UNIVERSITY OF CALGARY
DEPARTMENT OF ART

UNDERGRADUATE COURSE OUTLINE

Art (ART) 243 L01
Drawing II
Fall 2019

Monday & Wednesday, 8:30-11:00 AM, AB 743

Instructor: *Kim Huynh*
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Office Hours: *Mon. & Wed. 1:45 -4:15 by appt.*

Course Description

Developing observational and representational skills through figure drawing and exploration of the contemporary field. Approaches will include a more developed understanding of colour, research, problem solving, visual fluency and conceptual development.

Prerequisites

Art 241

Objectives of the Course

Upon satisfactory completion of the course the student will have a working knowledge of conceptualization. Students will learn to abstract an idea in visual language and apply the idea through several stages in a cohesive working concept, and in a context of the thematic work. Participation, feedback and exchange of ideas in a friendly environment of classroom interaction and group critiques will be a large part in the collaboration and learning. While daily classes focus on technical skills such as mark-making, shading and compositions in still life, portraiture and figurative work, there are three large assignments which will explore various topics of the body.

Textbooks and Readings

There are two helpful texts relating to the thematic course, but students are not required to purchase nor read these.

a. Ways of Seeing by John Berger
b. The Body in Contemporary Art by Sally O'Reilly

Assignments and Evaluation

Marks are based on:

1. Participation in class discussions and critiques 15%

Attendance and active engagement in classroom discussions, studio sessions and group critiques are required. Engagement includes asking questions of the technician and instructor; responding thoughtfully to questions posed by the technician and instructor during discussions and critiques; respectful and thoughtful comments during critiques.

Students are also required to handle equipment and materials properly and to use the studio and workshop in an appropriate manner.
Organization, timely attendance and preparation for class exercises are expected.

2. **In-class work (2.5% x 10) 25%**

Weekly exercises: Progress made in comparison to the student's starting point; bearing in mind the previous knowledge and background of the student.

3. **Three term assignments 60% (20% each):**

Standard of work achieved in terms of originality, depth of investigation, research and completeness, in respect of both individual pieces, and total body of work.

Assignment #1	Oct.07
Assignment #2	Nov.06
Assignment #3	Dec.04

After each assignment is handed in, it will be discussed at a group critique and then presented on the Department of Art's bulletin boards. After each assignment is completed, students will receive written feedback on the month's progress with three grades: 1) the degree of success on the assignment, 2) participation and 3) in-class work. **The assignments will not have to be handed in again at the end of the term.**

Writing
Not applicable.

In order to pass this course, students are required to complete three monthly assignments as a mininimum requirement.

Students should contact the instructor if they miss any required assignment (with reasons) and discuss possible ways to make up the required assignment or in-class exercise.

Registrar-Scheduled Final Exam – NO

Note: It is the student's responsibility to keep a copy of or any relevant documentation regarding each submitted assignment.

Please hand in your assignments directly to your instructor. If this is not possible, you can use the drop box outside of AB 608. Assignments that are put into the drop box will be date-stamped and placed in the instructor's mailbox.

In order to pass the course as a whole, students must complete and pass all three term assignments as a minimal requirement.

Late Assignment Policy
If students' hand in their assignments late without medical reason, one grade will be deducted per class (e.g., A to A-).

Additional Information

1. Lists of materials and weekly schedule will be discussed on the second class. Monthly assignments will be discussed on the second week.
2. Students are responsible to obtain missing class material from reliable classmates.
3. It is student's responsibility to check Ucalgary.ca email address for monthly assignment mark and written input on monthly progress.

Course Activities
Students are expected to come to class on time with prepared materials and tools for the in-class drawing exercises (25% of total grade). There will be opportunities for students to discuss assignment ideas with the instructor. Students are also encouraged to participate (15% of total grade) in the classroom and to make use of office hours to address his/her questions early in the course.

