



UNIVERSITY OF CALGARY
FACULTY OF ARTS
DEPARTMENT OF ART

ART 243.01
Drawing II
Winter 2021

LECTURE: M, W 11:00 - 12:15; AB 710

LAB: M, W 12:15 - 13:30; AB 710

Course delivery format will be **blended** with in-person and augmented with asynchronous online resources. If a student prefers to limit their exposure due to Covid-19, we can arrange an online method of delivery. (e.g., lecture via Zoom on one day, lab on campus on the other day).

Instructor: Terry Reynoldson
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Email: tdreynol@ucalgary.ca
Website: www.functionalstone.com
Office Hours: By Appointment

Course Description

Developing observational and representational skills through figure drawing and exploration of the contemporary field. Approaches will include a more developed understanding of colour, research, problem solving, visual fluency and conceptual development.

Prerequisites and/or Co-requisites

Art 241

Objectives of the Course

This course will explore the theory and practice of drawing still-life compositions and human figures, using monochromatic and colour drawing materials.

Students will learn about significant historic and contemporary artists who use drawing as their primary means of creation as well as critical theory that informs many artists in this medium.

Topics to be covered will include drawing as social critique; drawing as process; drawing as meaning making; drawing as disruptive force; drawing as observation; drawing as “truth” seeking and drawing as persuasion.

Textbooks and Readings

You are not required to purchase a textbook. Selected videos, podcasts and readings will be assigned throughout the term. You can find links to them on D2L and at <http://www.functionalstone.com/241/index.htm>

Assignments and Evaluation

6 projects (each at 15%) will be assigned, totalling **90% of the final grade.**

At the conclusion of each project, the class will conduct an online critique of the finished projects.

10% of the final grade will be based on participation in critiques, as well as engaging with the course by asking questions and making comments (during the critiques). Please refer to the table below for details.

Projects may be reworked and then re-submitted for a better mark, provided the work is handed in before April 14, 2021. Final grades should be tabulated and posted by April 23, 2021

A passing grade is not necessary for any particular assignment to pass this course, but all assignments must be submitted for grading to receive a final grade in this course. If any of the projects are missed, the student must notify the instructor and arrange to submit the project as soon as possible.

Please note the following due dates:

1. Colour Project 1, **January 25**
2. Texture Project 2, **February 8**
3. Shape Project 3, **February 22**
4. Line Project 4, **March 10**
5. Mass/Space Project 5, **March 29**
6. Value Project 6, **April 14**

Writing

Writing is not required in this course, but it is highly recommended that the student prepare for critiques by recording her thoughts in a journal or a sketchbook prior to each critique.

Registrar Scheduled Final Exam - NO

Note: *It is the student's responsibility to keep a copy of or any relevant documentation regarding each submitted assignment.*

Late Assignment Policy

All projects must be completed and submitted for marking by the dates listed above. If a component of the course is missed, the student must make arrangements to complete the work within the timeframe of the current semester.

Late assignments, without a doctor's note, will be reduced by 5% per day.

Additional Information

Drawing Supplies (available from the U of C Bookstore, Michael's (craft store), Kensington Art Supply, Mona Lisa Artist's Supplies and other art-related stores around Calgary):

<ul style="list-style-type: none">• set of graphite pencils of various hardness (e.g., 8B, 4B, HB, 3H, 7H)	<ul style="list-style-type: none">• Conte sticks (white, black, brown, sepia, iron oxide, other colours to your liking)
<ul style="list-style-type: none">• 2 sheets of Canson Mi-Teintes "Black" paper	<ul style="list-style-type: none">• drawing board (1/8" thick hardboard, approx. 20" x 30")
<ul style="list-style-type: none">• 2 sheets of Canson Mi-Teintes "Steel Grey" paper	<ul style="list-style-type: none">• several nylon paint brushes, filbert shaped with long handles (sizes #1, #5, #10)

