

UNIVERSITY OF CALGARY  
DEPARTMENT OF ART

**COURSE OUTLINE**

**ART (ART) 235 – Lecture and Lab 01  
Introduction to Photography  
Summer 2015**

(July 24 – August 14, 2015)

**Lecture:** Mon, Wed, Fri 9:00-12:50; SS 018

**Lab:** Mon, Wed, Fri 13:00-16:50; SS 018

**Instructor:** *Hakan Temuçin*  
**Office Location:** *AB 648*  
**Office Phone:** *N.A.*  
**E-Mail:** *hakan.temucin2@ucalgary.ca*  
**Web Page:** *http://temucin.tumblr.com*  
**Office Hours:** *Tuesdays 10:00AM-12:00PM*

**Course Description**

An introductory course in current photographic methods, including digital photography, digital image processing, film photography, film developing and printing and the presentation of photographs in both digital and paper-based media.

**Antirequisite(s):**

Not open to students with 300-level credit or above in photography.  
Credit for only one of Art 235 or 335 will be permitted.

**Objectives of the Course**

Upon satisfactory completion of the course, students will be familiar with the rudiments of digital photography and will have developed the technical skills necessary to produce quality photographic images through hands-on practices. In addition, the students will have some understanding of the expressive language and the visual culture of photography.

The emphasis will be placed on digital photography. Theory of black and white film photography, film processing and printing will be covered but not practiced throughout the course.

**Textbooks and Readings**

The required texts for this course will be on the course section of the D2L portal.

**Assignments and Evaluation**

Student assignments and projects will be marked on an on-going basis. The total of these assignments and projects will lead to a final grade. Assignments and projects will be evaluated based on students' success in meeting set project objectives and goals, as well as a demonstration of self-motivated independent research skills.

The weight of assignments and projects that will determine final grades are as follows:

- First Photo Assignment 10% **Due date: 5 PM Sunday, July 26**
- Second Photo Assignment 10% **Due date: 5 PM Tuesday, July 28**
- Third Photo Assignment 10% **Due date: 5 PM Thursday, July 30**
- Fourth Photo Assignment 10% **Due date: 5 PM Tuesday, August 4**
- Multiple Choice Theory Exam 20% **Date: Wednesday, August 5 (in class)**
- Personal Photo Project First Draft 10% **Due date: 5 PM Thursday, August 6**
- Personal Photo Project Second Draft 10% **Due date: 5 PM Sunday, August 9**
- Personal Photo Project Third Draft 10% **Due date: 5 PM Tuesday, August 11**
- Personal Photo Project Fourth Draft 10% **Due date: 5 PM Thursday, August 13**

### **Registrar-Scheduled Final Exam – NO**

Writing is not a factor in the evaluation of the student's work.

Students are expected to talk about their creative processes and concepts through critique and in class discussion.

A passing grade on any particular component of a course is not essential for students to pass the course as a whole.

**All assignments should be submitted in an electronic format through D2L portal.**

**It is the student's responsibility to keep a copy of or any relevant documentation regarding each submitted assignment.**

**If it is not possible to submit your assignments through D2L portal for any reason, please use the drop box outside of AB 608. Assignments that are put into the drop box will be date-stamped and placed in the instructor's mailbox.**

### **Late Assignment Policy**

Works submitted later than their due dates will not be accepted.

### **Additional Information**

It is a course requirement for students to have a Digital SLR camera or advanced digital camera with full manual capabilities. Based on the personal project students choose to work on they might have to purchase a tripod. It is strongly recommended that students have a means to store their digital data on an external media drive such as a memory stick that has the capability to store a minimum of 2GB digital data.

### **Course Activities**

- Class 1      Friday, July 24:  
**Lecture:** Introduction to the class syllabi and requirements. Introduction to the camera (the light-tight box), camera controls (Aperture, Shutter Speed, ISO), and futures (how to effectively use camera's internal light meter and white balance settings).  
**LAB:** Putting theory in practice. Outdoors practice with class.  
**First Assignment: Understanding camera controls. Due date: 5 PM Sunday, July 26 on D2L.**
- Class 2      Monday, July 27:  
**Lecture:** Review of selected images from the first assignment. Camera formats, camera lenses, the concept of image resolution, theory of black and white film photography, film processing and printing, the strengths and weaknesses of the digital imaging technology.

**LAB: Second assignment: Depth of Field. Due date: 5 PM Tuesday, July 28 on D2L.**

Class 3 Wednesday, July 29:

**Lecture:** Review of selected images from the second assignment. Composition in photography. Understanding light in photography: Natural and artificial light sources.  
**LAB: Third assignment: Composition in Photography. Due date: 5 PM Thursday, July 30 on D2L.**

Class 4 Friday, July 31:

**Lecture:** Review of selected images from the third assignment. Digital workflow, digital image file formats, getting familiarized with computer and digital image literature, color theory and fundamentals of black and white photography.  
**LAB: Fourth assignment: Independent research on personal project through photography practice. Due date: 5 PM Tuesday, August 4 on D2L.**

**Monday, August 3: Alberta Heritage Day. University closed. No classes.**

Class 5 Wednesday, August 5:

**Lecture:** Multiple-choice exam on photography theory. Presentation of selected photo projects from legendary photographers.  
**LAB: Fifth Assignment: Samples from on-going personal photo project. Due date: 5 PM Thursday, August 6 on D2L.**

Class 6 Friday, August 7:

**Lecture:** Introduction to Adobe Photoshop.  
**LAB: Sixth Assignment: Samples from on-going personal photo project. Due date: 5 PM Sunday, August 9 on D2L.**

Class 7 Monday, August 10:

