

UNIVERSITY OF CALGARY
DEPARTMENT OF ART

COURSE OUTLINE

**Art (ART) 241 - Section 02
DRAWING I**

FALL 2015

Monday & Wednesday: 2:00-4:45, AB 710

Instructor: Eric Cameron
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Office Hours: Mondays and Wednesdays 10:30 am - 11:30 am

COURSE DESCRIPTION

Art 241H(3-3)

Drawing I

Basic theory and practice of drawing, involving mainly still life and figure projects in monochromatic media.

[No prerequisites]

OBJECTIVES OF THE COURSE

For the most part, course content has been devised so as to help students attain proficiency with regards to:

- 1. Realisation of Objects:** Persuasive realisation of observed / constructed three-dimensional objects, appropriately foreshortened and (where applicable) appropriately lit.
- 2. Evocation of Space:** Persuasive evocation of observed / constructed three-dimensional space according to the principles of perspective, with consistent observation / construction of the fall of light, where appropriate.
- 3. Handling of Materials:** The ideal to be aimed at is crisp, clean and fresh.
- 4. Composition:** Effective organization of form and content within the containing rectangle of the pictorial format.

NB: A few projects have been devised for the sake of acknowledging alternative possibilities and to clarify, by contrast, the main thrust of course content. Alternative criteria apply to those projects, as detailed in the notes on the projects concerned.

TEXTBOOKS AND READINGS

Book of course notes, prepared and distributed by instructor at no cost to students

ASSIGNMENTS AND EVALUATION

All assignments/"Projects" are weighted equally.

No assignments are to be submitted in an electronic format.

Project 1: "Dais & box in two-point perspective,"
due: **Monday, September 21, 2015;**

Project 2: "Orthogonal projection of figures in weight-shift position,"
due: **Monday, September 28, 2015;**

Project 3: "View down the corridor in one-point perspective,"
due **Monday, October 5, 2015;**

Project 4: "Figure studies in line,"
due: **Wednesday, October 14, 2015;**

Project 5: "Preliminary drawing for Project 8,"
due: **Monday, October 19, 2015;**

Project 6: "Styrofoam coffee cups in line or shading,"
due **Monday, October 26, 2015;**

Project 7: "Hand holding pencil,"
due: **Monday, November 2, 2015;**

Project 8: "Still life in black and white conté on grey paper,"
due: **Monday, November 9, 2015;**

Project 9: "Still life with nude male figure in shading only,"
due: **Monday, November 16, 2015**

Project 10: "View on campus in ink wash on illustration board,"
due: **Monday, November 23, 2015;**

Project 11: "Farm buildings among trees in black and white collage on grey paper,"
due: **Monday, November 30, 2015;**

Project 12: "Still life with nude female figure in shading only."
due: **Monday, December 7, 2015**

WRITING: Writing is **NOT** a factor in the grading of the student's work.

It is **NOT** essential to achieve a passing grade on any particular component of the course for the student to pass the course as a whole.

REGISTRAR-SCHEDULED FINAL EXAM - NO

Note: It is the student's responsibility to keep a copy of any relevant documentation regarding each submitted assignment.

Please hand in your assignment directly to your instructor.

LATE ASSIGNMENT POLICY

Late drawings responding to any project will be accepted for grading until the Friday of the last week of classes (Friday, December 11; at instructor's office, under door is acceptable); however, unless each late drawing is accompanied by a valid written excuse, 0.3 grade points will be deducted from the grade awarded for each late drawing. If you are unable to complete all projects by the final due date and have a valid medical or compassionate reason, you may request a formal extension to a date agreed in writing with the instructor.

MATERIALS AND EQUIPMENT REQUIRED (APPROXIMATE COST \$100)

1. Drawing Boards:

- Plywood, slightly in excess of 26"x 20" to fit Mayfair paper.

- [Masonite, 48"x 32", to be borrowed from instructor.]

