

Course Delivery Format:	<p>In-person, studio-based delivery</p> <p><i>**PLEASE NOTE: While masks are currently not required at UCalgary, they are <u>strongly encouraged</u> for all on-campus spaces</i></p>
<p>Instructor:</p> <p>Office:</p> <p>Email:</p> <p>Office Hours & phone:</p>	<p>Christina Nalder</p> <p>TBA</p> <p>mcnalder@ucalgary.ca</p> <p>By appointment. (cell) 403-870-6912</p>
Day(s), time(s) and location of class:	<p>Mondays and Wednesdays in room AB 710</p> <p>Class times: (Lecture) 11:15am to 12:30pm</p> <p>(Lab): 12:30pm to 1:45pm.</p>
Course description:	<p>An introductory course in observational and representational drawing. Creative exploration includes mark-making, hand-eye coordination, proportions, perspective, line, texture, figure-ground relationships, and pictorial composition. Approaches may include pencil, conte, charcoal, pastel, pen and ink. These will be addressed in the context of research, problem-solving, visual fluency, and conceptual development.</p>
Prerequisites and/or co-requisites:	<p>None</p>
Course Objectives:	<p>This course will explore the theory and practice of drawing to produce still life and figure projects, mostly with monochromatic materials.</p> <p>Students will also learn about significant historic and contemporary artists who use drawing as their primary means of creation as well as critical theory that directs the efforts of many artists in this medium.</p> <p>Upon successful completion of this course:</p> <ol style="list-style-type: none"> 1. The student will have developed a general working knowledge of foundational concepts relative to drawing, which may include line, shape, value, form, scale, perspective, still life, figure drawing etc. 2. The student will have a working knowledge of several different techniques and drawing materials including, but not limited to, the use of pencil, conte, charcoal, graphite stick and pen. 3. The student will have been exposed to a variety of concepts and techniques relevant to drawing, which may include still-life, figure drawing, imagination, photography, etc. 4. The student will have been exposed to a variety of course activities such as peer group discussions and activities, and critiques. 5. The student will have demonstrated a capacity to develop unique works through various creative approaches: techniques, problem-solving strategies, experimentation and research/investigative skills.

Required Textbooks or Readings:	A textbook is not required for this course. There will be required readings and supplemental course support materials as assigned in class.
Course Schedule:	<p>There is no final examination in this course. Marks are based on term work and class participation. The main activity for this course consists of daily drawing exercises plus FOUR Project drawings. All drawings from the beginning of term, plus the first two Project assignments, will be due at Midterm. The remaining term drawings, plus the final two Project assignments, will be due at the end of the term, for Final assessment.</p> <p>Week One: introduction to drawing; mark making; baseline study Week Two: Presentation - Theory of 2D; Value; Presentation - Perspective Week Three: Light source; Presentation - Principles of Organization; perspective (cont'd) Week Four: Composition; value; volume; texture Week Five: Presentation – Line; colour & 3D space Week Six: Model session #1; negative space Week Seven: Water-based media; subtle values Week Eight: MIDTERM CRIT (portfolio due); expressive line Week Nine: Manipulation; contemporary social comment Week Ten: Reading Week Week Eleven: Model session #2; divisions of shape Week Twelve: Drapery study; texture Week Thirteen: Abstraction; transparency Week Fourteen: FINAL CRIT (portfolio due)</p>

Assignments & Evaluation

Assignment	Description	Due Date	Worth
Weekly in-class assignments (1 st half of term)	ALL in-class assignments (weeks one through seven (inclusive))	Monday, October 24, 2022	37 %
Project assignment #1: Self-portrait	Details per the assignment	Monday, October 24, 2022	7%
Project assignment #2: University Perspectives	Details per the assignment	Monday, October 24, 2022	7%
Weekly in-class assignments (2 nd half of term)	ALL in-class assignments (weeks eight through thirteen (inclusive))	Wednesday, December 7, 2022	27%
Project assignment #3: Real & Distorted	Details per the assignment	Wednesday, December 7, 2022	7%
Project assignment #4: Still -Life with Ground / Aerial View Perspective	Details per the assignment	Wednesday, December 7, 2022	7%
Class participation & professionalism	Participation in discussions; critiques and adhering to studio practices	Wednesday, December 7, 2022	8%

