

UNIVERSITY OF CALGARY
DEPARTMENT OF ART

UNDERGRADUATE COURSE OUTLINE

Art (ART) 241 L02

Drawing I

SPRING 2020

Wednesday, 12:30 – 4:30PM (Lecture)

Monday, Fridays, 12:30 – 4:30 (Lab)

(HYBRID ONLINE DELIVERY)

Instructor: *Tia Halliday B.F.A, B.Ed, M.F.A*
Office Location: *N.A.*
Office Phone: *N.A.*
E-Mail: *thallida@ucalgary.ca*
Web Page: *www.tiahalliday.com*
Office Hours: *Online, By Appointment (Email)*

Course Description

Introductory course in observational and representational drawing. Creative exploration includes mark-making, hand-eye co-ordination, proportions, perspective, line, texture, figure-ground relationships and pictorial composition. Approaches may include pencil, conté, charcoal, pastel, pen and ink. These will be addressed in the context of research, problem-solving, visual fluency and conceptual development.

Prerequisites &/or Co-requisites

N.A.

Objectives of the Course

Upon satisfactory completion of the course:

- 1 The student will have been introduced to and will have demonstrated a general understanding of various foundational concepts relevant to drawing as a historic and contemporary artistic practice which may include: line, shape, value, form, scale, composition, pictorial space, perspective, still life, figure drawing etc.
- 2 The student will have been exposed to the work and processes of various artists relevant to drawing from a historic and contemporary perspective
- 3 The student will have experimented and will have demonstrated competency with a range of media which may include: charcoal, graphite, conté, pen etc.
- 4 The student will have experimented and demonstrated competency with a range of traditional and non-traditional techniques relevant to drawing as a historic and contemporary practice which may include: observational drawing techniques, contour line, cross-hatching, shading, blind drawing, creating pictorial space, one-point and two-point empirical perspective
- 5 The student will have experimented and demonstrated competency in the use of various methodologies for drawing from a historic and contemporary perspective. Such methodologies

may include drawing from: observation, still life, live model, imagination, maquette, photography etc.

- 6 The student will have been exposed to and will have demonstrated a basic vocabulary for understanding and communicating concepts and methodologies relevant to drawing through course activities, self-reflection activities, peer-reflection activities, small group and large group discussion and critiques.
- 7 The student will have demonstrated critical skills by articulating connections and possible interpretations of and between various concepts, techniques and methods in relationship to artistic objectives during class discussions, critiques and course activities.
- 8 The student will have demonstrated critical self-reflection skills by conducting a thorough analysis of past course work and processes in order to present a thoughtful identification of strengths in drawing and areas of improvement. The student will identify specific goals for future creative and critical work in self-reflection assignments.

Textbooks and Readings

N.A.

Course Delivery

This course will be taught using a hybrid online delivery. Your attendance is mandatory for two scheduled Zoom meetings for the entire semester (see Zoom schedule below). Other optional Zoom meetings are scheduled throughout the course if students wish to ask questions and obtain feedback from their instructor. Students are to complete course assignments on their own time while meeting course deadlines. Individual drawing assignments will be due (D2L) in an ongoing and timely manner throughout the course to ensure continuity and progressive skill development. D2L will be a primary source for course materials and information. Scheduled Zoom meetings (mandatory and optional meetings) will be a primary method of communication. However, you are encouraged to check your UCalgary email daily throughout the semester as your instructor will email important reminders and updates as well.

Key Assignments and Evaluation

Midterm Artwork Portfolio and Self-Reflection (Due Wed May 27 th by Midnight – D2L)	50%
Final Artwork Portfolio and Self-Reflection (Due Sun June 21 by Midnight - D2L)	30%
Critical Participation in Activities, Reflections, Critiques and Discussions	10%
Drawing Assignment Progress Updates (5, graded equally; Graded for Completion)	10%

COMPLETE LIST OF ACTIVITIES AND ASSIGNMENT DUE DATES:

May 6, Wednesday, MANDATORY ZOOM MEETING 12:30 - 4:30PM

May 8, Friday, Still Life Assignment Due, Midnight, Discussion Board & Dropbox by Midnight

