

## **UNIVERSITY OF CALGARY FACULTY OF ARTS**

## **DEPARTMENT OF ART AND ART HISTORY**

ART 251 – Media Arts: Practice and Theory Fall 2021

Course Delivery Format:	Online Synchronous			
Instructor:	Rob Furr			
Office:	AB 661			
Phone/text (preferred):	(403) 629-8837			
Email:	rsfurr@ucalgary.ca			
Office Hours:	TuTh 11:30 – 1:30			
Day(s), time(s) and location	MoWe 5:00PM – 6:15PM (lecture)			
of class:	MoWe 6:15PM – 7:30 (lab)			
	SS 018			
	Note that there is not a significant distinction between lecture and lab, and students should expect to attend both.			
Course description:	Technical instruction and creative opportunities in the media arts, in addition to			
Duous suisites and /su sa	examination of historical, theoretical and critical context.			
Prerequisites and/or co- requisites:	N/A			
Course Objectives:	By the completion of this course, successful students will be able to:			
•	1. Adjust and correct colors and values in digital images for online or print use.			
	2. Retouch and edit images for specific purposes.			
	3. Create new digital images.			
	4. Create and modify tools to achieve specific outcomes.			
Required Textbooks of Readings:	N/A			
Course Schedule:	Week of Sept 8: Introduction to Class			
	Week of Sept 13: Selections and Basic Color Correction			
	Week of Sept 20: Layers and Irregular Selections. Perjury assignment due			
	Week of Sept 27: Masking and Blending. Chimera assignment due			
	Week of Oct 4: Complex Selections: Automobile assignment due			
	Week of Oct 11: Complex Selections continued.			
	Week of Oct 18: Conclusion of Complex Selections. Retouching.			
	Week of Oct 25: Retouching continued. Fire assignment due.			
	Week of Nov 1: Output and Printing: Cosmetics assignment due.			
	Week of Nov 8: Term break			
	Week of Nov 15: Brush Tools and Image Analysis. Halftone assignment due			
	Week of Nov 22: Brush Tools. Action assignment due.			
	Week of Nov 29: Brush Tools.			
	Week of Dec. 6: Digital Painting assignment due.			

Assignment		Description	Due Date	Worth
Perjury	Perjury		Sept 20	10%
Chimera		Copy and paste, layering.	Sept 27	10%
Automobile		Masking and channels	Oct 4	10%
Fire		Proper use of channels	Oct 25	10%
Cosmetics		Retouching tools	Nov 1	10%
Halftone		Printing strategies	Nov 15	10%
Action		Summative assignment	Nov 22	15%
Digital Painting		Using brush tools	Dec 8	25%
	Expectations for Writing skills are instructors may	e important to academic study across use their assessment of writing quali lease refer to the Undergraduate Cale	all disciplines. Conseque ty as a factor in the evalu	ently, aation of
Additional Costs and Information:  Portfolios and Assignments:	Students will be required to sign up for a Dropbox.com basic (free) account at <a href="http://www.dropbox.com/basic/">http://www.dropbox.com/basic/</a> Students will be expected to have access to Adobe Photoshop for this class. While this program is available in computer labs across campus, students may wish to sign up for Adobe Creative Cloud.  Students may also wish to obtain a pen tablet, such as a Wacom Intuos Pro, for use in the class.  Students will be responsible for printing costs of roughly \$30.  Students are emphatically urged to have a third-party remote backup solution.  The Dept of Art and Art History will not assume responsibility for lost or stolen portfolios or course work given to instructors for grading.			

## **Other Important Dates**

Last day to drop course without financial penalty	Thursday, September 16
End of refund period	Thursday, September 16
Last day to add/swap course	Friday, September 17
Tuition and fee payment deadline	Friday, September 24
Last day to withdraw from course	Wednesday, December 8

## **Grading Method and Grading Scale**

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96-100	A+	4.0	Outstanding
90-95	А	4.0	Excellent-superior performance, showing comprehensive understanding of subject matter.
85-89	A-	3.7	
80-84	B+	3.3	
75-79	В	3.0	Good – clearly above average performance with knowledge of subject matter generally complete.
70-74	B-	2.7	
65-69	C+	2.3	
60-64	С	2.0	Satisfactory – basic understanding of the subject matter.
55-59	C-	1.7	
53-54	D+	1.3	
50-52	D	1.0	Minimal pass – marginal performance; generally insufficient preparation for subsequent courses in the same subject.
0-49	F	0	Fail – unsatisfactory performance or failure to meet course requirements.