Registrar Scheduled Final Exam:	None
Assessment expectations:	<p><u>Project and Assignment Grades</u> will be based on the following:</p> <ul style="list-style-type: none"> -Evidence of knowledge of 2D art fundamentals as shown in the quality of work. -Skill and craftsmanship. -Originality and willingness to explore new ideas. -Commitment to the course, weekly classes and deadlines. Full, consistent participation during scheduled class time is expected of all class participants and is a fundamental requirement that will be integrated into the assessment for each learning task. <p><u>Participation Grade</u> will depend on the following:</p> <ul style="list-style-type: none"> -The student is expected to be on time for the start of ALL classes, with the appropriate materials at hand. -The student's level of engagement with the instructor and other students by contributing comments and questions during discussions and critiques. <p>Projects and assignments that were due for the Midterm portfolio may be reworked and then re-submitted for a better mark, provided the work is submitted on or before Wednesday, November 23, 2022. After this date, re-submitted work will not be accepted.</p> <p><u>Missed Assignments and Projects</u> will get a zero grade.</p> <p>Note: It is NOT essential to attain a passing grade on any particular component of the course for the student to pass the course as a whole.</p> <p>Note: It is the student's responsibility to keep a copy of any relevant documentation regarding each submitted assignment.</p> <p>Students are responsible for making themselves aware of all assignments and due dates. Absences from class do not excuse students from this responsibility. Materials required may vary from student to student, depending on their response to a given exercise or assignment.</p> <p><u>Late Assignment Policy.</u> All projects must be completed and submitted for marking by the dates listed above. If a component of the course is missed, the student must make arrangements to complete the work within the timeframe of the current semester. Late assignments, will be reduced by 5% per day.</p> <p>NO WORK WILL BE ACCEPTED AFTER THE LAST DAY OF CLASS, December 07, 2022. The only exception to this rule is if you are unable to complete all projects by the final due date (December 7, 2022) and have a valid medical or compassionate reason, you may request a written formal extension from the instructor and the art department.</p>
Additional Costs and Information:	<p>Additional Information</p> <p>All students are required to complete an online safety quiz within the first two weeks of class. Upon completion, this quiz must be forwarded to the head technician, Steve Nunoda.</p> <p>Initial supplies needed for the first class, Wednesday, September 07th are: 1 Sketch book (approx. 9" x11" or larger) - preferably cold press (textured paper rather than smooth); 1 newsprint pad; a variety of pencils with differing degrees of softness (e.g. 8B, 4B, 2B, HB); a ruler (minimum 30 cm in length) and a white eraser.</p> <p>A detailed supply list for the course will be posted to D2L. You will be expected to purchase the necessary materials for your assignments and projects. The total cost for your materials will depend on your ideas.</p> <p>Course Activities Course activities will include lectures, demonstrations, group discussions and creative practice which may involve drawing, painting, collage/assemblage, setting up some still-life situations; to name a few.</p> <p>Models</p>

	<p>There is a model component to this class. Concerns regarding model sessions must be discussed with the instructor at the beginning of the term.</p> <p>Critiques There will be two important Critique periods during the term: midterm and final. It is highly recommended that the student prepares for critiques by recording his/her thoughts in their sketchbook prior to each critique.</p>
Portfolios and Assignments:	The Dept of Art and Art History will not assume responsibility for lost or stolen portfolios or course work given to instructors for grading.

Other Important Dates

For more information on term dates, add/drop/swap/withdraw dates from course deadlines and refund/payment deadlines, please see: <https://www.ucalgary.ca/pubs/calendar/current/academic-schedule.html>

Grading Method and Grading Scale

Undergraduate: <https://www.ucalgary.ca/pubs/calendar/current/f-1-1.html>

- A grade of "C-" or below may not be sufficient for promotion or graduation, see specific faculty regulations.
- The number of "D" and "D+" grades acceptable for credit is subject to specific undergraduate faculty promotional policy.

Percentage	Grade	G.P.V.	Grade Definition
96-100	A+	4.0	Outstanding
90-95	A	4.0	Excellent-superior performance, showing comprehensive understanding of subject matter.
85-89	A-	3.7	
80-84	B+	3.3	
75-79	B	3.0	Good – clearly above average performance with knowledge of subject matter generally complete.
70-74	B-	2.7	
65-69	C+	2.3	
60-64	C	2.0	Satisfactory – basic understanding of the subject matter.
55-59	C-	1.7	
53-54	D+	1.3	
50-52	D	1.0	Minimal pass – marginal performance; generally insufficient preparation for subsequent courses in the same subject.
0-49	F	0	Fail – unsatisfactory performance or failure to meet course requirements.

Graduate: <https://www.ucalgary.ca/pubs/calendar/current/f-1-2.html>

- All grades of "C+" or lower are indicative of failure at the graduate level and cannot be counted toward Faculty of Graduate Studies course requirements. Individual programs may require a higher passing grade.

