# UNIVERSITY OF CALGARY
## FACULTY OF ARTS
## DEPARTMENT OF ART AND ART HISTORY
### *ART 271.01 – Introduction to Printmaking*
### *Summer 2021*

| | |
|---|---|
| Course Delivery Format: | *In-Person* |
| Instructor:<br>Office:<br>Email:<br>Office Hours:<br>TA Name and Email: | *Fiona Couillard*<br>*AB 621*<br>*Fiona.couillard@ucalgary.ca*<br>*Wednesdays 1:00 – 2:00pm*<br>*N/A* |
| Day(s), time(s) and location of class: | *TR Lec 1   9:00-11:45   AB 747*<br>*TR Lab 1   12:45-14:45   AB747* |
| Course description: | *An introduction to fine art printmaking. Technical approaches may include monotype, drypoint, and relief.* |
| Prerequisites and/or co-requisites: | *N/A* |
| Course Objectives: | By the completion of this course, successful students will be able to:<br>1. Explore personal conceptual ideas, to develop imagery, through contemporary and creative research and printmaking Practices.<br>2. Use the resources available to them through the Taylor Family Library (TFDL), to source research as outlined by instructor.<br>3. Demonstrate an understanding of fundamental printmaking techniques including but not limited to operating an etching press, using a roller/brayer, and editioning prints through the completion of preliminary conceptual research, and three major projects.<br>4. Demonstrate a comprehensive understanding of linocut, monotype, and collograph print production through the observation of demonstrations and creation of prints in each of these media.<br>5. Respectfully evaluate their classmate's work, offering supportive formal and conceptual feedback by contributing during discussion and critique.<br>6. Succinctly summarize and communicate formal and conceptual information about their work, responding in a professional manor to feedback and, when appropriate, employing their peer and instructor's feedback.<br>7. Gain an understanding of the conceptual potential printmaking practices within the realm of contemporary art and research. |
| Required Textbooks of Readings: | *N.A. All course information will be available through D2L or online through the Taylor Family Digital Library (TFDL). Readings may be assigned in* |

| | |
|---|---|
| | *conjunction with specific projects; details will be provided in assignment instructions.* |
| Course Schedule: | Each student will be participating in one in person session per week and one asynchronous session per work. Asynchronous activities will be assigned weekly. The class will be divided into two cohorts (A+B) which will meet on Tuesday or Thursday respectively.<br><br>Week 1<br>June 29<br>Synchronous Zoom class<br>    • Introductions, Presentation of outline<br>    • Presentation of preliminary research assignment<br><br>Week 2<br>July 6-8<br>One in-person class (detailed below) and one asynchronous work block<br>    • Safety talk w Alex, purchase supplies<br>    • Preliminary research assign - due<br>    • Project 1 - Linocut - Presentation and demo<br>    • In class work time<br><br>Week 3<br>July 13-15<br>One in-person class (detailed below) and one asynchronous work block<br>    • In class work time<br><br>Week 4<br>July 20-22<br>One in-person class (detailed below) and one asynchronous work block<br>    • Project 1 Due<br>    • Project 2 – Cintra "Drypoint" and Collagraph presentation and demo<br>    • Press demo - Alex<br>    • In class work time<br><br>Week 5<br>July 27-29<br>One in-person class (detailed below) and one asynchronous work block<br>    • In class Work time<br><br>Week 6<br>August 3-5<br>    • Project 2 – Cintra "Drypoint" and Collographs Due<br>    • Project 2 critique<br>    • Monotype Demo<br>    • Project 3 presentation<br><br>Week 7<br>August 10 |

| | In personal Class<br>    • Project 3 due<br>    • Course evaluations<br>    • Final critiques |
|---|---|
| | *subject to change |

## Assignments & Evaluation

| Assignment | Description | Due Date | Wor |
|---|---|---|---|
| Preliminary research assign | Students will use the resources available through the TFDL to prepare their preliminary research and share their findings with the class. | July 6+8 | 20% |
| Project 1 Linocut | Students will be introduced to materials, processes, and techniques, necessary to produce a series of formal experiments in linocut. Students will use information gained through their preliminary research to complete this assignment. | July 20+22 | 20% |
| *Project 2 Cintra "drypoint" +* Collograph | Students will be introduced to materials, processes, and techniques necessary to produce an edition of Cintra "drypoint" and collograph prints based on their initial preliminary research. | Aug 3+5 | 20% |
| *Project 3* | Students will be introduced to materials, processes, and techniques necessary to produce monotype prints. Students will produce a final project combining monotype and other techniques explored in this course, based on their preliminary research. | Aug 10 | 30% |
| *Participation* | Cumulative<br>Participation includes preparedness, active listening, and engagement in class-activities including demonstrations, lectures, discussions and critiques. Students are responsible for letting the instructor know in advance if they must miss a class and are responsible for catching up on missed material. If you miss any in class demonstrations, you are required to set up an appointment with the instructor. The instructor or/and technician must observe your safe use of all equipment and materials before you are able to work independently. A rubric for participation will be available on d2L. | Aug 10 | 10% |

