

UNIVERSITY OF CALGARY  
DEPARTMENT OF ART

**UNDERGRADUATE COURSE OUTLINE**

**Art (ART) 241 Lecture 02**

**Drawing I**

**FALL 2020**

**Wednesday & Fridays 8:30AM – 9:45 AM (Lecture)**

**Wednesday & Fridays, 9:45 – 11:00 AM (Lab)**

**HYBRID ONLINE DELIVERY**

**Technology Requirements for Students Taking Online, Remote and Blended Courses**

Please review the information regarding technological requirements for online courses here

<https://elearn.ucalgary.ca/technology-requirements-for-students/>

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**Course Description**

Introductory course in observational and representational drawing. Creative exploration includes mark-making, hand-eye co-ordination, proportions, perspective, line, texture, figure-ground relationships and pictorial composition. Approaches may include pencil, conté, charcoal, pastel, pen and ink. These will be addressed in the context of research, problem-solving, visual fluency and conceptual development.

**Prerequisites &/or Co-requisites**

N.A.

**Objectives of the Course**

Upon satisfactory completion of the course:

- 1 The student will have been introduced to and will have demonstrated a general understanding of various foundational concepts relevant to drawing as a historic and contemporary artistic practice which may include: line, shape, value, form, scale, composition, pictorial space, perspective, still life, figure drawing etc.
- 2 The student will have been exposed to the work and processes of various artists relevant to drawing from a historic and contemporary perspective
- 3 The student will have experimented and will have demonstrated competency with a range of media which may include: charcoal, graphite, conté, pen etc.

- 4 The student will have experimented and demonstrated competency with a range of traditional and non-traditional techniques relevant to drawing as a historic and contemporary practice which may include: observational drawing techniques, contour line, cross-hatching, shading, blind drawing, creating pictorial space, one-point and two-point empirical perspective
- 5 The student will have experimented and demonstrated competency in the use of various methodologies for drawing from a historic and contemporary perspective. Such methodologies may include drawing from: observation, still life, live model, imagination, maquette, photography etc.
- 6 The student will have been exposed to and will have demonstrated a basic vocabulary for understanding and communicating concepts and methodologies relevant to drawing through course activities, self-reflection activities, peer-reflection activities, small group and large group discussion and critiques.
- 7 The student will have demonstrated critical skills by articulating connections and possible interpretations of and between various concepts, techniques and methods in relationship to artistic objectives during class discussions, critiques and course activities.
- 8 The student will have demonstrated critical self-reflection skills by conducting a thorough analysis of past course work and processes in order to present a thoughtful identification of strengths in drawing and areas of improvement. The student will identify specific goals for future creative and critical work in self-reflection assignments.
- 9 Student will have demonstrated adherence to following course expectations:
  - You are expected to help and be involved in creating an atmosphere of safety, mutual participation, respect, criticality, discovery and diligent work.
  - You are expected to challenge yourself, your habits and your presumptions about art and art practice.
  - You are expected to work independently and with other students. You will be given the opportunity to do both in this class.
  - You are expected to take creative risks and be willing to engage the challenges implicit in various course assignments and activities.
  - You are expected to experiment with materials, ideas, approaches, themes and modes of presentation in your artwork produced in this class.

### **Textbooks and Readings**

*N.A.*

### **Course Delivery**

\*Please note that access to internet for the duration of this course is absolutely required

This course will be taught using a hybrid online delivery. Your attendance is MANDATORY for all mandatory zoom meetings over the course of the term. Other optional zoom meetings are scheduled throughout the course if students wish to ask questions and obtain feedback from their instructor (if so, students are required to sign up for optional zoom meetings via D2L the day before). Please note, that occasionally, students may be required to attend optional zoom meetings if their instructor wishes to discuss an element of their progress with them (selected students will receive an email the day before).

Therefore, it is imperative that students do not schedule work or other commitments during scheduled class time. Scheduled class time should be devoted to working on course assignments from home. Failure to attend an optional zoom meeting if required by your instructor will impact your Critical Participation grade.