Learning Technologies and Requirements:	<p>There is a D2L site for this course which contains required readings and other relevant class resources and materials (d2L.ucalgary.ca).</p> <p>To successfully engage in their learning experiences at the University of Calgary, students taking online, remote, and blended courses are required to have reliable access to the following technology:</p> <ul style="list-style-type: none"> • A computer with a supported operating system, as well as the latest security, and malware updates • A current and updated web browser • Webcam (built-in or external) • Microphone and speaker (built-in or external) or headset with microphone • Current antivirus and/or firewall software enabled • Broadband internet connection
Academic Standing:	For more information go to http://www.ucalgary.ca/pubs/calendar/current/f.html
Academic Accommodation:	<p>It is the student's responsibility to request academic accommodations according to the University policies and procedures listed below. The Student Accommodations policy is available at https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations.</p> <p>Students needing an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS) in accordance with the Procedure for Accommodations for Students with Disabilities (https://ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Accommodation-for-Students-with-Disabilities-Procedure.pdf). Students who require an accommodation in relation to their coursework based on a protected ground other than Disability should communicate this need in writing to their Instructor.</p> <p>SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/</p>
Academic integrity, plagiarism:	<p>Academic Misconduct refers to student behavior which compromises proper assessment of a student's academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor's expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.</p> <p>For more information go to http://www.ucalgary.ca/pubs/calendar/current/k.html or http://www.ucalgary.ca/pubs/calendar/current/e-2.html</p> <p>Additional information is available on the Academic Integrity Website at https://ucalgary.ca/student-services/student-success/learning/academic-integrity</p>
Internet and electronic communication device:	<p>The use of laptop and mobile devices is acceptable when used in a manner appropriate to the course and classroom activities. Please refrain from accessing websites and resources that may be distracting to you or for other learners during class time.</p> <p>Students are responsible for being aware of the University's Internet and email use policy, which can be found at https://ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Electronic-Resources-and-Information-Policy.pdf</p>

Deferral of Term work and exams	<p>For more information about deferring a final exam go to https://www.ucalgary.ca/registrar/exams/deferred-exams</p> <p>For more information about deferral of term work go to http://www.ucalgary.ca/pubs/calendar/current/g-7.html https://www.ucalgary.ca/live-uc-ucalgary-site/sites/default/files/teams/14/deferred_termwork-feb-2020_revised.pdf</p>
Intellectual Property & Copyright:	<p>All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (https://ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Material-Protected-by-Copyright-Policy.pdf) and requirements of the copyright act (https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html) to ensure they are aware of the consequences of unauthorized sharing of course materials (including presentations, textbooks, posted notes, labs, case studies, assignments, and exams).</p> <p>Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy https://www.ucalgary.ca/pubs/calendar/current/k.html</p>
Freedom of Information and Protection of Privacy:	<p>Student information will be collected in accordance with typical (or usual) classroom practice. Students' assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.</p> <p>For more information go to https://www.ucalgary.ca/registrar/student-centre/privacy-policy</p>
Ethics	<p>Whenever you perform research with human participants (i.e., surveys, interviews, or observation) as part of your university studies, you are responsible for following university research ethics guidelines. Your instructor must review and approve of your research plans and supervise your research.</p> <p>For more information go to http://www.ucalgary.ca/pubs/calendar/current/e-5.html or https://www.ucalgary.ca/research/researchers/ethics-compliance/chreb</p>
Student Support:	<p>Please visit this link for important information on:</p> <ul style="list-style-type: none"> • Wellness and Mental health resources • Emergency Evacuation/Assembly Points • Student Success and more.... <p>https://www.ucalgary.ca/registrar/registration/course-outlines</p>
Studio Procedures:	<p>Please view current updates from RISK and the Covidsafe page links to information on rapid testing, masking rules, vaccination regulations and documentation as well as a FAQs page, which must all be followed while in Studios.</p> <p>https://www.ucalgary.ca/risk/emergency-management/covid-19-response https://www.ucalgary.ca/risk/emergency-management/covid-19-response/covidsafe-campus</p>
Arts Students' Centre Program Advising:	<p>Have a question but not sure where to start? The Arts Students' Centre is your information resource for everything in the Faculty of Arts. Call us at 403-220-3580 or email us at ascarts@ucalgary.ca.</p> <p>You can also visit the Faculty of Arts website at http://arts.ucalgary.ca/undergraduate which has detailed information on common academic concerns.</p>

Faculty of Graduate Studies:	For graduate studies email: graduate@ucalgary.ca or call 403 220 4938. Visit the Faculty of Graduate Studies for more details: https://grad.ucalgary.ca/