2. Cardboard portfolio(s): The 24" x 33" portfolio has the double advantage that it will accommodate the regular size of Mayfair paper comfortably and will fit in your locker, but it will not accommodate the larger size of Mayfair paper without folding (i.e. ruining). If you wish to buy your own large cardboard portfolio (30" x 43") you may keep it in the instructors' office **AT YOUR OWN RISK**; alternatively, you may leave the one large drawing we will be doing this semester in the large portfolio I will set aside for the use of this section, once again **AT YOUR OWN RISK**.

3. White Mayfair paper 26"x 20". As required, white Mayfair paper 40"x 60" (to be used folded in half).

4. HB and 6B pencils (optional mechanical pencil), black and white conté crayon.

5. An eraser. My preference is for the pink sort that slopes to a sharp angle at each end.

6. A long ruler (not less than 30").

7. A pocket calculator.

8. Scissors

9. Such other materials as may be required for particular projects.

COURSE ACTIVITIES

The course is project-based.

Some projects are allocated a single class for their completion; rather more will require both Monday and Wednesday classes, some even longer. On due dates, unless otherwise advised, a drawing with your name clearly written on it should be pinned to the wall by 2:00 pm. **Failure to present work for review on time - or failure to present substantially complete work - will result in the reduction of your grade by 0.3 grade points when you do eventually submit the completed work (e.g., a work graded 4.0 (A) will be reduced to 3.7 (A-) and so on). However, if a late submission results from illness or acceptable compassionate reason and you provide a signed explanation in writing on the back of the work, consideration will be given to this and your grade may be reduced by a lesser amount or not at all. A doctor's certificate is NOT required and you do NOT have to specify the nature of the medical condition.**

Work on the day's project will begin at 2:05 pm on "due dates;" 2:00 pm on other class days. Throughout the class, the instructor will be available to assist students with their work on the current project, or to critique work from the previous class. At the end of the class, on due dates, work from the previous class (that you have pinned on the wall) will be collected in for grading. Your drawing, together with grade and comments, will normally be returned within a week.

As far as possible, projects are arranged so only those extending over the weekend will involve a significant amount of out-of-class work, though each student will have to find time to read the notes for the next project

between Monday and Wednesday classes. Six hours of out-of-class work each week should be anticipated, including time for reading notes.

SCHEDULE OF CLASSES

Wednesday, September 9: Introduction of Course Content

Monday, September 14 and Wednesday, September 16:

Project 1: "Dais & box in two-point perspective,"
due Monday, September 21

Monday, September 21 and Wednesday, September 23:

Project 2: "Orthogonal projection of figures in weight-shift position," due: Monday, September 28

Monday, September 28 and Wednesday September 30:

Project 3: "View down the corridor in one-point perspective,"
due Monday, October 5

Monday, October 5 and Wednesday October 7:

Project 4: "Figure studies in line,"
due: Wednesday, October 14

(Monday, October 12: Thanksgiving Day, no classes)

Wednesday, October 14:

Project 5: "Preliminary drawing for Project 8,"
due: Monday, October 19

Monday, October 19 and Wednesday, October 21:

Project 6: "Styrofoam coffee cups in line or shading,"
due Monday, October 26

Monday, October 26 and Wednesday, October 28:

Project 7: "Hand holding pencil,"
due: Monday, November 2

Monday, November 2 and Wednesday, November 4:

Project 8: "Still life in black and white conté on grey paper,"
due: Monday, November 9

Monday November 9:

Project 9: "Still life with nude male figure in shading only,"
due: Monday, November 16

(Wednesday - Sunday, November 11 - 15: Reading Days, no classes)

Monday, November 16 and Wednesday, November 18:

Project 10: "View on campus in ink wash on illustration board,"
due: Monday, November 23

Monday, November 23 and Wednesday November 25:

Project 11: "Farm buildings among trees in black and white collage on grey paper,"

due: Monday, November 30

Monday, November 30 and Wednesday, December 2:
Project 12: "Still life with nude female figure in shading only,"
due: Monday, December 7

Monday, December 7
Review. Project 12 due.