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Learning Technologies and	There is a D2L site for this course which contains required readings and other relevant cla		
Requirements:	resources and materials (d2L.ucalgary.ca).		
	To access fully an expensive the six locarding access states the attractive of Colorest standards		
	To successfully engage in their learning experiences at the University of Calgary, studen		
	taking online, remote, and blended courses are required to have reliable access to the		
	following technology:		
	A computer with a supported operating system, as well as the latest security, and		
	<ul> <li>A computer with a supported operating system, as well as the latest security, and malware updates</li> </ul>		
	A current and updated web browser		
	Webcam (built-in or external)		
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	Microphone and speaker (built-in or external) or headset with microphone		
	Current antivirus and/or firewall software enabled		
	Broadband internet connection		
Campus Mental Health	SU Wellness Centre and the Campus Mental Health Strategy		
Resources:	30 Welliless Centre and the Campus Mental Health Strategy		
Resources.	Counselling and mental health support services are offered through Student Wellness		
	Services. During COVID-19, you can access counselling services remotely via Skype for		
	Business, Microsoft Teams and telephone. Single Session Counselling appointments are		
	available on a bookable basis. Book an appointment online or call 403-210-9355. For access to mental health support, email <a href="mailto:sar@ucalgary.ca">sar@ucalgary.ca</a> . If you are a student in immediate distress, please contact the centre's after-hours partners:  The Distress Centre:		
	• Call 403-266-4357, available 24/7.		
	<ul> <li>Visit the Distress Centre website to access online chat from 3–10 p.m. on</li> </ul>		
	weekdays and 12–10 p.m. on weekends.		
	For additional crisis support from Wood's Homes Community Support Team:		
	• Call 403-299-9699 or 1-800-563-6106, available 24/7.		
	<ul> <li>Text 587-315-5000 between 9 a.m. and 10 p.m.</li> </ul>		
	<ul> <li>Visit Wood's Homes website for live chat between 9 a.m 10 p.m.</li> </ul>		
Academic Standing:	For more information go to <a href="http://www.ucalgary.ca/pubs/calendar/current/f.html">http://www.ucalgary.ca/pubs/calendar/current/f.html</a>		
Course outline nage:	_ 2 _		

