

UNIVERSITY OF CALGARY
DEPARTMENT OF ART

UNDERGRADUATE COURSE OUTLINE

**Art (ART) 271 L01
Introduction to Printmaking
Fall 2019**

Monday and Wednesday, 14:00-15:15, 747

Monday and Wednesday, 15:15-16:30, 747

Instructor: *Heather Leier*
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Web Page: *D2L*
Office Hours: *Monday's 11:00am-12:30pm*

Course Description

Basic concepts and techniques in Fine Art Printmaking.

Prerequisites &/or Co-requisites

N.A.

Objectives of the Course

Students will:

Demonstrate an understanding of fundamental printmaking techniques including but not limited to operating an etching press, using a roller/brayer, stretching prints, and editioning prints through the completion of three major projects.

Demonstrate a comprehensive understanding of linocut, monotype, and drypoint print production through the observation of demonstrations and creation of prints in each of these media.

Develop imagery for each project that shows creative vision and individuality through the understanding and application of elements and principals of art.

Respectfully evaluate their classmate's work, offering supportive formal and conceptual feedback by contributing during discussion and critique.

Succinctly summarize and communicate formal and conceptual information about their own work, responding in a professional manor to feedback and, when appropriate, employing their peers and instructor's feedback.

Demonstrate respect for others and themselves by being prepared for class, being punctual and present, effectively communicating, maintaining cleanliness, and working safely and responsibly.

Illustrate an understanding of professional print practices by organizing and editioning all work required work into each portfolio.

Gain an understanding of the conceptual potential of printmaking practices within the realm of contemporary art.

Textbooks and Readings

There are no required textbooks for this course however course materials will be made available through d2L and in a class reference binder located in the studio.

Assignments and Evaluation

Portfolio 1: Sustain

Students will be introduced to materials, processes, and techniques, necessary to produce an edition of linocut prints. They will consider the theme of “Sustainability” as they develop imagery.

Weight: 30%

Due: Wednesday October 2nd, 4:40pm

Portfolio 2: Serial/ Repeat

Students will be introduced to materials, processes, and techniques necessary to produce a series of monotype prints. They will consider how these prints will be displayed and will conceptually relate their individual ideas and imagery to notions of seriality and/or repetition.

Weight: 30%

Due October 28th, 4:30pm

Portfolio 3: Collage

Students will be introduced to materials, processes, and techniques necessary to produce an edition of drypoint prints. They will begin by creating a collage that brings together multiple image sources and will reproduce this collage through the drypoint process.

Weight: 30%

Due December 4th, 2pm

Participation

Unexcused absences and lateness will result in a lowered participation grade. Participation also includes preparedness and engagement in class-activities including demonstrations, lectures, discussions and critiques. Students are responsible for letting the instructor know in advance if they must miss a class and are responsible for catching up on missed material. If you miss any in class demonstrations, you are required to set up an appointment with the instructor before attempting to use required materials or equipment. The instructor must observe your safe use of all equipment and materials before you are able to work independently.

Attendance 2.5%

Punctuality 2.5%

Preparedness 2.5%

Engagement 2.5%

Total Weight: 10%

Writing

As part of *Portfolio 3*, students will be asked to write a statement which will be evaluated as part of that project grade. Clarity and connectedness to the artwork will be considered during evaluation.

Additionally, students will be asked to complete short in-class writing activities as part of critiques throughout the semester. Participation in class activities is considered vital to student's success in this course though they will not be graded specifically on this writing.

It is not necessary to achieve a passing grade on any particular component in order to pass the course as a whole.

Students should contact the instructor via email if they are absent from one or more classes or if they have missed any component of this course.

Registrar-Scheduled Final Exam – NO

Note: It is the student's responsibility to keep a copy of or any relevant documentation regarding each submitted assignment.

Please hand in your assignments directly to your instructor. If this is not possible, you can use the drop box outside of AB 608. Assignments that are put into the drop box will be date-stamped and placed in the instructor's mailbox.

Late Assignment Policy

Each student will be granted a two-day late bank. This means that a one or two-day extension can be added to any portfolio submission deadline throughout the semester. Once you have used a total of a two days of extension, the unexcused late submission policy below will be employed.

An unexcused late submission of any project will result in the reduction of 5% per day from that project to maximum of -15%. Extensions may be granted only for extenuating circumstances at the discretion of the instructor. Should you anticipate needing an excused extension, please contact the instructor before the deadline.

Additional Information

Students are expected to take notes during lectures and demonstrations throughout the semester so it is advised to have a dedicated notebook for this class.

Materials for each project may be purchased as needed and will total a cost of \$180 - \$300, depending on individual preference. Most supplies are available through the campus Bookstore and some are purchased through the Art Department. Throughout the semester, students will be required to purchase the following:

- 9"x12" unmounted brown linoleum block
- Speedball linoleum cutting tool
- utility knife with snap-off blades
- 1 sheet clear acetate/ duralar
- 18"x24" newsprint pad
- 1 pair non-disposable green nitrile gloves
- 1 roll masking tape
- HB or mechanical pencil
- white eraser
- sharpie marker or similar
- acrylic/ plexiglass plate
- 1 metre tarlatan

rags/ shop towels
 various paint brushes
 etching needle
 various printmaking papers

Course Activities

This class will include lectures, demonstrations, discussions, work blocks and critiques. A semester schedule will be made available on d2L.

