

University of Calgary
DEPARTMENT OF ART

UNDERGRADUATE COURSE OUTLINE

**Art (ART) 241 L01
DRAWING I
Winter 2019**

Wednesday and Friday 2:00 – 4:45. AB 710

Instructor: Eric Cameron
Office Location: AB 665
Office Phone: (403) 220-5256
E-Mail: ecameron@ucalgary.ca
Web Page: N.A.
Office Hours: Tuesday 12:15 – 1:15

Course Description

Introductory course in observational and representational drawing. Creative exploration includes mark-making, hand-eye co-ordination, proportions, perspective, line, texture, figure-ground relationships and pictorial composition. Approaches may include pencil, conté, charcoal, pastel, pen and ink. These will be addressed in the context of research, problem-solving, visual fluency and conceptual development.

Prerequisites &/or Co-requisites

No prerequisites or co-requisites.

Objectives of the Course

For the most part, course content has been devised so as to help students attain proficiency with regard to:

1. Realization of objects: Persuasive realization of observed/constructed three-dimensional objects, appropriately foreshortened and (where applicable) appropriately lit and appropriately shaded.

2. Evocation of space: Persuasive evocation of observed / constructed three-dimensional space according to the principles of perspective with consistent observation / construction of the fall of light, where appropriate;

3. Handling of materials: The ideal to be aimed at is crisp, clean and fresh;

4. Composition: Effective organization of form and content within the containing rectangle of the pictorial format.

However, NB, a few projects have been devised for the sake of acknowledging alternative possibilities and to clarify, by contrast, the main thrust of course content. Alternative criteria apply to these projects, as detailed in the notes on the projects concerned.

Textbooks and Readings

Book of "Project Descriptions" prepared by instructor. Distributed in second week of classes at no cost to students.

Assignments and Evaluation

Project 1: Dais and boxes in two-point perspective in line only. Due: Wed. Jan 16

Project 2. Orthogonal projection of figures in weight-shift pose.	Due: Wed Jan 23
Project 3. View down the corridor in one-point perspective.	Due: Wed. Jan 30.
Project 4: Figure studies in line..	Due: Wed. Feb 6
Project 5.: Preliminary contour drawing for project 8..	Due: Wed. Feb 13
Project 6: Styrofoam coffee cups in line or shading.	Due: Wed. Feb 27
Project 7: Hand holding pencil.	Due: Wed. Mar 6
Project 8,: Still life in black and white conte on grey paper.	Due Wed. Mar 13
Project 9: Still life with nude male figure in shading only.	Due: Wed. Mar.20
Project 10: View on campus in ink wash on illustration board or water-colour board.	Due: Wed Mar 27
Project 11. Farm buildings among trees in black and white collage on grey paper.	Due: Wed. Apr 3
Project 12. Still life with nude female figure in shading only. .	Due: Wed Apr 10

All projects are weighted equally.

No projects are to be submitted in an electronic format.

Writing

Writing and the grading thereof is **NOT** a factor in the evaluation of the student's work.

It is NOT essential to attain a passing grade on any particular component of the course for the student is to pass the course as a whole

Registrar-Scheduled Final Exam - NO

Note: It is the student's responsibility to keep a copy of or any relevant documentation regarding each submitted assignment.

Please hand in your assignments directly to your instructor. If this is not possible, you can use the drop box outside of AB 608. Assignments that are put into the drop box will be date-stamped and placed in the instructor's mailbox.

Late Assignment Policy

Late drawings for any project will be accepted for grading until the Monday following the last due date. (until Monday, April 22). However, unless each late drawing has a satisfactory explanation written on the back, 0.3 grade points will be deducted from the grade awarded to each late assignment

If you are unable to complete all projects by the final due date (Monday, April 22) and have a valid medical or compassionate reason, you may request a formal extension from the instructor. .

Materials and Equipment

1. Drawing boards:
Plywood, slightly larger than 26" x 20" to fit Mayfair paper [Masonite , 48" x 32" to be borrowed from the instructor]
- 2, Cardboard portfolio(s):
The 24" x 33" portfolio has the double advantage that it will accommodate the regular size of Mayfair paper comfortably and will fit in your locker, but it will not accommodate the larger size without folding. If you wish to buy your own large cardboard portfolio (30" x 43"), you may keep it in the instructor's office AT YOUR OWN RISK. Alternatively, you may leave the one large drawing we will be doing this semester in the large portfolio I will set aside for these drawings, once again AT YOUR OWN RISK.
3. White Mayfair paper 26" x 20" .
As required, white Mayfair paper 40" x 60" (to be used folded in half).
4. HB pencil (optional mechanical pencil), pencil crayons (coloured pencils); oil pastels; acrylics in red, yellow and blue.
5. An eraser. My preference is for the pink kind that slopes to a sharp angle at each end.
6. A long ruler (not less than 30")
7. A pocket calculator.\
8. Scissors.

