

UNIVERSITY OF CALGARY
DEPARTMENT OF ART

UNDERGRADUATE COURSE OUTLINE

**Art (ART) 251 Section 01
Media Arts: Practice and Theory
Winter 2019**

T, R 12:30 – 15:15; SS 018

Instructor: *Rob Furr*
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Text Number: *403-629-8837*
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Office Hours: *1:00-2:00 MW, and by appointment*

Course Description

Technical instruction and creative opportunities in the media arts, in addition to examination of historical, theoretical and critical context.

Prerequisites &/or Co-requisites

N.A.

Objectives of the Course

This class is designed to introduce students to the essential tools and techniques of digital image manipulation and creation and provide a foundation for later artistic work. After completing this course, students should be prepared to acquire digital raster-based images, adjust and correct them as needed for specific purposes, and be able to generate raster-based images for most purposes.

Textbooks and Readings

Recommended: Photoshop CC: Visual QuickStart Guide, by Elaine Weinmann and Peter Lourekas

Note that presentation files (PowerPoint, Keynote, or otherwise) will not be provided to the students except as shown in class. Students who wish to keep that information are urged to take notes.

Assignments and Evaluation

Assignment	Due Date	Percentage
<i>Perjury</i>	<i>Jan 22</i>	<i>8%</i>
<i>Chimera</i>	<i>Jan 29</i>	<i>8%</i>
<i>Fire</i>	<i>Feb 12</i>	<i>8%</i>
<i>Cosmetics</i>	<i>Feb 26</i>	<i>8%</i>
<i>Automobile</i>	<i>Mar 5</i>	<i>8%</i>
<i>Action</i>	<i>Mar 19</i>	<i>12%</i>
<i>Sculpture</i>	<i>Apr 9</i>	<i>8%</i>
<i>Digital Painting</i>	<i>Apr 9</i>	<i>25%</i>
<i>Quizzes</i>	<i>Feb 12, Mar 14, Apr 9</i>	<i>15% (@5% each)</i>

A passing grade on the Action and Digital Painting assignments is required for successful completion of the course.

Writing

With the exception of quizzes, writing is not a significant component of this course. Quizzes may contain short answer or brief essay questions.

Registrar-Scheduled Final Exam – NO

Note: It is the student's responsibility to keep a copy of or any relevant documentation regarding each submitted assignment.

Please hand in your assignments to the online digital dropbox, as described in class; note that this class does *not* use the D2L dropbox for file submission. Policies and procedures will be described in class.

Late Assignment Policy

*Except in highly unusual circumstances, assignments cannot be turned in late for credit. Deadlines are firm; late assignments will not be accepted without prior negotiation with the instructor, or with documented illnesses or family emergencies. Documented means a fully explanatory note from an appropriate authority, e.g., physician or counsellor. **In all cases where students do not turn in work on time without such documentation, a grade of zero will be entered into the gradebook for that assignment.** Do not email assignments except by prior arrangement with the instructor; these must be uploaded to the digital dropbox.*

Additional Information

Students are required to own an external USB storage device, such as a USB flash drive or external hard drive, with at least four gigabytes of available storage, and to save their work both in their cloud storage account and on the memory key. Losing a file due to file storage errors is not a valid excuse for not turning homework in.

In addition, students are encouraged to purchase a drawing tablet for their computer (e.g., Wacom); lower- end models are acceptable, but students who intend to pursue further work in digital media may wish to invest in a model that will carry them through future courses. No assignment specifically depends on tablet use.

The final assignment will cost, roughly, \$30 in printing costs.

Course Activities

Jan 10	Introduction to Class / Workspace and Files	
Jan 15	Photo Corrections	Perjury
Jan 17		
Jan 22	Selections and Layers	Chimera
Jan 24	The Brush Tool	
Jan 29	Channels and Masks	Fire
Jan 31		
Feb 5	Advanced Transparency	
Feb 7		
Feb 12	Advanced Layers	Cosmetics / Quiz
Feb 14		

Feb 17-24	Term Break	
Feb 26	Nondestructive Editing	Automobile
Feb 28		
Mar 5	Principles of Composition	Action
Mar 7	Digital Painting	Digital Painting
Mar 12		
Mar 14		Quiz
Mar 19	Printing and Gamut	
Mar 21	Sculpting and Texturing	
Mar 26		
Mar 28		
Apr 2	Copyright and Artist's Rights	Sculpture
Apr 4		
Apr 9	TBA	Quiz
Apr 11	Final Critique	

Grading Method/Grading Scale:

Percent	Gr	G.	Grade Definition
96-100	A+	4.0	Outstanding
90-95	A	4.0	Excellent-superior performance, showing comprehensive understanding of subject matter.
85-89	A-	3.7	
80-84	B+	3.3	
75-79	B	3.0	Good – clearly above average performance with knowledge of subject matter generally
70-74	B-	2.7	
65-69	C+	2.3	
60-64	C	2.0	Satisfactory – basic understanding of the subject
55-59	C-	1.7	
53-54	D+	1.3	
50-52	D	1.0	Minimal pass – marginal performance; generally insufficient preparation for subsequent courses in the same subject.
0-49	F	0	Fail – unsatisfactory performance or failure to meet course requirements.