Grading Method/Grading Scale:

Percentage	Grade	G.P.V.	Grade Definition
96-100	A+	4.0	Outstanding
90-95	A	4.0	Excellent-superior performance, showing comprehensive understanding of subject matter.
85-89	A-	3.7	
80-84	B+	3.3	
75-79	B	3.0	Good – clearly above average performance with knowledge of subject matter generally
70-74	B-	2.7	
65-69	C+	2.3	
60-64	C	2.0	Satisfactory – basic understanding of the subject
55-59	C-	1.7	
53-54	D+	1.3	
50-52	D	1.0	Minimal pass – marginal performance; generally insufficient preparation for subsequent courses in the same subject
0-49	F	0	Fail – unsatisfactory performance or failure to meet course requirements.

Internet and Electronic Communication Device Information

It is expected that you are engaged with the activities and lectures happening in the class at all times. The use of electronic devices is at the discretion of the individual, however, please ensure that you are aware of your surroundings at all times and that you are not interfering with the learning of others.

Models

N.A.

Portfolios and Assignments

The Department of Art will not assume responsibility for lost or stolen portfolios or course work given to instructors for grading, or for work posted on bulletin boards in the art building.

Note - All unclaimed work will be disposed of.

Note - Studio spaces, bulletin boards and display areas need to be cleared 2 weeks after the last day of classes.

Studio Procedures

The creation of art can be a dirty process and a studio is only workable if everyone cooperates in keeping it clean. Out of respect and consideration for your classmates and other users of the space, it is expected that everyone will participate in keeping the studio clean and tidy.

Academic Accommodations

The student accommodation policy can be found at ucalgary.ca/access/accommodations/policy.

Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities ucalgary.ca/policies/files/policies/student-accommodation-policy.

Students needing an Accommodation based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to the course instructor.

Academic Standing

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/f.html>

Deferral of Exams/Term work

It is possible to request a deferral of term work or final examination(s) for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with Enrolment Services if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines.

For more information about deferring a final exam go to <https://www.ucalgary.ca/registrar/exams/deferred-exams>

For more information about deferral of term work go to <http://www.ucalgary.ca/pubs/calendar/current/g-7.html>
http://www.ucalgary.ca/registrar/files/registrar/deferred_termwork15.pdf

F.O.I.P.

For more information go to <https://www.ucalgary.ca/legalservices/foip>

Writing/Plagiarism

Writing skills are not exclusive to English courses and, in fact, should cross all disciplines. The University supports the belief that throughout their University careers, students should be taught how to write well so that when they graduate their writing abilities will be far above the minimal standards required at entrance. Consistent with this belief, students are expected to do a substantial amount of writing in their University courses and, where appropriate, members of faculty can and should use writing and the grading thereof as a factor in the evaluation of student work. The services provided by the Writing Support Services can be utilized by all undergraduate and graduate students who feel they require further assistance.

For more information go to <http://www.ucalgary.ca/ssc/writing-support>
or
<http://www.ucalgary.ca/pubs/calendar/current/e-2.html>

Using any source whatsoever without clearly documenting it is a serious academic offense. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. Visual art projects submitted for course credit must be produced by the student specifically for this class. Students must not submit projects if credit has or will be provided for it in another class. This includes re-worked assignments from previous or concurrent courses, unless permission is provided in writing by the instructor. Additionally, the student is asked to be mindful of using visual sources from the internet, ensuring that that material is not derived from any on-line or other available source, and that appropriate copyright permission is granted, when required.

Campus Mental Health Resources

[SU Wellness Centre](#) and the [Campus Mental Health Strategy](#)

Campus Security/Safewalk

Call 220-5333 anytime. Help phones are located throughout campus, parking lots and elevators; they connect directly to Campus Security - in case of emergency, press the red button.

For more information go to <http://www.ucalgary.ca/security/safewalk>

Emergency Evacuation

For more information go to <http://www.ucalgary.ca/emergencyplan/assemblypoints>

Ethics

Whenever you perform research with human participants (i.e., surveys, interviews or observation) as part of your university studies, you are responsible for following university research ethics guidelines. Your instructor must review and approve of your research plans and supervise your research.

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/e-5.html>
or
<https://www.ucalgary.ca/research/researchers/ethics-compliance/chreb>

**** Instructor Intellectual Property and Copyright Legislation**

Course materials created by the instructor (including course outlines, presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may NOT be reproduced, redistributed or copied without the explicit consent of the instructor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the same course section and term may be allowed under fair dealing. Check with the instructor if you have any questions about sharing materials with classmates.

All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf) and requirements of the copyright act (<https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html>) to ensure they are aware of the consequences of unauthorized sharing of course materials (including instructor notes, electronic versions of textbooks, etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy.

Lockers

The Art Building lockers are administered through the Student's Union's used bookstore, Bound and Copied. Lockers are rented on a first come, first served basis. Due to the shortage of lockers, and the high demand, students cannot hold more than one locker at a time. All of the details on renting a locker and your responsibilities can be found on the Locker Rental Agreement at

http://www.su.ucalgary.ca/wp-content/uploads/2014/08/locker_rental_agreement_2010.pdf

Lockers for all sessions can be rented through my.ucalgary.ca. Once you're in the Student Centre, click on **Other Academic Services** and choose **Locker Reservation**.

Lockers must be vacated by the end of term.

For more information go to <http://www.su.ucalgary.ca/>

Student Misconduct

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/k.html>

Student Ombudsman

For more information go to <http://www.ucalgary.ca/provost/students/ombuds>

Student Union

For more information go to <http://www.su.ucalgary.ca/>

Faculty of Arts Program Advising and Student Information Resources

Have a question but not sure where to start? The Arts Students' Centre is your information resource for everything in the Faculty of Arts. Stop by SS102, call us at 220-3580 or email us at ascarts@ucalgary.ca. You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.

For program planning and advice, contact the Student Success Centre at 220-5881 or visit them on the 3rd floor of the Taylor Family Digital Library.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 210-ROCK [7625] or visit them at the MacKimmie Library Block.