May 11, Monday, Tangle Prep Due, Discussion Board & Dropbox by Midnight

May 11, Monday, Sketch and Plan for Tangle Drawing Due, Midnight, Discussion Board & Dropbox by Midnight

May 12, Tuesday, Tangle Drawing Written Suggestions Due, by Midnight

May 13, Wednesday, OPTIONAL ZOOM MEETING, Confirm Attendance by 10:00 AM, Meeting at 12:30PM

May 13, Wednesday, Tangle Update 1 of 2 Due, Discussion Board & Dropbox by Midnight

May 15, Friday, Tangle Update 2 of 2 Due, Discussion Board & Dropbox by Midnight

May 18, Monday, Tangle Drawing Due, Discussion Board & Dropbox by Midnight

May 19, Tuesday, Tangle Drawing Critique Preparation Responses Due, Dropbox ****by NOON****

May 20, Wednesday, MANDATORY ZOOM MEETING (Tangle Drawing Critique), 12:30 – 4:30PM

May 22, Friday, Twig Update 1 of 1 Due, Discussion Board & Dropbox by Midnight

May 25, Monday, Twig Drawing Due, Discussion Board & Dropbox by Midnight

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May 27, Wednesday, Midterm Portfolio Due, Dropbox by Midnight
June 1, Monday, Portrait Due, Discussion Board & Dropbox by Midnight
June 3, Wednesday, Perspective Prep, Exercise 1 & 2 Due, Discussion Board & Dropbox by Midnight
June 5, Friday, OPTIONAL ZOOM MEETING, Confirm Attendance by 10:00 AM, Meeting at 12:30PM
June 5, Friday, Perspective Prep Update 1 of 1, Exercise 3 & 4, Discussion Board & Dropbox by Midnight
June 8, Monday, Perspective Prep, Exercise 3 & 4 DUE, Discussion Board & Dropbox by Midnight
June 8, Monday, Perspective Drawing Sketches and Plan DUE, Discussion Board & Dropbox by Midnight
June 9, Tuesday, Final Perspective Drawings, Written Suggestions Due, Discussion Board & Dropbox by Midnight
June 10, Wednesday, OPTIONAL ZOOM MEETING, Confirm Attendance by 10:00 AM, Meeting at 12:30PM
June 12, Friday, Final Perspective Drawing (Main Drawing), Update 1 of 1 Due, Discussion Board & Dropbox by Midnight
June 15, Monday, Final Perspective Drawing (Main Drawing) Due, Discussion Board & Dropbox by Midnight
June 17, Wednesday, Final Perspective Drawing (Second Drawing) Due, Discussion Board & Dropbox by Midnight
June 21, Sunday, Final Portfolio Due, Dropbox, by Midnight

ZOOM MEETING DATES (COMPILED):

May 6, Wednesday, MANDATORY ZOOM MEETING 12:30 - 4:30PM

May 13, Wednesday, OPTIONAL ZOOM MEETING, Confirm Attendance by 10:00 AM, Meeting at 12:30PM

May 20, Wednesday, MANDATORY ZOOM MEETING (Tangle Drawing Critique), 12:30 – 4:30PM

June 5, Friday, OPTIONAL ZOOM MEETING, Confirm Attendance by 10:00 AM, Meeting at 12:30PM

June 10, Wednesday, OPTIONAL ZOOM MEETING, Confirm Attendance by 10:00 AM, Meeting at 12:30PM

DRAWING UPDATE DUE DATES (COMPILED):

May 13, Wednesday, Tangle Update 1 of 2 Due, Discussion Board & Dropbox by Midnight

May 15, Friday, Tangle Update 2 of 2 Due, Discussion Board & Dropbox by Midnight

May 22, Friday, Twig Update 1 of 1 Due, Discussion Board & Dropbox by Midnight

May 29, Friday, Portrait Update 1 of 1 Due, Discussion Board & Dropbox by Midnight

June 5, Friday, Perspective Prep Update 1 of 1, Exercise 3 & 4, Discussion Board & Dropbox by Midnight

