



**UNIVERSITY OF CALGARY**  
**FACULTY OF ARTS**  
**DEPARTMENT OF ART AND ART HISTORY**  
**Art 243-L01, Drawing II**  
**Fall 2021**

Course Delivery Format:	This course will deliver in-person, both synchronous and asynchronous. The class will divide into two smaller groups: A and B. Both groups work together 52% of the time in the term, and the two groups operate separately at other times.
Instructor: Office: Email: Office Hours: TA Name and Email:	Kim Huynh #722 <a href="mailto:khuynh@ucalgary.ca">khuynh@ucalgary.ca</a> 11:00- 13:30 by appointment
Day(s), time(s) and location of class:	Monday and Wednesday, 8:30-9:45 lecture 9:45-11:00 laboratory AB 743
Course description:	Developing observational and representational skills through figure drawing and exploration of topics in the contemporary field. Approaches will include a more developed understanding of color, research, problem solving, visual fluency and conceptual development.
Prerequisites and/or co-requisites:	Art 241
Course Objectives:	Upon satisfactory completion of the course, the student will have a working visual knowledge of conceptualization on a thematic "The Issues of the Body."  Students will learn to abstract an idea in the visual language and apply the concept through several stages in a cohesive project and in as a social concern in contemporary art.  Participation, feedback, and exchanging ideas in friendly classroom interaction and group critiques will be a significant part of the learning.  While daily classes focus on technical skills such as still life, portraiture, and model drawings, two large assignments will explore various social topics of the body (provided by the instructor).
Required Textbooks of Readings:	There are three helpful texts relating to the thematic course, but students are <b>not</b> required to purchase or read both books. Part of <u>Fountain</u> will be in the D2L for students to read. a. <u>The Body in Contemporary Art</u> by Sally O'Reilly b. Rebecca Belmore <u>Fountain</u> , by Kamloops Art Gallery and The Morris & Helen Belkin Art Gallery

Course Schedule:	<p>Sept. 08 Introduction students' names course program</p> <p>Sept. 13 still life 1 dynamic composition/ line and tone</p> <p>Sept. 15 still life 2 dynamic composition/line &amp; tone/subtractive</p> <p>Sept. 20 still life and background 1 composition/line &amp; tone /subtractive/divisions</p> <p>Sept. 22 still life and background 2 composition/line &amp; tone/subtractive/divisions/narrative</p> <p>Sept. 27 Portraiture 1 small (½ newsprint)/ positive</p> <p>Sept. 29 Portraiture 2 small (½ newsprint)/ positive <u>reading due</u></p> <p>Oct. 04 model drawing 1 10 sketches full newsprints</p> <p>Oct. 06 model drawing 2 10 sketches full newsprints slide 1: assignments</p> <p>Oct. 11 <u>2 sketches assignment #1 group A (each sketch is 8.5"x11")</u></p> <p>Oct. 13 <u>2 sketches assignment #1 group B (each sketch is 8.5"x11")</u></p> <p>Oct. 18 In class assignment #1 group A</p> <p>Oct. 20 In class assignment #1 group B</p> <p>Oct. 25 <u>critique assignment #1: group A, written review assignment 1</u></p> <p>Oct. 27 <u>critique assignment #1: group B, written review assignment 1</u></p> <p>Nov. 01 model drawing 3 individual mid-term review slide 2: examples</p> <p>Nov. 03 model drawing 4 individual mid-term review</p> <p>Nov. 08 No class optional individual mid-term review on zoom</p> <p>Nov. 10 No class optional individual mid-term review on zoom</p> <p>Nov. 15 model drawing 5 individual mid-term review</p> <p>Nov. 17 model drawing 6 individual mid-term review exhibition1</p> <p>Nov. 22 <u>2 sketches assignment #2 group B (each sketch is 8.5"x11")</u></p> <p>Nov. 24 <u>2 sketches assignment #2 group A (each sketch is 8.5"x11")</u> exhibition 2</p> <p>Nov. 29 In class assignment #2 group B mid-term review exhibition 3</p> <p>Dec. 01 In class assignment #2 group A mid-term review exhibition 3</p> <p>Dec. 06 <u>critique assignment #2: group B, written review assignment</u></p> <p>Dec. 08 <u>critique assignment #2: group A, written review assignment</u></p>
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## Assignments & Evaluation

