



**UNIVERSITY OF CALGARY
FACULTY OF ARTS
DEPARTMENT OF ART**

ART 241.01

Drawing I

Winter 2021

Lecture and Lab: Tuesday and Thursday

Lecture and Lab: 2:00pm-4:30pm

AB 743 & AB 710

(Please come to AB 743 for the first class)

Course program delivery in-person, zoom and synchronous format

The class will be divided into 2 subgroups: A and B

Groups A and B will work in two different labs next to each other at the same period

Students will have slide presentations, appointments, term and mid-term reviews through Zoom

Instructor: *Kim Huynh*
Phone: *403 220 5246*
Email: *kh huynh@ucalgary.ca*
Website: *www.kimhuynh.ca*
Office Hours: *Tues-Thurs: 12:00-2:00 (zoom)*

Course Description

Introductory course in observational and representational drawing. Creative exploration includes mark-making, hand-eye co-ordination, proportions, perspective, line, texture, figure-ground relationships and pictorial composition in charcoal. These will be addressed in the context of problem-solving, visual fluency and conceptual development.

3 units (3-3)

Prerequisites and/or Co-requisites

none

Objectives of the Course

This course is designed to explore various technical skills in drawing in conjunction with a theme on consumerism.

Students will spend 60% of the in-class time focused on weekly technical training in charcoal on still-life's and products. 40% of in class time is focused on exploring various aspects art of criticism in two group- critiques, and ways of problem solving in visual art language in relation to thematic assignments (on consumerism). There are also opportunities to read art exhibitions to see examples of art theory in practice.

Upon satisfactory completion of the course the student will have a basic knowledge of conceptualization. Students will learn to abstract an idea in the visual language and apply the idea through several cohesive steps in the context of a thematic assignment.

Textbooks and Readings

There are two required texts relating to the course and the thematic assignments. Their digital links will be available to you in the second week of the class; please check the details in D2L.

1. Ways of Seeing by John Berger (easy read)
2. No Logo by Naomi Klein (easy read)

Assignments and Evaluation

More grading details in D2L

First 6 -week of the term:

- | | |
|--|---------------|
| 1. In-class drawings (5 in-class exercises x 2% = 10%)
Feb. 22: both groups | 10 points 10% |
| 2. Project assignment #1. 2 panels: each is 22" x 30", 30" x 22"
March 02: group A, March 04: group B | 10 points 25% |
| 3. Verbal critique #1
March 04: both groups | 10 points 5% |
| 4. Written report classmate assignment #1 (5%)
March 09: both groups | 10 points 5% |
| 5. 2 writing responses from 2 chapters in two books
March 16: both groups | 10 points 10% |

Second 6-week of the term:

- | | |
|---|---------------|
| 1. Project Assignment # 2: 2 panels: each is 22" x 30", 30" x 22"
April 13: group B, April 15: group A | 10 points 25% |
| 2. verbal critique #1
April 13: both groups | 10 points 5% |
| 3. written report classmate assignment #1 (5%)
April 16: both groups | 10 points 5% |
| 4. In-class drawings (5 in-class exercises x 2% = 10%)
April 08: both groups | 10 points 10% |

Writing

Two writing responses to two chapters in two books. **Due March 16, 2020.**

Two books are available to students in digital library

Passing

Students need to **pass** all assignments in the course to **pass** the course.

With medical note, when missing a required component in the course, students will have an opportunity to have an extension of the deadline

Material List

- Ruler (24")
- Alphabet stencil (at Dollar store) for working with text
- KRYLON workable fixative
- An Exacto knife with a set of blades
- A piece of soft rag(cotton) for working with tone, or cotton gloves
- Drawing tools
 - Charcoal pencil (soft)
 - vine charcoal (soft)
 - 6B pencil
 - compressed charcoal stick (1/2 pack of 24 sticks to be shared with another classmate)
- Eraser (soft kneadable gum)
- Paper
 - 1 Mayfair (18" x 24") and 1 Maidstone (22" x 30") daily
 - a pad of newsprints (18 x 24"),
 - Maid stone (22" x 30") for two assignments
- Masking tape 3/4"
- Sketch book for journaling ideas and sketches to support two large assignments and the course.
- Note: Papers, charcoal pencils and fixative can be purchased at the art store (U of C) located in the basement of MacEwan Student Center.

