

UNIVERSITY OF CALGARY  
DEPARTMENT OF ART

**UNDERGRADUATE COURSE OUTLINE**

**Art (ART) 235 L01  
Introduction to Photography and Digital Imaging  
Summer 2020**

*Lecture and lab days blended*

*M, W 9:00-11:45*

*Remote Delivery Type: Hybrid*

**Instructor:** Denis Gadbois  
**Phone:** N.A.  
**E-Mail:** [dgadbois@ucalgary.ca](mailto:dgadbois@ucalgary.ca)  
**Web Page:** [vrpanorama.ca](http://vrpanorama.ca)  
**Office Hours:** Via Zoom appointments

**Course Description**

An introductory course in current photographic methods, including digital photography, digital image processing and printing, and the presentation of photographs

**Prerequisites &/or Co-requisites**

N.A.

*Note: Students must provide their own dslr or mirrorless camera for the duration of the term.*

**Objectives of the Course**

Upon satisfactory completion of the course, students will be familiar with the rudiments of digital photography and will have developed the technical skills necessary to produce quality photographic images. In addition, the student will be introduced to post-processing, Adobe Lightroom and Adobe Bridge and gain some understanding of the expressive potential of the photographic medium.

**Textbooks and Readings**

*Recommended Reading*

Complete Digital Photography Eight Edition Book and recommended subscription to Adobe  
<https://www.adobe.com/ca/creativecloud/photography.html>

**Assignments and Evaluation**

Evaluation Criteria\*: All student work will be evaluated based on the following criteria:

Conceptual Issues:

1. Contemporary relevance of concepts
2. Originality of ideas and approach to ideas
3. Research process and exploration of ideas
4. Clarity of the capacity to articulate concepts/ideas

Technical Issues (Photography portion):

1. Composition, lighting, focus, etc.
2. Photoshop: (quality of post-processing)

Rubric will be used for evaluation and some level of customization for each assignment

1- Composition	July 6 <sup>th</sup> in D2L at Noon	10%
2- Motions Studies	July 8 <sup>th</sup> in D2L at Noon	10%
3- Reflections	July 14 <sup>th</sup> in D2L at Noon	15%
4- Landscape	July 21 <sup>st</sup> in D2L at Noon	15%
5- Panorama Cityscape	July 28 <sup>th</sup> in D2L at Noon	15%
6- Portraiture	August 4 <sup>th</sup> in D2L at Noon	15%
7- Photo Essay Final	August 12 <sup>th</sup> in D2L at Noon	20%

No passing grade on any particular component of this course is essential for the student to pass the course as a whole.

### Registrar-Scheduled Final Exam – NO

**Note: It is the student's responsibility to keep a copy of or any relevant documentation regarding each submitted assignment.**

### Late Assignment Policy

*Late assignment are accepted up to a week after due date but will be marked down, i.e.,*  
**A- becomes B+** (A- to B+ refers to any late submission between 1 day to 7 days after the due date. After one week late assignments will receive a grade of F).

### Additional Information

N.A.

### Course Activities

- Week 1 Monday June 29<sup>th</sup>: Introduction to the course, Rule of Composition, Depth of Field  
July 1<sup>st</sup>: No Class Canada Day
- Week 2 Monday July 6<sup>th</sup>: Motion Studies: The Shutter, Shutter Priority Mode  
Wednesday July 8<sup>th</sup>: Reflections
- Week 3 Monday July 13<sup>th</sup>: Introduction to Lightroom  
Wednesday July 15<sup>th</sup>: Landscape Photography Current Trends
- Week 4 Monday July 20<sup>th</sup>: Panorama Techniques and Cityscape Photography  
Wednesday July 22<sup>th</sup>: Introduction to 360 VR
- Week 5 Monday July 27<sup>th</sup>: Portraiture  
Wednesday July 29<sup>th</sup>: Introduction to Art Photography
- Week 6 Monday August 3<sup>rd</sup>: No Class Alberta Heritage Day  
Wednesday August 5<sup>th</sup>: Introduction to Photo Essay
- Week 7 Monday August 10<sup>th</sup>: Photo Essay Production and support  
Wednesday August 12<sup>th</sup>: Final Essay Presentation

## Grading Method/Grading Scale:

Percentage	Grade	G.P.V.	Grade Definition
96-100	A+	4.0	Outstanding
90-95	A	4.0	Excellent-superior performance, showing comprehensive understanding of subject matter.
85-89	A-	3.7	
80-84	B+	3.3	
75-79	B	3.0	Good – clearly above average performance with knowledge of subject matter generally complete.
70-74	B-	2.7	
65-69	C+	2.3	
60-64	C	2.0	Satisfactory – basic understanding of the subject matter.
55-59	C-	1.7	
53-54	D+	1.3	
50-52	D	1.0	Minimal pass – marginal performance; generally insufficient preparation for subsequent courses in the same subject.
0-49	F	0	Fail – unsatisfactory performance or failure to meet course requirements.