Also: such other materials as may be needed for particular projects

Course Activities

See "SCHEDULE OF CLASSES, appended

Grading Method/Grading Scale:

Percentage	Grade	G.P.V.	Grade Definition
96-100	A+	4.0	Outstanding
90-95	A	4.0	Excellent-superior performance, showing comprehensive understanding of subject matter.
85-89	A-	3.7	
80-84	B+	3.3	
75-79	B	3.0	Good – clearly above average performance with knowledge of subject matter generally
70-74	B-	2.7	
65-69	C+	2.3	
60-64	C	2.0	Satisfactory – basic understanding of the subject
55-59	C-	1.7	
53-54	D+	1.3	
50-52	D	1.0	Minimal pass – marginal performance; generally insufficient preparation for subsequent courses in the same subject
0-49	F	0	Fail – unsatisfactory performance or failure to meet course requirements.

Each project will be graded directly in letter grades according to the above scale. Grades will be averaged according to the grade point values indicated, though for purposes of computation A+ is accorded a numerical value of 4.3..

If all six projects in the first half of the semester (projects 1 – 6) have been completed, only the best five grades will be averaged to determine the Mid-term Grade. If fewer than six projects have been completed, a grade of 0(F) will be assigned to each project not completed and all six grades will be averaged,

Likewise in the second half of the semester: If all six projects have been completed (projects 7 - 12), only the best five grades will be averaged to determine the End-of-term Grade. If fewer than six projects have been completed, a grade of 0(F) will be assigned to each project not completed and all six grades will be averaged.

The **FINAL GRADE** will be determined by averaging the Mid-term Grade and the End-of-term Grade

Studio Procedures

The creation of art can be a dirty process and a studio is only workable if everyone cooperates in keeping it clean. Out of respect and consideration for your classmates and other users of the space, it is expected that everyone will participate in keeping the studio clean and tidy.

Internet and Electronic Communication Device Information

In my section of Drawing I, please feel free to use any source material you wish. However, if you do rely heavily on any particular source, you should explain in writing on the back of the drawing concerned.

Please try to keep the use of the internet and electronic devices (laptops, cell phones, etc.) within reasonable bounds during class time.

Academic Accommodation

The student accommodation policy can be found at ucalgary.ca/access/accommodations/policy

Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedures for Accommodations for Students with Disabilities ucalgary.ca/policies/files/policies/student-acommodation-policy

Students needing an Accommodation based on a Protected Ground other than Disability should communicate this need , preferably in writing, to the course instructor.

Academic Standing

For information go to <http://www.ucalgary.ca/pubs/calendar/current/f.htm/>

Deferral of Exams/Term work

It is possible to request a deferral of term work or final examination(s) for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with Enrolment Services if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines.

For more information about deferring a final exam go to <https://www.ucalgary.ca/registrar/exams/deferred-exams>

For more information about the deferral of term work go to <https://www.ucalgary.ca/pubs/calendar/current/g-7.html>
http://www.ucalgary.ca/registrar/files/registrar/deferred_termwork15.pdf

F.O.I.P.

For information go to

<http://www.ucalgary.ca/secretariat/privacy>

Writing/Plagiarism

Writing skills are not exclusive to English courses and, in fact, should cross all disciplines. The University supports the belief that throughout their University careers, students should be taught how to write well so that when they graduate their writing abilities will be far above the minimal standards required at entrance. Consistent with this belief, students are expected to do a substantial amount of writing in their University courses and, where appropriate, members of faculty can and should use writing and the grading thereof as a factor in the evaluation of student work. The services provided by the Writing Support Services can be utilized by all undergraduate and graduate students who feel they require further assistance.

For more information go to

<http://www.ucalgary.ca/ssc/writing-support>

or

<http://www.ucalgary.ca/pubs/calendar/current/e2-html>

Using any source whatsoever without clearly documenting it is a serious academic offense. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the University. Visual art projects submitted for course credit must be produced by the student specifically for this class. Students must not submit projects if credit has or will be provided for it in another class. This includes re-worked assignments from previous or concurrent courses, unless permission is provided in writing by the instructor. Additionally, the student is asked to be mindful of using visual sources from the internet, ensuring that that material is not derived from any on-line or other available source, and that appropriate copyright permission is granted, when required.

