

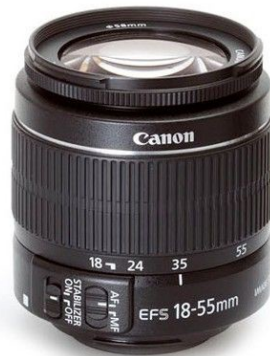
Format de prestation de cours:	Atelier et Laboratoire: En classe
Professeur: Bureau: Courriel: Heures de bureau:	Denis Gadbois AB 729 dgadbois@ucalgary.ca Lundi et Mercredi de 13:00-13:45
Jour(s), heure(s) et lieu du cours:	Atelier Lundi et Mercredi 14:00 – 15:15 Laboratoire Lundi et Mercredi 15:15 – 16:30 AB 605 Atelier et laboratoire portant sur le sujet de la semaine. Le cours se veut être avant tout un lieu de création hebdomadaire et de rencontres/échanges entre les membres de l’atelier et le professeur.
Contenu du cours:	Survol historique et analyse du rôle de la photographie dans l’art contemporain. Utilisation et maîtrise des différentes composantes de l’appareil photographique numérique. Exploration des connaissances fondamentales du langage photographique. Développement d’une approche photographique personnelle et créative. Approfondissement des connaissances des logiciels du traitement de l’image photographique.
Prérequis:	Aucun
Objectif du cours:	Acquérir une connaissance de base du matériel et des processus photographiques ainsi que leurs applications en tenant compte des nouvelles technologies numériques en photographie. Réalisation de travaux susceptibles de personnaliser la pratique photographique.
Texte:	NA
Équipement requis:	Chaque étudiant doit fournir son propre appareil photographique numérique à objectifs interchangeables avec la capacité d’utiliser le format de fichier RAW et le mode Manuel (M). Vous devez avoir accès à Lightroom et Adobe Photoshop. <u>Optionnel</u> : trépied, déclencheur d’appareil photo.

CALENDRIER

Semaine 1 M 11 janvier:	Introduction, principes de base du fonctionnement de l'appareil Photographie numérique, modes.
Semaine 2 L 16 janvier:	Règles de composition et profondeur de champs
Semaine 2 M 18 janvier:	Laboratoire: Pratiques de la composition et profondeur de champs
Semaine 3 L 23 janvier:	Vitesse d'obturation pour toutes les conditions
Semaine 3 M 25 janvier:	Pratiques sur la vitesse d'obturation sur le campus
Semaine 4 L 30 janvier:	Introduction d'Adobe Lightroom
Semaine 4 M 1 février :	Réflexion et photo de paysage
Semaine 5 L 6 février:	Libres pour travailler sur votre projet réflexion (pas de cours)
Semaine 5 M 8 février:	Introduction d'Adobe Photoshop
Semaine 6 L 13 février:	recontextualisation avec Phototoshop
Semaine 6 M 15 février:	Photo Studio avec Louie AB 671
Semaine 7 L & M 20-22	Semaine de lecture pas de classe
Semaine 8 L 27 février	Notion d'art en photographie et silhouette
Semaine 8 M 1 mars:	Professeur disponible pour assistance
Semaine 9 L 6 mars:	Introduction de la photographie architecturale
Semaine 9 M 8 mars ^t :	Professeur disponible pour assistance
Semaine 10 L 13 mars:	Introduction de la photographie 360 et panorama
Semaine 10 M 15 mars:	Production des panoramas (pas de classe)
Semaine 11 L 20 mars:	Introduction à la photo de reportage
Semaine 11 M 22 mars:	Rendez-vous individuel
Semaine 12 L 27 mars:	Présentation du sujet de projet reportage des étudiants
Semaine 12 M 29 mars:	Temps libre de production
Semaine 13 L 3 avril:	Rendez-vous individuel sur le projet final
Semaine 13 M 5 avril:	Journée libre pour la production du projet final
Semaine 14 L 10 avril:	Jour de fêtes pas de classe
Semaine 14 M 12 Avril:	Présentation du projet de fin de session

ÉQUIPEMENT REQUIS

Chaque étudiant doit fournir son propre appareil photographique numérique à objectifs interchangeables. Si possible, deux objectifs soit un à grand angle (18 mm à 55 mm) et un téléobjectif (55 mm to 250 mm).