• 6 full sheets of Fabriano Accademia paper	• empty plastic containers (like margarine or yogurt containers)
• newsprint pad	• retractable knife with snap off blades
• large tortillion (solid stomp, not hollow)	• set of colour pencils
• vine charcoal	• kneadable gum eraser
• compressed charcoal	• pencil sharpener
• nib holder	• 2 large binder clips
• large, pointed bowl nib	• spray can of workable fixative
• India ink	• straight edge or ruler
• clean rags	• sketchbook, any size
• additional materials may be required	• 1 roll of green painter's tape (1" wide)

Course Activities

Week	Date	Activity	Due Date	Weight
1	Jan 11 Jan 13	Orientation, Begin Colour Project 1 Continue Colour Project 1		
2	Jan 18 Jan 20	Continue Colour Project 1 Continue Colour Project 1		
3	Jan 25 Jan 27	Critique Colour Project 1 Begin Texture Project 2	Jan 25	15%
4	Feb 1 Feb 3	Continue Texture Project 2 Continue Texture Project 2		
5	Feb 8 Feb 10	Critique Texture Project 2 Begin Shape Project 3	Feb 8	15%
6	Feb 15 Feb 17	<i>Term Break, no classes</i>		
7	Feb 22 Feb 24	Critique Shape Project 3 Begin Line Project 4	Feb 22	15%
8	Mar 1 Mar 3	Continue Line Project 4 Continue Line Project 4		
9	Mar 8 Mar 10	Continue Line Project 4 Critique Line Project 4	Mar 10	15%
10	Mar 15 Mar 17	Begin Mass/Space Project 5 Continue Mass/Space Project 5		
11	Mar 22 Mar 24	Continue Mass/Space Project 5 Continue Mass/Space Project 5		

12	Mar 29 Mar 31	Critique Mass/Space Project 5 Begin Value Project 6	Mar 29	15%
13	Apr 5 Apr 7	Continue Value Project 6 Continue Value Project 6		
14	Apr 12 Apr 14	Continue Value Project 6 Critique Value Project 6	Apr 14	15%
		<i>Participation is evaluated continually throughout the semester</i>	Ongoing Evaluation	10%

Grading Method and Grading Scale

Percentage	Grade	G.P.V.	Grade Definition
96-100	A+	4.0	Outstanding
90-95	A	4.0	Excellent-superior performance, showing comprehensive understanding of subject matter.
85-89	A-	3.7	
80-84	B+	3.3	
75-79	B	3.0	Good – clearly above average performance with knowledge of subject matter generally complete.
70-74	B-	2.7	
65-69	C+	2.3	
60-64	C	2.0	Satisfactory – basic understanding of the subject matter.
55-59	C-	1.7	
53-54	D+	1.3	
50-52	D	1.0	Minimal pass – marginal performance; generally insufficient preparation for subsequent courses in the same subject.
0-49	F	0	Fail – unsatisfactory performance or failure to meet course requirements.

Internet and Electronic Communication Device Information

Devices must be silenced during class.

<https://ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Electronic-Resources-and-Information-Policy.pdf>

Models

In this class, students may be expected to draw from nude models. A student electing not to do so must notify the instructors IN WRITING of his/her concerns.

Portfolios and Assignments

The Department of Art will not assume responsibility for lost or stolen portfolios or course work given to instructors for grading.

Studio Procedures

Students will have to respect Covid-19 specific procedures pertaining to the lab location. These include circulation patterns, user policy, distancing and keeping the lab space clean and tidy.

In addition, students and instructors are expected to follow physical distancing regulations in order to comply with the University's Covid-19 Re-Entry Protocols. For more information, please refer to the following website.

<https://ucalgary.ca/risk/sites/default/files/2020-05/UCalgary.COVID19.ReEntryProtocols.pdf>

Academic Accommodations

The student accommodation policy can be found at <https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations>.

Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities <https://ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Accommodation-for-Students-with-Disabilities-Procedure.pdf>

Students needing an Accommodation based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to the course instructor.

Academic Standing

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/f.html>

Deferral of Exams and Term work

It is possible to request a deferral of term work or final examination(s) for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with Enrolment Services if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines.

For more information about deferring a final exam go to <https://www.ucalgary.ca/registrar/exams/deferred-exams>

For more information about deferral of term work go to <http://www.ucalgary.ca/pubs/calendar/current/g-7.html>
https://www.ucalgary.ca/live-uc-ucalgary-site/sites/default/files/teams/14/deferred_termwork-feb-2020_revised.pdf

F.O.I.P.

