

UNIVERSITY OF CALGARY  
DEPARTMENT OF ART

**UNDERGRADUATE COURSE OUTLINE**

**ART (ART) 241.03  
Drawing I  
Fall 2016**

Lecture 08:00 – 09:15 AM, Monday & Wednesday, AB 743

Lab 09:30 – 10:45 PM, Monday & Wednesday, AB 743

**Instructor:** *Tia Halliday*  
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**Web Page:** *tiahalliday.com*  
**Office Hours:** *By Appointment*

**Course Description**

Basic theory and practice of drawing, involving mainly still life and figure projects in monochromatic media.

**Prerequisites &/or Co-requisites**

N.A.

**Objectives of the Course**

Upon satisfactory completion of the course:

- 1 The student will have been introduced to and will have demonstrated a general understanding of various foundational concepts relevant to drawing as a historic and contemporary artistic practice, including but not limited to: line, shape, value, form, scale, texture, gesture, composition, movement, pictorial space, perspective, still life, figure drawing, landscape and alternative approaches.
- 2 The student will have been exposed to the work and processes of various artists relevant to drawing from a historic and contemporary perspective, inclusive of artists and approaches marginalized by the dominant artistic canon.
- 3 The student will have experimented and will have demonstrated competency with a range of media including but not limited to: charcoal, graphite, conté, pen, ink, mixed-media and non-traditional materials.
- 4 The student will have experimented and demonstrated competency with the use of a range of material supports, including but not limited to: newsprint, mayfair, maidstone, fabriano, canson, duralar, rag papers, a sketchbook and non-traditional supports such as found materials.
- 5 The student will have experimented and demonstrated competency with a range of traditional and non-traditional techniques relevant to drawing as a historic and contemporary

practice, including but not limited to: observational drawing techniques, contour line, cross-hatching, shading, blind drawing, creating pictorial space, one-point and two-point empirical perspective, tromp l'oeil and abstraction.

- 6 The student will have experimented and demonstrated competency in the use of various methodologies for drawing from a historic and contemporary perspective. Such methodologies include, but are not limited to, drawing from: observation, still life, live model, landscape, imagination, collage, maquette, photography, narrative and text.
- 7 The student will have been exposed to and will demonstrate (through their work, discussion and research) a *consideration* of drawing as an interdisciplinary and expanded practice, inclusive of: drawing as a conceptual response, drawing and installation, drawing and sculpture, drawing and performance, drawing and collaboration, zines and hand-made artist books, drawing through animation and drawing through video.
- 8 The student will have been exposed to and will have demonstrated a basic vocabulary for understanding and communicating concepts and methodologies relevant to drawing through course activities, small group and large group discussion and critiques.
- 9 The student will have demonstrated critical skills by articulating connections and possible interpretations of and between various concepts, techniques and methods in relationship to artistic objectives during class discussions, critiques and course activities.
- 10 The student will have demonstrated critical self-reflection skills by conducting a thorough analysis of past course work and processes in order to present a thoughtful identification of strengths in drawing and areas of improvement. The student will identify specific goals for future creative and critical work in self-reflection assignments.
- 11 Student will have demonstrated adherence to following course expectations:
  - You are expected to help and be involved in creating a classroom atmosphere of safety, mutual participation, respect, criticality, discovery and diligent work.
  - You are expected to challenge yourself, your habits and your presumptions about art and art practice.
  - You are expected to work independently and with other students. You will be given the opportunity to do both in this class.
  - You are expected to take creative risks and be willing to engage the challenges implicit in various course assignments and activities.
  - You are expected to experiment with materials, ideas, approaches, themes and modes of presentation in your artwork produced in this class.

### **Textbooks and Readings**

Supplemental course reading will be provided on an as-needed basis at no cost to the student .

