



**UNIVERSITY OF CALGARY**  
**FACULTY OF ARTS**  
**DEPARTMENT OF ART AND ART HISTORY**  
**ART 271 Introduction to Printmaking**  
**Fall 2021**

Course Delivery Format:	<i>In-Person</i>
Instructor: Office: Email: Office Hours: TA Name and Email:	<i>Heather Leier</i> <i>AB 746</i> <i><a href="mailto:heather.leier@ucalgary.ca">heather.leier@ucalgary.ca</a></i> <i>Tuesday's 12pm-1pm</i>
Day(s), time(s) and location of class:	<i>Lecture: Tuesdays and Thursdays 8:30am-9:45am AB 747</i> <i>Lab: Tuesdays and Thursdays 9:45am-11:00am AB 770</i>
Course description:	<i>An introduction to fine art printmaking. Technical approaches may include monotype, drypoint and relief.</i>
Prerequisites and/or co-requisites:	<i>N/A</i>
Course Objectives:	<p>By the completion of this course, successful students will:</p> <ol style="list-style-type: none"> <li><i>1. Demonstrate an understanding of fundamental printmaking techniques including but not limited to operating an etching press, using a roller/brayer, handling small tools, and editioning prints through the completion of three major projects.</i></li> <li><i>2. Demonstrate a comprehensive understanding of linocut, monotype, and drypoint print production through the observation of demonstrations, experimentation with, and creation of prints using each of these media.</i></li> <li><i>3. Develop imagery for each project that demonstrates creative vision and individuality through the understanding and application of elements and principles of art.</i></li> <li><i>4. Respectfully evaluate their classmate's work, offering supportive formal and conceptual feedback by contributing during discussion and critique.</i></li> <li><i>5. Succinctly summarize and communicate formal and conceptual information about their own work, responding in a professional manner to feedback and, when appropriate, employing their peers and instructor's feedback.</i></li> <li><i>6. Demonstrate respect for others and themselves by being prepared for class, being punctual and present, effectively communicating, maintaining cleanliness, and working safely and responsibly.</i></li> <li><i>7. Gain an understanding of the conceptual potential of printmaking practices within the realm of contemporary art.</i></li> </ol>
Required Textbooks of Readings:	<i>All course materials will be available on d2L.</i>

## Assignments & Evaluation

Course Schedule:

	Tuesday	Thursday	Homework
Sept 5-11	Introduction to each other, course, materials, fundamentals and printmaking.	Introduction to project 1 including developing a concept. Health and safety walkthrough.	Complete health and safety training. Purchase supplies for project 1.
September 12-18	Demonstration Project 1. Material pickup.  Image transfer, carving lino, printing and cleanup.	Individual meetings with Heather and workblock.	
September 19-24	Workblock	Work block	
September 26-October 2	Work block (individual discussions with Heather)	Editing Demo and Work block (individual discussions with Heather)	Ensure your block is 80% carved and proofed by critique Tuesday.
October 3-9	In progress Critique	Work block	Projects due next Tuesday, October 12.
October 10-16	Projects Due at the beginning of class. Introduction to project 2.	Continuation of drypoint demo including colour testing, and layering.	
October 17-23	Work Block with Individual Discussions	workblock	
October 24-30	workblock	Workblock	Ensure your plates are 70% carved and proofed by Tuesday.
October 31-November 6	In progress discussion.	Heather Away	Projects due November 16th
November 7-13	Reading Week	Reading Week	
November 14-20	Projects due at the beginning of class. Introduction to Project 3.	Continued demo Project 3. Work block with individual discussions.	
November 21-27	Work Block	Work Block	
November 28-December 4	Workblock	In progress Discussion	
December 5-11	Workblock	Final presentations of work. Studio Cleanup. Projects Due at beginning of class December 9th.	Projects Due at beginning of class December 9th.

Assignment	Description	Due Date	Worth
<i>Relief Printmaking: Object Transformations</i>	Students will be introduced to materials, processes, and techniques, necessary to produce an edition of linocut prints.	October 12th	35
<i>Drypoint: Exercising the Principles</i>	Students will be introduced to materials, processes, and techniques, necessary to produce drypoint experiments and drypoint editions.	November 16th	35
<i>Monotype: Experimental larger-scale Collage</i>	Students will be introduced to materials, processes, and techniques, necessary to produce a series of mounted monotype experimental prints.	December 9th	30

