

UNDERGRADUATE COURSE OUTLINE

**Art (ART) 235 Lecture 02
Introduction to Photography
Fall 2016**

Lecture: Tuesdays/Thursdays 12:30-15:15; SS 018

Tutorial: Tuesday/Thursdays 12:30-15:15; SS 018

Instructor: Denis Gadbois
Office Location: AB 729
Office Phone: 403.220.7438
E-Mail: dgadbois@ucalgary.ca
Web Page: vrpanorama.ca
Office Hours: On appointment

Course Description

An introductory course in current photographic methods, including digital photography, digital image processing and printing, and the presentation of photographs.

Antirequisite(s)

Credit for [Art 235](#) and [335](#) will not be allowed.

Objectives of the Course

Please note: this course will focus only on digital photography.

Upon satisfactory completion of the course, students will be familiar with the rudiments of Digital photography and will have developed the technical skills necessary to produce quality photographic images. In addition, the student will have some understanding of the expressive potential of the photographic medium.

Textbooks and Readings

Document provided in D2L.

Assignments and Evaluation

All photographs taken by students will be new work. Metadata (meaning explained the first day in class) should display dates and camera settings.

Marks are based on term work. Final grades will be calculated as follows:

Conceptual Issues:

1. Originality of ideas and approach to ideas
2. Research process, Composition

3. Clarity of the capacity to articulate concepts/ideas

Technical Issues:

1. Lighting focus, etc.

1- Composition Exercise 1	10%
2- Depth of Field Exercise 2	5%
3- Motion Studies Exercise 3	10%
4- Technical Written Exam	10%
5- Landscape Photography Exercise 4	10%
6- Architecture Photography Exercise 5	10%
7- Art Photography Exercise 6	10%
8- Portrait Re-Contextualize Exercise 6	10%
9- Studio Portrait	5%
10- Final Project (Photo Essay)	20%

Completion of all assignments and projects is a minimum requirement for a passing grade in this course.

It is not necessary to achieve a **passing grade on any particular component of the course in order to pass the course as a whole.**

Registrar-Scheduled Final Exam – NO

Note: It is the student's responsibility to keep a copy of or any relevant documentation regarding each submitted assignment.

Please hand in your assignments directly to your instructor. If this is not possible, you can use the drop box outside of AB 608. Assignments that are put into the drop box will be date-stamped and placed in the instructor's mailbox.

Late Assignment Policy

No late work will be accepted.

Additional Information

Mandatory DSLR camera or Mirrorless technology.

Course Activities

- Week 1 **Tuesday Sept 13:** Introduction to the class syllabi and general information.
Introduction to the Camera and its basic functions
Thursday Sept 15: Lab work with TA: Understanding the camera
- Week 2 **Tuesday Sept 20:** Auto Mode, Manual Exposure Mode, Lenses & Light, File Formats
Rules of Composition (in class practice Light Exercise)
Thursday Sept 22: Lab work with TA: Rules of Composition Practice
Due Date: **Noon Monday Sept 26 at 12:00 PM in D2L**
- Week 3 **Tuesday Sept 27:** Review of the Rules of Composition. Aperture and Depth of Field.
Aperture Priority Mode (in class practice)
Thursday Sept 29: Lab work with TA: Depth of field Practice
Due Date: **Noon Monday Oct 3 on D2L**
- Week 4 **Tuesday Oct 4:** Review of Depth of Field. The Shutter, Shutter Priority Mode Night, low

light photography and bulb mode (in class practice)
Thursday Oct 6: Lab work with TA: Motion Studies Practice
Due Date: Noon Monday Oct 13 on D2L

Week 5 **Tuesday Oct 11:** Study for the exam,
Thursday Oct 13: Exam with TA
Due Date: Noon Monday Oct 17 on D2L

Week 6 **Tuesday Oct 18:** Review of Photoshop exercise. Introduction to Landscape Photography, Current Trends, Semantic
Thursday Oct 20: Lab work with TA: Landscape (Location TBA)
Due Date: Noon Monday Oct 24 on D2L

Week 7 **Tuesday Oct 25:** Review of Landscape exercise. Introduction Architecture Photography, Current Trends, Semantic
Thursday Oct 27: Lab work with TA: Architecture (Location TBA)
Due Date: Noon Monday Oct 31 on D2L

Week 8 **Tuesday Nov 1:** Review of Architecture and Design Photography Introduction to Art Photography, Photoshop 2
Thursday Nov 3: Lab work with TA: Art Photography (Location TBA)
Due Date: Noon Monday Nov 7 on D2L

Week 9 **Tuesday Nov 8:** Review of Art Photography: Recontextualize Project Photoshop 3
Thursday Nov 10: Reading Break
Due Date: Noon Monday Nov 14 on D2L

Week 10 **Tuesday Nov 15: Review of Recontextualize exercise, Studio Photography TA**
Thursday Nov 17: Studio Portrait Group B 1PM ROOM AB 671 Kevin Jordan
Due Date: Wednesday 23

Week 11 **Tuesday Nov 22: Studio Portrait Group B 1PM ROOM AB 671 Kevin Jordan**
Thursday Nov 24: Review Portrait Exercise Photo Essay, Final Project
One Page Proposal Noon Monday Nov 28 (via D2L)

Week 12 **Tuesday Nov 29: Photo Essay Proposal Presentation**
Thursday Dec 1: Photo Essay production TA assistance in Lab

Week 13 **Thursday Dec 6: Photo Essay production**
Thursday Dec 8: Due: Final Photo Essay via D2L

Grading Method/Grading Scale:

Percentage	Grade	G.P.V.	Grade Definition
96-100	A+	4.0	Outstanding
90-95	A	4.0	Excellent-superior performance, showing comprehensive understanding of subject matter.
85-89	A-	3.7	
80-84	B+	3.3	
75-79	B	3.0	Good – clearly above average performance with knowledge of subject matter generally complete.
70-74	B-	2.7	
65-69	C+	2.3	
60-64	C	2.0	Satisfactory – basic understanding of the subject matter.
55-59	C-	1.7	
53-54	D+	1.3	

50-52	D	1.0	Minimal pass – marginal performance; generally insufficient preparation for subsequent courses in the same subject.
0-49	F	0	Fail – unsatisfactory performance or failure to meet course requirements.