### **Assignments and Evaluation**

- |  |   |     |
|--|---|-----|
| - Classroom Community and Professionalism                            |   | 5%  |
| - Artwork Portfolio and Self-Reflection #1                           | (Due Wednesday, October 12 <sup>th</sup> )  | 25% |
| - Artwork Portfolio and Self-Reflection #2                           | (Due Wednesday, November 16 <sup>th</sup> ) | 25% |
| - Artwork Portfolio and Self-Reflection #3                           | (Due Monday, December 5 <sup>th</sup> )     | 25% |
| - Critical Participation in Self-Reflection, Critique and Discussion |   | 20% |

## Evaluation Breakdown:

### Classroom Community and Professionalism:

Students are expected to attend all classes. A mark will be given for each student each class dependent upon their contribution to the class community and demonstrated level of professionalism. This grade will be affected by: being absent from class, arriving late to class, arriving unprepared for class activities (i.e., not bringing necessary supplies), failure to participate in class activities, using personal technologies during designated technology-free times (see below).

In the event that a serious illness or extenuating circumstances prompts a student to miss a significant number of classes, the student is advised to contact their instructor immediately. Upon instructor consultation, the student may be advised to apply for a formal accommodation with approval from a physician or recognized health professional.

### Artwork Portfolio and Self Reflection (Evaluation of Course Assignments):

All in-class assignments will be due at the end of every class unless indicated otherwise by your instructor. Homework assignments will be due on the due date indicated on the individual assignment outline for critique.

All assignments will be re-reviewed and evaluated by your instructor upon receiving your **Artwork Portfolio and Self Reflection**. The Artwork Portfolio is a PDF document created by each individual student and will include digital photographs of all course work leading up to the Portfolio deadline and a short written self-reflection. You will submit a portfolio three times throughout the course. The assignment portfolio will be inclusive of all coursework (both in-class and homework) and will be evaluated holistically, in reference to course objectives and assignment criteria, utilizing the course rubric and University of Calgary grading scale.

It is very important that you document (with a smartphone or digital camera) every assignment you create for the course.

Each assignment within the portfolio will be given equal consideration in its capacity to inform a broad picture of your work and progress in the course. Criteria for each individual assignment highlighting objectives will accompany each assignment. Criteria for in-class assignments will be given verbally in class and criteria for homework assignments will be provided on D2L by the date the assignment is given.

Portfolio evaluation in the form of a letter grade and qualitative feedback will be provided to you approximately 1-2 weeks after each Portfolio is due. Upon receiving a grade and feedback on your complete portfolio, if you feel you would like to re-do, adjust or change a (already fully-completed) assignment(s) you may do so as long as you re-submit the assignment prior to the next portfolio due date.

**All re-done or adjusted assignments must be handed in December 7<sup>th</sup>, no exceptions.**

\* Without modifying the breadth or scope of the course in accordance with the above learning objectives, any changes made to the list (below) of required assignments for each portfolio will be given two weeks prior to the portfolio due date.

### Artwork Portfolio and Self Reflection #1 will include:

1. Contemporary Artist Research Assignment (The Potential for Drawing Is...)
2. Contour Line Drawing (Still Life)
3. Overlapping and Pictorial Space (Tangle Drawing and the Imaginative Space)
4. Cross Hatching and Narrative (Decontextualizing Durer's Pillow)
5. Mark making Assignment (Giant Self Portrait with Ink Brush)
6. Landscape Assignment (A Precarious Relationship)

### Artwork Portfolio and Self Reflection #2 will include:

1. Pictorial Space Assignment

2. Perspective Workshop Assignment
3. Empirical Perspective Drawing (Perspective through Narrative and the Camera's Eye)
4. Tonal Drawing from Folded Paper
5. Abstract Collage Drawing
6. Gesture Drawing (Figure)
7. Tonal Drawing (Figure)

Artwork Portfolio and Self Reflection #3 will include:

1. Prescription Assignment - Evidence of Process #1 (Research)
2. Prescription Assignment – Evidence of Process #2 (Sketches)
3. Prescription Assignment - Performance Plan (Written/Sketches)
4. Prescription Assignment – Written Paragraph about Artistic Intent and Process
5. Prescription Assignment Artwork (Completed)

**The Artwork Portfolio and Self Reflection(s) must be handed in as a PDF document (containing all relevant images) and written reflection component.**

### **Writing**

Several paragraphs of writing will be required for each Artwork Portfolio and Self Reflection assignment. The written component of each Artwork and Self Reflection assignment will be based on written communication skills and depth of critical self-inquiry into course work. Each written component will make up 2% (6% in total) of your “Critical Participation in Self-Reflection, Critique and Discussion” grade. An individual assignment outline will be given for each Artwork and Self Reflection assignment, providing guiding questions and criteria for the written portion.

