

UNIVERSITY OF CALGARY  
DEPARTMENT OF ART

**COURSE OUTLINE**

**(ART) 235 – Lecture and Lab 01  
Introduction to Photography  
Fall 2015**

**Lecture:** Tu, Th 9:30-10:45; **Lab:** 11:00-12:15 **Room:** SS 018 Mac Lab

**Instructors:** Dr Jean-René Leblanc,  
**Office Location:** AB 714  
**Office Phone:** 403 220 5235  
**E-Mail:** jrleblan@ucalgary.ca  
**Web Page:** www.jrleblanc.com  
**Office Hours:** By appointment

**Course Description**

An introductory course in current photographic methods, including digital photography, digital image processing, film photography, film developing and printing and the presentation of photographs in both digital and paper-based media.

**Antirequisite**

*Not open to students with 300-level credit or above in photography. Credit for only one of [Art 235](#) or [335](#) will be permitted.*

**Objectives of the Course**

Upon satisfactory completion of the course, students will be familiar with the rudiments of digital photography and will have developed the technical skills necessary to produce quality photographic images. In addition, the student will have some understanding of the expressive potential of the photographic medium.

**Textbooks and Readings**

The required texts for this course are on the course section of the D2L portal.

**Assignments and Evaluation**

There is no final examination in this course. Marks are based on term work. Final grades will be calculated as follows:

Evaluation Criteria:

All student work will be evaluated based on the following criteria:

Conceptual Issues:

1. Contemporary relevance of concepts
2. Originality of ideas and approach to ideas
3. Research process and exploration of ideas
4. Clarity of the capacity to articulate concepts/ideas

Technical Issues:

1. Composition, lighting, focus, etc.

Assignments and Grading distribution as follows:

- In class multiple choice exam 15%, Tuesday October 27

- In class digital image composition test 10%, Tuesday October 27
- Rules of composition Exercise 5%, **Due date: Noon Wednesday September 16 on D2L.**
- Depth of Field Exercise 5%, **Due date: Noon Monday September 21 on D2L.**
- Motion Studies Exercise 5%, **Due date: Noon Monday September 28 on D2L.**
- Photo Assignment I: Rhetoric of the Object 20%, **Due date: Noon Monday October 19 on D2L.**
- Final Project Written Proposal 10%, **Due date: midnight Tuesday November 10 on D2L.**
- Final Project 30%, **Due date: Noon Monday December 07 on D2L**

**Note: It is the student's responsibility to keep a copy of or any relevant documentation regarding each submitted assignment.**

Please hand in your assignments directly to your instructor using the class D2L Dropbox.

### **Registrar-Scheduled Final Exam – NO**

### **Late Policy**

**No late work will be accepted.**

### **Materials and equipment**

Students are required to have a digital SLR camera or advanced digital camera with full manual capabilities and interchangeable lenses.

It is strongly recommended that students purchase a means for storing their data on an external media drives 2G minimums.

### Optional:

- Tripod
- Cable release or remote control

### **Course Activities**

### ***WORKING CALENDER AND CONTENT***

- |        |   |
|--------|---|
| Week 1 | <p>Tuesday September 08: Introduction to the class syllabi and general information. Introduction to the Camera and its basic functions.</p> <p>Thursday September 10: Auto Mode, Manual Exposure Mode, Lenses &amp; Light, File Formats, rules of composition (in class practice). <b>Exercise 1: rules of composition. Due date: Noon Wednesday September 16 on D2L.</b></p>                           |
| Week 2 | <p>Tuesday September 15: Digital Work Studio for Exercise 1 (No Class).<br/><b>Exercise 1: rules of composition. Due date: Noon Wednesday September 16 on D2L</b></p> <p>Thursday September 17: Review of the Rules of Composition exercise. Aperture and Depth of Field, Aperture Priority Mode (in class practice). <b>Exercise 2: Depth of Field. Due date: Noon Monday September 21 on D2L.</b></p> |
| Week 3 | <p>Tuesday September 22 : Review of Depth of Field exercise. The Shutter, Shutter Priority Mode, Night, low light Photography and Bulb Mode (in class practice). <b>Exercise 3: Motion studies. Due</b></p>   |

**date: Noon Monday September 28 on D2L.**

Thursday September 24 : Introduction to the Digital Darkroom (Photoshop) and basic selection tools.

