

UNIVERSITY OF CALGARY  
DEPARTMENT OF ART

**UNDERGRADUATE COURSE OUTLINE**

**Art (ART) 241 L02  
Drawing I  
Fall 2018**

Lecture – Tuesday & Thursday, 2:00 to 3:15 pm, AB 743  
Lab – Tuesday & Thursday, 3:30 to 4:45 pm, AB 743

**Instructor:** Terry Reynoldson  
**Office Location:** T.B.A.  
**Office Phone:** 587-229-2770  
**E-Mail:** [terryreynoldson@yahoo.ca](mailto:terryreynoldson@yahoo.ca)  
**Web Page:** <http://www.reynoldson.art>  
**Office Hours:** By Appointment

**Course Description**

Introductory course in observational and representational drawing. Creative exploration includes mark-making, hand-eye co-ordination, proportions, perspective, line, texture, figure-ground relationships and pictorial composition. Approaches may include pencil, conté, charcoal, pastel, pen and ink. These will be addressed in the context of research, problem-solving, visual fluency and conceptual development.

**Prerequisites &/or Co-requisites**

None

**Objectives of the Course**

This course will explore the theory and practice of drawing to produce still life and figure projects, mostly with monochromatic materials.

Students will also learn about significant historic and contemporary artists who use drawing as their primary means of creation as well as critical theory that directs the efforts of many artists in this medium.

Topics to be covered will include: drawing as social critique; drawing as process; drawing as meaning-making; drawing as disruptive force; drawing as observation; drawing as “truth” seeking; and drawing as persuasion.

**Textbooks and Readings**

Students will make extensive use of web-based resources such as Art 21 ( <http://www.art21.org/> ) and podcasts, which will be assigned as the course unfolds.

**Assignments and Evaluation**

**Six projects will be assigned, each worth 14% of the final grade.** The instructor will present an audio-visual lecture and demonstration to begin each project. Studio (lab) time will be used to work on these projects, but the student **MUST** dedicate at least an equivalent number of hours outside of

class to achieve a passing grade. An exceptional grade is more likely with increased time spent on the projects.

At the conclusion of each project, the class will conduct a critique of the finished projects. Participation in these critiques, as well as engaging with the course by asking questions and making comments (during class and critiques) will be the basis for a **participation mark, which is worth 16% of the final grade.**

Please refer to the table below for details.

Week	Dates	Activity:	Due Date:	Weight:
1	Sept 6	Orientation		
2	Sept 11 Sept 13	Begin Line Project 1 Continue Line Project 1		
3	Sept 18 Sept 20	Complete & Critique Line Project 1 Begin Value Project 2	Project 1, Sept 20	14 %
4	Sept 25 Sept 27	Continue Value Project 2 Complete & Critique Value Project 2		
5	Oct 2 Oct 4	Begin Ink Wash Project 3 Continue Ink Wash Project 3	Project 2, Oct 2	14 %
6	Oct 9 Oct 11	Continue Ink Wash Project 3 Complete & Critique Ink Wash Project 3		
7	Oct 16 Oct 18	Begin Exquisite Corpse Project 4 Continue Exquisite Corpse Project 4	Project 3, Oct 16	14 %
8	Oct 23 Oct 25	Continue Exquisite Corpse Project 4 Complete & Critique Exquisite Corpse Project 4		
9	Oct 30 Nov 1	Begin Banksy Project Continue Banksy Project	Project 4 Oct 30	14 %
10	Nov 6 Nov 8	Continue Banksy Project Complete & Critique Banksy Project		
11	Nov 13 Nov 15	<b>READING WEEK</b>		
12	Nov 20 Nov 22	Begin Automated Drawing Project Continue Automated Drawing Project	Project 5 Nov 20	14 %
13	Nov 27 Nov 29	Continue Automated Drawing Project Continue Automated Drawing Project		
14	Dec 4 Dec 6	Continue Automated Drawing Project Complete & Critique Automated Drawing Project	Project 6 Dec 6	14 %
		<i>Participation is evaluated continually throughout the semester.</i>	Ongoing Evaluation	16 %

Go to D2L for additional information and resources. <http://d2l.ucalgary.ca/>

### Writing

Writing and the grading thereof is not a factor in the evaluation of the student's work.