Also, a short written statement (two paragraphs) will be a component of your “Prescription Assignment” assignment. Both written components will be evaluated as a part of your final based on the criteria outlined in the assignment and with the use of the course rubric.

**A passing grade on each Artwork Portfolio and Self Reflection is necessary to pass this course.**

### **Registrar-Scheduled Final Exam – NO**

**Note: It is the student's responsibility to keep a copy of or any relevant documentation regarding each submitted assignment.**

### **Late Assignment Policy**

Each assignment is due on the date indicated by the instructor. In-class assignments will be due by the end of class or otherwise indicated by your instructor. Homework assignments will be due on the date indicated on the assignment outline (D2L.) Every assignment will be critiqued and discussed in class. Failure to submit artworks or on time for critique will result in a part letter grade reduction (example: B+ to a B) for the Artwork Portfolio and Self Reflection grade for which the assignment falls under. Submitting Artwork Portfolios late will receive an equivalent penalty. If, due to illness or mitigating circumstances, the student is unable to submit the assignment on time for critique, the student must email the instructor and submit the assignment the following class.

Only complete Artwork Portfolio and Self Reflection Assignments will be evaluated for marks. Artwork Portfolios and Self Reflections missing one or more assignments will receive an automatic “F”. A failing grade for any Artwork Portfolio and Self Reflection Assignment will result in a failure of the course. It is up to the student to ensure that Artwork Portfolios are complete. If due to serious illness or extenuating circumstances, the student is unable to submit a complete portfolio, they are advised to contact their instructor immediately and may be advised to apply for a formal accommodation upon approval from a physician or recognized health professional.

## **Additional Information**

### Important Note about Absences and Arriving Late to Class:

Arriving late or being absent from class effects a student's ability to experience course activities and will therefore effect their ability to meet course expectations. Failure to meet such expectations due to being late or absent will be negatively reflected in work produced for the course in addition to the Classroom Participation and Professionalism and Critical Participation grades. Students are expected to attend all classes. Students are responsible for all material and assignments covered in class, even if they are absent. Students can obtain assignments they have missed due to absence by first consulting D2L, speaking with a classmate or by emailing their instructor with short questions or to book an in-person appointment. Missed coursework will not be taught over email.

### Minimum Time Expectation for Homework Assignments:

At minimum, students should expect to spend at least 5 hours of intensive work on assignments (homework) outside of course hours. Please note that this is a minimum benchmark expectation and students may need to spend increased time outside of class in order to pass or be successful in this course.

### Supplies:

#### **Materials for Every Class**

If possible, it is suggested that you obtain a locker in the Dept. of Art (see the "Lockers" section below).

All supplies can be purchased at the U of C Bookstore, ACAD Bookstore or another art supply store (best prices are at U of C or ACAD Bookstores). A toolbox or old backpack is handy for transportation of these materials long as it is not too heavy and can fit in your locker.

- Sketchbook 11 x 14 inches or larger (\*this course will not have too many sketchbook assignments so you are welcome to use a partially used sketchbook or one from another course.)
- assorted graphite pencils 2B, 4B, 6B
- small pencil sharpener
- 2 black fine point sharpie pens
- 1 rubber eraser
- kneadable gum eraser
- 1 box of black vine charcoal
- 6 sticks or a box of black soft compressed charcoal (you can always split a box with another student)
- set of white, black and sepia conte
- traditional Chinese ink brush, size 6 (or approx. that size)
- inexpensive large flat paint brush (approx. 2 inches)
- 1 bottle "India" ink
- plastic dip pen holder and at least 3 nibs (approx. thin, medium and thick)
- empty yogurt/margarine/coffee containers
- 1" masking tape
- scissors
- box of plastic thumb tacks (for hanging homework on the wall)
- 4 big bulldog clips (to attach paper to boards)  
or another of equivalent size or larger
- 1 tube black acrylic paint (student grade)
- large pad of newsprint
- 1 large cardboard portfolio case (Pro Art, "Art Folio" 24 x 36 inches)

-Masonite board – \*available at U of C supply store (definitely at Mac Hall location). This can be left at home or where you plan to complete your homework assignments. You do not need to bring this to class every week unless specified otherwise.