GRADING METHOD/GRADING SCALE

Percentage	Grade	G.P.V.	Grade Definition
96-100	A+	4.0	Outstanding
90-95	A	4.0	Excellent-superior performance, showing comprehensive understanding of subject matter.
85-89	A-	3.7	
80-84	B+	3.3	
75-79	B	3.0	Good – clearly above average performance with knowledge of subject matter generally complete.
70-74	B-	2.7	
65-69	C+	2.3	
60-64	C	2.0	Satisfactory – basic understanding of the subject matter.
55-59	C-	1.7	
53-54	D+	1.3	
50-52	D	1.0	Minimal pass – marginal performance; generally insufficient preparation for subsequent courses in the same subject.
0-49	F	0	Fail – unsatisfactory performance or failure to meet course requirements.

Detailed implementation of GRADING METHOD/GRADING SCALE

A. Mid-term grade (50% of final grade):

All assignments/"Projects" are weighted equally.

-Based on first six projects: All six projects must be completed. However, provided all six projects have been completed, only the five best grades will be averaged (projects will be graded equally). If fewer than six projects have been completed, a grade of 0(F) will be assigned to the missing project(s) and all six grades will be averaged.

B. End-of-term (50% of final grade):

All assignments/"Projects" are weighted equally.

-Based on last six projects. All six projects must be completed. However, provided all six projects have been completed, only the five best grades will be averaged (projects will be graded equally). If fewer than six projects have been completed, a grade of 0(F) will be assigned to the missing project(s) and all six grades will be averaged.

Each project will be assessed on the extent to which the work produced fulfills course objectives 1, 2, 3 and 4 listed above (or alternative objectives stated in the notes on the project concerned).

Verbal evaluations of the fulfilment of the four course objectives in projects are accorded the following numerical values:

EXCELLENT8
VERY GOOD7
GOOD6
FAIRLY GOOD5
SATISFACTORY4
BARELY SATISFACTORY3
MARGINAL2
WEAK1
VERY WEAK0

Totals for the four course objectives are equated with grade-points and letter grades for individual projects as follows:

324.0A212.7B-101.3D+
313.9A202.5B- 91.2D+
303.8A-192.4C+ 81.0D
293.7A-182.3C+ 70.9D
283.5A-172.2C+ 60.8F
273.4B+162.0C 50.7F
263.3B+151.9C 40.5F
253.2B+141.8.C- 30.4F
243.0B131.7C- 20.3F
232.9B121.5C- 10.2F
222.8B-111.4D+ 00.0F

Averaging of project grades for Mid-term and End-of-term grades:

Following the process for averaging described above, averages will be equated with letter grades as follows:

3.93 and above:A+2.2 and above:C+
3.85 and above:A1.9 and above:C
3.6 and above:A-1.6 and above: C-
3.2 and above:B+ 1.2 and above:D+
2.9 and above:B0.9 and above:D
2.6 and above:B-Below 0.9:F

STUDIO PROCEDURES

The creation of art can be a dirty process and a studio is only workable if everyone cooperates in keeping it clean. Out of respect and consideration for your class mates and other users of the space. It is expected that everyone will cooperate in keeping the studio clean and tidy.

INTERNET AND ELECTRONIC COMMUNICATION DEVICE INFORMATION

Please feel free to make whatever use you wish of internet and electronic devices (laptops, cell phones, etc.), while keeping in mind the statement on "Writing/Plagiarism" below.

ACADEMIC ACCOMMODATION

Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services (S.A.S.); S.A.S. will process the request and issue letters of accommodation to instructors. For additional information on support services and

accommodations for students with disabilities, visit www.ucalgary.ca/access/

Students who require an accommodation in relation to their coursework based on a protected ground other than disability should communicate this need in writing to their Instructor.

