

UNIVERSITY OF CALGARY
DEPARTMENT OF ART

COURSE OUTLINE

**Art (ART) 235 – Lecture and Lab 01
Introduction to Photography
Spring 2016; May 9 – June 8**

Lecture: Mo, We, Fr 9:00-12:50; **Lab:** 1:00-4:50 **Room:** SS 018-04 Mac Lab
(Please note, there will be no class from May 26 to June 5 during the
Congress of the Humanities and Social Sciences.)

Instructors: Dr. Jean-René Leblanc
Office Location: AB 714
Office Phone: 403 220 5235
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Web Page: www.jrleblanc.com
Office Hours: By appointment

Course Description

An introductory course in current photographic methods, including digital photography, digital image processing and printing, and the presentation of photographs.

Notes: Students must provide their own digital single lens reflex camera for the duration of the term. Please consult with the department for more information.

Prerequisites &/or Co-requisites

Credit for [Art 235](#) and [335](#) will not be allowed.

Objectives of the Course

Upon satisfactory completion of the course, students will be familiar with the rudiments of Digital photography and will have developed the technical skills necessary to produce quality photographic images. In addition, the student will have some understanding of the expressive potential of the photographic medium.

Textbooks and Readings

The required texts for this course are on the course section of the D2L portal.

Assignments and Evaluation

Evaluation Criteria*:

All student work will be evaluated based on the following criteria:

Conceptual Issues:

1. Contemporary relevance of concepts
2. Originality of ideas and approach to ideas
3. Research process and exploration of ideas
4. Clarity of the capacity to articulate concepts/ideas

Technical Issues:

1. Composition, lighting, focus etc.

*Additional criteria that will apply to individual assignments.

Assignments and grading distribution:

- Multiple choice exam 15 %
- In class digital image composition test 10 %
- Rules of composition Exercise 5 %
- Depth of Field Exercise 5 %
- Motion Studies Exercise 5 %
- Final Project Progress Reports NO 1 (10 %)
- Final Project Progress Reports NO 2 (10 %)
- Final Project (Rhetoric of the object) 40%

Registrar-Scheduled Final Exam – NO

Note: It is the student's responsibility to keep a copy of or any relevant documentation regarding each submitted assignment.

Please hand in your assignments directly to your instructor. If this is not possible, you can use the drop box outside of AB 608. Assignments that are put into the drop box will be date-stamped and placed in the instructor's mailbox.

Late Assignment Policy

No late work will be accepted.

Materials and equipment

Students are required to have a digital SLR camera or advanced digital camera with full manual capabilities.

It is strongly recommended that students purchase a means for storing their data on an external media drives 2G minimums.

Optional:

- Tripod
- Cable release or remote control

Working calender and content

Class 1 Monday May 09:
AM: Introduction to the class syllabi and general information. Introduction to the camera and its basic functions.

PM: Auto Mode, Manual Exposure Mode, Lenses & Light, File Formats, rules of composition (in class practice). **Exercise 1: rules of composition. Due date: 8 PM Tuesday May 10 on D2L.**

Class 2 Wednesday May 11:
AM: Review of the Rules of Composition. Aperture and Depth of Field, Aperture Priority Mode (in class practice). **Exercise 2: Depth of Field. Due date: 8 PM Thursday May 12 on D2L**

PM: Introduction to the Digital Darkroom (Photoshop) and basic selection tools.

Class 3 Friday May 13: AM: Review of Depth of Field. The Shutter, Shutter Priority Mode, Night, low light Photography and Bulb Mode (in class practice). **Exercise 3: Motion studies. Due date: 8 PM Sunday May 15 on D2L.**

PM: Digital Darkroom (Photoshop) continues.

Class 4 Monday May 16: AM: Review of Motion. Theory of the Real, representation, simulation and presentification, Theory of Roland Barthes' Rethoric of the image. Explanation of Final Assignment: Rhetoric of the object, **Due date: 8 PM Tuesday June 07 on D2L.**

PM: Walter Benjamin's the art object and its mechanical reproduction, overview of the in class exam.

Class 5 Wednesday May 18: AM: Digital Darkroom: Photoshop Selection Masks Photoshop, Vector Tools, Color and Coloration, Photoshop Masking and Blending.

PM: Introduction to Studio Lighting.

Class 6 Friday May 20: **AM/PM: Shooting Lab for Final Project. Due date: 8:00 PM Tuesday June 7 on D2L.**

Final Project Progress Reports N0 1 (10 %)
Due date: 8:00 PM on D2L

Monday, May 23 - Victoria Day NO Class

Class 7 Wednesday May 25: **AM/PM: Shooting Lab for Final Project. Due date: 8:00 PM Tuesday June 7 on D2L.**

CONGRESS: NO CLASSES FROM May 26 – June 5

**Friday May 27: Final Project Progress Reports N0 2 (10%)
Due date: 8:00 PM on D2L.**

Class 8 Monday June 06: **AM/PM: Shooting Lab for Final Project. Due date: 8:00 PM Tuesday June 7 on D2L.**

Class 9 Wednesday June 08:
AM: First part, In Class multiple-choice exam 15%, Second part, In class digital image composition test 10%.