\*The cardboard portfolio is preferable because it is larger than the standard size black nylon/leather portfolios. It is also very affordable. You can keep it closed with bulldog clips and either cut out holes for handles with a box cutter or glue/tape cardboard handles. You can also attach a rope to create a shoulder strap)

### **Materials Required for Specific Assignments TBA (Posted on D2L 1 Week Prior)**

-ruler, at least 30” in length

-medium Mayfair

-large Mayfair paper (very big – cannot fit flat in portfolio) \*At Dept. of Art location only

-spray fixative (to only be used in the spray booth allowing 12 hours to off-gas in spray booth or well ventilated areas. Sprayed drawings cannot be taken into studios unless they have been given 12 hours to off-gas in a well ventilated area outside of the drawing studio.

-Higher Quality Paper: Maidstone, Canson, Fabriano, Duralar, Rag Paper

### **Course Activities**

Class activities will include instructor and student led presentations, guided activities, discussions, critiques and independent studio work. No field trips are currently planned, however, if an opportunity for a field trip emerges that compliments the learning objectives of the course and is during class hours, students will be notified in due time to allow for questions and organization of local and accessible travel (within Calgary via Calgary transit).

Note: students will be responsible for their own transportation and for any associated costs.

### **Grading Method/Grading Scale:**

Percentage	Grade	G.P.V.	Grade Definition
96-100	A+	4.0	Outstanding
90-95	A	4.0	Excellent-superior performance, showing comprehensive understanding of subject matter.
85-89	A-	3.7	
80-84	B+	3.3	
75-79	B	3.0	Good – clearly above average performance with knowledge of subject matter generally complete.
70-74	B-	2.7	
65-69	C+	2.3	
60-64	C	2.0	Satisfactory – basic understanding of the subject matter.
55-59	C-	1.7	
53-54	D+	1.3	
50-52	D	1.0	Minimal pass – marginal performance; generally insufficient preparation for subsequent courses in the same subject.
0-49	F	0	Fail – unsatisfactory performance or failure to meet course requirements.

### **Studio Procedures**

The creation of art can be a dirty process and a studio is only workable if everyone cooperates in keeping it clean. Out of respect and consideration for your class mates and other users of the space, it is expected that everyone will participate in keeping the studio clean and tidy.

### **Internet and Electronic Communication Device Information**

Cell phones and computers should be kept out of class during course activities including: instructor

and student presentations (unless instructed otherwise), demonstrations, classroom activities led by the instructor, figure drawing sessions, discussions and all other organized activities unless a formal accommodation has been made through the U of C accessibility Centre.

If you need to use your smartphone for translation purposes, please consult your instructor first.

Students should consider using their smartphones promptly to photo document all artwork made in class for their portfolios. Students are welcome to use their technologies for research purposes or to quietly listen to music during scheduled independent in-class work time and scheduled research time. Not adhering to these expectations affects a student's ability to participate in course content and will therefore be reflected in a student's Classroom Community and Professionalism grade.

### **Academic Accommodation**

Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services (S.A.S.); S.A.S. will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit [www.ucalgary.ca/access/](http://www.ucalgary.ca/access/)

Students who require an accommodation in relation to their coursework based on a protected ground other than disability should communicate this need in writing to their Instructor.

The full policy on Student Accommodations is available at [http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy\\_0.pdf](http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy_0.pdf)

### **Academic Standing**

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/f.html>

### **Deferral of Exams/Term work**

It is possible to request a deferral of term work or final examination(s) for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with Enrolment Services if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines.