Course lectures will be presented to students via pre-recorded video lectures (available on D2L). Students are to complete course assignments on their own time while meeting assignment deadlines. Individual assignments will be due (D2L) in an ongoing and timely manner throughout the course to ensure continuity and progressive skill development. D2L will be a primary source for course materials and information. Scheduled Zoom meetings (mandatory and optional meetings) will be a primary method of communication. However, you are encouraged to check your UCalgary email daily throughout the semester as your instructor will email important reminders and updates as well.

### **Key Assignments and Evaluation**

Midterm Artwork Portfolio and Self-Reflection (Due Monday Nov 2 <sup>nd</sup> by Midnight – D2L)	50%
Final Artwork Portfolio and Self-Reflection (DUE Thurs Dec 10 by Midnight - D2L)	30%
Critical Participation in Activities, Reflections, Critiques and Discussions	10%
Drawing Assignment Progress Updates (6 Updates Total, Graded for Completion)	10%

### **COMPLETE LIST OF ALL ASSIGNMENT AND PROGRESS UPDATE DUE DATES:**

- 1) Wed Sept 16 at Midnight – Drawing Is Assignment DUE (Dropbox)
- 2) Monday Sept 21 at Midnight - Still-Life Assignment Due (D2L Discussion Board and Dropbox)
- 3) Wednesday Sept 23 at Midnight - Tangle Drawing Prep DUE (D2L Discussion Board and Dropbox)
- 4) Friday Sept. 25 at MIDNIGHT - Tangle Drawing Sketch and Plan DUE (D2L Discussion Board and Dropbox)
- 5) Tuesday Sept 29<sup>th</sup> at NOON - Tangle Drawing Written Suggestions DUE (D2L Discussion Board and Dropbox)
- 6) Wed Sept. 30 at Midnight - Tangle Drawing Update 1 of 2 DUE (D2L Discussion Board and Dropbox)
- 7) Fri Oct. 2 at Midnight - Tangle Drawing Update 2 of 2 DUE (D2L Discussion Board and Dropbox)
- 8) Monday Oct 5<sup>th</sup> by Midnight Tangle Drawing Assignment (COMPLETE) (D2L Discussion Board and Dropbox)
- 9) Tuesday Oct 6<sup>th</sup> by Midnight - Tangle Drawing Critique Preparation Responses Due (D2L Discussion Board and Dropbox)
- 10) Wed Oct. 14 by Midnight - Twig Drawing Update 1 of 1 DUE Wednesday Oct 14 (D2L Discussion Board and Dropbox)
- 11) Friday Oct 16 by Midnight - Twig Drawing (Complete Drawing) DUE (D2L Discussion Board and Dropbox)
- 12) Monday Oct. 19<sup>th</sup> at Midnight - Mark Making Self Portrait Prep (Greyscale) DUE (D2L Discussion Board and Dropbox)
- 13) Wednesday Oct 21 at Midnight - Mark Making Self Portrait Assignment Update (1 of 2) DUE (D2L Discussion Board and Dropbox)
- 14) Wednesday Fri Oct 23 at Midnight - \*Mark Making Self Portrait Assignment Update (2 of 2) DUE Midnight (D2L Discussion Board and Dropbox)
- 15) Monday Oct 26 at Midnight - Mark Making Self Portrait Assignment (COMPLETED ASSIGNMENT) DUE (D2L Discussion Board and Dropbox)
- 16) Monday Nov 2<sup>nd</sup> at Midnight - Midterm Portfolio Assignment DUE (D2L Dropbox)
- 17) Fri Nov 6 at Midnight - Self-Portrait Assignment (Light and Shadow) DUE (D2L Discussion Board and Dropbox)

- 18) Wed Nov 18 at Midnight - Perspective Prep Exercises 1 & 2 DUE (D2L Discussion Board and Dropbox)
- 19) Fri Nov 20 at Midnight - Perspective Prep Exercises 3 & 4 DUE (D2L Discussion Board and Dropbox)
- 20) Wed Nov 25 at Midnight - Perspective Drawing (Main Drawing) Update 1 of 1 DUE (D2L Discussion Board and Dropbox)
- 21) Monday Nov 30 at Midnight - Perspective Drawing (Main Drawing) Due (D2L Discussion Board and Dropbox)
- 22) Fri Dec 4 at Midnight - Perspective Drawing (Second Drawing) Due (D2L Discussion Board and Dropbox)
- 23) Thurs Dec 10 (D2L Dropbox) at Midnight - Final Portfolio Assignment DUE (D2L Dropbox)