Week 4 Tuesday September 29 : Review of Motion study exercise. Theory of the Real, representation, simulation and presentification.

Thursday October 01 : Digital Darkroom: Photoshop Selection Masks Photoshop, Vector Tools, Color and Coloration.

Week 5 Tuesday October 06 : Theory of Roland Barthes' Rethoric of the image. Explanation of Photo Assignment I: Rhetoric of the object, **Due date: Noon Monday October 19 on D2L.**

Thursday October 08 : Digital Darkroom: Photoshop Masking and Blending.

Week 6 **Tuesday** October 13: Digital Work Studio for Assignment 1 (No Class).  
**Thursday** October 15: Digital Work Studio for Assignment 1 (No Class).

Week 7 Tuesday October 20 : Review of Assignment 1, Walter Benjamin's the art object and its mechanical reproduction. Explanation of the Final assignment, **Due date: Noon Monday December 7 on D2L.**

Thursday October 22 : Introduction to Studio Lighting.

Week 8 Tuesday October 27 :  
First part, one hour in class exam 15%  
Second part, tow hours in class digital image composition test 10%.

Thursday October 29: Individual meetings discussing final project ideas

Week 9 Tuesday November 03 : Individual meetings discussing final project ideas  
Thursday November 05: Individual meetings discussing final project ideas

Week 10 Tuesday November 10: Free work period for your final written project proposal  
**Written final project proposal due by midnight on D2L.**

Thursday November 12: Digital Work Studio for the final project (No Class).

Week 11 Tuesday November 17: Digital Work Studio for the final project (No Class).  
Thursday November 19: Digital Work Studio for the final project (No Class).

Week 12 Tuesday November 24: Digital Work Studio for the final project (No Class).  
Thursday November 26: Digital Work Studio for the final project (No Class).

Week 13 Tuesday December 01: Digital Work Studio for the final project (No Class).  
Thursday December 03: Digital Work Studio for the final project (No Class).

Week 14 **Final project due: Noon Monday December 07 on D2L.**

Tuesday December 08 : Final work presentations (attendance and participation during the final work presentations is a necessary component of the course. A letter grade will be deducted (i.e., B+ would be reduced to B) on the final grade to all students not attending or leaving before the end of class time).

## Grading Method/Grading Scale:

Percentage	Grade	G.P.V.	Grade Definition
96-100	A+	4.0	Outstanding
90-95	A	4.0	Excellent-superior performance, showing comprehensive understanding of subject matter.
85-89	A-	3.7	
80-84	B+	3.3	
75-79	B	3.0	Good – clearly above average performance with knowledge of subject matter generally
70-74	B-	2.7	
65-69	C+	2.3	
60-64	C	2.0	Satisfactory – basic understanding of the subject
55-59	C-	1.7	
53-54	D+	1.3	
50-52	D	1.0	Minimal pass – marginal performance; generally insufficient preparation for subsequent courses in the same subject
0-49	F	0	Fail – unsatisfactory performance or failure to meet course requirements.

## Studio Procedures

The creation of art can be a dirty process and a studio is only workable if everyone cooperates in keeping it clean. Out of respect and consideration for your class mates and other users of the space, it is expected that everyone will participate in keeping the studio clean and tidy.

## Internet and Electronic Communication Device Information

N.A.

## Academic Accommodation

Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services (S.A.S.); S.A.S. will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit [www.ucalgary.ca/access/](http://www.ucalgary.ca/access/)

Students who require an accommodation in relation to their coursework based on a protected ground other than disability should communicate this need in writing to their Instructor.

