

UNIVERSITY OF CALGARY
DEPARTMENT OF ART

UNDERGRADUATE COURSE OUTLINE

**Art (ART) 241 L01
Drawing I
Winter 2020**

Tuesday and Thursday 2:00- 4:30 PM; AB 743

Instructor: *Kim Huynh*
Office Location: *AB 722*
Office Phone: *403.220 5246*
E-Mail: *khuynh@ucalgary.ca*
Web Page: *www.kimhuynh.ca*
Office Hours: *Mon.to Thurs. 12:30-2:00 by appt.*

Course Description

Introductory course in observational and representational drawing. Creative exploration includes mark-making, hand-eye co-ordination, proportions, perspective, line, texture, figure-ground relationships and pictorial composition. Approaches may include pencil, conté, charcoal, pastel, pen and ink. These will be addressed in the context of research, problem-solving, visual fluency and conceptual development.

Prerequisites &/or Co-requisites

None.

Objectives of the Course

This course is designed to explore various technical skills in drawing such as mark-making, texture, compositions, and articulating ideas in still-life and figurative.

Students will spend 60% of the in-class time focused on weekly technical training in charcoal pencil on still life and model. 40% of in-class time is focused on exploring various aspects of the art of criticism in three group- critiques, ways of problem-solving in visual art language with the theme of consumerism, and two opportunities to read art exhibitions to see examples of art theory in practice.

Upon satisfactory completion of the course, the student will have a basic knowledge of conceptualization. Students will learn to abstract an idea in the visual language and apply the concept through several cohesive steps in the context of a thematic assignment.

Textbooks and Readings

There are two helpful texts relating to the thematic course, but students are not required to read.

1. Ways of Seeing by John Berger (easy read)
2. No Logo by Naomi Klein (easy read)

Assignments and Evaluation

Progress made in comparison to the student's starting point, bearing in mind the previous knowledge and background of the student.

Three term assignments 60% (20%+20%+20%):

Assignment 01	20%	Feb. 11
Assignment 02	20%	Mar. 17
Assignment 03	20%	April 14

- Check the weekly schedule below for due dates of five group critiques. If the class is more significant than twenty students, the course will be divided into two subgroups A and B for group critique. The due date of the monthly assignment in each month is the same for both groups. Keep in mind that the fifth group critique (weekly schedule) is a combination of groups A and B.
- Each monthly assignment is an expectation of twenty hours from the discussed idea to completion.
- Key evaluations of the monthly assignment are based on effective choice of metaphor in communication with viewers, use of text and imagery, consistency, completion (both background and foreground), and detailed execution.
- Progress made in comparison to the student's starting point, bearing in mind the previous knowledge and background of the student.
- After each assignment is handed in, there will be a group critique, and then the assignments are displayed on the Department of Art's bulletin boards in the hallway.
- After each assignment is completed, students will receive written feedback on the month's progress with three grades on the merit of a) the monthly assignment, b) participation, and c) in-class work.
- The assignments will not handed in again at the end of the term as a portfolio for grading, however, any part of the three assignments can be reworked and handed in at the end of the semester to improve the previous given grade.
- If a student could not finish the monthly assignments on time, it is more critical that the student should not absent from the critique day. To be able to provide reading and feedback to classmates artwork is a large part of all three grades in that month: a) the monthly assignment, b) participation, and c) in- classwork.
- Students have one unexcused absence from 5 group -critiques will result in 2 points deduction from the month in all three areas: a) the monthly assignment, b) participation, and c) in-classwork.

In-class work 25% (10%+5%+5%+5%)

- Weekly exercises 10%:
 - Students will focus on a workshop-based learning environment.
 - Students are expected to come to all classes as labs.
 - Each class has typically one exercise. Ten selected activities from the term will be marked.
- Preparation 5%:
 - Students should not take the lab's time to go to the store to buy material. You are expected to be ready to work at the lab.
 - lateness: one unexcused lateness will result in 1 point deduction from the month x/10 points.
- Productivity 5%:
 - Use class time effectively toward the weekly exercises and monthly assignments.
 - Mindful in the learning process with the group and individually.
 - Follow due dates in the program carefully.