### **COMPLETE LIST OF ALL MANDATORY ZOOM MEETINGS**

- 1) Wed Sept. 9, Class 1
- 2) Fri Sept. 11, Class 2
- 3) Wed Oct. 7, Class 9
- 4) Fri Oct. 9, Class 10
- 5) Wed Oct. 28, Class 15
- 6) Fri Nov. 6, Class 18 (\*15 min Individual Midterm Meetings – See schedule for your time slot)
- 7) Wed Nov. 18, Class 19 (\*15 min Individual Midterm Meetings – See schedule for your time slot)

### **COMPLETE LIST OF ALL OPTIONAL ZOOM MEETINGS**

If you wish to receive individualized feedback on your work, please sign up by 9PM the night before (D2L Dropbox). PLEASE NOTE that students may be REQUIRED to attend optional zoom meetings from time to time. If your instructor wishes to speak with you about some aspect of your work in the course you will receive an email by 9:00 PM the night before instructing you to attend.

- 1) Wed Sept. 16, Class 3
- 2) Wed Sept. 23, Class 5
- 3) Wed Sept. 30, Class 7
- 4) Fri Oct. 2, Class 8
- 5) Wed Oct. 14, Class 11
- 6) Wed Oct. 21, Class 13
- 7) Fri Oct. 23, Class 14
- 8) Fri Oct. 30, Class 16
- 9) Fri Nov. 6, Class 18 \*Mandatory Individual midterm meetings occurring simultaneously (See schedule for your time slot)
- 10) Wed Nov. 18, Class 19 \*Mandatory Individual midterm meetings occurring simultaneously (See schedule for your time slot)
- 11) Fri Nov. 20, Class 20
- 12) Wed Nov. 25, Class 21
- 13) Fri Nov. 27, Class 22
- 14) Wed. Dec 2, Class 23
- 15) Fri. Dec 4, Class 24

### **COMPLETE LIST OF DRAWING UPDATE DUE DATES:**

- 1) Wed Sept. 30 at Midnight - Tangle Drawing Update 1 of 2 DUE (D2L Discussion Board and Dropbox)
- 2) Fri Oct. 2 at Midnight - Tangle Drawing Update 2 of 2 DUE (D2L Discussion Board and Dropbox)
- 3) Wed Oct. 14 by Midnight - Twig Drawing Update 1 of 1 DUE Wednesday Oct 14 (D2L Discussion Board and Dropbox)
- 4) Wednesday Oct 21 at Midnight - Mark Making Self Portrait Assignment Update (1 of 2) DUE (D2L Discussion Board and Dropbox)

- 5) Wednesday Fri Oct 23 at Midnight - \*Mark Making Self Portrait Assignment Update (2 of 2) DUE Midnight (D2L Discussion Board and Dropbox)
- 6) Wed Nov 25 at Midnight - Perspective Drawing (Main Drawing) Update 1 of 1 DUE (D2L Discussion Board and Dropbox)

### Artwork Portfolio and Self Reflection (Evaluation of Course Assignments):

All assignments will be re-reviewed and evaluated by your instructor upon receiving your **Artwork Portfolio and Self Reflection**. The Artwork Portfolio is a PDF document created by each individual student and will include digital photographs of all course work leading up to the Portfolio deadline and a short written self-reflection. You will submit a portfolio twice throughout the course. The assignment portfolio will be inclusive of all coursework and will be evaluated holistically, in reference to course objectives and assignment criteria, utilizing the course rubric and University of Calgary grading scale. It is very important that you document (with a smartphone or digital camera) every assignment you create for the course.

Each assignment within the portfolio will be given equal consideration in its capacity to inform a broad picture of your work and progress in the course. Criteria for each individual assignment highlighting objectives will accompany each assignment. Criteria for all assignments will be provided on D2L by the date the assignment is given.

Portfolio evaluation in the form of a letter grade and qualitative feedback will be provided to you approximately 1-2 weeks after the portfolio is due. Upon receiving a grade and feedback on your complete portfolio, if you feel you would like to re-do, adjust or change an (already fully-completed) assignment(s), you may do so as long as you re-submit the assignment prior to the next portfolio due date. You must obtain initial permission from your instructor (via email) if you wish to re-do or adjust an assignment for resubmission. Upon approval, all re-done or adjusted assignments must be handed in by **Thurs Dec 10<sup>th</sup>**.