Weekly Schedule

Theme : The Issue of the body

1. Sept. 09	archival drawing, course program, students names		
2. Sept. 11	short pose classmate portraitures 1		
3. Sept. 16	short pose classmate portraitures 2		
4. Sept. 18	short pose classmate portraitures 3		
5. Sept. 23	still life 01		**drawing example 1**
6. Sept. 25	still life 02		
7. Sept. 30	still life 03		
8. Oct. 02	in class input on two sketches and working on assignment 1		
9. Oct. 07	**critique assignment 1, snack, written summary**		
10. Oct. 09	still life 04		
11. Oct. 14	*Thanksgiving Day (no class)*		
12. Oct. 16	still life 05		**slide drawing examples 2**
13. Oct. 21	still life 06		
14. Oct. 23	model drawing 1	mid -term review	
15. Oct. 28	model drawing 2	mid -term review	
16. Oct. 30	in class input and working on assignment 2		**reading art exhibition 1**
17. Nov. 04	model drawing 3	mid -term review	
18. Nov. 06	**critique assignment 2, snack, written summary**		
19. Nov. 11	*Reading week and Remembrance Day (no class)*		
20. Nov. 13	*Reading week (no class)*		
21. Nov. 18	model drawing 4	mid -term review	
22. Nov. 20	interior 1	mid -term review	**reading art exhibition 2**
23. Nov. 25	interior 2	mid -term review	
24. Nov. 27	interior 3	mid -term review	
25. Dec. 02	interior 4	mid -term review	
26. Dec. 04	**critique assignment 3, snack, written summary**		

Other components of the course include

1. Two tours to "READ artwork" depending on the art program on campus**.**
2. Two visual presentations from the instructor relating to examples of thematic works.
3. Three group critiques with snack.
4. One midterm review on term progress with instructor.

Material List (low cost design)

1-Paper (Artstore)**:**

- Maidstone 22"x30"
- Fabriano 30"x40" (good for 6 feet model drawing)
- Newsprints 18"x24" pad for sketches
- Small notebook for keeping track of ideas developed in the three large assignments, feedback, reflection from group critique and reading art in field trips.

2-Essential:

- 1/2 "masking tape (hardware)
- Fixative spray for coating surface of your drawing (art store)

- A small piece cotton rag to create tone in drawing (home)
- Clips and drawing board (Dollar)
- Cardboard portfolio (homemade)
- Eraser : hard or kneadable one (art store)
- #220 wood sand paper to remove drawing (hardware)

3-Dry materials (Artstore) :

- Charcoal powder by container (to be shared with 2 students in class)
- 2 types of black charcoal: soft vine charcoal and compressed charcoal stick. Most charcoals come in hard, medium and soft.

4-Color/ wet materials (option)

- Soft color pastels (art store)
- Red color conte (art store)
- Black ink : China or India ink (China town)
- Acrylic black paint if you have from other classes(art store)
- 3 small to medium brushes : round, pointed, flat (Dollar)
- 3 small cups or yogurt container with your name on (home)

5-Others:

- Kitchen apron, used T shirt (home)
- Carboard portfolio for assignment to be handed in monthly
- Black marker (office)
- 6 B pencil and higher number pencil (art store)
- Exacto knife for removing ink/surface drawing (hardware)
- Pins to hold drawing on wall (office)
- Scissor (office)

Grading Method/Grading Scale:

Percentage	Grade	G.P.V.	Grade Definition
96-100	A+	4.0	Outstanding
90-95	A	4.0	Excellent-superior performance, showing comprehensive understanding of subject matter.
85-89	A-	3.7	
80-84	B+	3.3	
75-79	B	3.0	Good – clearly above average performance with knowledge of subject matter generally
70-74	B-	2.7	
65-69	C+	2.3	
60-64	C	2.0	Satisfactory – basic understanding of the subject
55-59	C-	1.7	
53-54	D+	1.3	
50-52	D	1.0	Minimal pass – marginal performance; generally insufficient preparation for subsequent courses in the same subject
0-49	F	0	Fail – unsatisfactory performance or failure to meet course requirements.

Internet and Electronic Communication Device Information

Students are encouraged to bring his/her own genre of music to be shared with other students during studio time; however, there won't be any **individual headphone**, music or cell phone use during class and group critiques.

Models

You will have four models session in this term.

Students may be expected to draw from nude models. **A student electing not to do so must notify the instructors IN WRITING of his/her concerns in first week of the term, so there will be similar arrangement for students to obtain the knowledge.**

Portfolios and Assignments

The Department of Art will not assume responsibility for lost or stolen portfolios or course work given to instructors for grading, or for work posted on bulletin boards in the art building.

Note - All unclaimed work will be disposed of.
Note - Studio spaces, bulletin boards and display areas need to be cleared 2 weeks after the last day of classes.

Studio Procedures

The creation of art can be a dirty process and a studio is only workable if everyone cooperates in keeping it clean. Out of respect and consideration for your classmates and other users of the space, it is expected that everyone will participate in keeping the studio clean and tidy.

Academic Accommodations

The student accommodation policy can be found at ucalgary.ca/access/accommodations/policy.

Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities ucalgary.ca/policies/files/policies/student-accommodation-policy.

Students needing an Accommodation based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to the course instructor.