- Attendance 5%:
 - If students don't come to classes as labs, students don't have the in-class mark.
 - One unexcused absence will result in 1 point deduction from the month x/10 points.
 - Please contact a reliable classmate for missing classes' exercise and assignment. Field trips and slide presentations are not repeated.

Participation 15% (5%+5%+5%)

This class will focus on a workshop-based learning environment.
If students don't come to class as labs, students don't have the participation mark.

- Engagement with the class' material 5%:
 - Flexible and opened to class' material, both concepts, and techniques.
 - Students are advised to keep a journal to improve degrees/ sketches in conceptualization.
 - Check D2L for program detail on field trips and discussion on exhibitions.
 - Check ucalgary.ca email for students' monthly's input and grade.
- Questions for instructors 5%:
 - Students will have two sessions each month to discuss ideas and process for monthly assignments.
 - Students will have weekly opportunities to address the concern on weekly exercises.
 - Students come to class with questions openly or privately (both verbally or written form).
 - Students come to mid-term review with questions.
- Exchange with classmates 5%:
 - Have three written summaries to classmates' monthly assignments in the term.
 - Approach and learn from classmates' technical skills in weekly exercises.
 - Take note of the classmates' verbal articulation and visual presentation in the critique.

Course Activities weekly schedule

Theme: on Consumerism

Jan. 14	introduction to the course activity, program, and student names	
Jan. 16	independent still life as archival,	group critique
Jan. 21	framed composition 1: lines variations	
Jan. 23	framed composition 2: tone variations	
Jan. 28	composition 3: subtractive method,	monthly assignment
Jan. 30	composition 4: distance and scale	slide example 1
Feb.04	composition 5: erasure as a tool	two sketches of assignment 1
Feb.06	composition 6: panels	two sketches of assignment 1

Feb.11 assignment 1 due, group A critique, snack, written summary

Feb.13 assignment 1 due, group B critique, snack, written summary

Feb.18 Reading week

Feb.20 Reading week

Feb.25 model drawing 1 individual review

Feb.27 model drawing 2 **slide example 2**

Mar.03 model drawing 3 individual review

Mar.05 model drawing 4 individual review

Mar.10 individual review two sketches of assignment 2

Mar.12 individual review two sketches of assignment 2

Mar.17 assignment 2 due group B critique, snack written summary

Mar.19 assignment 2 due group B critique, snack written summary

Mar.24	classmate portraiture1	reading art exhibition 01
Mar.26	classmate portraiture2	individual review
Mar.31	classmate portraiture3	individual review
April 02	classmate portraiture 4	individual review
April 07		two sketches of assignment 3
April 09	two sketches of assignment 3	reading art exhibition 02

April 14 critique assignment 3 , group A & B, snack, written summary

Key components of the course :

1. Two tours to “READ artwork” depending on the art program on campus.
2. Two visual presentations from the instructor relating to examples of thematic works.
3. Three group critiques with snack.
4. One midterm review on term progress with instructor.

Writing

N.A.

All elements of the course are important. No student can PASS the course without completing and PASSING the three term assignments.

Students should contact the instructor if they miss any required assignment (with reasons) and discuss possible ways to make up the required assignment or in-class exercise.

Registrar-Scheduled Final Exam – NO

Note: It is the student's responsibility to keep a copy of or any relevant documentation regarding each submitted assignment.

Please hand in your assignments directly to your instructor. If this is not possible, you can use the drop box outside of AB 608. Assignments that are put into the drop box will be date-stamped and placed in the instructor's mailbox.

Late Assignment Policy

If students' hand in their assignments late without medical reason, one grade will be deducted per class (e.g., A to A-).

Additional Information *(if necessary)*

1. Lists of materials and weekly schedule will be discussed on the second class. Monthly assignments will be discussed on the second week of the term.
2. Students are responsible to obtain missing class material from reliable classmates.
3. It is student's responsibility to check Ucalgary.ca email address for monthly assignment mark and written input on monthly progress.