The full policy on Student Accommodations is available at [http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy\\_0.pdf](http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy_0.pdf)

## Academic Standing

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/f.html>

## Deferral of Exams/Term work

It is possible to request a deferral of term work or final examination(s) for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with Enrolment Services if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines.

For more information go to [http://www.ucalgary.ca/registrar/deferred\\_final](http://www.ucalgary.ca/registrar/deferred_final)

## **F.O.I.P.**

For more information go to <http://www.ucalgary.ca/secretariat/privacy>

## **Writing/Plagiarism**

Using any source whatsoever without clearly documenting it is a serious academic offense. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. Visual art projects submitted for course credit must be produced by the student specifically for this class. Students must not submit projects if credit has or will be provided for it in another class. This includes re-worked assignments from previous or concurrent courses, unless permission is provided in writing by the instructor. Additionally, the student is asked to be mindful of using visual sources from the internet, ensuring that that material is not derived from any on-line or other available source, and that appropriate copyright permission is granted, when required.

For more information go to <http://www.ucalgary.ca/ssc/writing-support> or <http://www.ucalgary.ca/pubs/calendar/current/e-2.html>

## **Student Misconduct**

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/k.html>

## **Student Union**

For more information go to <http://www.su.ucalgary.ca/>

## **Student Ombudsman**

For more information go to <http://www.ucalgary.ca/provost/students/ombuds>

## **Lockers**

The Art Building lockers are administered through the Student's Union's used bookstore, Bound and Copied. Lockers are rented on a first come, first served basis. Due to the shortage of lockers, and the high demand, students cannot hold more than one locker at a time. All of the details on renting a locker and your responsibilities can be found on the Locker Rental Agreement at

[https://www.su.ucalgary.ca/wp-content/uploads/2014/08/locker\\_rental\\_agreement\\_2010.pdf](https://www.su.ucalgary.ca/wp-content/uploads/2014/08/locker_rental_agreement_2010.pdf)

**Lockers for all sessions** can be rented through [my.ucalgary.ca](http://my.ucalgary.ca). Once you're in the Student Centre, click on **Other Academic Services** and choose **Locker Reservation**.

**Lockers must be vacated by the end of term.**

For more information go to <http://www.su.ucalgary.ca/>

## **Models**

In this class students may be expected to draw from nude models. A student electing not to do so must notify the instructor IN WRITING of his/her concerns.

## **Portfolios and Assignments**

The Department of Art will not assume responsibility for lost or stolen portfolios or course work given to

instructors for grading, or for work posted on bulletin boards in the art building.

**Note - All unclaimed work will be disposed of.**

**Note - Studio spaces, bulletin boards and display areas need to be cleared 2 weeks after the last day of classes.**

## **Ethics**

Whenever you perform research with human participants (i.e., surveys, interviews or observation) as part of your university studies, you are responsible for following university research ethics guidelines. Your instructor must review and approve of your research plans and supervise your research.

For more information go to <http://www.ucalgary.ca/research/cfreb>

## **Campus Security/Safewalk**

Call 220-5333 anytime. Help phones are located throughout campus, parking lots and elevators; they connect directly to Campus Security - in case of emergency, press the red button.

For more information go to <http://www.ucalgary.ca/security/safewalk>

## **Emergency Evacuation**

For more information go to <http://www.ucalgary.ca/emergencyplan/assemblypoints>

## **Faculty of Arts Program Advising and Student Information Resources**

Have a question but not sure where to start? The Arts Students' Centre is your information resource for everything in the Faculty of Arts. Stop by SS102, call us at 220-3580 or email us at [ascarts@ucalgary.ca](mailto:ascarts@ucalgary.ca) or [artsads@ucalgary.ca](mailto:artsads@ucalgary.ca). You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.

For program planning and advice, contact the Student Success Centre at 220-5881 or visit them on the 3rd floor of the Taylor Family Digital Library.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 210-ROCK [7625] or visit them at the MacKimmie Library Block.