



DEPARTMENT OF ART AND ART HISTORY
UNDERGRADUATE COURSE OUTLINE ART 241
Drawing I Spring 2022

Delivery mode: In-Person

Lecture: Tuesday & Thursday 9:00AM – 11:45 AM

Lab: Tuesday & Thursday 1:00 PM – 3:45 PM

Location: AB 743

Instructor: Nick Rooney

Office: 643

Email: nicholas.rooney@ucalgary.ca

Office Hours: Tuesdays at 8am by email appointment.

Course description:

An introductory course in observational and representational drawing. Creative exploration includes mark-making, hand-eye coordination, proportions, perspective, line, texture, figure-ground relationships, and pictorial composition. Approaches may include pencil, conté, charcoal, pastel, pen, and ink. These will be addressed in the context of research, problem-solving, visual fluency, and conceptual development.

Prerequisites and/or co-requisites:

N/A

Course Objectives:

- Students will work with a variety of subjects exploring how to interpret and translate three-dimensional space into a two-dimensional represented form.
- Students will be introduced to a range of historical drawing techniques that focus on direct observation, the ability to create visual landmarks, and measure proportions.
- Students will begin utilizing the language of drawing through mark-making, atmospheric/ linear perspective, positive/negative relationships, tonal compositions, symmetry, and light/shadow to develop their process for recreating and further manipulating specific areas of interest
- Students will be exposed to both historical and contemporary approaches to constructing forms while beginning to think about the conceptual application of handmade, mass-produced, and organic found materials.
- Students will begin the process of learning to clarify intentions, assess themselves as well as one another, set and track goals and communicate progress while introducing the potential for more cross-discipline integration into a drawing.
- Students will begin to focus on establishing an individual vocabulary and develop the ability to contextualize and evaluate academic research regarding other artists, key critical debates, and philosophies.
- Students are encouraged through a process of experimentation and discovery to demonstrate the value of reflective practice. Through assessed components such as verbal critiques, and written statements students will demonstrate their ability to research and critically reflect upon outcomes

Required Textbooks of Readings:

N/A

Course Schedule:

- May 5th -First day of Class, Demo, Assignment 1 handed out.
- May 10th - Demo/Work Period, May 12th – Assignment 1 Due for Critique/ Assignment 2 handed out.
- May 17th – Demo/Work Period. May 19th – Assignment 2 Due for Critique/ Assignment 3 handed out.
- May 24th – Demo/Work Period, May 26th -Assignment 3 Due for Critique / Assignment 4 handed out
- May 31st – Portfolio 1 Due
- June 2nd – Assignment 4 Due for Critique/Assignment 5 handed out. - June 7th – Demo/Work Period
- June 9th –Assignment 5 Due for Critique/ Assignment 6 handed out. - June 14th – Demo/ Work Period
- June 16th – Assignment 6 and Final Portfolio Due

Assignments & Evaluation:

- Attendance- 10%
- Written Statements- 10% Due at each Portfolio Review
- In class exercises – 20% Due at each Portfolio Review
- Assignment 1- The found object, measurement and mark making – 10%, Due for critique May 12th
- Assignment 2- Compositional still-life, value, and form – 10%, Due for critique May 19th
- Assignment 3- Paper sculpture, three dimensional planes into two-dimensional form- 10%, Due for critique May 26th .
- Assignment 4- Light & Shadow silhouettes, using proximity relationships, divisions of space, and scale to create positive and negative space-10%, Due for critique June 2nd
- Assignment 5 – Material as concept, landscapes in perspective- 10%, Due for Critique June 9th
- Assignment 6- Final project Portraiture – 10%, Due for Critique June 16th

Assessment expectations:

Attendance -

- Students are expected to conduct themselves at the highest level of professionalism.
- Students are expected to attend all classes prepared with drawing materials to partake in class exercises.
- Students are expected to be ready to hang and critique finished assignments on the outlined date of class critiques.
- Multiple late arrivals or missed sessions will result in the deduction of attendance marks unless you have contacted the instructor prior to missing class.

Written Statements-

- Each assignment will include a brief artist statement. Each statement should outline the intention of each piece with no fewer than 100 words. Statements should be a student's best attempt at proper spelling, grammar, and writing composition. Artist statements are to be included in each portfolio review. Grading rubrics will be presented and discussed.

In class exercises-

- The instructor will conduct demonstrations related to specific course topics. Following each demonstration students will have the opportunity to work on graded exercises and receive feedback. Completed in class exercises must be presented at each portfolio review. Grading rubrics will be presented and discussed.

