

UNIVERSITY OF CALGARY
DEPARTMENT OF ART

COURSE OUTLINE

**Art (ART) 243 L01
Drawing II
Fall 2018**

Tutorial and Lab Mon/Wed 9:00-11:45; AB 743

Instructor: *Kim Huynh*
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Office Hours: By appt. on Tues and Thursday: 7:45 am-9:30am
or 3:15 pm-4:15pm

Course Description

Developing observational and representational skills through figure drawing and exploration of the contemporary field. Approaches will include a more developed understanding of colour, research, problem solving, visual fluency and conceptual development.

Prerequisites &/or Co-requisites

Art 241

Objectives of the Course

Upon satisfactory completion of the course the student will have a working knowledge of conceptualization. Students will learn to abstract an idea in visual language and apply the idea through several stages in a cohesive working concept, and in a context of the thematic work. Participation, feedback and exchange of ideas in a friendly environment of classroom interaction and group critiques will be a large part in the collaboration and learning. While daily classes focus on technical skills such as mark-making, shading and compositions in still life, portraiture and figurative work, there are three large assignments which will explore various topics of the body.

Textbooks and Readings

There are two helpful texts but students are not required to read these.

1. Ways of Seeing by John Berger
2. The Body in Contemporary Art by Sally O'Reilly

Assignments and Evaluation

Marks are based on:

1. Participation in class discussions and critiques **15%**

Attendance and active engagement in classroom discussions, studio sessions and group critiques is required. Engagement includes: asking questions of the technician and instructor; responding thoughtfully to questions posed by the technician and instructor during discussions and critiques;

respectful and thoughtful comments during critiques.

Students are also required to handle equipment and materials properly and to use the studio and workshop in an appropriate manner.

Organization, timely attendance and preparation for class exercises are expected.

2. In-class work (2.5% x 10) 25%

Weekly exercises: Progress made in comparison to the student's starting point; bearing in mind the previous knowledge and background of the student.

3. Three term assignments 60% (20% each)

Standard of work achieved in terms of originality, depth of investigation, research and completeness, in respect of both individual pieces, and total body of work.

- Assignment 1 due and group critique: Oct. 10 (group A) Oct. 15 (group B)
- Assignment 2 due and group critique: Nov. 05 (group B) Nov. 07 (group A)
- Assignment 3 due and group critique: Dec. 05 group B and A

After each monthly assignment is handed in, it will be discussed at a group critique and then presented on the Department of Art's bulletin boards. After each assignment is completed, students will receive written feedback on the month's progress with three grades based on the following:

- 1) the degree of success on the assignment
- 2) participation
- 3) in-class work

The assignments will not have to be handed in again at the end of the term.

Writing

Student will take note for his/her mentee during two group critiques to ensure a clear input and communication on the effectiveness of the artistic and conceptual execution.

More information will be provided in class.

In order to pass the course as a whole, students must complete and obtain three B+ in three monthly assignments.

Material List (low cost design)

1-Paper(art store):

- Maidstone 22"x30"
- Newsprints 18"x24" pad for sketches
- Small notebook for keeping track of ideas developed in the three large assignments and reading art exhibitions in two field trips.

2-Essential:

- 1/2 "masking tape (hardware)
- Fixative spray for coating surface of your drawing (art store)
- A small piece cotton rag to create tone in drawing (home)
- cCips and drawing board (Dollar)
- Cardboard portfolio (homemade)
- Eraser : hard or kneadable (art store)
- #220 wood sand paper to remove drawing (hardware)

3-Dry materials (art store) :

- Powder charcoal by container (to be shared with 2 students in class)
- 2 types of black charcoal: soft vine charcoal and compressed charcoal

stick. Most charcoals come in hard, medium and soft.