Assessment expectations:	<p><u>Guidelines for Submitting Assignments:</u> All assignments will be submitted in person at a designated spot in the printmaking studio.</p> <p><u>Missed or Late Assignments:</u> Assignments that are submitted late will receive a 5% reduction in grade for each 24 hour period that passes up to a total of -15%.</p> <p>Should a student need an extension on an assignment, they must contact the instructor at least 24 hours before the project is due. Extensions may be granted on a case-by-case basis at the discretion of the instructor.</p> <p><u>Expectations for in class and out of class work:</u> This course will require consistent work within designated studio time as well as outside of class time. Students should expect to work independently on their projects for at least 5 additional hours per week.</p> <p><u>Expectations for Writing:</u> Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation of student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details.</p>
Additional Costs and Information:	<p><i>Stocked at the UCalgary Bookstore:</i></p> <p><i>9"x12" unmounted linoleum block</i>  <i>Speedball linoleum cutting tool</i>  <i>utility knife with snap-off blades</i>  <i>1 sheet clear acetate/ duralar 18"x24"</i>  <i>newsprint pad</i>  <i>1 pair non-disposable green nitrile gloves</i>  <i>1 roll masking tape</i>  <i>HB or mechanical pencil</i>  <i>white eraser</i>  <i>sharpie marker or similar</i>  <i>1 pad 11x14 Stonehenge paper</i>  <i>1 tube Yamato Rice Paste</i>  <i>(other papers will be required for project 3)</i></p> <p><i>Purchased through the Department of Art:</i>  <i>Fee for shop supplies including inks</i>  <i>drypoint plates: free (recycled)</i>  <i>wiping gloves</i></p>

	<i>drypoint needle</i> <i>2 metre tarlatan</i>  <i>Purchased elsewhere:</i> <i>2 rolls shop towels</i>
Portfolios and Assignments:	The Dept of Art and Art History will not assume responsibility for lost or stolen portfolios or course work given to instructors for grading.

## Other Important Dates

Last day to drop course without financial penalty	Thursday, September 16
End of refund period	Thursday, September 16
Last day to add/swap course	Friday, September 17
Tuition and fee payment deadline	Friday, September 24
Last day to withdraw from course	Thursday, December 9

## Grading Method and Grading Scale

Percentage	Grade	G.P.V.	Grade Definition
96-100	A+	4.0	Outstanding
90-95	A	4.0	Excellent-superior performance, showing comprehensive understanding of subject matter.
85-89	A-	3.7	
80-84	B+	3.3	
75-79	B	3.0	Good – clearly above average performance with knowledge of subject matter generally complete.
70-74	B-	2.7	
65-69	C+	2.3	
60-64	C	2.0	Satisfactory – basic understanding of the subject matter.
55-59	C-	1.7	
53-54	D+	1.3	
50-52	D	1.0	Minimal pass – marginal performance; generally insufficient preparation for subsequent courses in the same subject.
0-49	F	0	Fail – unsatisfactory performance or failure to meet course requirements.

Learning Technologies and Requirements:	<p>There is a D2L site for this course which contains required readings and other relevant class resources and materials (<a href="http://d2L.ucalgary.ca">d2L.ucalgary.ca</a>).</p> <p>To successfully engage in their learning experiences at the University of Calgary, students taking online, remote, and blended courses are required to have reliable access to the following technology:</p> <ul style="list-style-type: none"> <li>• A computer with a supported operating system, as well as the latest security, and malware updates</li> </ul>
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	<ul style="list-style-type: none"> <li>● A current and updated web browser</li> <li>● Webcam (built-in or external)</li> <li>● Microphone and speaker (built-in or external) or headset with microphone</li> <li>● Current antivirus and/or firewall software enabled</li> <li>● Broadband internet connection</li> </ul>
Campus Mental Health Resources:	<p><a href="#">SU Wellness Centre</a> and the <a href="#">Campus Mental Health Strategy</a></p> <p>Counselling and mental health support services are offered through Student Wellness Services. During COVID-19, you can access counselling services remotely via Skype for Business, Microsoft Teams and telephone. Single Session Counselling appointments are available on a bookable basis. Book an appointment online or call 403-210-9355. For access to mental health support, email <a href="mailto:sar@ucalgary.ca">sar@ucalgary.ca</a>. If you are a student in immediate distress, please contact the centre's after-hours partners:</p> <p>The Distress Centre:</p> <ul style="list-style-type: none"> <li>● Call 403-266-4357, available 24/7.</li> <li>● Visit the Distress Centre website to access online chat from 3–10 p.m. on weekdays and 12–10 p.m. on weekends.</li> </ul> <p>For additional crisis support from Wood's Homes Community Support Team:</p> <ul style="list-style-type: none"> <li>● Call 403-299-9699 or 1-800-563-6106, available 24/7.</li> <li>● Text 587-315-5000 between 9 a.m. and 10 p.m.</li> <li>● Visit Wood's Homes website for live chat between 9 a.m. - 10 p.m.</li> </ul>
Academic Standing:	For more information go to <a href="http://www.ucalgary.ca/pubs/calendar/current/f.html">http://www.ucalgary.ca/pubs/calendar/current/f.html</a>
Academic Accommodation:	<p>It is the student's responsibility to request academic accommodations according to the University policies and procedures listed below. The Student Accommodations policy is available at <a href="https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations">https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations</a>.</p> <p>Students needing an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS) in accordance with the Procedure for Accommodations for Students with Disabilities (<a href="https://ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Accommodation-for-Students-with-Disabilities-Procedure.pdf">https://ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Accommodation-for-Students-with-Disabilities-Procedure.pdf</a>). Students who require an accommodation in relation to their coursework based on a protected ground other than Disability should communicate this need in writing to their Instructor.</p> <p>SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit <a href="http://www.ucalgary.ca/access/">www.ucalgary.ca/access/</a></p>
Academic integrity, plagiarism:	<p>Academic Misconduct refers to student behavior which compromises proper assessment of a student's academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor's expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.</p> <p>For more information go to <a href="http://www.ucalgary.ca/pubs/calendar/current/k.html">http://www.ucalgary.ca/pubs/calendar/current/k.html</a> or <a href="http://www.ucalgary.ca/pubs/calendar/current/e-2.html">http://www.ucalgary.ca/pubs/calendar/current/e-2.html</a></p> <p>Additional information is available on the Academic Integrity Website at <a href="https://ucalgary.ca/student-services/student-success/learning/academic-integrity">https://ucalgary.ca/student-services/student-success/learning/academic-integrity</a></p>

