

UNIVERSITY OF CALGARY
DEPARTMENT OF ART

UNDERGRADUATE COURSE OUTLINE

**Art (ART) 253 Lecture 01 & 02
Media Arts: Practice and Theory II
Winter 2017**

Combined Lecture/Lab: T,R 9:30 – 12:15 / W,F 3:30 – 6:15; Social Sc. 018

Instructor: *Rob Furr*
Office Location: *AB 661*
E-Mail: *Rsfurr@ucalgary.ca*
Office Hours: *Wed/Fri 11:00 – 3:00. Other times by appointment*

Course Description

Continued technical instruction and creative opportunities in the media arts, in addition to examination of historical, theoretical and critical context.

Prerequisites &/or Co-requisites

Art 251

Objectives of the Course

After completing this course, students should be able to produce 2D images using common vector tools, and have sufficient practice with the tools and concepts behind vector image production that should allow them to quickly adapt to other applications that use these concepts.

Textbooks and Readings

Visual Quickstart Guide: Adobe Illustrator CC, by Elaine Weinmann and Peter Lourekas.
(Recommended)

Assignments and Evaluation

Assignments (x 9; 8% each); due the first class meeting of the next week 72%
Final Poster Assignment: 19%
Quizzes (x 3; graded equally) 9%

A passing grade on any specific component is not required for the successful completion of the course.

Writing is not a significant component of evaluation in this course.

All students will be required to set up an account with the Dropbox online storage service: this will be the primary method of submitting work to the instructor. Basic accounts are free, and information about the service is available at <http://dropbox.com>. Please hand in your assignments to the specified folder in the Dropbox folder set up in the first week of class, with the exception of the final poster assignment.

Date	Subject	Assignment Given	Feb 19, 26	Reading Week		Feb 19, 26

Jan 10, 11	Introduction		Feb 28, Mar 1	Gradients Cont'd.	Still Life	Feb 28, Mar 1
Jan 12, 13	Orientation to Interface		Mar 2, 3	Gradients Cont'd.	Quiz	Mar 2, 03
Jan 17, 18	Primitives	Abstract	Mar 7, 8	Reshaping Tools	Caricature	Mar 7, 08
Jan 19, 20	Guides, Snapping, and Workspaces		Mar 9, 10	Reshaping Tools Cont'd.		Mar 9, 10
Jan 24, 25	Type	Book	Mar 14, 15	Perspective Tools	Architecture	Mar 14, 15
Jan 26, 27	Type Cont'd.	Quiz	Mar 16, 17	Perspective Tools Cont'd.		Mar 16, 17
Jan 31, Feb 1	Pen Tools	Portrait	Mar 21, 22	Other Output Devices	CNC	Mar 21, 22
Feb 2, 3	Pen Tools Cont'd.		Mar 23, 24	TBA		Mar 23, 24
Feb 7, 8	Pen Tools Cont'd.	Schematic	Mar 28, 29	Integrating Raster Files		Mar 28, 29
Feb 9, 10	Grouping and Pathfinder		Mar 30, 31	Effects and Filters		Mar 30, 31
Feb 14, 15	Gradients	Mario	Apr 4, 5	Other Applications		Apr 4, 05
Feb 16, 17	Gradients Cont'd.	Final Assignment	Apr 6, 7	TBA		Apr 6, 07
Feb 19, 26	Reading Week		Apr 11, 12	Final Crit	Quiz; Final Assignment due	Apr 11, 12

Note: It is the student's responsibility to keep a copy of or any relevant documentation regarding each submitted assignment.

Registrar-Scheduled Final Exam – NO

Email Policy: Students are encouraged to contact the instructor in person, before or after class, or during office hours. Email is *not recommended*, and no guarantees concerning responses are made. All issues can be resolved with direct contact.

Late Assignment Policy

It is the student's responsibility to keep a copy of or any relevant documentation regarding each submitted assignment. Please hand in your assignments directly to the Dropbox cloud service folder created for your section. Except in highly unusual circumstances, assignments cannot be turned in late for credit. Deadlines are firm; late assignments will not be accepted without prior negotiation with the instructor, or with documented illnesses or family emergencies. Documented means a fully explanatory note from an appropriate authority, e.g., physician or counselor. In all cases where students do not turn in work on time, a grade of zero will be entered into the gradebook for that assignment. Do not email assignments except by prior arrangement with the instructor; these must be uploaded to the digital dropbox.

Additional Information

Students will be expected to print their final assignment on 13"x19" paper in the IAML computer lab as well as at least one 8.5"x11" proof. Students should therefore expect to spend between twenty and thirty dollars on printing during the course.

Students will be expected to have a memory key/jumpdrive of at least 4 GB capacity, or equivalent portable storage device under their own control, and to save their work both in their Dropbox account and on the memory key. Losing a file due to file storage errors is **not** a valid excuse for not turning homework in.

Grading Method/Grading Scale:

Percentage	Grade	G.P.V.	Grade Definition
96-100	A+	4.0	Outstanding
90-95	A	4.0	Excellent-superior performance, showing comprehensive understanding of subject matter.
85-89	A-	3.7	
80-84	B+	3.3	
75-79	B	3.0	Good – clearly above average performance with knowledge of subject matter generally complete.
70-74	B-	2.7	
65-69	C+	2.3	
60-64	C	2.0	Satisfactory – basic understanding of the subject matter.
55-59	C-	1.7	
53-54	D+	1.3	
50-52	D	1.0	Minimal pass – marginal performance; generally insufficient preparation for subsequent courses in the same subject.
0-49	F	0	Fail – unsatisfactory performance or failure to meet course requirements.