Academic Accommodation:	It is the student's responsibility to request academic accommodations according to the University policies and procedures listed below. The Student Accommodations policy is available at <a href="https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations">https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations</a> .
	Students needing an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS) in accordance with the Procedure for Accommodations for Students with Disabilities ( <a href="https://ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Accommodation-for-Students-with-Disabilities-Procedure.pdf">https://ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Accommodation-for-Students-with-Disabilities-Procedure.pdf</a> ). Students who require an accommodation in relation to their coursework based on a protected ground other than Disability should communicate this need in writing to their Instructor.
	SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit <a href="https://www.ucalgary.ca/access/">www.ucalgary.ca/access/</a>
Academic integrity, plagiarism:	Academic Misconduct refers to student behavior which compromises proper assessment of a student's academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor's expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.
	For more information go to <a href="http://www.ucalgary.ca/pubs/calendar/current/k.html">http://www.ucalgary.ca/pubs/calendar/current/k.html</a> or <a href="http://www.ucalgary.ca/pubs/calendar/current/e-2.html">http://www.ucalgary.ca/pubs/calendar/current/e-2.html</a> Additional information is available on the Academic Integrity Website at <a href="https://ucalgary.ca/student-services/student-success/learning/academic-integrity">https://ucalgary.ca/student-services/student-success/learning/academic-integrity</a>
Internet and electronic communication device:	The use of laptop and mobile devices is acceptable when used in a manner appropriate to the course and classroom activities. Please refrain from accessing websites and resources that may be distracting to you or for other learners during class time.
	Students are responsible for being aware of the University's Internet and email use policy, which can be found at <a href="https://ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Electronic-Resources-and-Information-Policy.pdf">https://ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Electronic-Resources-and-Information-Policy.pdf</a>
Deferral of Term work and exams	For more information about deferring a final exam go to https://www.ucalgary.ca/registrar/exams/deferred-exams
	For more information about deferral of term work go to <a href="http://www.ucalgary.ca/pubs/calendar/current/g-7.html">http://www.ucalgary.ca/pubs/calendar/current/g-7.html</a> <a href="https://www.ucalgary.ca/live-uc-ucalgary-site/sites/default/files/teams/14/deferred_termwork-feb-2020_revised.pdf">https://www.ucalgary.ca/live-uc-ucalgary-site/sites/default/files/teams/14/deferred_termwork-feb-2020_revised.pdf</a>
Intellectual Property & Copyright:	All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright ( <a href="https://ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Material-Protected-by-Copyright-Policy.pdf">https://ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Material-Protected-by-Copyright-Policy.pdf</a> ) and requirements of the copyright act ( <a href="https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html">https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html</a> ) to ensure they are aware of the consequences of unauthorized sharing of course materials (including presentations, textbooks, posted notes, labs, case studies, assignments, and exams).
	Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy <a href="https://www.ucalgary.ca/pubs/calendar/current/k.html">https://www.ucalgary.ca/pubs/calendar/current/k.html</a>

Freedom of Information and Protection of Privacy:	Student information will be collected in accordance with typical (or usual) classroom practice. Students' assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.  For more information go to <a href="https://www.ucalgary.ca/registrar/student-centre/privacy-policy">https://www.ucalgary.ca/registrar/student-centre/privacy-policy</a>
Ethics	Whenever you perform research with human participants (i.e., surveys, interviews, or observation) as part of your university studies, you are responsible for following university research ethics guidelines. Your instructor must review and approve of your research plans and supervise your research.
	For more information go to <a href="http://www.ucalgary.ca/pubs/calendar/current/e-5.html">https://www.ucalgary.ca/research/researchers/ethics-compliance/chreb</a>
Additional Student Support:	Please visit this link for important information on UCalgary's student wellness and safety resources: <a href="https://www.ucalgary.ca/registrar/registration/course-outlines">https://www.ucalgary.ca/registrar/registration/course-outlines</a>
Models:	If applicable.
Studio Procedures:	Please <b>remove</b> this section if your course is online. Include the following if it is in person: Students will have to respect Covid-19 specific procedures pertaining to the lab location. These include circulation patterns, user policy, distancing and keeping the lab space clean and tidy.
	In addition, students and instructors are expected to follow physical distancing regulations to comply with the University's Covid-19 Re-Entry Protocols. For more information, please refer to the following website: <a href="https://ucalgary.ca/risk/sites/default/files/2020-05/UCalgary.covid19.ReEntryProtocols.pdf">https://ucalgary.covid19.ReEntryProtocols.pdf</a> O5/UCalgary.COVID19.ReEntryProtocols.pdf
Emergency Evacuation:	You can also <b>remove</b> this section if your course is online. For more information go to <a href="https://www.ucalgary.ca/risk/emergency-management/evac-drills-assembly-points/assembly-points">https://www.ucalgary.ca/risk/emergency-management/evac-drills-assembly-points/assembly-points</a>
Arts Students' Centre Program Advising	Have a question but not sure where to start? The Arts Students' Centre is your information resource for everything in the Faculty of Arts. Call us at 403-220-3580 or email us at <a href="mailto:ascarts@ucalgary.ca">ascarts@ucalgary.ca</a> .
	You can also visit the Faculty of Arts website at <a href="http://arts.ucalgary.ca/undergraduate">http://arts.ucalgary.ca/undergraduate</a> which has detailed information on common academic concerns.