Note: Please consider buying other items at hardware stores in town to save money.

Registrar Scheduled Final Exam - No

Note: It is the student's responsibility to keep a copy of or any relevant documentation regarding each submitted assignment.

Late Assignment Policy

- It is possible to request a deferral of assignment with a medical condition.
- Without any medical reason, student will receive 5% deduction per day.
- Students need to pass all assignments to pass the whole course.

Additional Information

Alex Linfield	alex.linfield@ucalgary.ca	403 220 5085
Steven Nunoda	steven.nunoda@ucalgary.ca	403 220 7244
Tara Manyfingers	tara.manyfingers@ucalgary.ca	

- This course is designed as a low-cost course (about \$125).
- As a university student, you are responsible to check your ucalgary.ca email and D2L regularly for any changes in the weekly program, projects' grades with progress comments.

Course Activities

Weekly schedule

Theme: *on Consumerism*

Jan. 12	Introduction, students' names, the course program
Jan. 14	framed composition 1: lines variations , installing 1 st drawing
Jan. 19	composition 2: lines variations , small critique
Jan. 21	composition 3: tone variations , last day drop+ refund
Jan. 26	composition 4: subtractive method , erasure as a tool
Jan. 28	composition 5: subtractive method , small critique
Feb. 02	composition 6: distance and scale , <u>slide example 1</u>
Feb. 04	composition 7: divisions , experimental text 1
Feb. 09	2 sketches assignment 1, com 8: experimental text 2
Feb. 11	2 sketches assignment 1, com 9: experimental text 3
Feb. 16	no class, reading week
Feb. 18	no class, reading week
Feb. 23	In class assignment 1, individual review
Feb. 25	In class assignment 1, individual review
<u>Mar. 02</u>	<u>critique assignment 1: group A, written review assignment</u>
<u>Mar. 04</u>	<u>critique assignment 1: group B, written review assignment</u>
Mar. 09	composition 10: personal product , text 4, individual review
Mar. 11	composition 11: product Vs product , text 5, <u>slide example 2</u>
Mar. 16	composition 12: background , individual review
Mar. 18	composition 13: background & interior , small critique
Mar. 23	composition 14: interior & divisions , individual review
Mar. 25	composition 15: juxtaposition & layer , gallery reading 1
Mar. 30	composition 16: layer & transparency , 2 sketches assignment 2
April. 01	composition 17: scale & juxtaposition , 2 sketches assignment 2
April. 06	In class assignment 2, gallery reading 2
April. 08	In class assignment 2, individual review

[April. 13 critique assignment 2: group B, written review assignment](#)

[April. 15 critique assignment 2: group A, written review assignment](#)

Key components of the course:

1. Two visual presentations from the instructor relating to examples of thematic works.
2. Two group critiques in four sessions; due to COVID-19, you only participate with your assigned group A or B and 1 in 2 labs.
3. Two opportunities to read and interpret artwork in two exhibitions.
4. One midterm review on term progress with instructor.

Grading Method and Grading Scale

More detail about grading each assignment in D2L

Percentage	Grade	G.P.V.	Grade Definition
96-100	A+	4.0	Outstanding
90-95	A	4.0	Excellent-superior performance, showing comprehensive understanding of subject matter.
85-89	A-	3.7	
80-84	B+	3.3	
75-79	B	3.0	Good – clearly above average performance with knowledge of subject matter generally complete.
70-74	B-	2.7	
65-69	C+	2.3	
60-64	C	2.0	Satisfactory – basic understanding of the subject matter.
55-59	C-	1.7	
53-54	D+	1.3	
50-52	D	1.0	Minimal pass – marginal performance; generally insufficient preparation for subsequent courses in the same subject.
0-49	F	0	Fail – unsatisfactory performance or failure to meet course requirements.

Internet and Electronic Communication Device Information

<https://ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Electronic-Resources-and-Information-Policy.pdf>

Models

None

Portfolios and Assignments

The Department of Art will not assume responsibility for lost or stolen portfolios or course work given to instructors for grading.

Studio Procedures

Art 241 is following the 'blended' format. The course delivery is crucial in supporting students' safety and wellbeing.

Students will have to respect Covid-19 specific guidelines in two labs AB 743 and AB 710 and AB building. These include circulation patterns, user policy, distancing and keeping the lab space clean and tidy.