\* Without modifying the breadth or scope of the course in accordance with the above learning objectives, any changes made to the list (below) of required assignments for each portfolio will be given prior to the portfolio due date.

### Artwork Portfolio and Self Reflection (Midterm) will include:

- 1) Drawing from Still Life (Contour and Proportion)
- 2) Tangle Drawing Prep
- 3) Tangle Drawing Sketch and Plan
- 4) Tangle Drawing
- 5) Twigs Drawing (Botanical Drawing)
- 6) Mark Making Self Portrait

### Artwork Portfolio and Self Reflection (Final) will include:

- 1) Self-Portrait from a Mirror (Light and Shadow)
- 2) Perspective Exercise 1
- 3) Perspective Exercise 2
- 4) Perspective Exercise 3
- 5) Perspective Exercise 4
- 6) Final Perspective Drawing, Main Drawing
- 7) Final Perspective Drawing, Second Drawing

## **Writing**

Several paragraphs of writing will be required for each Artwork Portfolio and Self Reflection assignment. Standard English language writing skills expected at the post-secondary level will be required. The written component of each Artwork and Self Reflection assignment will be based on written

communication skills and depth of critical self-inquiry into course work. Evaluation of these documents will be reflected in your "Critical Participation, Classroom Community & Professionalism grade".

\*A passing grade on no particular component of this course is essential to pass the course as a whole.

If a student misses a required component, they must contact their instructor immediately.

### **Registrar-Scheduled Final Exam – NO**

**Note: It is the student's responsibility to keep a copy of or any relevant documentation regarding each submitted assignment.**

### **Late Assignment Policy**

Each assignment is due on the date indicated in this outline. Failure to submit an individual drawing assignment by the assigned due date will result in a full letter grade reduction (example: B+ to a B) for the Artwork Portfolio and Self Reflection grade for which the assignment falls under. Submitting Artwork Portfolios late will receive an equivalent penalty.

If, due to illness or mitigating circumstances, the student is unable to submit the assignment by the deadline, the student must email the instructor and submit the assignment as possible.

Only complete Artwork Portfolio and Self Reflection Assignments will be evaluated for marks. Artwork Portfolios and Self Reflections missing one or more assignments will receive an automatic "F". It is up to the student to ensure that Artwork Portfolios are complete. If, due to serious illness or extenuating circumstances, the student is unable to submit a complete portfolio, they are advised to contact their instructor immediately and may be advised to apply for a formal accommodation upon approval from a physician or recognized health professional.

### **Course Supply List**

- Large Sketchbook suitable for dry media and marker, 14 x 17 inches preferred but smaller can work. Nothing smaller than 9 x 12 inches is recommended.
- Graphite Pencils (2B, 4B, 6B, 8B)
- 4B Graphite Stick
- Black Charcoal Pencil
- 1 White Charcoal Pencil
- 1 white conte
- Small Blending stump (\*optional but highly suggested)
- 1 Piece Black Compressed Charcoal
- Pencil Sharpener
- 2 Fine Point Sharpie Pens (fine and ultrafine)
- Kneadable Eraser
- Rubber Eraser (i.e. standard eraser)
- Ruler
- Desk Lamp
- Mirror (large enough to easily see your head and shoulders)

- Digital Camera (phone camera will work fine)

### **Detailed Course Activity Schedule with Assignment Due Dates:**

#### **Wed Sept. 9, Class 1**

- Mandatory ZOOM
- Course introduction
- Assign “Drawing Is” Assignment

#### **Fri Sept. 11, Class 2**

- Mandatory ZOOM
- Course introduction continued
- Review recorded lecture for “Still-Life Assignment”

#### **Wed Sept. 16, Class 3**

- OPTIONAL ZOOM at 9:00 AM (Sign up by 9PM on Tuesday Sept. 16 via D2L dropbox) to discuss Still-Life Drawing
- \*“Drawing Is” Assignment DUE (Dropbox) at Midnight