Artwork Portfolio and Self Reflection (Evaluation of Course Assignments):

All assignments will be re-reviewed and evaluated by your instructor upon receiving your **Artwork Portfolio and Self Reflection**. The Artwork Portfolio is a PDF document created by each individual student and will include digital photographs of all course work leading up to the Portfolio deadline and a short written self-reflection. You will submit a portfolio twice throughout the course. The assignment portfolio will be inclusive of all coursework and will be evaluated holistically, in reference to course objectives and assignment criteria, utilizing the course rubric and University of Calgary grading scale. It is very important that you document (with a smartphone or digital camera) every assignment you create for the course.

Each assignment within the portfolio will be given equal consideration in its capacity to inform a broad picture of your work and progress in the course. Criteria for each individual assignment highlighting objectives will accompany each assignment. Criteria for all assignments will be provided on D2L by the date the assignment is given.

Portfolio evaluation in the form of a letter grade and qualitative feedback will be provided to you

approximately 1-2 weeks after the portfolio is due. Upon receiving a grade and feedback on your complete portfolio, if you feel you would like to re-do, adjust or change an (already fully-completed) assignment(s), you may do so as long as you re-submit the assignment prior to the next portfolio due date. You must obtain initial permission from your instructor (via email) if you wish to re-do or adjust an assignment for resubmission. Upon approval, all re-done or adjusted assignments must be handed in by **Sunday, June 21, at MIDNIGHT** - no exceptions.

* Without modifying the breadth or scope of the course in accordance with the above learning objectives, any changes made to the list (below) of required assignments for each portfolio will be given prior to the portfolio due date.

Artwork Portfolio and Self Reflection (Midterm) will include:

- 1) Drawing from Still Life (Contour and Proportion)
- 2) Tangle Drawing Prep
- 3) Tangle Drawing
- 4) Ink Drawing of Twigs (Botanical Drawing)

Artwork Portfolio and Self Reflection (Final) will include:

- 1) Self-Portrait from a Mirror (Light and Shadow)
- 2) Perspective Exercise 1
- 3) Perspective Exercise 2
- 4) Perspective Exercise 3
- 5) Perspective Exercise 4
- 6) Final Perspective Drawing, Part 1
- 7) Final Perspective Drawing, Part 2

Writing

Several paragraphs of writing will be required for each Artwork Portfolio and Self Reflection assignment. Standard English language writing skills expected at the post-secondary level will be required. The written component of each Artwork and Self Reflection assignment will be based on written communication skills and depth of critical self-inquiry into course work. Evaluation of these documents will be reflected in your "Critical Participation, Classroom Community & Professionalism grade".

*A passing grade on no particular component of this course is essential to pass the course as a whole.

If a student misses a required component, they must contact their instructor immediately.

Registrar-Scheduled Final Exam – NO

Note: It is the student's responsibility to keep a copy of or any relevant documentation regarding each submitted assignment.

Late Assignment Policy

Each assignment is due on the date indicated in this outline. Homework assignments will be due on the date indicated on the assignment outline (D2L.) Failure to submit an individual drawing assignment by the assigned due date will result in a full letter grade reduction (example: B+ to a B) for the Artwork Portfolio and Self Reflection grade for which the assignment falls under. Submitting Artwork Portfolios late will receive an equivalent penalty.

If, due to illness or mitigating circumstances, the student is unable to submit the assignment by the deadline, the student must email the instructor and submit the assignment as possible.

Only complete Artwork Portfolio and Self Reflection Assignments will be evaluated for marks. Artwork Portfolios and Self Reflections missing one or more assignments will receive an automatic "F". It is up to the student to ensure that Artwork Portfolios are complete. If, due to serious illness or extenuating circumstances, the student is unable to submit a complete portfolio, they are advised to contact their

instructor immediately and may be advised to apply for a formal accommodation upon approval from a physician or recognized health professional.