Assignments and portfolio reviews-

- Each assignment is due on the outlined date for an in-class peer and instructor critique. Assignments not completed and presented on each date of the outlined critique will lose 25% of final grade. Instructor must be contacted prior to critique if a student will not be able to make outlined date.
- Once critiqued, students will have the opportunity to consider each opinion and revisit the work if they choose before handing in assignments for a final graded portfolio review.

Portfolio reviews –

- Portfolios of student work will be handed in twice a semester on outlined dates. Students may present digital photographs of each assignment or hand in physical pieces. Late portfolios will result in a 10% deduction per day until the fifth day on which they will no longer be accepted. Final portfolios must be handed in on the outlined date, failure to hand in will result in automatic zero. Grading rubrics will be presented and discussed.

Portfolio 1- May 31st

- In class exercises- 10%
- Assignment 1 – 10%
- Assignment 2 -10%
- Assignment 3- 10%
- Artist Statements- 5%

Portfolio 2 – June 16th

- class exercises-10%
- Assignment 4 -10%
- Assignment 5- 10%
- Assignment 6-10%
- Artist Statements- 5%

Additional Costs and Information:

Material List.

Many of the supplies can be sourced from the U of C bookstore, or any of the local art stores. Please present your student ID as most art stores offer a student discount.

- Sketchbook- 11x14 or larger is recommended
- Charcoal Pencils, white and black.
- Pencils 2H, 2B, 3b, 8B or close to that range.
- Sharpener
- Fine Point Pens, Two sizes for line weights
- Stick eraser
- White eraser
- Black, Grey, colored paper of your choice. One of each.
- Ruler
- Rag paper for finished assignments. Paper will be discussed in class.
- Camera/ Camera phone
- Small bottle of black ink, conte, 1 colored pastel pencil of your choice.
- Scissors
- Paint brush, small stiff bristle for blending and measuring.
- Blending tools or paper towel.

Portfolios and Assignments:

The Dept of Art and Art History will not assume responsibility for lost or stolen portfolios or course work given to instructors for grading.

Other Important Dates

Last day to drop course without financial penalty	Monday, May 9
End of refund period	Monday, May 9
Last day to add/swap course	Monday, May 9
Tuition and fee payment deadline	Wednesday, May 11
Last day to withdraw from course	Thursday, June 16

Grading Method and Grading Scale

Percentage	Grade	G.P.V.	Grade Definition
96-100	A+	4.0	Outstanding
90-95	A	4.0	Excellent-superior performance, showing comprehensive understanding of subject matter.
85-89	A-	3.7	
80-84	B+	3.3	
75-79	B	3.0	Good – clearly above average performance with knowledge of subject matter generally complete.
70-74	B-	2.7	
65-69	C+	2.3	
60-64	C	2.0	Satisfactory – basic understanding of the subject matter.
55-59	C-	1.7	
53-54	D+	1.3	
50-52	D	1.0	Minimal pass – marginal performance; generally insufficient preparation for subsequent courses in the same subject.
0-49	F	0	Fail – unsatisfactory performance or failure to meet course requirements.