#### **Fri Sept. 18, Class 4**

- Independent Lab Period to work on Still-Life Assignment
- Email TA (Monika Sifert -[masifert@ucalgary.ca](mailto:masifert@ucalgary.ca)) with questions or to schedule a zoom during class hours if required
- Review Recorded Lecture for “Tangle Drawing Prep and Tangle Drawing Assignment”
- \*Still-Life Assignment Due (D2L Discussion Board and Dropbox) by Monday Sept 21 at Midnight

#### **Wed Sept. 23, Class 5**

- OPTIONAL ZOOM at 9:00 AM (Sign up by 9PM on Tuesday Sept. 22 via D2L dropbox) to discuss Tangle Drawing Assignment
- Review Tangle Drawing Sketch and Plan Assignment
- \*Tangle Drawing Prep DUE (D2L Discussion Board and Dropbox) by Wednesday Sept 23 at Midnight

#### **Fri Sept. 25, Class 6**

- Independent Lab Period to work on Tangle Drawing Sketch and Plan Assignment
- Email TA (Monika Sifert -[masifert@ucalgary.ca](mailto:masifert@ucalgary.ca)) with questions or to schedule a zoom during class hours if required
- \*Tangle Drawing Sketch and Plan DUE Friday Sept. 25 at MIDNIGHT (D2L Discussion Board and Dropbox)
- \*\*Tangle Drawing Written Suggestions DUE Tuesday Sept 29<sup>th</sup> at NOON (D2L Discussion Board and Dropbox)

#### **Wed Sept. 30, Class 7**

- OPTIONAL ZOOM at 9:00 AM (Sign up by 9PM on Tuesday Sept. 29 via D2L dropbox) to discuss Tangle Drawing Assignment
- Individual students REQUIRED to attend this Optional Zoom Meeting will be contact by 9PM via email the day before
- Reminder to review Mandatory ZOOM – Tangle Drawing Check-In Schedule
- \*Tangle Drawing Update 1 of 2 DUE (D2L Discussion Board and Dropbox) by Wed Sept. 30 at Midnight

#### **Fri Oct. 2, Class 8**

- OPTIONAL ZOOM at 9:00 AM (Sign up by 9PM on Thursday Oct. 1 via D2L dropbox) to discuss Tangle Drawing Assignment
- Individual students REQUIRED to attend this Optional Zoom Meeting will be contact by 9PM via email the day before
- Review next week’s critique schedule

- \*Tangle Drawing Update 2 of 2 DUE (D2L Discussion Board and Dropbox) by Fri Oct. 2 Midnight
- \*Tangle Drawing Assignment (COMPLETE) DUE Monday Oct 5<sup>th</sup> by Midnight
- \*Tangle Drawing Critique Preparation Responses Due (D2L Discussion Board and Dropbox) by Midnight Tuesday Oct 6<sup>th</sup> by Midnight

**Wed Oct. 7, Class 9**

- MANDATORY ZOOM – 8:30 AM – ALL STUDENTS PRESENT - Tangle Drawing Critique
- Critique Group A (all students present)
- Review Recorded Lecture for Twig Drawing Assignment

**Fri Oct. 9, Class 10**

- MANDATORY ZOOM – 8:30 AM – ALL STUDENTS PRESENT - Tangle Drawing Critique
- Critique Group B (all students present)

**Wed Oct. 14, Class 11**

- OPTIONAL ZOOM at 9:00 AM (Sign up by 9PM on Tuesday Oct 13 via D2L dropbox) to discuss Twig Drawing Assignment
- Independent Lab Period to work on Twig Drawing
- \*Twig Drawing Update 1 of 1 DUE Wednesday Oct 14 (D2L Discussion Board and Dropbox) by Midnight Wed Oct. 14

**Fri Oct. 16, Class 12**

- Independent Lab Period to work on Twig Drawing Assignment
- Email TA (Monika Sifert [-masifert@ucalgary.ca](mailto:masifert@ucalgary.ca)) with questions or to schedule a zoom during class hours if required
- Review Recorded Lecture and assignment outline for: Mark Making Self Portrait Assignment Prep and Drawing(D2L)
- \*Twig Drawing (Complete Drawing) DUE Friday Oct 16 at Midnight (D2L Discussion Board and Dropbox) Friday Oct 16
- \*\*Mark Making Self Portrait Prep (Greyscale) DUE Monday Oct. 19<sup>th</sup> at Midnight