Material List (low cost design)

1-Paper(art store):

Z:\Admin\COURSE OUTLINES\COURSE OUTLINES\2019-2020\Winter 2020\Art 241 Huynh.docx

- Maidstone 22"x30"
- Fabriano 30"x40" (good for 6 feet model drawing)
- Newsprints 18"x24" pad
- Small notebook for keeping track of ideas developed in the three large assignments, feedback, reflection from group critique and reading art in field trips.

2-Essential:

- 1/2 "masking tape (hardware)
- Alphabet stencil (art store)
- One small pointed brush to work with stencil (Dollar)
- Fixative spray for coating surface of your drawing (art store)
- A small piece cotton rag to create tone in drawing (home)
- Clips and drawing board (woodshop/ art store)
- Cardboard portfolio (homemade)
- Eraser : hard or kneadable one (art store)
- #220 wood sand paper to remove pigment drawing (hardware)

3-Dry materials (art store) :

- Charcoal powder by container (to be shared with 2 students in class)
- 2 types of black charcoal: soft vine charcoal and compressed charcoal stick. Most charcoals come in hard, medium and soft.

4-Others:

- Kitchen apron, used T shirt (home)
- Carboard portfolio for assignment to be handed in monthly
- Black marker
- 6 B pencil and higher number pencil (art store)
- Exacto knife for removing ink/surface drawing (hardware)
- Pins to hold drawing on wall
- Scissor

5-Color/ wet materials (option)

- Soft color pastels (art store)
- Red color conte (art store)
- Black ink : China or India ink (China town)
- Acrylic black paint if you have from other classes (art store)
- 3 small to medium brushes : round, pointed, flat (Dollar)
- 3 small cups or yogurt container with your name on (home)

Grading Method/Grading Scale:

Percentage	Grade	G.P.V.	Grade Definition
96-100	A+	4.0	Outstanding
90-95	A	4.0	Excellent-superior performance, showing comprehensive understanding of subiect matter.
85-89	A-	3.7	
80-84	B+	3.3	
75-79	B	3.0	Good – clearly above average performance with knowledoe of subiect matter generally
70-74	B-	2.7	
65-69	C+	2.3	
60-64	C	2.0	Satisfactory – basic understanding of the subject
55-59	C-	1.7	
53-54	D+	1.3	
50-52	D	1.0	Minimal pass – marginal performance; generally insufficient preparation for subsequent courses in the same subiect
0-49	F	0	Fail – unsatisfactory performance or failure to meet course requirements.

Internet and Electronic Communication Device Information

N.A.

Models (*if applicable*)

You will have four models session in this term. **Students will be expected to draw from nude models. A student electing not to do so must notify the instructors IN WRITING of his/her concerns in first week of the term, so there will be similar arrangement for students to obtain the knowledge.**

Portfolios and Assignments

The Department of Art will not assume responsibility for lost or stolen portfolios or course work given to instructors for grading, or for work posted on bulletin boards in the art building.

Note - All unclaimed work will be disposed of.

Note - Studio spaces, bulletin boards and display areas need to be cleared 2 weeks after the last day of classes.

Studio Procedures

The creation of art can be a dirty process and a studio is only workable if everyone cooperates in keeping it clean. Out of respect and consideration for your classmates and other users of the space, it is expected that everyone will participate in keeping the studio clean and tidy.

Academic Accommodations

The student accommodation policy can be found at ucalgary.ca/access/accommodations/policy.

Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities ucalgary.ca/policies/files/policies/student-accommodation-policy.

Students needing an Accommodation based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to the course instructor.

Academic Standing

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/f.html>

Deferral of Exams/Term work

It is possible to request a deferral of term work or final examination(s) for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with Enrolment Services if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines.

For more information about deferring a final exam go to <https://www.ucalgary.ca/registrar/exams/deferred-exams>

For more information about deferral of term work go to <http://www.ucalgary.ca/pubs/calendar/current/g-7.html>
http://www.ucalgary.ca/registrar/files/registrar/deferred_termwork15.pdf

F.O.I.P.