Assignment	Description	Due Date	Worth
1. Two readings	D2L: a) P 24-28, b) p 42-48	Sept. 29	10 pt. 10%
2. in-class drawings 1	Selected 5 in-class drawing in lab during the first half of the term.	Oct. 27	10 pt. 10%
3. Two sketches 1	Study & sketch 2 ideas for assignment 1	Oct. 11 group A Oct. 13 group B	10 pt. 05%
4. Assignment 1 (20 hrs of work)	Two finished panels of drawings, each is on Maidstone 22"x30"	Oct. 25 group A Oct. 27 group B	10 pt. 20%
5. Verbal input 1	Your input in group -critique #1 Your input in lab and daily discussion	Oct. 25 group A Oct. 27 group B	10 pt. 05%
6. Written input 1	Nine inputs into classmate assignment #1	Nov. 01	10 pt. 05%
7. in-class drawings 2	Selected 5 in-class drawing in lab during the second half of the term.	Dec. 08	10 pt. 10%
8. Two sketches 2	Study & sketch 2 ideas for assignment 2	Nov. 22 group B Nov. 24 group A	10 pt. 05%
9. Assignment # 2	Two finished panels of drawings, each is on Maidstone 22"x30"	Dec. 06 group B Dec. 08 group A	10 pt. 20%

10. Verbal input 2	Your input in group -critique #2 Your input in lab and daily discussion	Dec. 06 group B Dec. 08 group A	10 pt.05%
11. Written input 2	Nine inputs into classmate assignment #2	Dec. 08	10 pt.05%

Assessment expectations:	<p><u>Guidelines for Submitting Assignments:</u> Students in 243 will have two opportunities in the term to:</p> <ol style="list-style-type: none"> <li>1. See examples of similar drawings in the related theme.</li> <li>2. Discuss with classmates and instructor about the concept of the two projects</li> <li>3. Feedback from the class on the outcomes of the two projects.</li> </ol> <p>After students complete two panels in a large assignment, students will present them to a group of students to be reviewed and received a) verbal and b) written form.</p> <p style="text-align: center;"><u>Missed or Late Assignments:</u></p> <ol style="list-style-type: none"> <li>1. Without medical reason, a late assignment will be deducted one grade per week (A to A-).</li> <li>2. Students are responsible to obtain missing class material from reliable classmates in the same group.</li> <li>3. It is student's responsibility to check <a href="http://Ucalgary.ca">Ucalgary.ca</a> email address for weekly notices, grades, and written input on monthly progress.</li> </ol> <p><u>Expectations for Writing:</u> Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation of student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details.</p>
Additional Costs and Information:	<p><b>1-Paper (Art store):</b></p> <ul style="list-style-type: none"> <li>○ Maidstone 22"x30"</li> <li>○ Fabriano 30"x40" (good for 6 feet model drawing)</li> <li>○ Newsprints 18"x24" pad for sketches</li> <li>○ Small notebook for keeping track of ideas developed in the three large assignments, feedback, reflection from group critique and reading art in field trips.</li> </ul> <p><b>2-Essential:</b></p> <ul style="list-style-type: none"> <li>○ 1/2 "masking tape (hardware)</li> <li>○ Fixative spray for coating surface of your drawing (art store)</li> <li>○ A small piece cotton rag to create tone in drawing (home)</li> <li>○ Clips and drawing board (Dollar store)</li> <li>○ Cardboard portfolio (homemade)</li> <li>○ Eraser : hard or kneadable one (art store)</li> <li>○ #220 wood sand paper to remove drawing (hardware)</li> </ul> <p><b>3-Dry materials (Artstore) :</b></p> <ul style="list-style-type: none"> <li>○ Charcoal powder by container (to be shared with 2 students in class)</li> <li>○ 2 types of black charcoal: soft <u>vine charcoal</u> and <u>compressed charcoal</u> stick. Most charcoals come in hard, medium and soft.</li> </ul>

	<p><b>4-Color/ wet materials</b> (optional)</p> <ul style="list-style-type: none"> <li>○ Soft color pastels (art store)</li> <li>○ Red color conte (art store)</li> <li>○ Black ink : China or India ink (Chinatown)</li> <li>○ Acrylic black paint if you have from other classes (art store)</li> <li>○ 3 small to medium brushes : round, pointed, flat (Dollar)</li> <li>○ 3 small cups or yogurt container with your name on (home)</li> </ul> <p><b>5-Others:</b></p> <ul style="list-style-type: none"> <li>○ Kitchen apron, used T shirt (home)</li> <li>○ Carboard portfolio for assignment to be handed in monthly</li> <li>○ Black marker (office)</li> <li>○ 6 B pencil and higher number pencil (art store)</li> <li>○ Exacto knife for removing ink/surface drawing (hardware)</li> <li>○ Pins to hold drawing on wall (office)</li> <li>○ Scissor (office)</li> </ul>
Portfolios and Assignments:	The Dept of Art and Art History will not assume responsibility for lost or stolen portfolios or course work given to instructors for grading.