4-Color/ wet materials (option)

- Soft color pastels (art store)
- Red color conte (art store)
- Black ink : China or India ink (Chinatown)
- Acrylic black paint if you have from other classes (art store)
- 3 small to medium brushes : round, pointed, flat (Dollar)
- 3 small cups or yogurt container with your name on (home)

5-Others:

- Kitchen apron, lab coat, used T shirt (home)
- Black marker (office)
- 6 B pencil and higher number pencils (art store)
- Exacto knife for removing ink/surface drawing (hardware)
- Pins to hold drawing on wall (office)
- Scissor (office)

Registrar-Scheduled Final Exam – NO

Late Assignment Policy

If students hand in their assignments late without medical reason, one grade will be deducted per week (e.g., A to A-).

Additional Information

Lists of materials, the weekly schedule and assignments will be handed out on the second day of the class. Students are responsible to obtain missing class material from classmates and mentor, and it is necessary to keep the weekly schedule on file for the whole term.

More information will be provided in class.

Sept. 10	archival drawing, course program, students' names	
Sept. 12	classmate portraits 1	
Sept. 17	classmate portraits 2	
Sept. 19	classmate portraits 3	slide examples 1
Sept. 24	classmate portraits 4	
Sept. 26	still life 01	
Oct. 01	still life 02	2 sketches assignment 1
Oct. 03	still life 03	2 sketches assignment 1

Oct. 10 Group A critique assignment 1, snack, written summary

Oct. 15 Group B critique assignment 1, snack, written summary

Oct. 15	still life 04	slide examples 2
Oct. 17	model drawing 1	reading art exhibition 1
Oct. 22	model drawing 2	mid -term review
Oct. 24	model drawing 3	mid -term review
Oct. 29	model drawing 4	2 sketches assignment 2
Oct. 31	long pose portraiture	2 sketches assignment 2

Nov. 05 Group B critique assignment 2, snack, written summary

Nov. 07 Group A critique assignment 2, snack, written summary

	Nov. 12	Reading Week	No class
	Nov. 14	Reading Week	No class
Nov. 19	interior 1	reading art exhibition 2	
Nov. 21	interior 2	mid -term review	
Nov. 26	interior 3	mid -term review	

Nov. 28 interior 4 mid -term review
 Dec. 03 interior 5 mid -term review
Dec. 05 Group A and B critique assignment 3, snack, written summary

Course Activities

Students are expected to come to class on time with prepared materials and tools for the in-class drawing exercises (25% of total grade). There will be opportunities for students to discuss assignment ideas with the instructor. Students are also encouraged to participate (15% of total grade) in the classroom and to make use of office hours to address his/her questions early in the course.

Other components of the course include:

1. Two tours to “READ artwork” depending on the art program on the campus.
2. Two visual presentations from the instructor relating to examples of thematic works.
3. Three group critiques with snack.
4. One midterm individual review on term progress with instructor.

Grading Method/Grading Scale:

Percentage	Grade	G.P.V.	Grade Definition
96-100	A+	4.0	Outstanding
90-95	A	4.0	Excellent-superior performance, showing comprehensive understanding of subject matter.
85-89	A-	3.7	
80-84	B+	3.3	
75-79	B	3.0	Good – clearly above average performance with knowledge of subject matter generally complete.
70-74	B-	2.7	
65-69	C+	2.3	
60-64	C	2.0	Satisfactory – basic understanding of the subject matter.
55-59	C-	1.7	
53-54	D+	1.3	
50-52	D	1.0	Minimal pass – marginal performance; generally insufficient preparation for subsequent courses in the same subject.
0-49	F	0	Fail – unsatisfactory performance or failure to meet course requirements.

Studio Procedures

The creation of art can be a dirty process and a studio is only workable if everyone cooperates in keeping it clean. Out of respect and consideration for your class mates and other users of the space, it is expected that everyone will participate in keeping the studio clean and tidy.

Internet and Electronic Communication Device Information

Students are encouraged to bring his/her own genre of music to be shared with other students during studio time, however, there won't be any individual headphone, music or cell phone use during class and group critiques.

Academic Accommodations

The student accommodation policy can be found at ucalgary.ca/access/accommodations/policy.

Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities ucalgary.ca/policies/files/policies/student-accommodation-policy.

Students needing an Accommodation based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to the course instructor.

Academic Standing

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/f.html>

Deferral of Exams/Term work

It is possible to request a deferral of term work or final examination(s) for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with Enrolment Services if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines.