## **Passing Grade**

It is not necessary to achieve a passing grade on any particular component of the course in order to pass the course as a whole.

## **Registrar-Scheduled Final Exam – NO**

**Note: It is the student's responsibility to keep a copy of or any relevant documentation regarding each submitted assignment.**

Please hand in your assignments directly to your instructor. If this is not possible, you can use the drop box outside of AB 608. Assignments that are put into the drop box will be date-stamped and placed in the instructor's mailbox.

## **Late Assignment Policy**

Late assignments will be docked 5% per day.

## **Drawing Supplies (available in the Bookstore):**

- Set of graphite pencils, each of a different hardness (e.g., 7B, 4B, HB, 4H, 7H)
- Water-soluble colour pencils
- Water-soluble graphite pencils
- Kneadable gum eraser
- Large tortillion (solid stomp, not hollow)
- Vine charcoal
- Compressed charcoal
- India ink
- Large, pointed bowl nib ( <http://www.functionalstone.com/241/images/nibs.jpg> )
- Nib holder
- Conte sticks (white, black, brown, other colours to your liking)
- 4 full sheets of hot-pressed 140 lb. rag paper (Arches BFK Reeves or Fabriano)
- Drawing Board (a 24" x 36" piece of 1/4" hardboard will do nicely)
- 1 roll of green painter's tape (at least 1" wide)
- Sketchbook, any size
- Spray can of workable fixative
- Retractable knife with snap off blades
- Straight edge or ruler
- Several nylon paint brushes, filbert shaped with long handles (sizes #1, #5, #10)
- Empty plastic margarine containers
- Clean rags
- Small, free-standing mirror (dollar store)
- Additional materials may be suggested as the course unfolds

## **Course Activities**

If the opportunity arises to view an art exhibit off campus, we will organize a visit to that gallery as a group during class time. Travel and any associated costs will be the student's responsibility.

## Grading Method/Grading Scale:

Percentage	Grade	G.P.V.	Grade Definition
96-100	A+	4.0	Outstanding
90-95	A	4.0	Excellent-superior performance, showing comprehensive understanding of subject matter.
85-89	A-	3.7	
80-84	B+	3.3	
75-79	B	3.0	Good – clearly above average performance with knowledge of subject matter generally complete.
70-74	B-	2.7	
65-69	C+	2.3	
60-64	C	2.0	Satisfactory – basic understanding of the subject matter.
55-59	C-	1.7	
53-54	D+	1.3	
50-52	D	1.0	Minimal pass – marginal performance; generally insufficient preparation for subsequent courses in the same subject.
0-49	F	0	Fail – unsatisfactory performance or failure to meet course requirements.

## Studio Procedures

The creation of art can be a dirty process and a studio is only workable if everyone cooperates in keeping it clean. Out of respect and consideration for your classmates and other users of the space, it is expected that everyone will participate in keeping the studio clean and tidy.

## Internet and Electronic Communication Device Information

All electronic devices must be turned off during lectures and demonstrations.

## Academic Accommodations

The student accommodation policy can be found at [ucalgary.ca/access/accommodations/policy](http://ucalgary.ca/access/accommodations/policy).

Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities [ucalgary.ca/policies/files/policies/student-accommodation-policy](http://ucalgary.ca/policies/files/policies/student-accommodation-policy).

Students needing an Accommodation based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to the course instructor.

## Academic Standing

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/f.html>

## Deferral of Exams/Term work

It is possible to request a deferral of term work or final examination(s) for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with Enrolment Services if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines.

For more information about deferring a final exam go to <https://www.ucalgary.ca/registrar/exams/deferred-exams>

For more information about deferral of term work go to  
<http://www.ucalgary.ca/pubs/calendar/current/g-7.html>  
[http://www.ucalgary.ca/registrar/files/registrar/deferred\\_termwork15.pdf](http://www.ucalgary.ca/registrar/files/registrar/deferred_termwork15.pdf)

## **F.O.I.P.**

For more information go to <https://www.ucalgary.ca/legalservices/foip>

## **Writing/Plagiarism**

Writing skills are not exclusive to English courses and, in fact, should cross all disciplines. The University supports the belief that throughout their University careers, students should be taught how to write well so that when they graduate their writing abilities will be far above the minimal standards required at entrance. Consistent with this belief, students are expected to do a substantial amount of writing in their University courses and, where appropriate, members of faculty can and should use writing and the grading thereof as a factor in the evaluation of student work. The services provided by the Writing Support Services can be utilized by all undergraduate and graduate students who feel they require further assistance.

