

UNIVERSITY OF CALGARY  
DEPARTMENT OF ART

**COURSE OUTLINE**

**Art (ART) 241 - Section 02  
DRAWING I  
FALL 2014**

Monday & Wednesday: 2:00-4:30, AB 710

Instructor: Eric Cameron  
Office: AB 665  
Office Phone: (403) 220-5256  
Home Phone: (403) 239-6630  
Email: [ecameron@ucalgary.ca](mailto:ecameron@ucalgary.ca)  
Office Hours: Mondays and Wednesdays 10:30 am - 11:30 am

**COURSE DESCRIPTION**

Basic theory and practice of drawing, involving mainly still life and figure projects in monochromatic media.

**PREREQUISITES**

None

**OBJECTIVES OF THE COURSE**

For the most part, course content has been devised so as to help students attain proficiency with regard to:

- 1. Realisation of Objects:** Persuasive realisation of observed / constructed three-dimensional objects, appropriately foreshortened and (where applicable) appropriately lit.
- 2. Evocation of Space:** Persuasive evocation of observed / constructed three-dimensional space according to the principles of perspective, with consistent observation / construction of the fall of light, where appropriate.
- 3. Handling of Materials:** The ideal to be aimed at is crisp, clean and fresh.
- 4. Composition:** Effective organization of form and content within the containing rectangle of the pictorial format.

**However, NB, A few projects have been devised for the sake of acknowledging alternative possibilities and to clarify, by contrast, the main thrust of course content. Alternative criteria apply to those projects, as detailed in the notes on the projects concerned.**

## **TEXTBOOKS AND READINGS**

Book of course notes, prepared and distributed by instructor at no cost to students.

## **ASSIGNMENTS AND EVALUATION**

(NB, All assignments/"Projects" are weighted equally.)

(NB, It is not essential to achieve a passing grade on any particular component of the course to pass the course as a whole.)

**Project 1:** "Dais & box in two-point perspective,"  
due: **Monday, September 22, 2014;**

**Project 2:** "Orthogonal projection of figures in weight-shift position,"  
due: **Monday, September 29, 2014;**

**Project 3:** "View down the corridor in one-point perspective,"  
due **Monday, October 6, 2014;**

**Project 4:** "Figure studies in line,"  
due: **Wednesday, October 15, 2014;**

**Project 5:** "Preliminary drawing for Project 8,"  
due: **Monday, October 20, 2014;**

**Project 6:** "Styrofoam coffee cups in line or shading,"  
due **Monday, October 27, 2014;**

**Project 7:** "Hand holding pencil,"  
due: **Monday, November 3, 2014;**

**Project 8:** "Still life in black and white conté on grey paper,"  
due: **Wednesday, November 12, 2014;**

**Project 9:** "Still life with nude male figure in shading only,"  
due: **Monday, November 17, 2014**

**Project 10:** "View on campus in ink wash on illustration board,"  
due: **Monday, November 24, 2014;**

**Project 11:** "Farm buildings among trees in black and white collage on grey paper,"  
due: **Monday, December 1, 2014;**

**Project 12:** "Still life with nude female figure in shading only."  
due: **Wednesday, December 3, 2014**

## GRADING METHOD

There is no final examination for this course. Grades are based on term work.

### **A. Mid-term grade (50% of final grade):**

Based on first six projects: All six projects must be completed. However, provided all six projects have been completed, only the five best grades will be averaged. If fewer than six projects have been completed, a grade of 0(F) will be assigned to the missing project(s) and all six grades will be averaged.

### **B. End-of-term grade (50% of final grade):**

Based on last six projects. All six projects must be completed. However, provided all six projects have been completed, only the five best grades will be averaged. If fewer than six projects have been completed, a grade of 0(F) will be assigned to the missing project(s) and all six grades will be averaged.

Each project will be assessed on the extent to which the work produced fulfills course objectives 1, 2, 3 and 4 listed above (or alternative objectives stated in the notes on the project concerned).

## LATE ASSIGNMENT POLICY

Late drawings responding to any project will be accepted for grading until the Friday of the last week of classes (until Friday, December 5); however, unless each late drawing is accompanied by a valid written excuse, 0.3 grade points will be deducted from the grade awarded for each late drawing. If you are unable to complete all projects by the final due date and have a valid medical or compassionate reason, you may request a formal extension to a date agreed in writing with the instructor.

## MATERIALS AND EQUIPMENT REQUIRED (APPROXIMATE COST \$100)

### 1. Drawing Boards:

- Plywood, slightly in excess of 26"x 20" to fit Mayfair paper.
- [Masonite, 48"x 32", to be borrowed from instructor.]