### Other Important Dates

Last day to drop course without financial penalty	Thursday, September 16
End of refund period	Thursday, September 16
Last day to add/swap course	Friday, September 17
Tuition and fee payment deadline	Friday, September 24
Last day to withdraw from course	Thursday, December 9

### Grading Method and Grading Scale

Percentage	Grade	G.P.V.	Grade Definition
96-100	A+	4.0	Outstanding
90-95	A	4.0	Excellent-superior performance, showing comprehensive understanding of subject matter.
85-89	A-	3.7	
80-84	B+	3.3	
75-79	B	3.0	Good – clearly above average performance with knowledge of subject matter generally complete.
70-74	B-	2.7	
65-69	C+	2.3	
60-64	C	2.0	Satisfactory – basic understanding of the subject matter.
55-59	C-	1.7	
53-54	D+	1.3	
50-52	D	1.0	Minimal pass – marginal performance; generally insufficient preparation for subsequent courses in the same subject.

0-49	F	0	Fail – unsatisfactory performance or failure to meet course requirements.
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<p>Learning Technologies and Requirements:</p>	<p>There is a D2L site for this course which contains required readings and other relevant class resources and materials (d2L.ucalgary.ca).</p> <p>To successfully engage in their learning experiences at the University of Calgary, students taking online, remote, and blended courses are required to have reliable access to the following technology:</p> <ul style="list-style-type: none"> <li>• A computer with a supported operating system, as well as the latest security, and malware updates</li> <li>• A current and updated web browser</li> <li>• Webcam (built-in or external)</li> <li>• Microphone and speaker (built-in or external) or headset with microphone</li> <li>• Current antivirus and/or firewall software enabled</li> <li>• Broadband internet connection</li> </ul>
<p>Campus Mental Health Resources:</p>	<p><a href="#">SU Wellness Centre</a> and the <a href="#">Campus Mental Health Strategy</a></p> <p>Counselling and mental health support services are offered through Student Wellness Services. During COVID-19, you can access counselling services remotely via Skype for Business, Microsoft Teams and telephone. Single Session Counselling appointments are available on a bookable basis. Book an appointment online or call 403-210-9355. For access to mental health support, email <a href="mailto:sar@ucalgary.ca">sar@ucalgary.ca</a>. If you are a student in immediate distress, please contact the centre’s after-hours partners:</p> <p>The Distress Centre:</p> <ul style="list-style-type: none"> <li>• Call 403-266-4357, available 24/7.</li> <li>• Visit the Distress Centre website to access online chat from 3–10 p.m. on weekdays and 12–10 p.m. on weekends.</li> </ul> <p>For additional crisis support from Wood’s Homes Community Support Team:</p> <ul style="list-style-type: none"> <li>• Call 403-299-9699 or 1-800-563-6106, available 24/7.</li> <li>• Text 587-315-5000 between 9 a.m. and 10 p.m.</li> <li>• Visit Wood’s Homes website for live chat between 9 a.m. - 10 p.m.</li> </ul>
<p>Academic Standing:</p>	<p>For more information go to <a href="http://www.ucalgary.ca/pubs/calendar/current/f.html">http://www.ucalgary.ca/pubs/calendar/current/f.html</a></p>
<p>Academic Accommodation:</p>	<p>It is the student’s responsibility to request academic accommodations according to the University policies and procedures listed below. The Student Accommodations policy is available at <a href="https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations">https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations</a>.</p> <p>Students needing an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS) in accordance with the Procedure for Accommodations for Students with Disabilities (<a href="https://ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Accommodation-for-Students-with-Disabilities-Procedure.pdf">https://ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Accommodation-for-Students-with-Disabilities-Procedure.pdf</a>). Students who require an accommodation in relation to their coursework based on a protected ground other than Disability should communicate this need in writing to their Instructor.</p> <p>SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit <a href="http://www.ucalgary.ca/access/">www.ucalgary.ca/access/</a></p>