Academic Standing

For more information go to http://www.ucalgary.ca/pubs/calendar/current/f.html

Deferral of Exams/Term work

It is possible to request a deferral of term work or final examination(s) for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with Enrolment Services if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines.

For more information about deferring a final exam go to
https://www.ucalgary.ca/registrar/exams/deferred-exams

For more information about deferral of term work go to
http://www.ucalgary.ca/pubs/calendar/current/g-7.html
http://www.ucalgary.ca/registrar/files/registrar/deferred_termwork15.pdf

F.O.I.P.

For more information go to https://www.ucalgary.ca/legalservices/foip

Writing/Plagiarism

Writing skills are not exclusive to English courses and, in fact, should cross all disciplines. The University

supports the belief that throughout their University careers, students should be taught how to write well so that when they graduate their writing abilities will be far above the minimal standards required at entrance. Consistent with this belief, students are expected to do a substantial amount of writing in their University courses and, where appropriate, members of faculty can and should use writing and the grading thereof as a factor in the evaluation of student work. The services provided by the Writing Support Services can be utilized by all undergraduate and graduate students who feel they require further assistance.

For more information go to
http://www.ucalgary.ca/ssc/writing-support
or
http://www.ucalgary.ca/pubs/calendar/current/e-2.html

Using any source whatsoever without clearly documenting it is a serious academic offense. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. Visual art projects submitted for course credit must be produced by the student specifically for this class. Students must not submit projects if credit has or will be provided for it in another class. This includes re-worked assignments from previous or concurrent courses, unless permission is provided in writing by the instructor. Additionally, the student is asked to be mindful of using visual sources from the internet, ensuring that that material is not derived from any on-line or other available source, and that appropriate copyright permission is granted, when required.

Campus Mental Health Resources

SU Wellness Centre and the Campus Mental Health Strategy

Campus Security/Safewalk

Call 220-5333 anytime. Help phones are located throughout campus, parking lots and elevators; they connect directly to Campus Security - in case of emergency, press the red button.

For more information go to http://www.ucalgary.ca/security/safewalk

Emergency Evacuation

For more information go to http://www.ucalgary.ca/emergencyplan/assemblypoints

Ethics

Whenever you perform research with human participants (i.e., surveys, interviews or observation) as part of your university studies, you are responsible for following university research ethics guidelines. Your instructor must review and approve of your research plans and supervise your research.

For more information go to http://www.ucalgary.ca/pubs/calendar/current/e-5.html
or
https://www.ucalgary.ca/research/researchers/ethics-compliance/chreb

**** Instructor Intellectual Property and Copyright Legislation**

Course materials created by the instructor (including course outlines, presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may NOT be reproduced, redistributed or copied without the explicit consent of the instructor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the same course section and term may be allowed under fair dealing. Check with the instructor if you have any questions about sharing materials with classmates.

All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf) and requirements of the copyright act (https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html) to ensure they are

aware of the consequences of unauthorized sharing of course materials (including instructor notes, electronic versions of textbooks, etc.).
Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy.

Lockers

The Art Building lockers are administered through the Student's Union's used bookstore, Bound and Copied. Lockers are rented on a first come, first served basis. Due to the shortage of lockers, and the high demand, students cannot hold more than one locker at a time. All of the details on renting a locker and your responsibilities can be found on the Locker Rental Agreement at

https://www.su.ucalgary.ca/wp-content/uploads/2014/08/locker_rental_agreement_2010.pdf

Lockers for all sessions can be rented through my.ucalgary.ca. Once you're in the Student Centre, click on **Other Academic Services** and choose **Locker Reservation**.

Lockers must be vacated by the end of term.

For more information go to http://www.su.ucalgary.ca/

Student Misconduct

For more information go to http://www.ucalgary.ca/pubs/calendar/current/k.html

Student Ombudsman

For more information go to http://www.ucalgary.ca/provost/students/ombuds

Student Union

For more information go to http://www.su.ucalgary.ca/

Faculty of Arts Program Advising and **Student Information Resources**

Have a question but not sure where to start? The Arts Students' Centre is your information resource for everything in the Faculty of Arts. Stop by SS102, call us at 220-3580 or email us at ascarts@ucalgary.ca.
You can also visit the Faculty of Arts website at http://arts.ucalgary.ca/undergraduate which has detailed information on common academic concerns.

For program planning and advice, contact the Student Success Centre at 220-5881 or visit them on the 3rd floor of the Taylor Family Digital Library.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 210-ROCK [7625] or visit them at the MacKimmie Library Block.