|  | Total weight: 10%<br><br>Project outlines and rubrics will be available on d2L for each course component listed<br>above. All projects will be submitted in person and on D2L.<br><br>*Subject to change |  |  |
|---|---|---|---|

| Assessment expectations: | <u>Guidelines for Submitting Assignments:</u> *Assignments will be handed physically to the instructor. Full details will be posted under content on D2L*<br><br><u>Missed or Late Assignments:</u> *Assignments are expected to be handed in on time. If an extension is required, please see instructor prior to due date. All assignments must be completed and submitted in order to receive credit for this class.*<br><br><u>Expectations for Writing:</u><br>Writing skills are important to academic study across all disciplines. Students will be expected to complete appropriate writing components as part of the fulfillment of the course requirements.<br><br>* Subject to change |
|---|---|
| Additional Costs and Information: | Materials for each project may be purchased through the Art Department technician and as needed through the campus bookstore. Throughout the semester, students will be required to purchase the following:<br><br>*(6x11") Speedy Cut linoleum Block*<br>*Speedball linoleum cutting tool*<br>*Cintra 6"x9"*<br>*Utility knife with snap-off blades*<br>*18"x24" newsprint pad*<br>*Aluminium plate 11x14*<br>*Wiping gloves*<br>*Green Nitrile Gloves*<br>*1 roll masking tape*<br>*HB or mechanical pencil*<br>*Ballpoint pen*<br>*White eraser*<br>*Sharpie marker or similar*<br>*1 meter tarlatan*<br>*1 roll shop towels*<br>*11x14 Stonehenge paper Pad*<br>*Matboard*<br><br>Details will be available on D2L<br>*Subject to change |

| | |
|---|---|
| Portfolios and Assignments: | The Dept of Art and Art History will not assume responsibility for lost or stolen portfolios or course work given to instructors for grading. |
| Writing | As part of asignments and *projects*, students may be asked to write short artist statements or reflections relating to their work, throughout the semester. These may be part of in-class and/or asynchronous activities as part of this course. Participation in class activities is considered vital to student's success in this course.<br><br>All assignments and projects must be handed in, in order to pass this course.<br><br>*Subject to change<br><br>Students should contact the instructor and/or the technician via email in advance if they are expected to be absent from one or more classes or if they have missed any component of this course. |

**Other Important Dates**

| | |
|---|---|
| Last day to drop course without financial penalty | Friday, 2 July 2021 |
| End of refund period | Friday, 2 July 2021 |
| Last day to add/swap course | Friday, 2 July 2021 |
| Tuition and fee payment deadline | Wednesday, 7 July 2021 |
| Last day to withdraw from course | Wednesday, 11 August 2021 |

**Grading Method and Grading Scale**

| Percentage | Grade | G.P.V. | Grade Definition |
|---|---|---|---|
| 96-100 | A+ | 4.0 | Outstanding |
| 90-95 | A | 4.0 | Excellent-superior performance, showing comprehensive understanding of subject matter. |
| 85-89 | A- | 3.7 | |
| 80-84 | B+ | 3.3 | |
| 75-79 | B | 3.0 | Good – clearly above average performance with knowledge of subject matter generally complete. |
| 70-74 | B- | 2.7 | |
| 65-69 | C+ | 2.3 | |
| 60-64 | C | 2.0 | Satisfactory – basic understanding of the subject matter. |
| 55-59 | C- | 1.7 | |
| 53-54 | D+ | 1.3 | |

| 50-52 | D | 1.0 | Minimal pass – marginal performance; generally insufficient preparation for subsequent courses in the same subject. |
| 0-49 | F | 0 | Fail – unsatisfactory performance or failure to meet course requirements. |

| Learning Technologies and Requirements: | There is a D2L site for this course which contains required readings and other relevant class resources and materials (d2L.ucalgary.ca).<br><br>To successfully engage in their learning experiences at the University of Calgary, students taking online, remote, and blended courses are required to have reliable access to the following technology:<br><br>• A computer with a supported operating system, as well as the latest security, and malware updates<br>• A current and updated web browser<br>• Webcam (built-in or external)<br>• Microphone and speaker (built-in or external) or headset with microphone<br>• Current antivirus and/or firewall software enabled<br>• Broadband internet connection |
| --- | --- |
| Campus Mental Health Resources: | SU Wellness Centre and the Campus Mental Health Strategy<br><br>Counselling and mental health support services are offered through Student Wellness Services. During COVID-19, you can access counselling services remotely via Skype for Business, Microsoft Teams and telephone. Single Session Counselling appointments are available on a bookable basis. Book an appointment online or call 403-210-9355.For access to mental health support, email sar@ucalgary.ca. If you are a student in immediate distress, please contact the centre's after-hours partners:<br><br>The Distress Centre:<br>• Call 403-266-4357, available 24/7.<br>• Visit the Distress Centre website to access online chat from 3–10 p.m. on weekdays and 12–10 p.m. on weekends.<br><br>For additional crisis support from Wood's Homes Community Support Team:<br>• Call 403-299-9699 or 1-800-563-6106, available 24/7.<br>• Text 587-315-5000 between 9 a.m. and 10 p.m.<br>• Visit Wood's Homes website for live chat between 9 a.m. - 10 p.m. |
| Academic Standing: | For more information go to<br>http://www.ucalgary.ca/pubs/calendar/current/f.html |