For more information go to <https://www.ucalgary.ca/legalservices/foip>

Writing/Plagiarism

Writing skills are not exclusive to English courses and, in fact, should cross all disciplines. The University supports the belief that throughout their University careers, students should be taught how to write well so that when they graduate their writing abilities will be far above the minimal standards required at entrance. Consistent with this belief, students are expected to do a substantial amount of writing in their University courses and, where appropriate, members of faculty can and should use writing and the grading thereof as a factor in the evaluation of student work. The services provided by the Writing Support Services can be utilized by all undergraduate and graduate students who feel they require further assistance.

For more information go to <http://www.ucalgary.ca/ssc/writing-support> or <http://www.ucalgary.ca/pubs/calendar/current/e-2.html>

Using any source whatsoever without clearly documenting it is a serious academic offense. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. Visual art projects submitted for course credit must be produced by the student specifically for this class. Students must not submit projects if credit has or will be provided for it in another class. This includes re-worked assignments from previous or concurrent courses, unless permission is provided in writing by the instructor. Additionally, the student is asked to be mindful of using visual sources from the internet, ensuring that that material is not derived from any on-line or other available source, and that appropriate copyright permission is granted, when required.

Lockers

The Art Building lockers are administered through the Student's Union's used bookstore, Bound and Copied. Lockers are rented on a first come, first served basis. Due to the shortage of lockers, and the high demand, students cannot hold more than one locker at a time. All of the details on renting a locker and your responsibilities can be found on the Locker Rental Agreement at

https://www.su.ucalgary.ca/wp-content/uploads/2014/08/locker_rental_agreement_2010.pdf

Lockers for all sessions can be rented through my.ucalgary.ca. Once you're in the Student Centre, click on **Other Academic Services** and choose **Locker Reservation**.

Lockers must be vacated by the end of term.

For more information go to <http://www.su.ucalgary.ca/>

Campus Mental Health Resources

[SU Wellness Centre](#) and the [Campus Mental Health Strategy](#)

Campus Security/Safewalk

Call 220-5333 anytime. Help phones are located throughout campus, parking lots and elevators; they connect directly to Campus Security - in case of emergency, press the red button.

For more information go to <http://www.ucalgary.ca/security/safewalk>

Emergency Evacuation

For more information go to <https://live-risk.ucalgary.ca/risk/emergency-management/evac-drills-assembly-points/assembly-points>

Ethics

Whenever you perform research with human participants (i.e., surveys, interviews or observation) as part of your university studies, you are responsible for following university research ethics guidelines. Your instructor must review and approve of your research plans and supervise your research.

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/e-5.html>

or

<https://www.ucalgary.ca/research/researchers/ethics-compliance/chreb>

Instructor Intellectual Property and Copyright Legislation

Course materials created by the instructor (including course outlines, presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may NOT be reproduced, redistributed or copied without the explicit consent of the instructor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the same course section and term may be allowed under fair dealing. Check with the instructor if you have any questions about sharing materials with classmates.

All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf) and requirements of the copyright act (<https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html>) to ensure they are aware of the consequences of unauthorized sharing of course materials (including instructor notes, electronic versions of textbooks, etc.).

Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy.

Student Misconduct

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/k.html>

Student Ombudsman

For more information go to <http://www.ucalgary.ca/provost/students/ombuds>

Student Union

For more information go to <http://www.su.ucalgary.ca/>

Faculty of Arts Program Advising and Student Information Resources

Have a question but not sure where to start? The Arts Students' Centre is your information resource for everything in the Faculty of Arts. Stop by SS102, call us at 220-3580 or email us at ascarts@ucalgary.ca.

You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.

For program planning and advice, contact the Student Success Centre at 220-5881 or visit them on the 3rd floor of the Taylor Family Digital Library.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 210-ROCK [7625] or visit them at the MacKimmie Library Block.