2. Cardboard portfolio(s): The 24" x 33" portfolio has the double advantage that it will accommodate the regular size of Mayfair paper comfortably and will fit in your locker, but it will not accommodate the larger size of Mayfair paper without folding (i.e. ruining). If you wish to buy your own large cardboard portfolio (30" x 43") you may keep it in the instructors' office **AT YOUR OWN RISK**; alternatively, you may leave the one large drawing we will be doing this semester in the large portfolio I will set aside for the use of this section, once again **AT YOUR OWN RISK**.

3. White Mayfair paper 26"x 20". As required, white Mayfair paper 40"x 60" (to be used folded in half).

4. HB and 6B pencils (optional mechanical pencil), stick charcoal, block charcoal and black and white conté crayon.

5. An eraser. My preference is for the pink sort that slopes to a sharp angle at each end.

6. A long ruler (not less than 30").

7. A pocket calculator.

8. Scissors
9. Such other materials as may be required for particular projects.

### **Approved optional &/or mandatory supplementary fee**

Mandatory Course Supplemental Fee of \$14.

### **COURSE ACTIVITIES**

The course is project-based.

Some projects are allocated a single class for their completion; rather more will require both Monday and Wednesday classes, some even longer. On due dates, unless otherwise advised, a drawing with your name clearly written on it should be pinned to the wall by 2:00 pm. **Failure to present work for review on time - or failure to present substantially complete work - will result in the reduction of your grade by 0.3 grade points when you do eventually submit the completed work (e.g., a work graded 4.0 (A) will be reduced to 3.7 (A-) and so on). However, if a late submission results from illness or acceptable compassionate reason and you provide a signed explanation in writing on the back of the work, consideration will be given to this and your grade may be reduced by a lesser amount or not at all. A doctor's certificate is NOT required and you do NOT have to specify the nature of the medical condition.**

Work on the day's project will begin at 2:05 pm on "due dates;" 2:00 am on other class days. Throughout the class, the instructor will be available to assist students with their work on the current project, or to critique work from the previous class. At the end of the class, on due dates, work from the previous class (that you have pinned on the wall) will be collected in for grading. Your drawing, together with grade and comments, will normally be returned within a week.

As far as possible, projects are arranged so only those extending over the weekend will involve a significant amount of out-of-class work, though each student will have to find time to read the notes for the next project between Monday and Wednesday classes. Six hours of out-of-class work each week should be anticipated, including time for reading notes.

### **Grading Method/Grading Scale:**

<b>Percentage</b>	<b>Grade</b>	<b>G.P.A.</b>	<b>Grade Definition</b>
96-100	A+	4.0	Outstanding
90-95	A	4.0	Excellent-superior performance, showing comprehensive understanding of subject matter.
85-89	A-	3.7	
80-84	B+	3.3	
75-79	B	3.0	Good – clearly above average performance with knowledge of subject matter generally complete.
70-74	B-	2.7	
65-69	C+	2.3	
60-64	C	2.0	Satisfactory – basic understanding of the subject matter.

55-59	C-	1.7	
53-54	D+	1.3	
50-52	D	1.0	Minimal pass – marginal performance; generally insufficient preparation for subsequent courses in the same subject.
0-49	F	0	Fail – unsatisfactory performance or failure to meet course requirements.

### **DETAILED GRADING SYSTEM:**

**Verbal evaluations of the fulfilment of the four course objectives in projects are accorded the following numerical values:**

EXCELLENT8  
 VERY GOOD7  
 GOOD6  
 FAIRLY GOOD5  
 SATISFACTORY4  
 BARELY SATISFACTORY3  
 MARGINAL2  
 WEAK1  
 VERY WEAK0

**Totals for the four course objectives are equated with grade-points and letter grades for individual projects as follows:**

324.0A212.7B-101.3D+  
 313.9A202.5B- 91.2D+  
 303.8A-192.4C+ 81.0D  
 293.7A-182.3C+ 70.9D  
 283.5A-172.2C+ 60.8F  
 273.4B+162.0C 50.7F  
 263.3B+151.9C 40.5F  
 253.2B+141.8.C- 30.4F  
 243.0B131.7C- 20.3F  
 232.9B121.5C- 10.2F  
 222.8B-111.4D+ 00.0F

### **Averaging of project grades for Mid-term and End-of-term grades:**

Following the process for averaging described above, averages will be equated with letter grades as follows:

3.93 and above:A+2.2 and above:C+  
 3.85 and above:A1.9 and above:C  
 3.6 and above:A-1.6 and above: C-  
 3.2 and above:B+ 1.2 and above:D+  
 2.9 and above:B0.9 and above:D  
 2.6 and above:B-Below 0.9:F

## **STUDIO PROCEDURES**

The creation of art can be a dirty process and a studio is only workable if everyone cooperates in keeping it clean. Out of respect and consideration for your classmates and other users of the space, it is expected that everyone will cooperate in keeping the studio clean and tidy.