Course Supply List

- Large Sketchbook suitable for dry media and marker, 14 x 17 inches preferred but smaller can work. Nothing smaller than 9 x 12 inches is recommended.
- Graphite Pencils (2B, 4B, 6B, 8B)
- 4B Graphite Stick
- Black Charcoal Pencil
- 1 White Charcoal Pencil
- 1 white conte
- 1 Piece Black Compressed Charcoal
- Pencil Sharpener
- 2 Fine Point Sharpie Pens (fine and ultrafine)
- Kneadable Eraser
- Rubber Eraser (i.e. standard eraser)
- Ruler

Course Activity Schedule with Assignment Due Dates:

DATE	DAY	ACTIVITY	WHERE TO SUBMIT
May 6	Wednesday	MANDATORY ZOOM MEETING 12:30 - 4:30PM	
May 8	Friday	Still Life Assignment Due	Discussion Board & Dropbox by Midnight
May 11	Monday	-Tangle Prep Due - Sketch and Plan for Tangle Drawing Due	-Discussion Board & Dropbox by Midnight - Discussion Board & Dropbox by Midnight
May 12	*Tuesday	Tangle Drawing Written Suggestions Due	Discussion Board & Dropbox by Midnight
May 13	Wednesday	-OPTIONAL ZOOM MEETING -Tangle Update 1 of 2 Due	Confirm Attendance by 10:00 AM Meeting at 12:30PM - Discussion Board & Dropbox by Midnight
May 15	Friday	Tangle Update 2 of 2 Due	Discussion Board & Dropbox by Midnight
May 18	Monday	Tangle Drawing	Discussion Board &

		Due	Dropbox by Midnight
May 19	Tuesday	Tangle Drawing Critique Preparation Responses Due	Dropbox **by NOON**
May 20	Wednesday	MANDATORY ZOOM MEETING (Tangle Drawing Critique)	12:30 – 4:30PM
May 22	Friday	Twig Update 1 of 1 Due	Discussion Board & Dropbox by Midnight
May 25	Monday	Twig Drawing Due	Discussion Board & Dropbox by Midnight
May 27	Wednesday	Midterm Portfolio Due	Dropbox by Midnight
June 1	Monday	Portrait Due	Discussion Board & Dropbox by Midnight
June 3	Wednesday	Perspective Prep Exercise 1 & 2 Due	Discussion Board & Dropbox by Midnight
June 5	Friday	OPTIONAL ZOOM MEETING -Perspective Prep Update 1 of 1 (Exercise 3 & 4)	Confirm Attendance by 10:00 AM, Meeting at 12:30PM -Discussion Board and Dropbox by Midnight
June 8	Monday	-Perspective Prep Exercises 3 & 4 DUE -Perspective Drawing Sketches and Plan DUE	Discussion Board & Dropbox by Midnight -Discussion Board and Dropbox by Midnight
June 9	*Tuesday	Final Perspective Drawings Written Suggestions Due	Discussion Board & Dropbox by Midnight
June 10	Wednesday	OPTIONAL ZOOM MEETING	Confirm Attendance by 10:00 AM - Meeting at 12:30PM
June 12	Friday	Final Perspective Drawing (Main Drawing)	Update 1 of 1 Due -Discussion Board and Dropbox by Midnight
June 15	Monday	Final Perspective Drawing (Main Drawing) Due	Discussion Board & Dropbox by Midnight
June 17	Wednesday	Final Perspective Drawing (Second Drawing) Due	Discussion Board & Dropbox by Midnight
June 21	*Sunday	Final Portfolio Due	Dropbox by Midnight

Grading Method/Grading Scale:

Percentage	Grade	G.P.V.	Grade Definition
96-100	A+	4.0	Outstanding
90-95	A	4.0	Excellent-superior performance, showing comprehensive understanding of subject matter.
85-89	A-	3.7	
80-84	B+	3.3	
75-79	B	3.0	Good – clearly above average performance with knowledge of subject matter generally complete.
70-74	B-	2.7	
65-69	C+	2.3	
60-64	C	2.0	Satisfactory – basic understanding of the subject matter.
55-59	C-	1.7	
53-54	D+	1.3	
50-52	D	1.0	Minimal pass – marginal performance; generally insufficient preparation for subsequent courses in the same subject.
0-49	F	0	Fail – unsatisfactory performance or failure to meet course requirements.