Il existe de nombreux modèles qui ont l'équivalent de ce kit de démarrage Canon. Le fait de n'avoir qu'un seul objectif grand angle ou téléobjectif réduira votre capacité à prendre des types de photographies spécifiques.

Modalités d'évaluation

Travaux	Description	Date de remise	Pourcentage
Composition	Les règles de composition et champ	23 janvier	10%
Vitesse d'obturation	Étude de mouvement	30 janvier	10%
Réflexion	Réflexions fenêtre, eau, miroir	15 février	20%
Projet artistique	Silhouette	6 mars	10%
Architecture	Montage	20 mars	20%
Project de reportage	Nécessite 8 photos	14 avril	30%
Critères d'évaluation:	<p>Critères conceptuels:</p> <ul style="list-style-type: none"> • Concepts artistiques d'art contemporain • Originalité et approche de la démarche artistique • Méthode de recherché-crédation • Clarté et capacité d'articulation des idées <p>Critères techniques:</p> <ul style="list-style-type: none"> • Qualité de la composition, de l'éclairage, de la mise au point de l'image, etc. <p>Politique de remise des travaux Note: Tout travail mal remis ne sera pas noté et sera attribuée la note 0. Cela inclut notamment le non-redimensionnement des images, la non-utilisation des formats de fichier approprié (RAW, TIFF, JPG), la non-production du nombre d'images requis, la non-attribution du nom du dossier ou des fichiers. Aucun travail en retard ne sera accepté.</p>		
Portfolios and Assignments:	The Dept of Art and Art History will not assume responsibility for lost or stolen portfolios or course work given to instructors for grading.		

Other Important Dates

For more information on term dates, add/drop/swap/withdraw dates from course deadlines and refund/payment deadlines, please see: <https://www.ucalgary.ca/pubs/calendar/current/academic-schedule.html>

Grading Method and Grading Scale

Undergraduate: <https://www.ucalgary.ca/pubs/calendar/current/f-1-1.html>

- A grade of "C-" or below may not be sufficient for promotion or graduation, see specific faculty regulations.
- The number of "D" and "D+" grades acceptable for credit is subject to specific undergraduate faculty promotional policy.

Percentage	Grade	G.P.V.	Grade Definition
96-100	A+	4.0	Outstanding performance
90-95	A	4.0	Excellent-superior performance, showing comprehensive understanding of subject matter.

85-89	A-	3.7	Approaching excellent performance
80-84	B+	3.3	Exceeding good performance
75-79	B	3.0	Good – clearly above average performance with knowledge of subject matter generally complete.
70-74	B-	2.7	Approaching good performance
65-69	C+	2.3	Exceeding satisfactory performance
60-64	C	2.0	Satisfactory – basic understanding of the subject matter.
55-59	C-	1.7	Approaching satisfactory performance
53-54	D+	1.3	Marginal Pass. Insufficient preparation for subsequent courses in the
50-52	D	1.0	Minimal pass – marginal performance; generally insufficient preparation for subsequent courses in the same subject.
0-49	F	0	Fail – Failure to meet course requirements.

<p>Learning Technologies and Requirements:</p>	<p>There is a D2L site for this course which contains required readings and other relevant class resources and materials (d2l.ucalgary.ca).</p> <p>To successfully engage in their learning experiences at the University of Calgary, students taking online, remote, and blended courses are required to have reliable access to the following technology:</p> <ul style="list-style-type: none"> • A computer with a supported operating system, as well as the latest security, and malware updates • A current and updated web browser • Webcam (built-in or external) • Microphone and speaker (built-in or external) or headset with microphone • Current antivirus and/or firewall software enabled • Broadband internet connection
<p>Academic Standing:</p>	<p>For more information go to http://www.ucalgary.ca/pubs/calendar/current/f.html</p>
<p>Academic Accommodation:</p>	<p>It is the student's responsibility to request academic accommodations according to the University policies and procedures listed below. The Student Accommodations policy is available at https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations.</p> <p>Students needing an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS) in accordance with the Procedure for Accommodations for Students with Disabilities (https://ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Accommodation-for-Students-with-Disabilities-Procedure.pdf). Students who require an accommodation in relation to their coursework based on a protected ground other than Disability should communicate this need in writing to their Instructor.</p>