| | |
|---|---|
| Academic Accommodation: | It is the student's responsibility to request academic accommodations according to the University policies and procedures listed below. The Student Accommodations policy is available at https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations.<br><br>Students needing an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS) in accordance with the Procedure for Accommodations for Students with Disabilities (https://ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Accommodation-for-Students-with-Disabilities-Procedure.pdf). Students who require an accommodation in relation to their coursework based on a protected ground other than Disability should communicate this need in writing to their Instructor.<br><br>SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/ |
| Academic integrity, plagiarism: | Academic Misconduct refers to student behavior which compromises proper assessment of a student's academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor's expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.<br><br>For more information go to http://www.ucalgary.ca/pubs/calendar/current/k.html or http://www.ucalgary.ca/pubs/calendar/current/e-2.html Additional information is available on the Academic Integrity Website at https://ucalgary.ca/student-services/student-success/learning/academic-integrity |
| Internet and electronic communication device: | The use of laptop and mobile devices is acceptable when used in a manner appropriate to the course and classroom activities. Please refrain from accessing websites and resources that may be distracting to you or for other learners during class time.<br><br>Students are responsible for being aware of the University's Internet and email use policy, which can be found at https://ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Electronic-Resources-and-Information-Policy.pdf |
| Deferral of Term work and exams | For more information about deferring a final exam go to https://www.ucalgary.ca/registrar/exams/deferred-exams<br><br>For more information about deferral of term work go to |

| | http://www.ucalgary.ca/pubs/calendar/current/g-7.html<br>https://www.ucalgary.ca/live-uc-ucalgary-site/sites/default/files/teams/14/deferred_termwork-feb-2020_revised.pdf |
|---|---|
| Intellectual Property & Copyright: | All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (https://ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Material-Protected-by-Copyright-Policy.pdf) and requirements of the copyright act (https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html) to ensure they are aware of the consequences of unauthorized sharing of course materials (including presentations, textbooks, posted notes, labs, case studies, assignments, and exams).<br><br>Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy https://www.ucalgary.ca/pubs/calendar/current/k.html |
| Freedom of Information and Protection of Privacy: | Student information will be collected in accordance with typical (or usual) classroom practice. Students' assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.<br><br>For more information go to https://www.ucalgary.ca/registrar/student-centre/privacy-policy |
| Ethics | Whenever you perform research with human participants (i.e., surveys, interviews, or observation) as part of your university studies, you are responsible for following university research ethics guidelines. Your instructor must review and approve of your research plans and supervise your research.<br><br>For more information go to http://www.ucalgary.ca/pubs/calendar/current/e-5.html or https://www.ucalgary.ca/research/researchers/ethics-compliance/chreb |
| Additional Student Support: | Please visit this link for important information on UCalgary's student wellness and safety resources: https://www.ucalgary.ca/registrar/registration/course-outlines |
| Models: | *If applicable.* |
| Studio Procedures: | *Please **remove** this section if your course is online. Include the following if it is in person:*<br>Students will have to respect Covid-19 specific procedures pertaining to the lab location. These include circulation patterns, user policy, distancing and keeping the lab space clean and tidy.<br><br>In addition, students and instructors are expected to follow physical distancing regulations to comply with the University's Covid-19 Re-Entry Protocols. For more information, please refer to the following website: https://ucalgary.ca/risk/sites/default/files/2020-05/UCalgary.COVID19.ReEntryProtocols.pdf |

| | |
|---|---|
| Emergency Evacuation: | *You can also **remove** this section if your course is online.*<br>For more information go to https://www.ucalgary.ca/risk/emergency-management/evac-drills-assembly-points/assembly-points |
| Arts Students' Centre Program Advising | Have a question but not sure where to start? The Arts Students' Centre is your information resource for everything in the Faculty of Arts. Call us at 403-220-3580 or email us at  ascarts@ucalgary.ca.<br><br>You can also visit the Faculty of Arts website at http://arts.ucalgary.ca/undergraduate which has detailed information on common academic concerns. |