**Lecture:** Digital editing with Adobe Photoshop.  
**LAB: Seventh Assignment: Samples from on-going personal photo project. Due date: 5 PM Tuesday, August 11 on D2L.**

Class 8 Wednesday, August 12:

**Lecture:** Digital editing with Adobe Photoshop continued.  
**LAB: Eighth Assignment: Samples from on-going personal photo project. Due date: 5 PM Thursday, August 13 on D2L.**

Class 9 Friday, August 14:

**Lecture and Lab:** Final Critique, review of all personal projects in class.

**Grading Method/Grading Scale:**

| Percentage | Grade | G.P.A. | Grade Definition   |
|------------|-------|--------|--|
| 96-100     | A+    | 4.0    | Outstanding  |
| 90-95      | A     | 4.0    | Excellent-superior performance, showing comprehensive understanding of subject matter. |
| 85-89      | A-    | 3.7    |  |

|       |    |     |   |
|-------|----|-----|---|
| 80-84 | B+ | 3.3 |   |
| 75-79 | B  | 3.0 | Good – clearly above average performance with knowledge of subject matter generally complete.                       |
| 70-74 | B- | 2.7 |   |
| 65-69 | C+ | 2.3 |   |
| 60-64 | C  | 2.0 | Satisfactory – basic understanding of the subject matter.   |
| 55-59 | C- | 1.7 |   |
| 53-54 | D+ | 1.3 |   |
| 50-52 | D  | 1.0 | Minimal pass – marginal performance; generally insufficient preparation for subsequent courses in the same subject. |
| 0-49  | F  | 0   | Fail – unsatisfactory performance or failure to meet course requirements.   |

### **Studio Procedures**

The creation of art can be a dirty process and a studio is only workable if everyone cooperates in keeping it clean. Out of respect and consideration for your classmates and other users of the space, it is expected that everyone will participate in keeping the studio clean and tidy.

### **Internet and Electronic Communication Device Information**

IT IS UNACCEPTABLE TO USE YOUR SMART PHONE IN CLASS.

### **Academic Accommodation**

For more information go to <http://www.ucalgary.ca/access/>

### **Academic Standing**

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/f.html>

### **Deferral of Exams/Term work**

It is possible to request a deferral of term work or final examination(s) for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with Enrolment Services if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines.

For more information go to [http://www.ucalgary.ca/registrar/deferred\\_final](http://www.ucalgary.ca/registrar/deferred_final)

### **F.O.I.P.**

For more information go to <http://www.ucalgary.ca/secretariat/privacy>

### **Writing/Plagiarism**

Using any source whatsoever without clearly documenting it is a serious academic offense. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. Visual art projects submitted for course credit must be produced by the student specifically for this class. Students must not submit projects if credit has or will be provided for it in another class. This includes re-worked assignments from previous or concurrent courses, unless

permission is provided in writing by the instructor. Additionally, the student is asked to be mindful of using visual sources from the Internet, ensuring that that material is not derived from any on-line or other available source, and that appropriate copyright permission is granted, when required.

For more information go to <http://www.ucalgary.ca/ssc/writing-support> or <http://www.ucalgary.ca/pubs/calendar/current/e-2.html>

### **Student Misconduct**

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/k.html>

### **Student Union**

For more information go to <http://www.su.ucalgary.ca/>

### **Student Ombudsman**

For more information go to <http://www.ucalgary.ca/provost/students/ombuds>

### **Lockers**

The Art Building lockers are administered through the Student's Union's used bookstore, Bound and Copied. Lockers are rented on a first come, first served basis. Due to the shortage of lockers, and the high demand, students cannot hold more than one locker at a time. All of the details on renting a locker and your responsibilities can be found on the [Locker Rental Agreement](#).

**Lockers for all sessions** can be rented through [my.ucalgary.ca](http://my.ucalgary.ca). Once you're in the Student Centre, click on **Other Academic Services** and choose **Locker Reservation**.

**Lockers must be vacated by the end of term.**

For more information go to <http://www.su.ucalgary.ca/>

### **Models**

In this class students may be expected to draw from nude models. A student electing not to do so must notify the instructors IN WRITING of his/her concerns.

### **Portfolios and Assignments**

The Department of Art will not assume responsibility for lost or stolen portfolios or course work given to instructors for grading, or for work posted on bulletin boards in the art building.

**Note - All unclaimed work will be disposed of.**

**Note - Studio spaces, bulletin boards and display areas need to be cleared 2 weeks after the last day of classes.**

### **Ethics**

Whenever you perform research with human participants (i.e., surveys, interviews or observation) as part of your university studies, you are responsible for following university research ethics guidelines. Your instructor must review and approve of your research plans and supervise your research.

For more information go to <http://www.ucalgary.ca/research/cfreb>

## **Campus Security/Safewalk**

Call 220-5333 anytime. Help phones are located throughout campus, parking lots and elevators; they connect directly to Campus Security - in case of emergency, press the red button.

For more information go to <http://www.ucalgary.ca/security/safewalk>

## **Emergency Evacuation**

For more information go to <http://www.ucalgary.ca/emergencyplan/assemblypoints>

## **Faculty of Arts Program Advising and Student Information Resources**

Have a question but not sure where to start? The Arts Students' Centre is your information resource for everything in the Faculty of Arts. Stop by SS102, call us at 220-3580 or email us at [ascarts@ucalgary.ca](mailto:ascarts@ucalgary.ca) or [artsads@ucalgary.ca](mailto:artsads@ucalgary.ca). You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.

For program planning and advice, contact the Student Success Centre at 220-5881 or visit them on the 3rd floor of the Taylor Family Digital Library.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 210-ROCK [7625] or visit them at the MacKimmie Library Block.