For more information about deferring a final exam go to <https://www.ucalgary.ca/registrar/exams/deferred-exams>

For more information about deferral of term work go to <http://www.ucalgary.ca/pubs/calendar/current/g-7.html>
http://www.ucalgary.ca/registrar/files/registrar/deferred_termwork15.pdf

F.O.I.P.

For more information go to <https://www.ucalgary.ca/legalservices/foip>

Writing/Plagiarism

Writing skills are not exclusive to English courses and, in fact, should cross all disciplines. The University supports the belief that throughout their University careers, students should be taught how to write well so that when they graduate their writing abilities will be far above the minimal standards required at entrance. Consistent with this belief, students are expected to do a substantial amount of writing in their University courses and, where appropriate, members of faculty can and should use writing and the grading thereof as a factor in the evaluation of student work. The services provided by the Writing Support Services can be utilized by all undergraduate and graduate students who feel they require further assistance.

For more information go to <http://www.ucalgary.ca/ssc/writing-support>
or
<http://www.ucalgary.ca/pubs/calendar/current/e-2.html>

Using any source whatsoever without clearly documenting it is a serious academic offense. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. Visual art projects submitted for course credit must be produced by the student specifically for this class. Students must not submit projects if credit has or will be provided for it in another class. This includes re-worked assignments from previous or concurrent courses, unless permission is provided in writing by the instructor. Additionally, the student is asked to be mindful of using visual sources from the internet, ensuring that that material is not derived from any on-line or other available source, and that appropriate copyright permission is granted, when required.

Lockers

The Art Building lockers are administered through the Student's Union's used bookstore, Bound and
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Copied. Lockers are rented on a first come, first served basis. Due to the shortage of lockers, and the high demand, students cannot hold more than one locker at a time. All of the details on renting a locker and your responsibilities can be found on the Locker Rental Agreement at

https://www.su.ucalgary.ca/wp-content/uploads/2014/08/locker_rental_agreement_2010.pdf

Lockers for all sessions can be rented through my.ucalgary.ca. Once you're in the Student Centre, click on **Other Academic Services** and choose **Locker Reservation**.

Lockers must be vacated by the end of term.

For more information go to <http://www.su.ucalgary.ca/>

Models

In this class students may be expected to draw from nude models. **A student electing not to do so must notify the instructors IN WRITING of his/her concerns.**

Portfolios and Assignments

The Department of Art will not assume responsibility for lost or stolen portfolios or course work given to instructors for grading, or for work posted on bulletin boards in the art building.

Note - All unclaimed work will be disposed of.

Note - Studio spaces, bulletin boards and display areas need to be cleared 2 weeks after the last day of classes.

Ethics

Whenever you perform research with human participants (i.e., surveys, interviews or observation) as part of your university studies, you are responsible for following university research ethics guidelines. Your instructor must review and approve of your research plans and supervise your research.

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/e-5.html>

or

<https://www.ucalgary.ca/research/researchers/ethics-compliance/chreb>

Campus Mental Health Resources

[SU Wellness Centre](#) and the [Campus Mental Health Strategy](#)

Campus Security/Safewalk

Call 220-5333 anytime. Help phones are located throughout campus, parking lots and elevators; they connect directly to Campus Security - in case of emergency, press the red button.

For more information go to <http://www.ucalgary.ca/security/safewalk>

Emergency Evacuation

For more information go to <http://www.ucalgary.ca/emergencyplan/assemblypoints>

Student Misconduct

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/k.html>

Student Ombudsman

For more information go to <http://www.ucalgary.ca/provost/students/ombuds>

Student Union

For more information go to <http://www.su.ucalgary.ca/>

Faculty of Arts Program Advising and Student Information Resources

Have a question but not sure where to start? The Arts Students' Centre is your information resource for everything in the Faculty of Arts. Stop by SS102, call us at 220-3580 or email us at ascarts@ucalgary.ca.

You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.

For program planning and advice, contact the Student Success Centre at 220-5881 or visit them on the 3rd floor of the Taylor Family Digital Library.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 210-ROCK [7625] or visit them at the MacKimmie Library Block.