In addition, students and instructors are expected to follow physical distancing regulations in order to comply with the University's Covid-19 Re-Entry Protocols. For more information, please refer to the following website.

<https://ucalgary.ca/risk/sites/default/files/2020-05/UCalgary.COVID19.ReEntryProtocols.pdf>

Academic Accommodations

The student accommodation policy can be found at <https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations>.

Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities <https://ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Accommodation-for-Students-with-Disabilities-Procedure.pdf>

Students needing an Accommodation based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to the course instructor.

Academic Standing

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/f.html>

Deferral of Exams and Term work

It is possible to request a deferral of term work or final examination(s) for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with Enrolment Services if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines.

For more information about deferring a final exam go to <https://www.ucalgary.ca/registrar/exams/deferred-exams>

For more information about deferral of term work go to <http://www.ucalgary.ca/pubs/calendar/current/g-7.html>
https://www.ucalgary.ca/live-uc-ucalgary-site/sites/default/files/teams/14/deferred_termwork-feb-2020_revised.pdf

F.O.I.P.

For more information go to <https://www.ucalgary.ca/registrar/student-centre/privacy-policy>

Writing and Plagiarism

Writing skills are not exclusive to English courses and, in fact, should cross all disciplines. The University supports the belief that throughout their University careers, students should be taught how to write well so that when they graduate their writing abilities will be far above the minimal standards required at entrance. Consistent with this belief, students are expected to do a substantial amount of writing in their University courses and, where appropriate, members of faculty can and should use writing and the grading thereof as a factor in the evaluation of student work. The services provided by the Writing Support Services can be utilized by all undergraduate and graduate students who feel they require further assistance.

For more information go to

<http://www.ucalgary.ca/ssc/writing-support>

or

<http://www.ucalgary.ca/pubs/calendar/current/e-2.html>

Using any source whatsoever without clearly documenting it is a serious academic offense.

Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. Visual art projects submitted for course credit must be produced by the student specifically for this class. Students must not submit projects if credit has or will be provided for it in another class. This includes re-worked assignments from previous or concurrent courses, unless permission is provided in writing by the instructor. Additionally, the student is asked to be mindful of using visual sources from the internet, ensuring that that material is not derived from any on-line or other available source, and that appropriate copyright permission is granted, when required.

Campus Mental Health Resources

[SU Wellness Centre](#) and the [Campus Mental Health Strategy](#)

Campus Security and Safewalk

Call 220-5333 anytime. Help phones are located throughout campus, parking lots and elevators; they connect directly to Campus Security - in case of emergency, press the red button.

For more information go to <https://live-risk.ucalgary.ca/risk/campus-security/your-safety/safewalk>

Emergency Evacuation

For more information go to <https://www.ucalgary.ca/risk/emergency-management/evac-drills-assembly-points/assembly-points>

Ethics

Whenever you perform research with human participants (i.e., surveys, interviews or observation) as part of your university studies, you are responsible for following university research ethics guidelines. Your instructor must review and approve of your research plans and supervise your research.

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/e-5.html>

or

<https://www.ucalgary.ca/research/researchers/ethics-compliance/chreb>

Instructor Intellectual Property and Copyright Legislation

Course materials created by the instructor (including course outlines, presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may NOT be reproduced, redistributed or copied without the explicit consent of the instructor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the same course section and term may be allowed under fair dealing. Check with the instructor if you have any questions about sharing materials with classmates.

All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (<https://ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Material-Protected-by-Copyright-Policy.pdf>) and requirements of the copyright act (<https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html>) to ensure they are aware of the consequences of unauthorized sharing of course materials (including instructor notes, electronic versions of textbooks, etc.).

Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy.

Lockers

N.A.

Student Misconduct

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/k.html>

Student Ombudsman

For more information go to <http://www.ucalgary.ca/ombuds/>

Student Union

For more information go to <http://www.su.ucalgary.ca/>

Faculty of Arts Program Advising and Student Information Resources

Have a question but not sure where to start? The Arts Students' Centre is your information resource for everything in the Faculty of Arts. Call us at 220-3580 or email us at ascarts@ucalgary.ca.

You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.

For program planning and advice, contact the Student Success Centre at 403-220-5881

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 210-ROCK [7625].