<p>Academic integrity, plagiarism:</p>	<p>Academic Misconduct refers to student behavior which compromises proper assessment of a student’s academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor’s expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.</p> <p>For more information go to  <a href="http://www.ucalgary.ca/pubs/calendar/current/k.html">http://www.ucalgary.ca/pubs/calendar/current/k.html</a>  or <a href="http://www.ucalgary.ca/pubs/calendar/current/e-2.html">http://www.ucalgary.ca/pubs/calendar/current/e-2.html</a>  Additional information is available on the Academic Integrity Website at <a href="https://ucalgary.ca/student-services/student-success/learning/academic-integrity">https://ucalgary.ca/student-services/student-success/learning/academic-integrity</a></p>
<p>Internet and electronic communication device:</p>	<p>The use of laptop and mobile devices is acceptable when used in a manner appropriate to the course and classroom activities. Please refrain from accessing websites and resources that may be distracting to you or for other learners during class time.</p> <p>Students are responsible for being aware of the University’s Internet and email use policy, which can be found at <a href="https://ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Electronic-Resources-and-Information-Policy.pdf">https://ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Electronic-Resources-and-Information-Policy.pdf</a></p>
<p>Deferral of Term work and exams</p>	<p>For more information about deferring a final exam go to <a href="https://www.ucalgary.ca/registrar/exams/deferred-exams">https://www.ucalgary.ca/registrar/exams/deferred-exams</a></p> <p>For more information about deferral of term work go to <a href="http://www.ucalgary.ca/pubs/calendar/current/g-7.html">http://www.ucalgary.ca/pubs/calendar/current/g-7.html</a>  <a href="https://www.ucalgary.ca/live-uc-ucalgary-site/sites/default/files/teams/14/deferred_termwork-feb-2020_revised.pdf">https://www.ucalgary.ca/live-uc-ucalgary-site/sites/default/files/teams/14/deferred_termwork-feb-2020_revised.pdf</a></p>
<p>Intellectual Property &amp; Copyright:</p>	<p>All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (<a href="https://ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Material-Protected-by-Copyright-Policy.pdf">https://ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Material-Protected-by-Copyright-Policy.pdf</a>) and requirements of the copyright act (<a href="https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html">https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html</a>) to ensure they are aware of the consequences of unauthorized sharing of course materials (including presentations, textbooks, posted notes, labs, case studies, assignments, and exams).</p> <p>Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy <a href="https://www.ucalgary.ca/pubs/calendar/current/k.html">https://www.ucalgary.ca/pubs/calendar/current/k.html</a></p>
<p>Freedom of Information and Protection of Privacy:</p>	<p>Student information will be collected in accordance with typical (or usual) classroom practice. Students’ assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.</p> <p>For more information go to <a href="https://www.ucalgary.ca/registrar/student-centre/privacy-policy">https://www.ucalgary.ca/registrar/student-centre/privacy-policy</a></p>
<p>Ethics</p>	<p>Whenever you perform research with human participants (i.e., surveys, interviews, or observation) as part of your university studies, you are responsible for following university research ethics guidelines. Your instructor must review and approve of your research plans and supervise your research.</p>

	For more information go to <a href="http://www.ucalgary.ca/pubs/calendar/current/e-5.html">http://www.ucalgary.ca/pubs/calendar/current/e-5.html</a> or <a href="https://www.ucalgary.ca/research/researchers/ethics-compliance/chreb">https://www.ucalgary.ca/research/researchers/ethics-compliance/chreb</a>
Additional Student Support:	Please visit this link for important information on UCalgary's student wellness and safety resources: <a href="https://www.ucalgary.ca/registrar/registration/course-outlines">https://www.ucalgary.ca/registrar/registration/course-outlines</a>
Models:	You will have six model sessions in this term. Students may be expected to draw from nude models. <b>A student electing not to do so must notify the instructors IN WRITING of his/her concerns in first week of the term, so there will be similar arrangement for students to obtain the knowledge.</b>
Studio Procedures:	Students will have to respect Covid-19 specific procedures pertaining to the lab location. These include circulation patterns, user policy, distancing and keeping the lab space clean and tidy.  In addition, students and instructors are expected to follow physical distancing regulations to comply with the University's Covid-19 Re-Entry Protocols. For more information, please refer to the following website: <a href="https://ucalgary.ca/risk/sites/default/files/2020-05/UCalgary.COVID19.ReEntryProtocols.pdf">https://ucalgary.ca/risk/sites/default/files/2020-05/UCalgary.COVID19.ReEntryProtocols.pdf</a>
Emergency Evacuation:	For more information go to <a href="https://www.ucalgary.ca/risk/emergency-management/evac-drills-assembly-points/assembly-points">https://www.ucalgary.ca/risk/emergency-management/evac-drills-assembly-points/assembly-points</a>
Arts Students' Centre Program Advising	Have a question but not sure where to start? The Arts Students' Centre is your information resource for everything in the Faculty of Arts. Call us at 403-220-3580 or email us at <a href="mailto:ascarts@ucalgary.ca">ascarts@ucalgary.ca</a> .  You can also visit the Faculty of Arts website at <a href="http://arts.ucalgary.ca/undergraduate">http://arts.ucalgary.ca/undergraduate</a> which has detailed information on common academic concerns.