For more information go to  
<http://www.ucalgary.ca/ssc/writing-support>  
or  
<http://www.ucalgary.ca/pubs/calendar/current/e-2.html>

Using any source whatsoever without clearly documenting it is a serious academic offense. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. Visual art projects submitted for course credit must be produced by the student specifically for this class. Students must not submit projects if credit has or will be provided for it in another class. This includes re-worked assignments from previous or concurrent courses, unless permission is provided in writing by the instructor. Additionally, the student is asked to be mindful of using visual sources from the internet, ensuring that that material is not derived from any on-line or other available source, and that appropriate copyright permission is granted, when required.

## **Lockers**

The Art Building lockers are administered through the Student's Union's used bookstore, Bound and Copied. Lockers are rented on a first come, first served basis. Due to the shortage of lockers, and the high demand, students cannot hold more than one locker at a time. All of the details on renting a locker and your responsibilities can be found on the Locker Rental Agreement at

[https://www.su.ucalgary.ca/wp-content/uploads/2014/08/locker\\_rental\\_agreement\\_2010.pdf](https://www.su.ucalgary.ca/wp-content/uploads/2014/08/locker_rental_agreement_2010.pdf)

**Lockers for all sessions** can be rented through [my.ucalgary.ca](http://my.ucalgary.ca). Once you're in the Student Centre, click on **Other Academic Services** and choose **Locker Reservation**.

**Lockers must be vacated by the end of term.**

For more information go to <http://www.su.ucalgary.ca/>

## **Models**

In this class students may be expected to draw from nude models. **A student electing not to do so must notify the instructors IN WRITING of his/her concerns.**

## **Portfolios and Assignments**

The Department of Art will not assume responsibility for lost or stolen portfolios or course work given to instructors for grading, or for work posted on bulletin boards in the art building.

**Note - All unclaimed work will be disposed of.**

**Note - Studio spaces, bulletin boards and display areas need to be cleared 2 weeks after the last day of classes.**

## **Ethics**

Whenever you perform research with human participants (i.e., surveys, interviews or observation) as part of your university studies, you are responsible for following university research ethics guidelines. Your instructor must review and approve of your research plans and supervise your research.

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/e-5.html>

or

<https://www.ucalgary.ca/research/researchers/ethics-compliance/chreb>

## **Campus Mental Health Resources**

[SU Wellness Centre](#) and the [Campus Mental Health Strategy](#)

## **Campus Security/Safewalk**

Call 220-5333 anytime. Help phones are located throughout campus, parking lots and elevators; they connect directly to Campus Security - in case of emergency, press the red button.

For more information go to <http://www.ucalgary.ca/security/safewalk>

## **Emergency Evacuation**

For more information go to <http://www.ucalgary.ca/emergencyplan/assemblypoints>

## **Student Misconduct**

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/k.html>

## **Student Ombudsman**

For more information go to <http://www.ucalgary.ca/provost/students/ombuds>

## **Student Union**

For more information go to <http://www.su.ucalgary.ca/>

## **Faculty of Arts Program Advising and Student Information Resources**

Have a question but not sure where to start? The Arts Students' Centre is your information resource for everything in the Faculty of Arts. Stop by SS102, call us at 220-3580 or email us at [ascarts@ucalgary.ca](mailto:ascarts@ucalgary.ca).

You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.

For program planning and advice, contact the Student Success Centre at 220-5881 or visit them on the 3rd floor of the Taylor Family Digital Library.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 210-ROCK [7625] or visit them at the MacKimmie Library Block.

*ART/Admin/Course Outlines/Course Outlines/2018-2019/Fall 2018/Art 241 Reynoldson*