

UNIVERSITY OF CALGARY  
DEPARTMENT OF ART

**COURSE OUTLINE**

**Art (ART) 271.01  
Introduction To Printmaking  
Spring 2015**

**Lecture:** Mondays and Wednesdays 9:00-11:45 AB 747

**Lab:** Mondays and Wednesdays 12:00- 14:45 AB 747

**Instructor:** Debra Dedyluk BFA, MFA

**Office Location:** Department of Art 648

**E-Mail:** debradedyluk@ucalgary.ca

**Web Page:** www.debradedyluk.com

**Office Hours:** Monday and Wednesday 4pm to 5pm or by appointment

**Course Description**

Basic concepts and techniques in Fine Art Printmaking.

**Prerequisites &/or Co-requisites**

None

**Objectives of the Course**

The objective of this course is to introduce and explore a variety of printmaking techniques. The focus will be on relief, monoprint and drypoint. Although an introductory course, students will learn how to layer images for their final project. Students who complete this course will be able to further implement some of the techniques outside of the studio environment. Lectures will include historical and contemporary printmaking practices to identify the evolution and significance of this process in art. Other techniques will be discussed and demonstrated as part of the lecture portion of the course. The final objective is for the student to have a solid understanding of the techniques, enabling them to skillfully utilize and create a body of work that exhibits original conceptual explorations within printmaking.

**Textbooks and Readings**

Suggested readings as an introduction to printmaking:

[http://pantherpro-webdesign.com/heller/art\\_of\\_woodcutting.html](http://pantherpro-webdesign.com/heller/art_of_woodcutting.html)

<http://www.moma.org/interactives/projects/2001/whatisaprint/flash.html>

Other topical articles, essays or books may be recommended or assigned to individual students.

## Assignments and Evaluation

|   | Percentage/Weighting | Due Date |
|---|----------------------|----------|
| Assignment 1: Linocut<br>Two editions of 5  | 20%                  | June 8   |
| Assignment 2: Monoprint<br>Two variations of techniques   | 20%                  | June 8   |
| Assignment 3: Drypoint edition of 5<br>Include stage proofs ( <i>due at the instructor's office by Noon on June 29</i> )  | 20%                  | June 29  |
| Assignment 4: Modify drypoint plate and combine it with either the monoprint technique or linocut.<br>One edition of 10<br>( <i>due at the instructor's office by Noon on June 29</i> ) | 30%                  | June 29  |
| Class participation   | 10%                  | weekly   |

Participation in critiques, studio conduct (proper use and sharing of equipment and follow cleanup procedures) and attendance (please note: *it is essential that students attend all classes for technical advice, guidance on proper use of equipment and safety, etc.*).

There is no final examination in this course. Final marks are based on term work and class participation. The printmaking process is systematic and requires time management, dedication and effort to produce quality work. Students should consider scheduling at least 10 hours a week beyond the dedicated class time.

### Marks will be based on the following:

1. Evidence of technical skill and aptitude.
2. Visual form and content.

Conceptual explorations and advancements that are engaging and original.

The work demonstrates effective use of elements in art such as quality of line, value, positive and negative space, color and balance.

3. Portfolio presentation. The final editions show consistency and cleanliness.
4. Class participation.

Please Note: It is the responsibility of each student to make sure all work is completed and submitted as specified by the due date. Any absence from classes, discussions, critiques, or late portfolios will be considered less than satisfactory for this course. Please hand in your portfolios directly to your instructor. If this is not possible, please make alternative arrangements prior to the deadline.

**Note: It is the student's responsibility to keep a copy of or any relevant documentation regarding each submitted assignment.**

**Registrar-Scheduled Final Exam – NO**

## **Late Assignment Policy**

Assignments that are handed in late will be deducted by 5% from either the mid-term or final grade.

## **Late Attendance Policy**

Students are expected to be on time for the start of all classes. Please notify instructor by email if you are going to be late or absent.

## **Additional Information**

Prior to first class students are encouraged to research at least one historical and one contemporary artist that employs monoprint, linocut or woodcut. Choose a style that is in line with your desired approach to mark-making. Please bring hard copies of images to the first class along with a sketch book. Students are required to attend all safety discussions and demonstrations in regards to the use of the printmaking studio.

Students are required to purchase additional materials. The list of supplies below will be discussed in detail during the first class so students can purchase items as needed later on.

Supplies:

Available at the U of C Bookstore

Speedball linocut tools

linoleum 4 x 6, 9 x 12, 12 x12

Rag Papers Fabriano Rosapina, BFK Reeves ( to be discussed)

blotting paper

Japanese glue

Available through the Art Department (in class)

gloves

metal plate

plexiglass plate

scribe, burnisher, scaper

Black and colored printmaking inks

Japanese printing paper for relief (to be discussed)

Other art material suppliers: Colours, Mona Lisa, Kensington Art Supplies

Bring apron or printing clothes

## **Course Activities (subject to change)**

Class 1 Lecture, studio tour, and assignment.

Class 2 Linocut relief demonstration, discussion on the topic of editions and studio time.

Class 3 Monoprint demonstration and assignment.

Class 4 Individual student assessments to focus on refining the work and studio time.

Class 5 Drypoint demonstration, assignment and studio time.

Class 6 Critique, submit portfolios and final assignment.

Class 7 Registration demonstration and studio time.

Class 8 Discussion, individual student assessments and studio time.

Class 9 Demonstration and studio time.