## Internet and Electronic Communication Device Information

N.A.

## Models

N.A.

## Portfolios and Assignments

The Department of Art will not assume responsibility for lost or stolen portfolios or course work given to instructors for grading.

## Studio Procedures

N.A.

## Academic Accommodations

The student accommodation policy can be found at [ucalgary.ca/access/accommodations/policy](http://ucalgary.ca/access/accommodations/policy).

Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities [ucalgary.ca/policies/files/policies/student-accommodation-policy](http://ucalgary.ca/policies/files/policies/student-accommodation-policy).

Students needing an Accommodation based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to the course instructor.

## **Academic Standing**

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/f.html>

## **Deferral of Exams/Term work**

It is possible to request a deferral of term work or final examination(s) for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with Enrolment Services if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines.

For more information about deferring a final exam go to <https://www.ucalgary.ca/registrar/exams/deferred-exams>

For more information about deferral of term work go to <http://www.ucalgary.ca/pubs/calendar/current/g-7.html>  
[http://www.ucalgary.ca/registrar/files/registrar/deferred\\_termwork15.pdf](http://www.ucalgary.ca/registrar/files/registrar/deferred_termwork15.pdf)

## **F.O.I.P.**

For more information go to <https://www.ucalgary.ca/legalservices/foip>

## **Writing/Plagiarism**

Writing skills are not exclusive to English courses and, in fact, should cross all disciplines. The University supports the belief that throughout their University careers, students should be taught how to write well so that when they graduate their writing abilities will be far above the minimal standards required at entrance. Consistent with this belief, students are expected to do a substantial amount of writing in their University courses and, where appropriate, members of faculty can and should use writing and the grading thereof as a factor in the evaluation of student work. The services provided by the Writing Support Services can be utilized by all undergraduate and graduate students who feel they require further assistance.

For more information go to <http://www.ucalgary.ca/ssc/writing-support>  
or  
<http://www.ucalgary.ca/pubs/calendar/current/e-2.html>

Using any source whatsoever without clearly documenting it is a serious academic offense. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. Visual art projects submitted for course credit must be produced by the student specifically for this class. Students must not submit projects if credit has or will be provided for it in another class. This includes re-worked assignments from previous or concurrent courses, unless permission is provided in writing by the instructor. Additionally, the student is asked to be mindful of using visual sources from the internet, ensuring that that material is not derived from any on-line or other available source, and that appropriate copyright permission is granted, when required.

## **Campus Mental Health Resources**

[SU Wellness Centre](#) and the [Campus Mental Health Strategy](#)

## **Campus Security/Safewalk**

Call 220-5333 anytime. Help phones are located throughout campus, parking lots and elevators; they connect directly to Campus Security - in case of emergency, press the red button.

For more information go to <http://www.ucalgary.ca/security/safewalk>

## **Emergency Evacuation**

For more information go to <http://www.ucalgary.ca/emergencyplan/assemblypoints>

## **Ethics**

Whenever you perform research with human participants (i.e., surveys, interviews or observation) as part of your university studies, you are responsible for following university research ethics guidelines. Your instructor must review and approve of your research plans and supervise your research.

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/e-5.html>

or

<https://www.ucalgary.ca/research/researchers/ethics-compliance/chreb>

## **Instructor Intellectual Property and Copyright Legislation**

Course materials created by the instructor (including course outlines, presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may NOT be reproduced, redistributed or copied without the explicit consent of the instructor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the same course section and term may be allowed under fair dealing. Check with the instructor if you have any questions about sharing materials with classmates.

All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright ([www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf](http://www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf)) and requirements of the copyright act (<https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html>) to ensure they are aware of the consequences of unauthorized sharing of course materials (including instructor notes, electronic versions of textbooks, etc.).

Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy.

## **Lockers**

N.A.

## **Student Misconduct**

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/k.html>

## **Student Ombudsman**

For more information go to <http://www.ucalgary.ca/provost/students/ombuds>

## **Student Union**

For more information go to <http://www.su.ucalgary.ca/>

## **Faculty of Arts Program Advising and Student Information Resources**

Have a question but not sure where to start? The Arts Students' Centre is your information resource for everything in the Faculty of Arts. Call us at 220-3580 or email us at [ascarts@ucalgary.ca](mailto:ascarts@ucalgary.ca).

You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has

detailed information on common academic concerns.

For program planning and advice, contact the Student Success Centre at 220-5881.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 210-ROCK [7625].

*ART/Admin/Course Outlines/Course Outlines/2020-2021/Summer 2020/Art 235 Gadbois*