**Wed Oct. 21, Class 13**

- OPTIONAL ZOOM at 9:00 AM (Sign up by 9PM on Tuesday Oct 20 via D2L dropbox) to discuss Mark Making Self Portrait Assignment
- Individual students REQUIRED to attend this Optional Zoom Meeting will be contact by 9PM via email the day before
- \*Mark Making Self Portrait Assignment Update (1 of 2) DUE Midnight (D2L Discussion Board and Dropbox) Wednesday Oct 21 at Midnight

**Fri Oct. 23, Class 14**

- OPTIONAL ZOOM at 9:00 AM (Sign up by 9PM on Thursday Oct 22 via D2L dropbox) to discuss Mark Making Self Portrait Assignment
- Individual students REQUIRED to attend this Optional Zoom Meeting will be contact by 9PM via email the day before
- Review Mark Making Self Portrait Critique Schedule (for next week)
- \*Mark Making Self Portrait Assignment Update (2 of 2) DUE Midnight (D2L Discussion Board and Dropbox) Wednesday Fri Oct 23 at Midnight
- \*\*Mark Making Self Portrait Assignment (COMPLETED ASSIGNMENT) DUE (D2L Discussion Board and Dropbox) by Monday Oct 26 at Midnight

**Wed Oct. 28, Class 15**

- MANDATORY ZOOM – 8:30 AM – FULL CLASS PRESENT
- Mark Making Self Portrait Assignment Critique (See Schedule)
- Review Midterm Portfolio and Self-Reflection Assignment Outline



**Fri Oct. 30, Class 16**

- OPTIONAL ZOOM at 9:00 AM (Sign up by 9PM on Tuesday Oct 20 via D2L dropbox) to discuss Midterm Portfolio and Self-Reflection Assignment
- \*Midterm Portfolio Assignment DUE (D2L Dropbox) on Monday Nov 2<sup>nd</sup> at Midnight

**Wed Nov. 4, Class 17**

- Independent Lab Period to work on Self-Portrait Assignment (Light and Shadow)
- Email TA (Monika Sifert -[masifert@ucalgary.ca](mailto:masifert@ucalgary.ca)) with questions or to schedule a zoom during class hours if required

**Fri Nov. 6, Class 18**

- MANDATORY ZOOM – (15-Min Individual Midterm Meetings w/ Prof Halliday) \*See schedule
- Simultaneous OPTIONAL ZOOM (9:00 AM - Sign up by 9PM on Thurs Nov 5 via D2L dropbox) with TA Monika to discuss Self Portrait (Light and Shadow) Assignment
- Individual students REQUIRED to attend this Optional Zoom Meeting will be contact by 9PM via email the day before
- Review assignment outline and recorded presentation for Perspective Prep and Perspective Drawing Assignment
- \*Self-Portrait Assignment (Light and Shadow) DUE (D2L Discussion Board and Dropbox) Fri Nov 6 at Midnight

**Wed Nov. 18, Class 19**

- MANDATORY ZOOM – (15-Min Individual Midterm Meetings w/ Prof Halliday) \*See schedule
- Simultaneous OPTIONAL ZOOM (9:00 AM - Sign up by 9PM on Thursday Nov 19 via D2L dropbox) with TA Monika to discuss Perspective Assignment
- Individual students REQUIRED to attend this Optional Zoom Meeting will be contact by 9PM via email the day before
- \*Perspective Prep Exercises 1 & 2 DUE (D2L Discussion Board and Dropbox) Wed Nov 18 at Midnight

**Fri Nov. 20, Class 20**

- OPTIONAL ZOOM at 9:00 AM (Sign up by 9PM on Thurs Nov 19 via D2L dropbox) to discuss Perspective Drawing Assignment
- Individual students REQUIRED to attend this Optional Zoom Meeting will be contact by 9PM via email the day before
- \*Perspective Prep Exercises 3 & 4 DUE (D2L Discussion Board and Dropbox) Fri Nov 20 at Midnight