Studio Procedures

This class is taught in a computer lab that other classes also use. Out of respect and consideration for your class mates and other users of the space, it is expected that everyone will participate in keeping the area clean and tidy, as well as avoiding disturbing others while working outside of class.

Internet and Electronic Communication Device Information

Students are prohibited from accessing the Internet or using electronic communication media during class except insofar as required by the course material: students who do so will have their computers temporarily disabled.

Academic Accommodation

Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services (S.A.S.); S.A.S. will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/

Students who require an accommodation in relation to their coursework based on a protected ground other than disability should communicate this need in writing to their Instructor.

The full policy on Student Accommodations is available at <http://www.ucalgary.ca/access/accommodations/policy>

Academic Standing

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/f.html>

Deferral of Exams/Term work

It is possible to request a deferral of term work or final examination(s) for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with Enrolment Services if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines.

For more information about deferring a final exam go to <https://www.ucalgary.ca/registrar/exams/deferred-exams>

For more information about the deferral term work go to <http://www.ucalgary.ca/pubs/calendar/current/g-7.html>
http://www.ucalgary.ca/registrar/files/registrar/deferred_termwork15.pdf

F.O.I.P.

For more information go to <http://www.ucalgary.ca/secretariat/privacy>

Writing/Plagiarism

Writing skills are not exclusive to English courses and, in fact, should cross all disciplines. The University supports the belief that throughout their University careers, students should be taught how to write well so that when they graduate their writing abilities will be far above the minimal standards required at entrance. Consistent with this belief, students are expected to do a substantial amount of writing in their University courses and, where appropriate, members of faculty can and should use writing and the grading thereof as a factor in the evaluation of student work. The services provided by the Writing Support Services can be utilized by all undergraduate and graduate students who feel they require further assistance.

For more information go to <http://www.ucalgary.ca/ssc/writing-support> or <http://www.ucalgary.ca/pubs/calendar/current/e-2.html>

Using any source whatsoever without clearly documenting it is a serious academic offense. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. Visual art projects submitted for course credit must be produced by the student specifically for this class. Students must not submit projects if credit has or will be provided for it in another class. This includes re-worked assignments from previous or concurrent courses, unless permission is provided in writing by the instructor. Additionally, the student is asked to be mindful of using visual sources from the internet, ensuring that that material is not derived from any on-line or other available source, and that appropriate copyright permission is granted, when required.

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/k-2-1.html>

Student Misconduct

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/k.html>

Student Union

For more information go to <http://www.su.ucalgary.ca/>

Student Ombudsman

For more information go to <http://www.ucalgary.ca/provost/students/ombuds>

Lockers

The Art Building lockers are administered through the Student's Union's used bookstore, Bound and Copied. Lockers are rented on a first come, first served basis. Due to the shortage of lockers, and the high demand, students cannot hold more than one locker at a time. All of the details on renting a locker and your responsibilities can be found on the Locker Rental Agreement at

https://www.su.ucalgary.ca/wp-content/uploads/2014/08/locker_rental_agreement_2010.pdf

Lockers for all sessions can be rented through my.ucalgary.ca. Once you're in the Student Centre, click on **Other Academic Services** and choose **Locker Reservation**.

Lockers must be vacated by the end of term.

For more information go to <http://www.su.ucalgary.ca/>

Models

In this class students may be expected to draw from nude models. **A student electing not to do so must notify the instructors IN WRITING of his/her concerns.**

Portfolios and Assignments

The Department of Art will not assume responsibility for lost or stolen portfolios or course work given to instructors for grading, or for work posted on bulletin boards in the art building.

Note - All unclaimed work will be disposed of.

Note - Studio spaces, bulletin boards and display areas need to be cleared 2 weeks after the last day of classes.

Ethics

Whenever you perform research with human participants (i.e., surveys, interviews or observation) as part of your university studies, you are responsible for following university research ethics guidelines. Your instructor must review and approve of your research plans and supervise your research.

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/e-5.html>

or

<https://www.ucalgary.ca/research/researchers/ethics-compliance/chreb>

Campus Security/Safewalk

Call 220-5333 anytime. Help phones are located throughout campus, parking lots and elevators; they connect directly to Campus Security - in case of emergency, press the red button.

For more information go to <http://www.ucalgary.ca/security/safewalk>

Emergency Evacuation

For more information go to <http://www.ucalgary.ca/emergencyplan/assemblypoints>

Faculty of Arts Program Advising and Student Information Resources

Have a question but not sure where to start? The Arts Students' Centre is your information resource for everything in the Faculty of Arts. Stop by SS102, call us at 220-3580 or email us at ascarts@ucalgary.ca or artsads@ucalgary.ca. You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.

For program planning and advice, contact the Student Success Centre at 220-5881 or visit them on the 3rd floor of the Taylor Family Digital Library.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 210-ROCK [7625] or visit them at the MacKimmie Library Block.