family Digital Library.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK [7625] or visit them at the MacKimmie Library Block.