

UNIVERSITY OF CALGARY
DEPARTMENT OF ART

UNDERGRADUATE COURSE OUTLINE

**Art (ART) 233 – Lecture 01
Art Fundamentals: 3D
Winter 2018**

T, R - 12:30 to 3:15 p.m. AB 677

Instructor: *Robert Kelly PhD*
Office Location: *AB 723*
Office Phone: *403 220-4381*
E-Mail: rkelly@ucalgary.ca
Web Page: www.robertkelly.ca
Office Hours: *By appointment*

Course Description

Foundation course in three-dimensional art making. Creative exploration may include media such as plaster, clay, wood, and found objects. Technical approaches may include mold-making, casting, additive and subtractive processes. Form, mass, volume and materials will be addressed in the context of research, problem solving, visual fluency and conceptual development.

Prerequisites &/or Co-requisites

None

Objectives of the Course

Upon successful completion of the course students will demonstrate understanding and competency in the areas of:

1. the formal elements and principles of three-dimensional design.
2. the vocabulary of three-dimensional design and visual expression.
3. the application of diverse studio media for three-dimensional design.
4. meaning in visual imagery encompassing form, style, content and evolving metaphor.
5. creative practice and creative development.
6. collaborative creative practice in the development of original work.

Textbooks and Readings

- Optional text: Stewart, Mary. (2012) *Launching the Imagination: A Comprehensive Guide to Basic Design*, 4th ed. New York: McGraw-Hill.
- Supplemental readings and resources posted in D2L throughout the course.

Assignments and Evaluation

The following is a list of the required Learning Tasks (listed in chronological order) that constitute the assignments for this course along with Learning Task due dates and assignment weighting:

Learning Task #1 - Collaborative, Large-Scale 3 Dimensional Form– *A large group, collaborative, large scale exploration* requiring a group collaborative plan and a sculptural plan. Media – cardboard, newspaper, string, duct tape.
25% - due date – January, 25th, 2018

Learning Task #2 - Installation – Creating a Metaphorical 3 – Dimensional Environment – Small group exploration and development of an *installation (metaphorical, 3 – dimensional environment)* using diverse media.
25% - due date – February 15th, 2018

**Learning Tasks #3 and #4 – Face Off – Creating an Alter Ego Character are combined to create a face and anatomical components of an original 3–dimensional alter ego character.*

Learning Task #3 - Faceoff, Part 1 - Creating An Alter Ego Character – Metaphorical Mask – Casting, Mold Making and Forming through *additive sculpture* to create the face of an original alter ego character. Media – Plaster bandage, paper/cardboard, found media, acrylic paint.
25% - due date – March 22nd, 2018

Learning Task #4 - Faceoff, Part 2 – Creating an Alter Ego Character - The Figurative Anatomy – *Subtractive anatomical sculpture* in the round in Styrofoam of an anatomical component of an original alter ego character. Media – Styrofoam, found media, acrylic paint.
25% - due date – April 12th, 2018

Assessment

Each learning task is worth 25% of the final grade using written co-formative assessments where each student is required to engage in substantial written reflection on components of each assignment based on metacognitive rubrics established for each assignment. Grades will be based on the following:

90% of each learning task is based on:

1. Evidence of a gained knowledge of three-dimensional design fundamentals as shown in the quality of work submitted through technical, compositional and aesthetic lenses in the application of the elements and principles of design.
2. Degree of skill and craftsmanship that is employed.
3. Degree of originality and willingness to explore new ideas.

10% of each learning task is based on the following:

4. An expectation of:
 - a high level of commitment to the course, attendance, and deadlines through full class attendance and full demonstration during class time of three-dimensional design acumen.
 - Full and respectful participation in collaborative group work and class discussions.
5. Written co-formative assessments where each student is required to engage in substantial written reflection on components of each assignment based on metacognitive rubrics established for each assignment.

Completion of each assignment and a passing grade is required for each course learning task to receive a passing grade for the course.

Registrar-Scheduled Final Exam – NO

Note: It is the student's responsibility to keep a copy of or any relevant documentation regarding each submitted assignment.

Please hand in your assignments directly to your instructor. If this is not possible, you can use the drop box outside of AB 608. Assignments that are put into the drop box will be date-stamped and placed in the instructor's mailbox.

Late Assignment Policy

Assignments that are submitted late after the posted due date are subject to one grade reduction (e.g., B+ to B, B to B-) per late business day up to 3 business days after which the assignment is graded with a failing grade - F.

Additional Information

Supplies

For Learning Task #1, each student is to bring the following supplies to the first day of classes:

- 5 corrugated cardboard boxes folded flat
- 3 newspapers
- a roll of twine or heavy string
- a boxcutter knife
- optional – a roll of duct tape

Supplies lists for the remaining learning tasks will be posted a week prior to the commencement of each learning task. Total supply costs for the course are expected to be approximately \$100.00 to \$135.00 depending on material options each student chooses for each learning task.

Grading Method/Grading Scale:

Percentage	Grade	G.P.V.	Grade Definition
96-100	A+	4.0	Outstanding
90-95	A	4.0	Excellent-superior performance, showing comprehensive understanding of subject matter.
85-89	A-	3.7	
80-84	B+	3.3	
75-79	B	3.0	Good – clearly above average performance with knowledge of subject matter generally complete.
70-74	B-	2.7	
65-69	C+	2.3	
60-64	C	2.0	Satisfactory – basic understanding of the subject matter.
55-59	C-	1.7	
53-54	D+	1.3	
50-52	D	1.0	Minimal pass – marginal performance; generally insufficient preparation for subsequent courses in the same subject.
0-49	F	0	Fail – unsatisfactory performance or failure to meet course requirements.