Learning Technologies and Requirements:	<p>There is a D2L site for this course which contains required readings and other relevant class resources and materials (d2L.ucalgary.ca).</p> <p>To successfully engage in their learning experiences at the University of Calgary, students taking online, remote, and blended courses are required to have reliable access to the following technology:</p> <ul style="list-style-type: none">• A computer with a supported operating system, as well as the latest security, and malware updates• A current and updated web browser• Webcam (built-in or external)• Microphone and speaker (built-in or external) or headset with microphone• Current antivirus and/or firewall software enabled• Broadband internet connection
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<p>Campus Mental Health Resources:</p>	<p>SU Wellness Centre and the Campus Mental Health Strategy</p> <p>Counselling and mental health support services are offered through Student Wellness Services. During COVID-19, you can access counselling services remotely via Skype for Business, Microsoft Teams and telephone. Single Session Counselling appointments are available on a bookable basis. Book an appointment online or call 403-210-9355. For access to mental health support, email sar@ucalgary.ca. If you are a student in immediate distress, please contact the centre's after-hours partners:</p> <p>The Distress Centre:</p> <ul style="list-style-type: none"> • Call 403-266-4357, available 24/7. • Visit the Distress Centre website to access online chat from 3–10 p.m. on weekdays and 12–10 p.m. on weekends. <p>For additional crisis support from Wood's Homes Community Support Team:</p> <ul style="list-style-type: none"> • Call 403-299-9699 or 1-800-563-6106, available 24/7. • Text 587-315-5000 between 9 a.m. and 10 p.m. • Visit Wood's Homes website for live chat between 9 a.m. - 10 p.m.
<p>Academic Standing:</p>	<p>For more information go to http://www.ucalgary.ca/pubs/calendar/current/f.html</p>
<p>Academic Accommodation:</p>	<p>It is the student's responsibility to request academic accommodations according to the University policies and procedures listed below. The Student Accommodations policy is available at https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations.</p> <p>Students needing an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS) in accordance with the Procedure for Accommodations for Students with Disabilities (https://ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Accommodation-for-Students-with-Disabilities-Procedure.pdf). Students who require an accommodation in relation to their coursework based on a protected ground other than Disability should communicate this need in writing to their Instructor.</p> <p>SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/</p>
<p>Academic integrity, plagiarism:</p>	<p>Academic Misconduct refers to student behavior which compromises proper assessment of a student's academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor's expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.</p> <p>For more information go to http://www.ucalgary.ca/pubs/calendar/current/k.html or http://www.ucalgary.ca/pubs/calendar/current/e-2.html</p> <p>Additional information is available on the Academic Integrity Website at https://ucalgary.ca/student-services/student-success/learning/academic-integrity</p>
<p>Internet and electronic communication device:</p>	<p>The use of laptop and mobile devices is acceptable when used in a manner appropriate to the course and classroom activities. Please refrain from accessing websites and resources that may be distracting to you or for other learners during class time.</p> <p>Students are responsible for being aware of the University's Internet and email use policy, which can be found at https://ucalgary.ca/legal-</p>

	services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Electronic-Resources-and-Information-Policy.pdf
Deferral of Term work and exams	<p>For more information about deferring a final exam go to https://www.ucalgary.ca/registrar/exams/deferred-exams</p> <p>For more information about deferral of term work go to http://www.ucalgary.ca/pubs/calendar/current/g-7.html https://www.ucalgary.ca/site/sites/default/files/teams/14/deferred_termwork-feb-2020_revised.pdf</p>
Intellectual Property & Copyright:	<p>All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (https://ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Material-Protected-by-Copyright-Policy.pdf) and requirements of the copyright act (https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html) to ensure they are aware of the consequences of unauthorized sharing of course materials (including presentations, textbooks, posted notes, labs, case studies, assignments, and exams).</p> <p>Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy https://www.ucalgary.ca/pubs/calendar/current/k.html</p>
Freedom of Information and Protection of Privacy:	<p>Student information will be collected in accordance with typical (or usual) classroom practice. Students' assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.</p> <p>For more information go to https://www.ucalgary.ca/registrar/student-centre/privacy-policy</p>
Ethics	<p>Whenever you perform research with human participants (i.e., surveys, interviews, or observation) as part of your university studies, you are responsible for following university research ethics guidelines. Your instructor must review and approve of your research plans and supervise your research.</p> <p>For more information go to http://www.ucalgary.ca/pubs/calendar/current/e-5.html or https://www.ucalgary.ca/research/researchers/ethics-compliance/chreb</p>
Additional Student Support:	Please visit this link for important information on UCalgary's student wellness and safety resources: https://www.ucalgary.ca/registrar/registration/course-outlines
Models:	
Studio Procedures:	<p>Please view current updates from RISK and the Covidsafe page links to information on rapid testing, masking rules, vaccination regulations and documentation as well as a FAQs page, which must all be followed while in Studios.</p> <p>https://www.ucalgary.ca/risk/emergency-management/covid-19-response https://www.ucalgary.ca/risk/emergency-management/covid-19-response/covidsafe-campus</p>
Emergency Evacuation:	For more information go to https://www.ucalgary.ca/risk/emergency-management/evac-drills-assembly-points/assembly-points

Arts Students' Centre Program Advising:	<p>Have a question but not sure where to start? The Arts Students' Centre is your information resource for everything in the Faculty of Arts. Call us at 403-220-3580 or email us at ascarts@ucalgary.ca.</p> <p>You can also visit the Faculty of Arts website at http://arts.ucalgary.ca/undergraduate which has detailed information on common academic concerns.</p>
Faculty of Graduate Studies:	<p>For graduate studies email: graduate@ucalgary.ca or call 403 220 4938. Visit the Faculty of Graduate Studies for more details: https://grad.ucalgary.ca/</p>