The full policy on Student Accommodations is available at http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy_0.pdf

ACADEMIC STANDING

For information go to <http://www.ucalgary.ca/access/>

DEFERRAL OF EXAMS/TERM WORK

It is possible to request a deferral of term work or final examination(s) for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with Enrolment Services if any of these issues make it impossible to sit an exam or finish term work by stated deadlines.

For more information go to: <http://www.ucalgary.ca/registrar/deferred.final>

F.O.I.P.

For information go to <http://www.ucalgary.ca/secretariat/privacy>

WRITING/PLAGIARISM

Using any source whatsoever without clearly documenting it is a serious academic offense. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the University. Visual art projects submitted for course credit must be produced by the student specifically for this class. Students must not submit projects if credit has or will be provided for it in another class. This includes re-worked assignments from previous or concurrent courses, unless permission is provided in writing by the instructor. Additionally, the student is asked to be mindful of using visual sources from the internet, ensuring that that material is not derived from any on-line or other available source, and that appropriate copyright permission is granted when required.

In relation to drawings, a note in pencil on the back of the drawing indicating any substantial borrowing will be enough to absolve you of any suggestion of cheating.

For more information go to:
<http://www.ucalgary.ca/ssc/writing-support> or <http://www.ucalgary.ca/pubs/calendar/current/e-2.html>

STUDENT MISCONDUCT

For information go to:
<http://www.ucalgary.ca/pubs/calendar/current/k.html>

STUDENT UNION

For information go to <http://www.su.ucalgary.ca/>

STUDENT OMBUDSMAN

For information go to
<http://www.ucalgary.ca/provost/students/ombuds>

LOCKERS

The Art Building lockers are administered through the Student's Union's used bookstore, Bound and Copied. Lockers are rented on a first come, first served basis. Due to the shortage of lockers, and the high demand, students cannot hold more than one locker at a time. All of the details on renting a locker and your responsibilities can be found on the Locker Rental Agreement at

https://www.su.ucalgary.ca/wp-content/uploads/2014/08/locker_rental_agreement_2010.pdf

Lockers for all sessions can be rented through my.ucalgary.ca. Once you're in the Student Centre, click on **Other Academic Services** and choose **Locker Reservation**.

Lockers must be vacated by the end of term.

For more information go to <http://www.su.ucalgary.ca/>

MODELS

In this class students will be expected to draw from nude models. A student electing not to do so must notify the instructor IN WRITING of his/her concerns.

PORTFOLIOS AND ASSIGNMENTS

The Department of Art will not assume responsibility for lost or stolen portfolios or course work given to instructors for grading, or for work posted on bulletin boards in the Art Building.

Note - All unclaimed work will be disposed of.

Note - Studio spaces, bulletin boards and display areas need to be cleared 2 weeks after the last day of classes.

ETHICS

Whenever you perform research with human participants (i.e., surveys, interviews or observation) as part of your university studies, you are responsible for following university research ethics guidelines. Your instructor must review and approve of your research plans and supervise your research.

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/e-5.html>

or

<https://www.ucalgary.ca/research/researchers/ethics-compliance/chreb>

CAMPUS SECURITY/SAFEWALK

Call 220-5333 anytime. Help phones are located throughout campus, parking lots and elevators; they connect directly to Campus Security - in case of emergency, press the red button.

For more information go to <http://www.ucalgary.ca/security/safewalk>

EMERGENCY EVACUATION

For information go to:
<http://www.ucalgary.ca/emergencyplan/assemblypoints>

FACULTY OF ARTS PROGRAM ADVISING and STUDENT INFORMATION RESOURCES

Have a question, but not sure where to start? The Arts Students' Centre is your information resource for everything in the Faculty of Arts. Stop by SS102, call us at 220-3580 or email us at ascarts@ucalgary.ca or artsads@ucalgary.ca. You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.

For program planning and advice, contact the Student Success Centre at 220-5881 or visit them on the 3rd floor of the Taylor Family Digital Library.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact the Student Success Centre at Enrolment Services at 210-ROCK (7625) or visit them at MacKimmie Library Block.