For more information go to

<http://www.ucalgary.ca/pubs/calendar/current/k-2-1.html/>

Student Misconduct

For information go to

<http://www.ucalgary.ca/pubs/calendar/current/k.html>

Student Union

For information go to <http://www.su.ucalgary.ca/>

Student Ombudsman

For information go to <http://www.ucalgary.ca/provost/students/ombuds>

Lockers

The Art Building lockers are administered through the Student's Union's used bookstore, Bound and Copied. Lockers are rented on a first come, first served basis. Due to the shortage of lockers, and the high demand, students cannot hold more than one locker at a time. All of the details on renting a locker and your responsibilities can be found on the Locker Rental Agreement at

<https://www.su.ucalgary.ca/wp-content/uploads/2014/08/llocker.rental.agreement.2010.pdf>

Lockers for all sessions can be rented through my.ucalgary.ca. Once you're in the Student Centre,

click on **Other Academic Services** and choose **Locker Reservation**.

Lockers must be vacated by the end of term.

For more information go to <http://www.su.ucalgary.ca>

Models

In this class students may be expected to draw from nude models. **A student electing not to do so must notify the instructors IN WRITING of his/her concerns.**

Portfolios and Assignments

The Department of Art will not assume responsibility for lost or stolen portfolios or course work given to instructors for grading, or for work posted on bulletin boards in the art building.

Note - All unclaimed work will be disposed of.

Note - Studio spaces, bulletin boards and display areas need to be cleared 2 weeks after the last day of classes.

Ethics

Whenever you perform research with human participants (i.e., surveys, interviews or observation) as part of your university studies, you are responsible for following university research ethics guidelines. Your instructor must review and approve of your research plans and supervise your research.

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/e-5.html>

or

<https://www.ucalgary.ca/research/researchers/ethics-compliance/cheb>

Campus Mental Health Resources

[SU Wellness Centre](#) and [Campus Mental Health Strategy](#)

Campus Security/Safewalk

Call 220-5333 anytime. Help phones are located throughout campus, parking lots and elevators; they connect directly to Campus Security - in case of emergency, press the red button.

For more information go to <http://www.ucalgary.ca/security/safewalk>

Emergency Evacuation

For information go to

<http://www.ucalgary.ca/emergencyplan/assemblypoints>

Faculty of Arts Program Advising and Student Information Resources

Have a question but not sure where to start? The Arts Students' Centre is your information

resource for everything in the Faculty of Arts. Stop by SS102, call us at 220-3580 or email us at

ascarts@ucalgary.ca or artsads@ucalgary.ca You can also visit the Faculty of Arts website at

<http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.

For program planning and advice, contact the Student Success Centre at 220-5881 or visit them on the 3rd floor of the Taylor Family Digital Library.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 210-ROCK [7625] or visit them at the MacKimmie Library Block.

Art 241.01 – DRAWING I - Winter 2019
Instructor: Eric Cameron
Room: AB 710, unless otherwise stated. Time W/F 2:00 - 4:45

SCHEDULE OF CLASSES (subject to change at one week's notice)

A LINE	Wk 1	Fr	Jan 11	Introduction of course content. Project 1 Dais and box in two-point perspective
	Wk 2	We Fr	Jan 16} Jan 18}	Project 2 Orthogonal projection of figures in weight-shift pose
	Wk 3	We Fr	Jan 23} Jan 25}	Project 3 View down the corridor in one-point perspective
	Wk 4	We Fr	Jan 30} Feb 1}	Project 4 Figure studies in line
	Wk 5	We Fr	Feb 6} Feb 8}	Project 5 Preliminary drawing for Project 8
	Wk 6	We Fr	Feb 13} Feb 15}	Project 6 Styrofoam coffee cups in line or shading

(Wk 7 Sun Feb 17 – Sun Feb 24: Reading Week: NO CLASSES)

B SHADING	Wk 8	We Fr	Feb 27} Mar 1}	Project 7 Hand holding pencil
	Wk 9	We Fr	Mar 6} Mar 8}	Project 8 Still life in black and white conte on grey paper
	Wk 10	We Fr	Mar 13} Mar 15}	Project 9 Still life with nude male figure in shading only
	Wk 11	We Fr	Mar 20} Mar 22}	Project 10 View on campus in ink wash on illustration board or watercolour paper
	Wk 12	We Fr	Mar 27} Mar 29}	Project 11 Farm buildings among trees in black and white collage on grey paper
	Wk 14	We Fr	Apr 3} Apr 5}	Project 12 Still life with nude female figure in shading only
	Wk 15	We Fr	Apr 10} Apr 12}	Repeat a project (optional) End-of-term review