Internet and Electronic Communication Device Information

N.A.

Models

N.A.

Portfolios and Assignments

N.A.

Studio Procedures

N.A.

Academic Accommodations

The student accommodation policy can be found at ucalgary.ca/access/accommodations/policy.

Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities ucalgary.ca/policies/files/policies/student-accommodation-policy.

Students needing an Accommodation based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to the course instructor.

Academic Standing

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/f.html>

Deferral of Exams/Term work

It is possible to request a deferral of term work or final examination(s) for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with Enrolment Services if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines.

For more information about deferring a final exam go to <https://www.ucalgary.ca/registrar/exams/deferred-exams>

For more information about deferral of term work go to <http://www.ucalgary.ca/pubs/calendar/current/g-7.html>
http://www.ucalgary.ca/registrar/files/registrar/deferred_termwork15.pdf

F.O.I.P.

For more information go to <https://www.ucalgary.ca/legalservices/foip>

Writing/Plagiarism

Writing skills are not exclusive to English courses and, in fact, should cross all disciplines. The University supports the belief that throughout their University careers, students should be taught how to write well so that when they graduate their writing abilities will be far above the minimal standards required at entrance. Consistent with this belief, students are expected to do a substantial amount of writing in their University courses and, where appropriate, members of faculty can and should use writing and the grading thereof as a factor in the evaluation of student work. The services provided by the Writing Support Services can be utilized by all undergraduate and graduate students who feel they require further assistance.

For more information go to <http://www.ucalgary.ca/ssc/writing-support>
or
<http://www.ucalgary.ca/pubs/calendar/current/e-2.html>

Using any source whatsoever without clearly documenting it is a serious academic offense. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. Visual art projects submitted for course credit must be produced by the student specifically for this class. Students must not submit projects if credit has or will be provided for it in another class. This includes re-worked assignments from previous or concurrent courses, unless permission is provided in writing by the instructor. Additionally, the student is asked to be mindful of using visual sources from the internet, ensuring that that material is not derived from any on-line or other available source, and that appropriate copyright permission is granted, when required.

Campus Mental Health Resources

[SU Wellness Centre](#) and the [Campus Mental Health Strategy](#)

Campus Security/Safewalk

Call 220-5333 anytime. Help phones are located throughout campus, parking lots and elevators; they connect directly to Campus Security - in case of emergency, press the red button.

For more information go to <http://www.ucalgary.ca/security/safewalk>

Emergency Evacuation

For more information go to <http://www.ucalgary.ca/emergencyplan/assemblypoints>

Ethics

Whenever you perform research with human participants (i.e., surveys, interviews or observation) as part of your university studies, you are responsible for following university research ethics guidelines. Your instructor must review and approve of your research plans and supervise your research.

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/e-5.html>

or

<https://www.ucalgary.ca/research/researchers/ethics-compliance/chreb>

Instructor Intellectual Property and Copyright Legislation

Course materials created by the instructor (including course outlines, presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may NOT be reproduced, redistributed or copied without the explicit consent of the instructor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the same course section and term may be allowed under fair dealing. Check with the instructor if you have any questions about sharing materials with classmates.

All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf) and requirements of the copyright act (<https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html>) to ensure they are aware of the consequences of unauthorized sharing of course materials (including instructor notes, electronic versions of textbooks, etc.).

Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy.

Lockers

N.A.

Student Misconduct

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/k.html>

Student Ombudsman

For more information go to <http://www.ucalgary.ca/provost/students/ombuds>

Student Union

For more information go to <http://www.su.ucalgary.ca/>

Faculty of Arts Program Advising and Student Information Resources

Have a question but not sure where to start? The Arts Students' Centre is your information resource for everything in the Faculty of Arts. Stop by SS102, call us at 220-3580 or email us at ascarts@ucalgary.ca.

You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.

For program planning and advice, contact the Student Success Centre at 220-5881 or visit them on the 3rd floor of the Taylor Family Digital Library.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 210-ROCK [7625] or visit them at the MacKimmie Library Block.

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