

UNIVERSITY OF CALGARY  
DEPARTMENT OF ART

**UNDERGRADUATE COURSE OUTLINE**

**Art (ART) 233 L01  
Art Fundamentals: 3D  
Winter 2019**

*Lecture – Monday, Wednesday 9:00am-10:15am AB 677*

*Lab – Monday, Wednesday 10:30am-11:45am AB 677*

**Instructor:** *Heather Leier*  
**Office Location:** *AB 746*  
**Office Phone:** *403 210 7897*  
**E-Mail:** *Heather.leier@ucalgary.ca*  
**Web Page:** *D2L*  
**Office Hours:** *Monday, 11:45-12:45*

**Course Description**

Foundation course in three-dimensional art making. Creative exploration may include media such as plaster, clay, wood, and found objects. Technical approaches may include mold-making, casting, additive and subtractive processes. Form, mass, volume and materials will be addressed in the context of research, problem solving, visual fluency and conceptual development.

**Prerequisites &/or Co-requisites**

*None*

**Objectives of the Course**

Students will:

Demonstrate an understanding of three-dimensional art making practices and concepts through the completion of four projects.

Observe demonstrations of techniques and safe studio practices, applying them individually throughout the course.

Demonstrate the ability to problem-solve, research, and creatively explore a variety of media through ongoing engagement and participation in class and with assignments.

Respectfully evaluate their classmate's work, offering supportive formal and conceptual feedback by contributing during discussion and critique.

Succinctly summarize and communicate information about their own work, responding in a professional manner to feedback and, when appropriate, employing their peers and instructor's feedback.

Demonstrate respect for others working in communal spaces by effectively communicating, maintaining cleanliness and working safely and responsibly.

Gain an understanding of the formal and conceptual potential of three-dimensional art making within the realm of contemporary art.

## Textbooks and Readings

There are no required textbooks for this course however course materials will be made available through d2L.

## Assignments and Evaluation

This is a project-based course where students will be required to complete **four projects**. Students will be given individual written feedback from the instructor on all projects.

Specific project guidelines will be provided in class and on d2L.

Each project will be evaluated on:

**Visual Merits and Technique:** The overall quality of visual result, sensitivity to material, effective use of visual elements, composition, completeness, craftsmanship, and presentation. Effectiveness and appropriate use of the medium, equipment, and studios, as well as a willingness to challenge oneself technically.

**Ideation:** The commitment to and implementation of inventive ideas. This includes developing personal ideas and concepts as well as their application and communication through the works produced.

Project 1	2D to 3D: Plinth	20%	<b>Due January 30th</b>
Project 2	Hard: Material Transformations	25%	<b>Due March 4th</b>
Project 3	Soft: Material Exploration	25%	<b>Due March 25</b>
Project 4	Perform	15%	<b>Performances April 8<sup>th</sup> &amp; 10<sup>th</sup></b>
Participation*		15%	

\*Attendance & punctuality are expected and are necessary for success in this class. 15% of your grade for this course falls on participation which includes attendance. Students are responsible for letting the instructor know if they must miss a class and are responsible for catching up on missed material. Unexcused absences will result in a lowered participation grade. Participation also includes preparedness, active listening and engagement in class-activities.

It is not necessary to achieve a passing grade on any particular component in order to pass the course as a whole.

## Writing

As part of all projects, students will be asked to write a statement which will be evaluated as part of that project grade. Clarity and connectedness to the artwork will be considered during evaluation. Additionally, students will be asked to complete short in-class writing activities as part of critiques throughout the semester. Participation in class activities is considered vital to student's success in this course though they will not be graded specifically on this writing.

## Registrar-Scheduled Final Exam – NO

**Note: It is the student's responsibility to keep a copy of or any relevant documentation regarding each submitted assignment.**

Please hand in your assignments directly to your instructor. If this is not possible, you can use the drop box outside of AB 608. Assignments that are put into the drop box will be date-stamped and placed in the instructor's mailbox.

## Late Assignment Policy

An unexcused late submission of any project will result in the reduction of 5% per day from that project to maximum of -15%. Extensions may be granted only for extenuating circumstances at the discretion of the instructor.

## Additional Information

Students are expected to take notes during lectures and demonstrations throughout the semester so it is advised to have a dedicated notebook for this class. Materials for each project may be purchased as needed and will total a cost of \$100 - \$200, depending on individual preference. Throughout the semester you will be required to purchase the following in addition to any project specific materials of your choosing:

1 sheet foam-core	precut Masonite board
1 utility knife with snap-off blades	glue sticks for glue gun
straight edge (preferably metal)	roll masking tape
1 lb alginate	sharpie marker
plaster (will be purchased in groups)	

*Further information about purchasing materials will be provided in class.*

## Course Activities

This class will include lectures, demonstrations, discussions, work blocks and critiques. A semester schedule will be made available on d2L.

## Grading Method/Grading Scale:

Percentage	Grade	G.P.V.	Grade Definition
96-100	A+	4.0	Outstanding
90-95	A	4.0	Excellent-superior performance, showing comprehensive understanding of subject matter.
85-89	A-	3.7	
80-84	B+	3.3	
75-79	B	3.0	Good – clearly above average performance with knowledge of subject matter generally complete.
70-74	B-	2.7	
65-69	C+	2.3	
60-64	C	2.0	Satisfactory – basic understanding of the subject matter.
55-59	C-	1.7	
53-54	D+	1.3	
50-52	D	1.0	Minimal pass – marginal performance; generally insufficient preparation for subsequent courses in the same subject.
0-49	F	0	Fail – unsatisfactory performance or failure to meet course requirements.