Studio Procedures

The creation of art can be a dirty process and a studio is only workable if everyone cooperates in keeping it clean. Out of respect and consideration for your class mates and other users of the space, it is expected that everyone will participate in keeping the studio clean and tidy.

Internet and Electronic Communication Device Information

N.A.

Academic Accommodation

Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services (S.A.S.); S.A.S. will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/

Students who require an accommodation in relation to their coursework based on a protected ground other than disability should communicate this need in writing to their Instructor.

The full policy on Student Accommodations is available at http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy_0.pdf

Academic Standing

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/f.html>

Deferral of Exams/Term work

It is possible to request a deferral of term work or final examination(s) for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with Enrolment Services if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines.

For more information about deferring a final exam go to <https://www.ucalgary.ca/registrar/exams/deferred-exams>

For more information about the deferral term work go to <http://www.ucalgary.ca/pubs/calendar/current/g-7.html>
http://www.ucalgary.ca/registrar/files/registrar/deferred_termwork15.pdf

F.O.I.P.

For more information go to <http://www.ucalgary.ca/secretariat/privacy>

Writing/Plagiarism

Writing skills are not exclusive to English courses and, in fact, should cross all disciplines. The University supports the belief that throughout their University careers, students should be taught how to write well so that when they graduate their writing abilities will be far above the minimal standards

required at entrance. Consistent with this belief, students are expected to do a substantial amount of writing in their University courses and, where appropriate, members of faculty can and should use writing and the grading thereof as a factor in the evaluation of student work. The services provided by the Writing Support Services can be utilized by all undergraduate and graduate students who feel they require further assistance.

For more information go to <http://www.ucalgary.ca/ssc/writing-support> or <http://www.ucalgary.ca/pubs/calendar/current/e-2.html>

Using any source whatsoever without clearly documenting it is a serious academic offense. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. Visual art projects submitted for course credit must be produced by the student specifically for this class. Students must not submit projects if credit has or will be provided for it in another class. This includes re-worked assignments from previous or concurrent courses, unless permission is provided in writing by the instructor. Additionally, the student is asked to be mindful of using visual sources from the internet, ensuring that that material is not derived from any on-line or other available source, and that appropriate copyright permission is granted, when required.

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/k-2-1.html>

Student Misconduct

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/k.html>

Student Union

For more information go to <http://www.su.ucalgary.ca/>

Student Ombudsman

For more information go to <http://www.ucalgary.ca/provost/students/ombuds>

Lockers

The Art Building lockers are administered through the Student's Union's used bookstore, Bound and Copied. Lockers are rented on a first come, first served basis. Due to the shortage of lockers, and the high demand, students cannot hold more than one locker at a time. All of the details on renting a locker and your responsibilities can be found on the Locker Rental Agreement at

https://www.su.ucalgary.ca/wp-content/uploads/2014/08/locker_rental_agreement_2010.pdf

Lockers for all sessions can be rented through my.ucalgary.ca. Once you're in the Student Centre, click on **Other Academic Services** and choose **Locker Reservation**.

Lockers must be vacated by the end of term.

For more information go to <http://www.su.ucalgary.ca/>

Models

In this class students may be expected to draw from nude models. A student electing not to do so must notify the instructors IN WRITING of his/her concerns.

Portfolios and Assignments

The Department of Art will not assume responsibility for lost or stolen portfolios or course work given to

instructors for grading, or for work posted on bulletin boards in the art building.

Note - All unclaimed work will be disposed of.

Note - Studio spaces, bulletin boards and display areas need to be cleared 2 weeks after the last day of classes.

Ethics

Whenever you perform research with human participants (i.e., surveys, interviews or observation) as part of your university studies, you are responsible for following university research ethics guidelines. Your instructor must review and approve of your research plans and supervise your research.

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/e-5.html>

or

<https://www.ucalgary.ca/research/researchers/ethics-compliance/chreb>

Campus Security/Safewalk

Call 220-5333 anytime. Help phones are located throughout campus, parking lots and elevators; they connect directly to Campus Security - in case of emergency, press the red button.

For more information go to <http://www.ucalgary.ca/security/safewalk>

Emergency Evacuation

For more information go to <http://www.ucalgary.ca/emergencyplan/assemblypoints>

Faculty of Arts Program Advising and Student Information Resources

Have a question but not sure where to start? The Arts Students' Centre is your information resource for everything in the Faculty of Arts. Stop by SS102, call us at 220-3580 or email us at ascarts@ucalgary.ca or artsads@ucalgary.ca. You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.

For program planning and advice, contact the Student Success Centre at 220-5881 or visit them on the 3rd floor of the Taylor Family Digital Library.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 210-ROCK [7625] or visit them at the MacKimmie Library Block.