**Wed Nov. 25, Class 21**

- OPTIONAL ZOOM at 9:00 AM (Sign up by 9PM on Tues Nov 24 via D2L dropbox) to discuss Perspective Drawing Assignment
- Individual students REQUIRED to attend this Optional Zoom Meeting will be contact by 9PM via email the day before
- \*Perspective Drawing (Main Drawing) Update 1 of 1 DUE (D2L Discussion Board and Dropbox) by Wed Nov 25 at Midnight

**Fri Nov. 27, Class 22**

- OPTIONAL ZOOM at 9:00 AM (Sign up by 9PM on Thurs Nov 26 via D2L dropbox) to discuss Perspective Drawing Assignment
- Individual students REQUIRED to attend this Optional Zoom Meeting will be contact by 9PM via email the day before
- \*Perspective Drawing (Main Drawing) Due (D2L Discussion Board and Dropbox) by Monday Nov 30 at Midnight

**Wed. Dec 2, Class 23**

- OPTIONAL ZOOM at 9:00 AM (Sign up by 9PM on Tues Dec 1 via D2L dropbox) to discuss Perspective Drawing Assignment

-Individual students REQUIRED to attend this Optional Zoom Meeting will be contact by 9PM via email the day before

-Review Final Portfolio Assignment

### **Fri. Dec 4, Class 24**

--OPTIONAL ZOOM at 9:00 AM (Sign up by 9PM on Thurs Dec 3 via D2L dropbox) to discuss Perspective Drawing Assignment

-Individual students REQUIRED to attend this Optional Zoom Meeting will be contact by 9PM via email the day before

-\*Perspective Drawing (Second Drawing) Due (D2L Discussion Board and Dropbox) by Fri Dec 4 at Midnight

### **Wed. Dec 9, Class 25**

-Independent Lab Period to work on Final Portfolio Assignment

-Email TA (Monika Sifert [masifert@ucalgary.ca](mailto:masifert@ucalgary.ca)) with questions or to schedule a zoom during class hours if required

-\*Final Portfolio Assignment DUE Thurs Dec 10 (D2L Dropbox) at Midnight

### **Grading Method/Grading Scale:**

Percentage	Grade	G.P.V.	Grade Definition
96-100	A+	4.0	Outstanding
90-95	A	4.0	Excellent-superior performance, showing comprehensive understanding of subject matter.
85-89	A-	3.7	
80-84	B+	3.3	
75-79	B	3.0	Good – clearly above average performance with knowledge of subject matter generally
70-74	B-	2.7	
65-69	C+	2.3	
60-64	C	2.0	Satisfactory – basic understanding of the subject
55-59	C-	1.7	
53-54	D+	1.3	
50-52	D	1.0	Minimal pass – marginal performance; generally insufficient preparation for subsequent courses in the same subject
0-49	F	0	Fail – unsatisfactory performance or failure to meet course requirements.

### **Models**

In this class students may be expected to draw from nude models. **A student electing not to do so must notify the instructors IN WRITING of his/her concerns.**

### **Portfolios and Assignments**

The Department of Art will not assume responsibility for lost or stolen portfolios or course work given to instructors for grading, or for work posted on bulletin boards in the art building.

**Note - All unclaimed work will be disposed of.**

**Note - Studio spaces, bulletin boards and display areas need to be cleared 2 weeks after the last day of classes.**

## **Studio Procedures**

The creation of art can be a dirty process and a studio is only workable if everyone cooperates in keeping it clean. Out of respect and consideration for your classmates and other users of the space, it is expected that everyone will participate in keeping the studio clean and tidy.

## **Academic Accommodations**

The student accommodation policy can be found at [ucalgary.ca/access/accommodations/policy](http://ucalgary.ca/access/accommodations/policy).

Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities [ucalgary.ca/policies/files/policies/student-accommodation-policy](http://ucalgary.ca/policies/files/policies/student-accommodation-policy).

Students needing an Accommodation based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to the course instructor.

## **Academic Standing**

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/f.html>

## **Deferral of Exams/Term work**

It is possible to request a deferral of term work or final examination(s) for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with Enrolment Services if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines.