Internet and electronic communication device:	<p>The use of laptop and mobile devices is acceptable when used in a manner appropriate to the course and classroom activities. Please refrain from accessing websites and resources that may be distracting to you or for other learners during class time.</p> <p>Students are responsible for being aware of the University's Internet and email use policy, which can be found at <a href="https://ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Electronic-Resources-and-Information-Policy.pdf">https://ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Electronic-Resources-and-Information-Policy.pdf</a></p>
Deferral of Term work and exams	<p>For more information about deferring a final exam go to <a href="https://www.ucalgary.ca/registrar/exams/deferred-exams">https://www.ucalgary.ca/registrar/exams/deferred-exams</a></p> <p>For more information about deferral of term work go to <a href="http://www.ucalgary.ca/pubs/calendar/current/g-7.html">http://www.ucalgary.ca/pubs/calendar/current/g-7.html</a>  <a href="https://www.ucalgary.ca/live-uc-ucalgary-site/sites/default/files/teams/14/deferred_termwork-feb-2020_revised.pdf">https://www.ucalgary.ca/live-uc-ucalgary-site/sites/default/files/teams/14/deferred_termwork-feb-2020_revised.pdf</a></p>
Intellectual Property & Copyright:	<p>All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (<a href="https://ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Material-Protected-by-Copyright-Policy.pdf">https://ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Material-Protected-by-Copyright-Policy.pdf</a>) and requirements of the copyright act (<a href="https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html">https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html</a>) to ensure they are aware of the consequences of unauthorized sharing of course materials (including presentations, textbooks, posted notes, labs, case studies, assignments, and exams).</p> <p>Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy <a href="https://www.ucalgary.ca/pubs/calendar/current/k.html">https://www.ucalgary.ca/pubs/calendar/current/k.html</a></p>
Freedom of Information and Protection of Privacy:	<p>Student information will be collected in accordance with typical (or usual) classroom practice. Students' assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.</p> <p>For more information go to <a href="https://www.ucalgary.ca/registrar/student-centre/privacy-policy">https://www.ucalgary.ca/registrar/student-centre/privacy-policy</a></p>
Ethics	<p>Whenever you perform research with human participants (i.e., surveys, interviews, or observation) as part of your university studies, you are responsible for following university research ethics guidelines. Your instructor must review and approve of your research plans and supervise your research.</p> <p>For more information go to <a href="http://www.ucalgary.ca/pubs/calendar/current/e-5.html">http://www.ucalgary.ca/pubs/calendar/current/e-5.html</a> or <a href="https://www.ucalgary.ca/research/researchers/ethics-compliance/chreb">https://www.ucalgary.ca/research/researchers/ethics-compliance/chreb</a></p>
Additional Student Support:	<p>Please visit this link for important information on UCalgary's student wellness and safety resources: <a href="https://www.ucalgary.ca/registrar/registration/course-outlines">https://www.ucalgary.ca/registrar/registration/course-outlines</a></p>
Models:	<p><i>N/a</i></p>
Studio Procedures:	<p>Students will have to respect Covid-19 specific procedures pertaining to the lab location. These include circulation patterns, user policy, distancing and keeping the lab space clean and tidy.</p> <p>In addition, students and instructors are expected to follow physical distancing regulations to comply with the University's Covid-19 Re-Entry Protocols. For more information, please refer to the following website:</p>

	<a href="https://ucalgary.ca/risk/sites/default/files/2020-05/UCalgary.COVID19.ReEntryProtocols.pdf">https://ucalgary.ca/risk/sites/default/files/2020-05/UCalgary.COVID19.ReEntryProtocols.pdf</a>
Emergency Evacuation:	For more information go to <a href="https://www.ucalgary.ca/risk/emergency-management/evac-drills-assembly-points/assembly-points">https://www.ucalgary.ca/risk/emergency-management/evac-drills-assembly-points/assembly-points</a>
Arts Students' Centre Program Advising	<p>Have a question but not sure where to start? The Arts Students' Centre is your information resource for everything in the Faculty of Arts. Call us at 403-220-3580 or email us at <a href="mailto:ascarts@ucalgary.ca">ascarts@ucalgary.ca</a>.</p> <p>You can also visit the Faculty of Arts website at <a href="http://arts.ucalgary.ca/undergraduate">http://arts.ucalgary.ca/undergraduate</a> which has detailed information on common academic concerns.</p>