For more information about deferring a final exam go to <https://www.ucalgary.ca/registrar/exams/deferred-exams>

For more information about the deferral term work go to <http://www.ucalgary.ca/pubs/calendar/current/g-7.html>  
[http://www.ucalgary.ca/registrar/files/registrar/deferred\\_termwork15.pdf](http://www.ucalgary.ca/registrar/files/registrar/deferred_termwork15.pdf)

### **F.O.I.P.**

For more information go to <http://www.ucalgary.ca/secretariat/privacy>

### **Writing/Plagiarism**

Writing skills are not exclusive to English courses and, in fact, should cross all disciplines. The University supports the belief that throughout their University careers, students should be taught how to write well so that when they graduate their writing abilities will be far above the minimal standards required at entrance. Consistent with this belief, students are expected to do a substantial amount of writing in their University courses and, where appropriate, members of faculty can and should use writing and the grading thereof as a factor in the evaluation of student work. The services provided by the Writing Support Services can be utilized by all undergraduate and graduate students who feel they require further assistance.

For more information go to <http://www.ucalgary.ca/ssc/writing-support> or <http://www.ucalgary.ca/pubs/calendar/current/e-2.html>

Using any source whatsoever without clearly documenting it is a serious academic offense. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. Visual art projects submitted for course credit must be produced by the student specifically for this class. Students must not submit projects if credit has or will be provided for it in another class. This includes re-worked assignments from previous or concurrent courses, unless permission is provided in writing by the instructor. Additionally, the student is asked to be mindful of using visual sources from the internet, ensuring that that material is not derived from any on-line or other available source, and that appropriate copyright permission is granted, when required.

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/k-2-1.html>

### **Student Misconduct**

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/k.html>

### **Student Union**

For more information go to <http://www.su.ucalgary.ca/>

### **Student Ombudsman**

For more information go to <http://www.ucalgary.ca/provost/students/ombuds>

### **Lockers**

The Art Building lockers are administered through the Student's Union's used bookstore, Bound and Copied. Lockers are rented on a first come, first served basis. Due to the shortage of lockers, and the high demand, students cannot hold more than one locker at a time. All of the details on renting a locker and your responsibilities can be found on the Locker Rental Agreement at

[https://www.su.ucalgary.ca/wp-content/uploads/2014/08/locker\\_rental\\_agreement\\_2010.pdf](https://www.su.ucalgary.ca/wp-content/uploads/2014/08/locker_rental_agreement_2010.pdf)

**Lockers for all sessions** can be rented through [my.ucalgary.ca](http://my.ucalgary.ca). Once you're in the Student Centre, click on **Other Academic Services** and choose **Locker Reservation**.

**Lockers must be vacated by the end of term.**

For more information go to <http://www.su.ucalgary.ca/>

### **Models**

In this class students may be expected to draw from nude models. A student electing not to do so must notify the instructors IN WRITING of his/her concerns.

### **Portfolios and Assignments**

The Department of Art will not assume responsibility for lost or stolen portfolios or course work given to instructors for grading, or for work posted on bulletin boards in the art building.

**Note - All unclaimed work will be disposed of.**

**Note - Studio spaces, bulletin boards and display areas need to be cleared 2 weeks after the last day of classes.**

### **Ethics**



Whenever you perform research with human participants (i.e., surveys, interviews or observation) as part of your university studies, you are responsible for following university research ethics guidelines. Your instructor must review and approve of your research plans and supervise your research.

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/e-5.html>

or

<https://www.ucalgary.ca/research/researchers/ethics-compliance/chreb>

### **Campus Security/Safewalk**

Call 220-5333 anytime. Help phones are located throughout campus, parking lots and elevators; they connect directly to Campus Security - in case of emergency, press the red button.

For more information go to <http://www.ucalgary.ca/security/safewalk>

### **Emergency Evacuation**

For more information go to <http://www.ucalgary.ca/emergencyplan/assemblypoints>

### **Faculty of Arts Program Advising and Student Information Resources**

Have a question but not sure where to start? The Arts Students' Centre is your information resource for everything in the Faculty of Arts. Stop by SS102, call us at 220-3580 or email us at [ascarts@ucalgary.ca](mailto:ascarts@ucalgary.ca) or [artsads@ucalgary.ca](mailto:artsads@ucalgary.ca). You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.

For program planning and advice, contact the Student Success Centre at 220-5881 or visit them on the 3rd floor of the Taylor Family Digital Library.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 210-ROCK [7625] or visit them at the MacKimmie Library Block.