For more information about deferring a final exam go to <https://www.ucalgary.ca/registrar/exams/deferred-exams>

For more information about deferral of term work go to <http://www.ucalgary.ca/pubs/calendar/current/g-7.html>  
[http://www.ucalgary.ca/registrar/files/registrar/deferred\\_termwork15.pdf](http://www.ucalgary.ca/registrar/files/registrar/deferred_termwork15.pdf)

## **F.O.I.P.**

For more information go to <https://www.ucalgary.ca/legalservices/foip>

## **Writing/Plagiarism**

Writing skills are not exclusive to English courses and, in fact, should cross all disciplines. The University supports the belief that throughout their University careers, students should be taught how to write well so that when they graduate their writing abilities will be far above the minimal standards required at entrance. Consistent with this belief, students are expected to do a substantial amount of writing in their University courses and, where appropriate, members of faculty can and should use writing and the grading thereof as a factor in the evaluation of student work. The services provided by the Writing Support Services can be utilized by all undergraduate and graduate students who feel they require further assistance.

For more information go to <http://www.ucalgary.ca/ssc/writing-support>  
or  
<http://www.ucalgary.ca/pubs/calendar/current/e-2.html>

Using any source whatsoever without clearly documenting it is a serious academic offense. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. Visual art projects submitted for course credit must be produced by the student specifically for this class. Students must not submit projects if credit has or will be provided for it in another class. This includes re-worked assignments from previous or concurrent courses, unless permission is provided in writing by the instructor. Additionally, the student is asked to be mindful of using visual sources from the internet, ensuring that that material is not derived from any on-line or other available source, and that appropriate copyright permission is granted, when required.

## **Campus Mental Health Resources**

[SU Wellness Centre](#) and the [Campus Mental Health Strategy](#)

## **Campus Security/Safewalk**

Call 220-5333 anytime. Help phones are located throughout campus, parking lots and elevators; they connect directly to Campus Security - in case of emergency, press the red button.

For more information go to <http://www.ucalgary.ca/security/safewalk>

## **Emergency Evacuation**

For more information go to <http://www.ucalgary.ca/emergencyplan/assemblypoints>

## **Ethics**

Whenever you perform research with human participants (i.e., surveys, interviews or observation) as part of your university studies, you are responsible for following university research ethics guidelines. Your instructor must review and approve of your research plans and supervise your research.

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/e-5.html>

or

<https://www.ucalgary.ca/research/researchers/ethics-compliance/chreb>

## **\*\* Instructor Intellectual Property and Copyright Legislation**

Course materials created by the instructor (including course outlines, presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may NOT be reproduced, redistributed or copied without the explicit consent of the instructor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the same course section and term may be allowed under fair dealing. Check with the instructor if you have any questions about sharing materials with classmates.

All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright ([www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf](http://www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf)) and requirements of the copyright act (<https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html>) to ensure they are aware of the consequences of unauthorized sharing of course materials (including instructor notes, electronic versions of textbooks, etc.).

Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy.

## **Lockers**

The Art Building lockers are administered through the Student's Union's used bookstore, Bound and Copied. Lockers are rented on a first come, first served basis. Due to the shortage of lockers, and the high demand, students cannot hold more than one locker at a time. All of the details on renting a locker and your responsibilities can be found on the Locker Rental Agreement at

[https://www.su.ucalgary.ca/wp-content/uploads/2014/08/locker\\_rental\\_agreement\\_2010.pdf](https://www.su.ucalgary.ca/wp-content/uploads/2014/08/locker_rental_agreement_2010.pdf)

**Lockers for all sessions** can be rented through [my.ucalgary.ca](http://my.ucalgary.ca). Once you're in the Student Centre, click on **Other Academic Services** and choose **Locker Reservation**.

**Lockers must be vacated by the end of term.**

For more information go to <http://www.su.ucalgary.ca/>

### **Student Misconduct**

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/k.html>

### **Student Ombudsman**

For more information go to <http://www.ucalgary.ca/provost/students/ombuds>

### **Student Union**

For more information go to <http://www.su.ucalgary.ca/>

### **Faculty of Arts Program Advising and Student Information Resources**

Have a question but not sure where to start? The Arts Students' Centre is your information resource for everything in the Faculty of Arts. Stop by SS102, call us at 220-3580 or email us at [ascarts@ucalgary.ca](mailto:ascarts@ucalgary.ca).

You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.

For program planning and advice, contact the Student Success Centre at 220-5881 or visit them on the 3rd floor of the Taylor Family Digital Library.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 210-ROCK [7625] or visit them at the MacKimmie Library Block.