Studio Procedures

As this is a digital arts class, the class and homework will take place in a public computer lab. Students should therefore show those people working in other parts of the lab respect, and refrain from horseplay, loud conversation, or other disruptive activities. Being a part of this class does not grant additional rights or privileges over other students using the same facilities.

Internet and Electronic Communication Device Information

Due to the size of the class, and the need to keep the class moving forward as a whole, the use of cell phones, audio players, or other portable electronic devices for any use other than as an e-reader (in cases where students have chosen to purchase that edition of the text) or as a drawing tablet is strictly prohibited: students who use these devices can expect to have them taken away for the

duration of the class. Furthermore, while network access is necessary for the class, students who use the web for purposes other than class work will be asked to leave the class, and will not be permitted to return until the next class.

Students MAY use personal laptops with a recent Photoshop version installed: however, the student will be responsible for accommodating any differences between the version of Photoshop provided in the lab. Course time will not be used to assist students in resolving differences between user interfaces and/or features of various versions of the application.

Academic Accommodations

The student accommodation policy can be found at ucalgary.ca/access/accommodations/policy.

Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities ucalgary.ca/policies/files/policies/student-accommodation-policy.

Students needing an Accommodation based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to the course instructor.

Academic Standing

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/f.html>

Deferral of Exams/Term work

It is possible to request a deferral of term work or final examination(s) for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with Enrolment Services if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines.

For more information about deferring a final exam go to <https://www.ucalgary.ca/registrar/exams/deferred-exams>

For more information about deferral of term work go to <http://www.ucalgary.ca/pubs/calendar/current/g-7.html>
http://www.ucalgary.ca/registrar/files/registrar/deferred_termwork15.pdf

F.O.I.P.

For more information go to <https://www.ucalgary.ca/legalservices/foip>

Writing/Plagiarism

Writing skills are not exclusive to English courses and, in fact, should cross all disciplines. The University supports the belief that throughout their University careers, students should be taught how to write well so that when they graduate their writing abilities will be far above the minimal standards required at entrance. Consistent with this belief, students are expected to do a substantial amount of writing in their University courses and, where appropriate, members of faculty can and should use writing and the grading thereof as a factor in the evaluation of student work. The services provided by the Writing Support Services can be utilized by all undergraduate and graduate students who feel they require further assistance.

For more information go to <http://www.ucalgary.ca/ssc/writing-support>

<http://www.ucalgary.ca/pubs/calendar/current/e-2.html>

Using any source whatsoever without clearly documenting it is a serious academic offense. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. Visual art projects submitted for course credit must be produced by the student specifically for this class. Students must not submit projects if credit has or will be provided for it in another class. This includes re-worked assignments from previous or concurrent courses, unless permission is provided in writing by the instructor. Additionally, the student is asked to be mindful of using visual sources from the internet, ensuring that that material is not derived from any on-line or other available source, and that appropriate copyright permission is granted, when required.

Lockers

The Art Building lockers are administered through the Student's Union's used bookstore, Bound and Copied. Lockers are rented on a first come, first served basis. Due to the shortage of lockers, and the high demand, students cannot hold more than one locker at a time. All of the details on renting a locker and your responsibilities can be found on the Locker Rental Agreement at

https://www.su.ucalgary.ca/wp-content/uploads/2014/08/locker_rental_agreement_2010.pdf

Lockers for all sessions can be rented through my.ucalgary.ca. Once you're in the Student Centre, click on **Other Academic Services** and choose **Locker Reservation**.

Lockers must be vacated by the end of term.

For more information go to <http://www.su.ucalgary.ca/>

Models

In this class students may be expected to draw from nude models. **A student electing not to do so must notify the instructors IN WRITING of his/her concerns.**

Portfolios and Assignments

The Department of Art will not assume responsibility for lost or stolen portfolios or course work given to instructors for grading, or for work posted on bulletin boards in the art building.

Note - All unclaimed work will be disposed of.

Note - Studio spaces, bulletin boards and display areas need to be cleared 2 weeks after the last day of classes.

Ethics

Whenever you perform research with human participants (i.e., surveys, interviews or observation) as part of your university studies, you are responsible for following university research ethics guidelines. Your instructor must review and approve of your research plans and supervise your research.

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/e-5.html>

or

<https://www.ucalgary.ca/research/researchers/ethics-compliance/chreb>

Campus Mental Health Resources

[SU Wellness Centre](#) and the [Campus Mental Health Strategy](#)

Campus Security/Safewalk

Call 220-5333 anytime. Help phones are located throughout campus, parking lots and elevators; they connect directly to Campus Security - in case of emergency, press the red button.

For more information go to <http://www.ucalgary.ca/security/safewalk>

Emergency Evacuation

For more information go to <http://www.ucalgary.ca/emergencyplan/assemblypoints>

Student Misconduct

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/k.html>

Student Ombudsman

For more information go to <http://www.ucalgary.ca/provost/students/ombuds>

Student Union

For more information go to <http://www.su.ucalgary.ca/>

Faculty of Arts Program Advising and Student Information Resources

Have a question but not sure where to start? The Arts Students' Centre is your information resource for everything in the Faculty of Arts. Stop by SS102, call us at 220-3580 or email us at ascarts@ucalgary.ca.

You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.

For program planning and advice, contact the Student Success Centre at 220-5881 or visit them on the 3rd floor of the Taylor Family Digital Library.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 210-ROCK [7625] or visit them at the MacKimmie Library Block.