

UNIVERSITY OF CALGARY  
DEPARTMENT OF ART

**UNDERGRADUATE COURSE OUTLINE**

**Art (ART) 243 L01**

**Drawing II**

**Winter 2019**

Monday & Wednesday, 9:00 – 11:45am, AB710

<b>Instructor:</b>	Christina Nalder
<b>Office Location:</b>	T.B.A.
<b>Office Phone:</b>	T.B.A.
<b>E-Mail:</b>	mcnalder@ucalgary.ca
<b>Web Page:</b>	N.A.
<b>Office Hours:</b>	Monday, 11:50am - 12:20pm or by appointment (before or after class).

**Course Description**

Developing observational and representational skills through figure drawing and exploration of the contemporary field. Approaches will include a more developed understanding of colour, research, problem solving, visual fluency and conceptual development.

**Prerequisites &/or Co-requisites**

Art 241

**Objectives of the Course**

The course is designed to further develop and strengthen the perceptual and representational skills acquired in Art 241 through exploration of still life constructions and figure drawing sessions.

Approaches will include a more developed understanding of colour, visual fluency and conceptual development through research and problem solving.

Throughout the term different colour drawing media will be introduced as we explore both still-life and the human figure, with an emphasis on developing a personal interpretation of the subject matter.

**Textbooks and Readings**

No textbook requirement.

**Assignments and Evaluation**

There is no final examination in this course.

The Midterm Portfolio is due on Monday, March 4<sup>th</sup>. It is worth **40%** of the term mark.

The Final Portfolio is due on Wednesday, April 10<sup>th</sup>. It is worth **50%** of the term mark.

Participation in studio activities and critiques will be worth **10%** of the term mark.

Course evaluations are based on students' term work, participation in critiques and studio practice.

These evaluations will consider the successful completion of the specific parameters for each project, technical proficiency with the various media, aesthetic merit and image development.

Students will submit their portfolio of assignments for review at mid-term and also at the end of term.

Students are expected to complete all in-class assignments, as well as out-of-class assignments, within the prescribed time and to the best of their ability.

Any missed assignment will get a zero grade.

Two out-of-class projects will also be due over the course of the term. One of these projects will be submitted with the Midterm portfolio and the second project will be submitted with the Final Portfolio.

All in-class projects are weighted equally. The out-of-class projects are weighted as equivalent to two in-class assignments.

No projects are to be submitted in an electronic format.

It is **NOT** essential to attain a passing grade on any particular component of the course for the student to pass the course as a whole.

### **Writing**

Writing and the grading thereof is **NOT** a factor in the evaluation of the student's work.

### **Registrar-Scheduled Final Exam – NO**

**Note: It is the student's responsibility to keep a copy of any relevant documentation regarding each submitted assignment.**

Please hand in your Midterm and Final portfolio assignments directly to your instructor. If this is not possible, alternate arrangements will have to be made between you and the instructor.

### **Late Assignment Policy**

Students are expected to complete all assigned projects within the prescribed time and to the best of their ability.

Late Midterm Portfolio Projects will be accepted up to 2 days after the March 4<sup>th</sup> due date, although late submissions will receive a grade reduction of one letter grade (e.g., B to B-) for this two day extension.

Final portfolios are due on April 10<sup>th</sup>. NO extensions will be allowed after April 10<sup>th</sup>.

If you are unable to complete all projects by the final due date (April 10<sup>th</sup>) and have a valid medical (i.e., a doctor's note) or compassionate reason, you may request a written formal extension from the instructor.

### **Additional Information**

All students are required to attend an introductory discussion about safety in the studio that is scheduled for the class.

All students are expected to be on time for the start of ALL classes, with the appropriate materials. In addition, students are expected to attend and actively participate in all class and critique sessions.

Students are responsible for making themselves aware of all assignments and due dates. Absences from class do not excuse students from this responsibility.

### **Course Activities**

Daily in-class projects will be assigned over the course of the term, each one building on skills learned in the previous assignment(s).

Two critiques are scheduled for the term, one at Midterm and the other at the end of term.

## Grading Method/Grading Scale:

Percentage	Grade	G.P.V.	Grade Definition
96-100	A+	4.0	Outstanding
90-95	A	4.0	Excellent-superior performance, showing comprehensive understanding of subject matter.
85-89	A-	3.7	
80-84	B+	3.3	
75-79	B	3.0	Good – clearly above average performance with knowledge of subject matter generally complete.
70-74	B-	2.7	
65-69	C+	2.3	
60-64	C	2.0	Satisfactory – basic understanding of the subject matter.
55-59	C-	1.7	
53-54	D+	1.3	
50-52	D	1.0	Minimal pass – marginal performance; generally insufficient preparation for subsequent courses in the same subject.
0-49	F	0	Fail – unsatisfactory performance or failure to meet course requirements.

### Studio Procedures

The creation of art can be a dirty process and a studio is only workable if everyone cooperates in keeping it clean. Out of respect and consideration for your classmates and other users of the space, it is expected that everyone will participate in keeping the studio clean and tidy.

**\*Failure to maintain a clean working environment, with regard to a student's working area, may result in one grade point deduction, to be adjusted on the Final course mark. This mark deduction will be at the sole discretion of the instructor. The student will be made aware of the specific problem(s) if this deduction is becoming a possibility.**

### Internet and Electronic Communication Device Information

Except when lectures, demonstrations and critiques are in progress, cell phones with headsets may be used in the studio provided only one earbud is involved, and the other ear is open.

