

University of Calgary  
Department of Art

## **COURSE OUTLINE**

**Art (ART) 243 Section 03**  
**Drawing II**  
Winter 2003  
Lecture/Lab T TR 13:00–15:30

**Instructor:** Clyde McConnell      **Office Location:** AB654  
**Office Phone:** 403 210 6426      **E-Mail:** cmcconne@ucalgary.ca  
**Office Hours:** Fridays 15:30–16:30

### **Course Description**

Continuation of Art 241, introducing colour media.

### **Prerequisites &/or Co-requisites**

ART 241

### **Objectives of the Course**

Acquisition and refinement of drawing skills and associated concepts.

### **Textbooks and Readings**

There is no textbook for this course. On-line reading will be posted on Blackboard

### **Assignments and Evaluation**

Evaluation is on the basis of term work as presented in a portfolio. You will gather assignments in your portfolio and submit the portfolio for grading on Monday, February 25, and Monday, April 15. Note that February 25 is the day immediately following Reading Week. On that day portfolios will be collected at the beginning of class, and other course work will then begin. Thus, it is important that before or during Reading Week period you make sure your portfolio is complete and well-ordered. Monday, April 15, is the last day of our class, and portfolios will be collected at the end of the class period, but you may use the class period to organize your portfolio after we have an opportunity to look at and discuss a selection of drawings from everyone in the class, which will have been posted in the hallways the previous Wednesday.

In order to give you feedback on your work in progress, I may ask to see portfolios and/or call for the posting of work in the hallways. Any grade ranges that are mentioned in connection with these events are only advisory and are not part of the mid-term and end-of-term grading, and are intended only to give you an indication of your current progress.

The weighting of the two portfolios is 45% for the first and 55% for the second. No component of your work will be graded twice, but your portfolio should contain all of your work from the term on an ongoing basis.

Factors in grading include your capacity to understand and follow the assignments, your skill in executing them, and your ability to apply what you have learned to subsequent projects and assignments. Although attendance as such is not graded, missing class meeting is likely to impair your ability to respond effectively to instruction and advice.

The grading scale used in assessment is that given below under “Grading Method/Grading Scale.” Note that this grading scale (published in the University of Calgary Calendar) mandates that a targeted value for the median grade in a course is no higher than B–.

Note: It is the student's responsibility to keep all assignments, even those previously graded. The instructor may wish to individually review your work in part or whole at other times than those at which portfolios are submitted, in order to give you individual advice.

### **Registrar-Scheduled Final Exam**

There is no final examination in this course.

### **Additional Information**

An initial list of materials is posted on Blackboard; this list will be regularly updated. Additionally, materials will be discussed and recommended in class. Please note that all materials listed or recommended in class are required.

### **Approved optional &/or mandatory supplementary fees**

None.

### **Course Activities**

Course activities consist primarily of (1) drawing projects specified by the instructor and carried out in the studio, and (2) further work done other than during class meeting times. There will also be lectures, critiques and discussions. Occasional visits to galleries and museums outside of class times may be assigned, with brief reports due when portfolios are reviewed.

### **Grading Method/Grading Scale:**

<b>Percentage</b>	<b>Grade</b>	<b>G.P.A.</b>	<b>Grade Definition</b>
96-100	A+	4.0	Outstanding
90-95	A	4.0	Excellent-superior performance, showing comprehensive understanding of subject matter.
85-89	A-	3.7	
80-84	B+	3.3	
75-79	B	3.0	Good – clearly above average performance with knowledge of subject matter generally complete.
70-74	B-	2.7	
65-69	C+	2.3	
60-64	C	2.0	Satisfactory – basic understanding of the subject matter.
55-59	C-	1.7	
53-54	D+	1.3	
50-52	D	1.0	Minimal pass – marginal performance; generally insufficient preparation for subsequent courses in

			the same subject.
0-49	F	0	Fail – unsatisfactory performance or failure to meet course requirements.

### **Internet and Electronic Communication Device Information**

Electronic devices are not permitted in class, except for photographing your work in progress. You may also photograph for reference purposes still-life materials and set-ups, but photography of human subjects is not permitted except in situations defined by the instructor (e.g., a portrait project). If your photographic device is capable of phone calls or messaging, disable those functions before coming to class.

### **Academic Accommodation**

For more information go to <http://www.ucalgary.ca/drc/node/46>

### **Academic Standing**

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/f.html>

### **Deferral of Exams/Term work**

It is possible to request a deferral of term work or final examination(s) for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with Enrolment Services if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines.

For more information go to [http://www.ucalgary.ca/registrar/deferred\\_final](http://www.ucalgary.ca/registrar/deferred_final)

### **F.O.I.P.**

For more information go to <http://www.ucalgary.ca/secretariat/privacy>

### **Writing/Plagiarism/Source of work submitted**

All work submitted for evaluation must be the sole, original work of the student, except where specifically allowed (for example, there might be a collaborative project, in which case you would identify your collaborator(s) and the nature of the collaboration). By submitting work for evaluation you are attesting that the work is entirely your own work or fits into specified categories. In the case of creative appropriation of imagery, you are required to note on the work(s) in question the sources of the appropriation.

### **Student Misconduct**

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/k.html>

### **Student Union and Student Ombudsman**

For more information go to <http://www.su.ucalgary.ca/>

For more information go to <http://www.ucalgary.ca/provost/students/ombuds>

### **Lockers**

The Art Building lockers are administered by the Students' Union in 251 MacEwan Student Centre. There are various shapes and sizes of lockers for rent. Please write down the barcode numbers (top left of each locker) for the locker shape that you require and bring

this list with you to the SU office between 8:30a.m. and 4:30p.m., Monday-Friday. Lockers must be vacated by the end of term.

For more information go to <http://www.su.ucalgary.ca/>

### **Models**

In this class students are expected to draw from nude models. A student electing not to do so must notify the instructors IN WRITING of his/her concerns.

### **Portfolios and Assignments**

The Department of Art will not assume responsibility for lost or stolen portfolios or course work given to instructors for grading, or for work posted on bulletin boards in the art building.

All unclaimed work will be disposed of two weeks after the end of classes.

### **Ethics**

Whenever you perform research with human participants (i.e., surveys, interviews or observation) as part of your university studies, you are responsible for following university research ethics guidelines. Your instructor must review and approve of your research plans and supervise your research.

For more information go to <http://www.ucalgary.ca/research/cfreb>

### **Campus Security/Safewalk**

Call 220-5333 anytime. Help phones are located throughout campus, parking lots and elevators; they connect directly to Campus Security—in case of emergency, press the red button.

For more information go to <http://www.ucalgary.ca/security/safewalk>

### **Emergency Evacuation**

For more information go to <http://www.ucalgary.ca/emergencyplan/assemblypoints>

### **Faculty of Arts Program Advising and Student Information Resources**

Have a question, but not sure where to start? The Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts. Stop by SS110, call us at 220-3580 or email us at [artsads@ucalgary.ca](mailto:artsads@ucalgary.ca). You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.

For program planning and advice, contact the Student Success Centre at 220-5881 or visit them on the 2<sup>nd</sup> floor of the Taylor Family Digital Library.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 210-ROCK [7625] or visit them at the MacKimmie Library Block.