For more information go to <https://www.ucalgary.ca/registrar/student-centre/privacy-policy>

Writing and Plagiarism

Writing skills are not exclusive to English courses and, in fact, should cross all disciplines. The University supports the belief that throughout their University careers, students should be taught how to write well so that when they graduate their writing abilities will be far above the minimal standards required at entrance. Consistent with this belief, students are expected to do a substantial amount of writing in their University courses and, where appropriate, members of faculty can and should use writing and the grading thereof as a factor in the evaluation of student work. The services provided by the Writing Support Services can be utilized by all

undergraduate and graduate students who feel they require further assistance. For more information go to <http://www.ucalgary.ca/ssc/writing-support> or <http://www.ucalgary.ca/pubs/calendar/current/e-2.html>

Using any source whatsoever without clearly documenting it is a serious academic offense. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. Visual art projects submitted for course credit must be produced by the student specifically for this class. Students must not submit projects if credit has or will be provided for it in another class. This includes re-worked assignments from previous or concurrent courses, unless permission is provided in writing by the instructor. Additionally, the student is asked to be mindful of using visual sources from the internet, ensuring that that material is not derived from any on-line or other available source, and that appropriate copyright permission is granted, when required.

Campus Mental Health Resources

[SU Wellness Centre](#) and the [Campus Mental Health Strategy](#)

Campus Security and Safewalk

Call 220-5333 anytime. Help phones are located throughout campus, parking lots and elevators; they connect directly to Campus Security - in case of emergency, press the red button.

For more information go to <https://live-risk.ucalgary.ca/risk/campus-security/your-safety/safewalk>

Emergency Evacuation

For more information go to <https://www.ucalgary.ca/risk/emergency-management/evac-drills-assembly-points/assembly-points>

Ethics

Whenever you perform research with human participants (i.e., surveys, interviews or observation) as part of your university studies, you are responsible for following university research ethics guidelines. Your instructor must review and approve of your research plans and supervise your research.

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/e-5.html> or <https://www.ucalgary.ca/research/researchers/ethics-compliance/chreb>

Instructor Intellectual Property and Copyright Legislation

Course materials created by the instructor (including course outlines, presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may NOT be reproduced, redistributed or copied without the explicit consent of the instructor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the same course section and term may be allowed under fair dealing. Check with the instructor if you have any questions about sharing materials with classmates.

All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (<https://ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Material-Protected-by-Copyright-Policy.pdf>) and requirements of the

copyright act (<https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html>) to ensure they are aware of the consequences of unauthorized sharing of course materials (including instructor notes, electronic versions of textbooks, etc.).

Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy.

Lockers - The Art Building lockers are administered through the Student's Union's used bookstore, Bound and Copied. Lockers are rented on a first come, first served basis. Due to the shortage of lockers, and the high demand, students cannot hold more than one locker at a time. All of the details on renting a locker and your responsibilities can be found on the [Locker Rental Agreement](https://www.su.ucalgary.ca/wp-content/uploads/2014/08/locker_rental_agreement_2010.pdf) at https://www.su.ucalgary.ca/wp-content/uploads/2014/08/locker_rental_agreement_2010.pdf

Lockers for all sessions can be rented through my.ucalgary.ca. Once you're in the Student Centre, click on **Other Academic Services** and choose **Locker Reservation**. **Lockers must be vacated by the end of term.** For more information go to <http://www.su.ucalgary.ca/>

Student Misconduct

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/k.html>

Student Ombudsman

For more information go to <http://www.ucalgary.ca/ombuds/>

Student Union For more information go to <http://www.su.ucalgary.ca/>

Faculty of Arts Program Advising and Student Information Resources

Have a question but not sure where to start? The Arts Students' Centre is your information resource for everything in the Faculty of Arts. Call us at 220-3580 or email us at ascarts@ucalgary.ca.

You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.

For program planning and advice, contact the Student Success Centre at 403-220-5881

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 210-ROCK [7625].