### Academic Accommodations

The student accommodation policy can be found at [ucalgary.ca/access/accommodations/policy](http://ucalgary.ca/access/accommodations/policy).

Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities [ucalgary.ca/policies/files/policies/student-accommodation-policy](http://ucalgary.ca/policies/files/policies/student-accommodation-policy).

Students needing an Accommodation based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to the course instructor.

### Academic Standing

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/f.html>

## Deferral of Exams/Term work

It is possible to request a deferral of term work or final examination(s) for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with Enrolment Services if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines.

For more information about deferring a final exam go to <https://www.ucalgary.ca/registrar/exams/deferred-exams>

For more information about deferral of term work go to <http://www.ucalgary.ca/pubs/calendar/current/g-7.html>  
[http://www.ucalgary.ca/registrar/files/registrar/deferred\\_termwork15.pdf](http://www.ucalgary.ca/registrar/files/registrar/deferred_termwork15.pdf)

## F.O.I.P.

For more information go to <https://www.ucalgary.ca/legalservices/foip>

## Writing/Plagiarism

Writing skills are not exclusive to English courses and, in fact, should cross all disciplines. The University supports the belief that throughout their University careers, students should be taught how to write well so that when they graduate their writing abilities will be far above the minimal standards required at entrance. Consistent with this belief, students are expected to do a substantial amount of writing in their University courses and, where appropriate, members of faculty can and should use writing and the grading thereof as a factor in the evaluation of student work. The services provided by the Writing Support Services can be utilized by all undergraduate and graduate students who feel they require further assistance.

For more information go to <http://www.ucalgary.ca/ssc/writing-support>  
or  
<http://www.ucalgary.ca/pubs/calendar/current/e-2.html>

Using any source whatsoever without clearly documenting it is a serious academic offense. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. Visual art projects submitted for course credit must be produced by the student specifically for this class. Students must not submit projects if credit has or will be provided for it in another class. This includes re-worked assignments from previous or concurrent courses, unless permission is provided in writing by the instructor. Additionally, the student is asked to be mindful of using visual sources from the internet, ensuring that that material is not derived from any on-line or other available source, and that appropriate copyright permission is granted, when required.

## Lockers

The Art Building lockers are administered through the Student's Union's used bookstore, Bound and Copied. Lockers are rented on a first come, first served basis. Due to the shortage of lockers, and the high demand, students cannot hold more than one locker at a time. All of the details on renting a locker and your responsibilities can be found on the Locker Rental Agreement at

[https://www.su.ucalgary.ca/wp-content/uploads/2014/08/locker\\_rental\\_agreement\\_2010.pdf](https://www.su.ucalgary.ca/wp-content/uploads/2014/08/locker_rental_agreement_2010.pdf)

**Lockers for all sessions** can be rented through [my.ucalgary.ca](http://my.ucalgary.ca). Once you're in the Student Centre, click on **Other Academic Services** and choose **Locker Reservation**.

**Lockers must be vacated by the end of term.**

For more information go to <http://www.su.ucalgary.ca/>

## **Models**

In this class students are expected to draw from nude models. **A student electing not to do so must notify the instructors IN WRITING of his/her concerns.**

## **Portfolios and Assignments**

The Department of Art will not assume responsibility for lost or stolen portfolios or course work given to instructors for grading, or for work posted on bulletin boards in the art building.

**Note - All unclaimed work will be disposed of.**

**Note - Studio spaces, bulletin boards and display areas need to be cleared 2 weeks after the last day of classes.**

## **Ethics**

Whenever you perform research with human participants (i.e., surveys, interviews or observation) as part of your university studies, you are responsible for following university research ethics guidelines. Your instructor must review and approve of your research plans and supervise your research.

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/e-5.html>

or

<https://www.ucalgary.ca/research/researchers/ethics-compliance/chreb>

## **Campus Mental Health Resources**

[SU Wellness Centre](#) and the [Campus Mental Health Strategy](#)

## **Campus Security/Safewalk**

Call 220-5333 anytime. Help phones are located throughout campus, parking lots and elevators; they connect directly to Campus Security - in case of emergency, press the red button.

For more information go to <http://www.ucalgary.ca/security/safewalk>

## **Emergency Evacuation**

For more information go to <http://www.ucalgary.ca/emergencyplan/assemblypoints>

## **Student Misconduct**

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/k.html>

## **Student Ombudsman**

For more information go to <http://www.ucalgary.ca/provost/students/ombuds>

## **Student Union**

For more information go to <http://www.su.ucalgary.ca/> -

## **Faculty of Arts Program Advising and Student Information Resources**

Have a question but not sure where to start? The Arts Students' Centre is your information resource for everything in the Faculty of Arts. Stop by SS102, call us at 220-3580 or email us at [ascarts@ucalgary.ca](mailto:ascarts@ucalgary.ca).

You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.

For program planning and advice, contact the Student Success Centre at 220-5881 or visit them on the 3rd floor of the Taylor Family Digital Library.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 210-ROCK [7625] or visit them at the MacKimmie Library Block.

*ART/Admin/Course Outlines/Course Outlines/2018-2019/Winter 2019/Art 243 Nalder*