## **INTERNET AND ELECTRONIC COMMUNICATION DEVICE INFORMATION**

Please feel free to make whatever use you wish of internet and electronic devices (laptops, cell phones, etc.), while keeping in mind the statement on "Writing/Plagiarism" below.

## **ACADEMIC ACCOMMODATION**

For information go to <http://www.ucalgary.ca/access/>

## **ACADEMIC STANDING**

For information go to <http://www.ucalgary.ca/access/>

## **DEFERRAL OF EXAMS/TERM WORK**

It is possible to request a deferral of term work or final examination(s) for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with Enrolment Services if any of these issues make it impossible to sit an exam or finish term work by stated deadlines.

For more information go to: <http://www.ucalgary.ca/registrar/deferred.final>

## **F.O.I.P.**

For information go to <http://www.ucalgary.ca/secretariat/privacy>

## **WRITING/PLAGIARISM**

Using any source whatsoever without clearly documenting it is a serious academic offense. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the University.

You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Writing Support Services (at the Student Success Centre (SS110) if you have any questions regarding how to document sources.

In relation to drawings, a note in pencil on the back of the drawing indicating any substantial borrowing will be enough to absolve you of any suggestion of cheating.

For more information go to:

<http://www.ucalgary.ca/ssc/writing-support>

or

<http://www.ucalgary.ca/pubs/calendar/current/e-2.html>

## **STUDENT MISCONDUCT**

For information go to: <http://www.ucalgary.ca/pubs/calendar/current/k.html>

## **STUDENT UNION and STUDENT OMBUDSMAN**

For information go to <http://www.su.ucalgary.ca/>

For information go to

<http://www.ucalgary.ca/provost/students/ombuds>

## **LOCKERS**

The Art Building lockers are administered through the Students' Union's used book store, Bound and Copied. Lockers are rented on a first come, first served basis. Due to shortage of lockers, and the high demand, students cannot hold more than one locker at a time. All of the details on renting a locker and your responsibilities can be found on the [Locker Rental Agreement](#).

**Lockers for all sessions** can be rented through [my ucalgary.ca](http://my.ucalgary.ca). Once you're in the Student Centre, click on **Other Academic Services** and choose **Locker Reservation**.

**Lockers must be vacated by the end of term.**

For more information go to <http://www.su.ucalgary.ca/>

## **MODELS**

In this class students may be expected to draw from nude models. A student electing not to do so must notify the instructor IN WRITING of his/her concerns.

## **PORTFOLIOS AND ASSIGNMENTS**

The Department of Art will not assume responsibility for lost or stolen portfolios or course work given to instructors for grading, or for work posted on bulletin boards in the Art Building.

**Note - All unclaimed work will be disposed of.**

## **ETHICS**

Whenever you perform research with human participants (i.e., surveys, interviews or observation) as part of your university studies, you are responsible for following university research ethics guidelines. Your instructor must review and approve of your research plans and supervise your research.

For more information go to <http://www.ucalgary.ca/research/cfreb>

## **CAMPUS SECURITY/SAFEWALK**

Call 220-5333 anytime. Help phones are located throughout campus, parking lots and elevators; they connect directly to Campus Security - in case of emergency, press the red button.

For more information go to <http://www.ucalgary.ca/security/safewalk>

## **EMERGENCY EVACUATION**

For information go to:

<http://www.ucalgary.ca/emergencyplan/assemblypoints>

## **FACULTY OF ARTS PROGRAM ADVISING and STUDENT INFORMATION RESOURCES**

Have a question, but not sure where to start? The Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts. Stop by SS110, call us at 220-3580 or email us at [artsads@ucalgary.ca](mailto:artsads@ucalgary.ca). You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.

For program planning and advice, contact the Student Success Centre at 220-5881 or visit them on the 2<sup>nd</sup> floor of the Taylor Family Digital Library.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact the Student Success Centre at Enrolment Services at 210-ROCK (7625) or visit them at MacKimmie Library Block.