Class 10 Lecture and studio time.

Class 11 Final critique. Portfolios due no later then June 29 by 12:00 noon.

### **Grading Method/Grading Scale:**

| <b>Percentage</b> | <b>Grade</b> | <b>G.P.A.</b> | <b>Grade Definition</b>  |
|-------------------|--------------|---------------|--|
| 96-100            | A+           | 4.0           | Outstanding  |
| 90-95             | A            | 4.0           | Excellent-superior performance, showing comprehensive understanding of subject matter.                             |
| 85-89             | A-           | 3.7           |  |
| 80-84             | B+           | 3.3           |  |
| 75-79             | B            | 3.0           | Good – clearly above average performance with knowledge of subject matter generally                                |
| 70-74             | B-           | 2.7           |  |
| 65-69             | C+           | 2.3           |  |
| 60-64             | C            | 2.0           | Satisfactory – basic understanding of the subject  |
| 55-59             | C-           | 1.7           |  |
| 53-54             | D+           | 1.3           |  |
| 50-52             | D            | 1.0           | Minimal pass – marginal performance; generally insufficient preparation for subsequent courses in the same subject |
| 0-49              | F            | 0             | Fail – unsatisfactory performance or failure to meet course requirements.  |

### **Studio Procedures**

The creation of art can be a dirty process and a studio is only workable if everyone cooperates in keeping it clean. Out of respect and consideration for your class mates and other users of the space, it is expected that everyone will participate in keeping the studio clean and tidy.

Safety practices will be reviewed and implemented. A technician will be available. Please consult with him re any safety concerns.

### **Internet and Electronic Communication Device Information**

During demonstrations and lectures students will be asked to turn off their cell phones. For safety reasons cell phones will also need to be off when using equipment such as the printing press and sharp

tools. Ringers must always be off. If there is any disturbance, students will be asked to turn the phone off. Headsets are not allowed during class.

### **Academic Accommodation**

For more information go to <http://www.ucalgary.ca/access/>

### **Academic Standing**

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/f.html>

### **Deferral of Exams/Term work**

It is possible to request a deferral of term work or final examination(s) for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with Enrollment Services if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines.

For more information go to [http://www.ucalgary.ca/registrar/deferred\\_final](http://www.ucalgary.ca/registrar/deferred_final)

### **F.O.I.P.**

For more information go to <http://www.ucalgary.ca/secretariat/privacy>

### **Writing/Plagiarism**

Using any source whatsoever without clearly documenting it is a serious academic offense. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. Visual art projects submitted for course credit must be produced by the student specifically for this class. Students must not submit projects if credit has or will be provided for it in another class. This includes re-worked assignments from previous or concurrent courses, unless permission is provided in writing by the instructor. Additionally, the student is asked to be mindful of using visual sources from the internet, ensuring that that material is not derived from any on-line or other available source, and that appropriate copyright permission is granted, when required.

For more information go to <http://www.ucalgary.ca/ssc/writing-support> or <http://www.ucalgary.ca/pubs/calendar/current/e-2.html>

### **Student Misconduct**

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/k.html>

### **Student Union and Student Ombudsman**

For more information go to <http://www.su.ucalgary.ca/>

For more information go to <http://www.ucalgary.ca/provost/students/ombuds>

### **Lockers**

The Art Building lockers are administered through the Student's Union's used bookstore, Bound and Copied. Lockers are rented on a first come, first served basis. Due to the shortage of lockers, and the high demand, students cannot hold more than one locker at a time. All of the details on renting a locker and your responsibilities can be found on the [Locker Rental Agreement](#).

**Lockers for all sessions** can be rented through [my.ucalgary.ca](http://my.ucalgary.ca). Once you're in the Student Centre, click on **Other Academic Services** and choose **Locker Reservation**.

Lockers must be vacated by the end of term.

For more information go to <http://www.su.ucalgary.ca/>

### **Portfolios and Assignments**

The Department of Art will not assume responsibility for lost or stolen portfolios or course work given to instructors for grading, or for work posted on bulletin boards in the art building.

**Note - All unclaimed work will be disposed of.**

**Note - Studio spaces need to be cleared 2 weeks after the last day of classes.**

### **Ethics**

Whenever you perform research with human participants (i.e., surveys, interviews or observation) as part of your university studies, you are responsible for following university research ethics guidelines. Your instructor must review and approve of your research plans and supervise your research.

For more information go to <http://www.ucalgary.ca/research/cfreb>

### **Campus Security/Safewalk**

Call 220-5333 anytime. Help phones are located throughout campus, parking lots and elevators; they connect directly to Campus Security - in case of emergency, press the red button.

For more information go to <http://www.ucalgary.ca/security/safewalk>

### **Emergency Evacuation**

For more information go to <http://www.ucalgary.ca/emergencyplan/assemblypoints>

### **Faculty of Arts Program Advising and Student Information Resources**

Have a question but not sure where to start? The Arts Students' Centre is your information resource for everything in the Faculty of Arts. Stop by SS102, call us at 220-3580 or email us at [ascarts@ucalgary.ca](mailto:ascarts@ucalgary.ca) or [artsads@ucalgary.ca](mailto:artsads@ucalgary.ca). You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.

For program planning and advice, contact the Student Success Centre at 220-5881 or visit them on the 3<sup>rd</sup> floor of the Taylor Family Digital Library.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 210-ROCK [7625] or visit them at the MacKimmie Library Block.