## Studio Procedures

The creation of art can be a dirty process and a studio is only workable if everyone cooperates in keeping it clean. Out of respect and consideration for your class mates and other users of the space, it is expected that everyone will participate in keeping the studio clean and tidy.

## **Internet and Electronic Communication Device Information**

It is expected that you are engaged with the activities and lectures happening in the class at all times. The use of electronic devices is at the discretion of the individual however please use respect, ensuring that you are not interfering with the learning of others.

## **Academic Accommodations**

The student accommodation policy can be found at [ucalgary.ca/access/accommodations/policy](http://ucalgary.ca/access/accommodations/policy).

Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities [ucalgary.ca/policies/files/policies/student-accommodation-policy](http://ucalgary.ca/policies/files/policies/student-accommodation-policy).

Students needing an Accommodation based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to the course instructor.

## **Academic Standing**

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/f.html>

## **Deferral of Exams/Term work**

It is possible to request a deferral of term work or final examination(s) for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with Enrolment Services if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines.

For more information about deferring a final exam go to <https://www.ucalgary.ca/registrar/exams/deferred-exams>

For more information about deferral of term work go to <http://www.ucalgary.ca/pubs/calendar/current/g-7.html>  
[http://www.ucalgary.ca/registrar/files/registrar/deferred\\_termwork15.pdf](http://www.ucalgary.ca/registrar/files/registrar/deferred_termwork15.pdf)

## **F.O.I.P.**

For more information go to <https://www.ucalgary.ca/legalservices/foip>

## **Writing/Plagiarism**

Writing skills are not exclusive to English courses and, in fact, should cross all disciplines. The University supports the belief that throughout their University careers, students should be taught how to write well so that when they graduate their writing abilities will be far above the minimal standards required at entrance. Consistent with this belief, students are expected to do a substantial amount of writing in their University courses and, where appropriate, members of faculty can and should use writing and the grading thereof as a factor in the evaluation of student work. The services provided by the Writing Support Services can be utilized by all undergraduate and graduate students who feel they require further assistance.

For more information go to <http://www.ucalgary.ca/ssc/writing-support>  
or  
<http://www.ucalgary.ca/pubs/calendar/current/e-2.html>

Using any source whatsoever without clearly documenting it is a serious academic offense. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. Visual art projects submitted for course credit must be produced by the student specifically for this class. Students must not submit projects if credit has or will be provided for it in another class. This includes re-worked assignments from previous or concurrent courses, unless permission is provided in writing by the instructor. Additionally, the student is asked to be mindful of using visual sources from the internet, ensuring that that material is not derived from any on-line or other available source, and that appropriate copyright permission is granted, when required.

## **Lockers**

The Art Building lockers are administered through the Student's Union's used bookstore, Bound and Copied. Lockers are rented on a first come, first served basis. Due to the shortage of lockers, and the high demand, students cannot hold more than one locker at a time. All of the details on renting a locker and your responsibilities can be found on the Locker Rental Agreement at

[https://www.su.ucalgary.ca/wp-content/uploads/2014/08/locker\\_rental\\_agreement\\_2010.pdf](https://www.su.ucalgary.ca/wp-content/uploads/2014/08/locker_rental_agreement_2010.pdf)

**Lockers for all sessions** can be rented through [my.ucalgary.ca](http://my.ucalgary.ca). Once you're in the Student Centre, click on **Other Academic Services** and choose **Locker Reservation**.

**Lockers must be vacated by the end of term.**

For more information go to <http://www.su.ucalgary.ca/>

## **Models**

In this class students may be expected to draw from nude models. **A student electing not to do so must notify the instructors IN WRITING of his/her concerns.**

## **Portfolios and Assignments**

The Department of Art will not assume responsibility for lost or stolen portfolios or course work given to instructors for grading, or for work posted on bulletin boards in the art building.

**Note - All unclaimed work will be disposed of.**

**Note - Studio spaces, bulletin boards and display areas need to be cleared 2 weeks after the last day of classes.**

## **Ethics**

Whenever you perform research with human participants (i.e., surveys, interviews or observation) as part of your university studies, you are responsible for following university research ethics guidelines. Your instructor must review and approve of your research plans and supervise your research.

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/e-5.html>

or

<https://www.ucalgary.ca/research/researchers/ethics-compliance/chreb>

## **Campus Mental Health Resources**

[SU Wellness Centre](#) and the [Campus Mental Health Strategy](#)

## **Campus Security/Safewalk**

Call 220-5333 anytime. Help phones are located throughout campus, parking lots and elevators; they connect directly to Campus Security - in case of emergency, press the red button.

For more information go to <http://www.ucalgary.ca/security/safewalk>

### **Emergency Evacuation**

For more information go to <http://www.ucalgary.ca/emergencyplan/assemblypoints>

### **Student Misconduct**

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/k.html>

### **Student Ombudsman**

For more information go to <http://www.ucalgary.ca/provost/students/ombuds>

### **Student Union**

For more information go to <http://www.su.ucalgary.ca/>

### **Faculty of Arts Program Advising and Student Information Resources**

Have a question but not sure where to start? The Arts Students' Centre is your information resource for everything in the Faculty of Arts. Stop by SS102, call us at 220-3580 or email us at [ascarts@ucalgary.ca](mailto:ascarts@ucalgary.ca).

You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.

For program planning and advice, contact the Student Success Centre at 220-5881 or visit them on the 3rd floor of the Taylor Family Digital Library.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 210-ROCK [7625] or visit them at the MacKimmie Library Block.

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