1:30 PM: Final work presentations / critique (attendance and participation during the final work presentations / critique is a necessary component of the course. A letter grade will be deducted (i.e., B+ would be reduced to B) on the final grade to all students not attending or leaving before the end of class time).

Grading Method/Grading Scale:

Percentage	Grade	G.P.V.	Grade Definition
96-100	A+	4.0	Outstanding
90-95	A	4.0	Excellent-superior performance, showing comprehensive understanding of subject matter.
85-89	A-	3.7	
80-84	B+	3.3	
75-79	B	3.0	Good – clearly above average performance with knowledge of subject matter generally
70-74	B-	2.7	
65-69	C+	2.3	
60-64	C	2.0	Satisfactory – basic understanding of the subject
55-59	C-	1.7	
53-54	D+	1.3	
50-52	D	1.0	Minimal pass – marginal performance; generally insufficient preparation for subsequent courses in the same subject
0-49	F	0	Fail – unsatisfactory performance or failure to meet course requirements.

IT IS UNACCEPTABLE TO USE YOUR SMART PHONE IN CLASS DURING LECTURES



Academic Accommodation

Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services (S.A.S.); S.A.S. will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/

Students who require an accommodation in relation to their coursework based on a protected ground other than disability should communicate this need in writing to their Instructor.

The full policy on Student Accommodations is available at http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy_0.pdf

Academic Standing

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/f.html>

Deferral of Exams/Term work

It is possible to request a deferral of term work or final examination(s) for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with Enrolment Services if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines.

For more information go to http://www.ucalgary.ca/registrar/deferred_final

F.O.I.P.

For more information go to <http://www.ucalgary.ca/secretariat/privacy>

Writing/Plagiarism

Writing skills are not exclusive to English courses and, in fact, should cross all disciplines. The University supports the belief that throughout their University careers, students should be taught how to write well so that when they graduate their writing abilities will be far above the minimal standards required at entrance. Consistent with this belief, students are expected to do a substantial amount of writing in their University courses and, where appropriate, members of faculty can and should use writing and the grading thereof as a factor in the evaluation of student work. The services provided by the Writing Support Services can be utilized by all undergraduate and graduate students who feel they require further assistance.

For more information go to <http://www.ucalgary.ca/ssc/writing-support> or <http://www.ucalgary.ca/pubs/calendar/current/e-2.html>

Using any source whatsoever without clearly documenting it is a serious academic offense. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. Visual art projects submitted for course credit must be produced by the student specifically for this class. Students must not submit projects if credit has or will be provided for it in another class. This includes re-worked assignments from previous or concurrent courses, unless permission is provided in writing by the instructor. Additionally, the student is asked to be mindful of using visual sources from the internet, ensuring that that material is not derived from any on-line or other available source, and that appropriate copyright permission is granted, when required.

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/k-2-1.html>

Student Misconduct

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/k.html>

Student Union

For more information go to <http://www.su.ucalgary.ca/>

Student Ombudsman

For more information go to <http://www.ucalgary.ca/provost/students/ombuds>

Lockers

The Art Building lockers are administered through the Student's Union's used bookstore, Bound and Copied. Lockers are rented on a first come, first served basis. Due to the shortage of lockers, and the high demand, students cannot hold more than one locker at a time. All of the details on renting a locker and your responsibilities can be found on the Locker Rental Agreement at

https://www.su.ucalgary.ca/wp-content/uploads/2014/08/locker_rental_agreement_2010.pdf

Lockers for all sessions can be rented through my.ucalgary.ca. Once you're in the Student Centre, click on **Other Academic Services** and choose **Locker Reservation**.

Lockers must be vacated by the end of term.

For more information go to <http://www.su.ucalgary.ca/>

Ethics

Whenever you perform research with human participants (i.e., surveys, interviews or observation) as part of your university studies, you are responsible for following university research ethics guidelines. Your instructor must review and approve of your research plans and supervise your research.

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/e-5.html>

or

<https://www.ucalgary.ca/research/researchers/ethics-compliance/chreb>

Campus Security/Safewalk

Call 220-5333 anytime. Help phones are located throughout campus, parking lots and elevators; they connect directly to Campus Security - in case of emergency, press the red button.

For more information go to <http://www.ucalgary.ca/security/safewalk>

Emergency Evacuation

For more information go to <http://www.ucalgary.ca/emergencyplan/assemblypoints>

Faculty of Arts Program Advising and Student Information Resources

Have a question but not sure where to start? The Arts Students' Centre is your information resource for everything in the Faculty of Arts. Stop by SS102, call us at 220-3580 or email us at ascarts@ucalgary.ca or artsads@ucalgary.ca. You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.

For program planning and advice, contact the Student Success Centre at 220-5881 or visit them on the 3rd floor of the Taylor Family Digital Library.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 210-ROCK [7625] or visit them at the MacKimmie Library Block.