	<p>SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/</p>
Academic integrity, plagiarism:	<p>Academic Misconduct refers to student behavior which compromises proper assessment of a student's academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor's expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.</p> <p>For more information go to http://www.ucalgary.ca/pubs/calendar/current/k.html or http://www.ucalgary.ca/pubs/calendar/current/e-2.html</p> <p>Additional information is available on the Academic Integrity Website at https://ucalgary.ca/student-services/student-success/learning/academic-integrity</p>
Internet and electronic communication device:	<p>The use of laptop and mobile devices is acceptable when used in a manner appropriate to the course and classroom activities. Please refrain from accessing websites and resources that may be distracting to you or for other learners during class time.</p> <p>Students are responsible for being aware of the University's Internet and email use policy, which can be found at https://ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Electronic-Resources-and-Information-Policy.pdf</p>
Deferral of Term work and exams	<p>For more information about deferring a final exam go to https://www.ucalgary.ca/registrar/exams/deferred-exams</p> <p>For more information about deferral of term work go to http://www.ucalgary.ca/pubs/calendar/current/g-7.html</p> <p>https://www.ucalgary.ca/live-uc-ucalgary-site/sites/default/files/teams/14/deferred_termwork-feb-2020_revised.pdf</p>
Intellectual Property & Copyright:	<p>All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (https://ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Material-Protected-by-Copyright-Policy.pdf) and requirements of the copyright act (https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html) to ensure they are aware of the consequences of unauthorized sharing of course materials (including presentations, textbooks, posted notes, labs, case studies, assignments, and exams).</p> <p>Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy https://www.ucalgary.ca/pubs/calendar/current/k.html</p>

Freedom of Information and Protection of Privacy:	<p>Student information will be collected in accordance with typical (or usual) classroom practice. Students' assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.</p> <p>For more information go to https://www.ucalgary.ca/registrar/student-centre/privacy-policy</p>
Ethics	<p>Whenever you perform research with human participants (i.e., surveys, interviews, or observation) as part of your university studies, you are responsible for following university research ethics guidelines. Your instructor must review and approve of your research plans and supervise your research.</p> <p>For more information go to http://www.ucalgary.ca/pubs/calendar/current/e-5.html or https://www.ucalgary.ca/research/researchers/ethics-compliance/chreb</p>
Student Support:	<p>Please visit this link for important information on:</p> <ul style="list-style-type: none"> • Wellness and Mental health resources • Emergency Evacuation/Assembly Points • Student Success and more.... <p>https://www.ucalgary.ca/registrar/registration/course-outlines</p>
Studio Procedures:	<p>Please view current updates from RISK and the Covidsafe page links to information on rapid testing, masking rules, vaccination regulations and documentation as well as a FAQs page, which must all be followed while in Studios.</p> <p>https://www.ucalgary.ca/risk/emergency-management/covid-19-response https://www.ucalgary.ca/risk/emergency-management/covid-19-response/covidsafe-campus</p>
Arts Students' Centre Program Advising:	<p>Have a question but not sure where to start? The Arts Students' Centre is your information resource for everything in the Faculty of Arts. Call us at 403-220-3580 or email us at ascarts@ucalgary.ca.</p> <p>You can also visit the Faculty of Arts website at http://arts.ucalgary.ca/undergraduate which has detailed information on common academic concerns.</p>
Faculty of Graduate Studies:	<p>For graduate studies email: graduate@ucalgary.ca or call 403 220 4938. Visit the Faculty of Graduate Studies for more details: https://grad.ucalgary.ca/</p>