Studio Procedures

The creation of art can be a dirty process and a studio is only workable if everyone cooperates in keeping it clean. Out of respect and consideration for your classmates and other users of the space, it is expected that everyone will participate in keeping the studio clean and tidy.

Internet and Electronic Communication Device Information

Cell phones are to be turned off before entering the classroom. Personal laptop computers or tablets will only be used for research in class for individual assignments as determined by the instructor. Also a computer with internet access will be used for lectures and demonstrations and this will be available to members of the class for research they might want to conduct in completing their assignments.

Academic Accommodations

The student accommodation policy can be found at: ucalgary.ca/access/accommodations/policy.

Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities ucalgary.ca/policies/files/policies/student-accommodation-policy.

Students needing an Accommodation based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to the course instructor.

Academic Standing

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/f.html>

Deferral of Exams/Term work

It is possible to request a deferral of term work or final examination(s) for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with Enrolment Services if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines.

For more information about deferring a final exam go to <https://www.ucalgary.ca/registrar/exams/deferred-exams>

For more information about the deferral term work go to <http://www.ucalgary.ca/pubs/calendar/current/g-7.html>
http://www.ucalgary.ca/registrar/files/registrar/deferred_termwork15.pdf

F.O.I.P.

For more information go to <http://www.ucalgary.ca/secretariat/privacy>

Writing/Plagiarism

Writing skills are not exclusive to English courses and, in fact, should cross all disciplines. The University supports the belief that throughout their University careers, students should be taught how to write well so that when they graduate their writing abilities will be far above the minimal standards required at entrance. Consistent with this belief, students are expected to do a substantial amount of writing in their University courses and, where appropriate, members of faculty can and should use writing and the grading thereof as a factor in the evaluation of student work. The services provided by the Writing Support Services can be utilized by all undergraduate and graduate students who feel they require further assistance.

For more information go to <http://www.ucalgary.ca/ssc/writing-support> or <http://www.ucalgary.ca/pubs/calendar/current/e-2.html>

Using any source whatsoever without clearly documenting it is a serious academic offense.

Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. Visual art projects submitted for course credit must be produced by the student specifically for this class. Students must not submit projects if credit has or will be provided for it in another class. This includes re-worked assignments from previous or concurrent courses, unless permission is provided in writing by the instructor. Additionally, the student is asked to be mindful of using visual sources from the internet, ensuring that that material is not derived from any on-line or other available source, and that appropriate copyright permission is granted, when required.

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/k-2-1.html>

Student Misconduct

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/k.html>

Student Union

For more information go to <http://www.su.ucalgary.ca/>

Student Ombudsman

For more information go to <http://www.ucalgary.ca/provost/students/ombuds>

Lockers

The Art Building lockers are administered through the Student's Union's used bookstore, Bound and Copied. Lockers are rented on a first come, first served basis. Due to the shortage of lockers, and the high demand, students cannot hold more than one locker at a time. All of the details on renting a locker and your responsibilities can be found on the Locker Rental Agreement at

https://www.su.ucalgary.ca/wp-content/uploads/2014/08/locker_rental_agreement_2010.pdf

Lockers for all sessions can be rented through my.ucalgary.ca. Once you're in the Student Centre, click on **Other Academic Services** and choose **Locker Reservation**.

Lockers must be vacated by the end of term.

For more information go to <http://www.su.ucalgary.ca/>

Models

In this class students may be expected to draw from nude models. **A student electing not to do so must notify the instructors IN WRITING of his/her concerns.**

Portfolios and Assignments

The Department of Art will not assume responsibility for lost or stolen portfolios or course work given to instructors for grading, or for work posted on bulletin boards in the art building.

Note - All unclaimed work will be disposed of.

Note - Studio spaces, bulletin boards and display areas need to be cleared 2 weeks after the last day of classes.

Ethics

Whenever you perform research with human participants (i.e., surveys, interviews or observation) as part of your university studies, you are responsible for following university research ethics guidelines.

Your instructor must review and approve of your research plans and supervise your research.

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/e-5.html>

or

<https://www.ucalgary.ca/research/researchers/ethics-compliance/chreb>

Campus Security/Safewalk

Call 220-5333 anytime. Help phones are located throughout campus, parking lots and elevators; they connect directly to Campus Security - in case of emergency, press the red button.

For more information go to <http://www.ucalgary.ca/security/safewalk>

Emergency Evacuation

For more information go to <http://www.ucalgary.ca/emergencyplan/assemblypoints>

Faculty of Arts Program Advising and Student Information Resources

Have a question but not sure where to start? The Arts Students' Centre is your information resource for everything in the Faculty of Arts. Stop by SS102, call us at 220-3580 or email us at ascarts@ucalgary.ca or artsads@ucalgary.ca. You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.

For program planning and advice, contact the Student Success Centre at 220-5881 or visit them on the 3rd floor of the Taylor Family Digital Library.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 210-ROCK [7625] or visit them at the MacKimmie Library Block.

