

UNIVERSITY OF CALGARY
DEPARTMENT OF ART

UNDERGRADUATE COURSE OUTLINE

**ART (ART) 301 L01
Studies in Contemporary Canadian Art
Fall 2016**

Lecture 12:00 – 2:45 PM, Friday, AB 651

Instructor: *Tia Halliday*
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Course Description

Study of recent Canadian art from a range of perspectives in art criticism.

Prerequisites &/or Co-requisites

N.A.

Objectives of the Course

Upon satisfactory completion of the course:

- 1 The student will have been introduced to and will have demonstrated critical engagement with the work of various Canadian artists active within a global field of critical artistic discourse, inclusive of artists and approaches marginalized by the dominant artistic canon. Such practices will include but are not limited to: painting, photography, sculpture, performance, installation, video, conceptual, collaborative and socially-based practices.
- 2 The student will have been introduced to and will have demonstrated critical engagement with themes relevant to contemporary Canadian Art. Such themes include but are not limited to: Canadian identity, indigenous practices, multiculturalism, social critique, landscape and ecology, the body, feminist and LGBTQ based-practices, rural and urban living, narrative, traditions, myth, humour, history and popular culture.
- 3 The student will have been introduced to and will have demonstrated critical engagement with various artistic dialogues pertaining to contemporary art in Canada from a global, national, regional and local perspective. Such dialogues include, but are not limited to, a consideration of geographic, historical, pedagogical and cultural conditions.
- 4 The student will have demonstrated critical thinking skills in consideration of various contemporary artistic practices, dialogues and criticisms, for the creation of an individual curatorial vision.
- 5 The student will have demonstrated rigorous academic research skills in completing course assignments and activities.

- 6 The student will have demonstrated effective writing and communication skills in completion of assignments and in engagement in class discussions and activities.
- 7 The student will have demonstrated critical self-reflection skills by conducting a thorough analysis of past course work and engagement in the course. The student will identify specific goals for progress in the course.
- 8 Student will have demonstrated adherence to following course expectations:
 - You are expected to help and be involved in creating a classroom atmosphere of safety, mutual participation, respect, criticality, discovery and diligent work.
 - You are expected to challenge yourself, your habits and your presumptions about art.
 - You are expected to work independently and with other students. You will be given the opportunity to do both in this class.
 - You are expected to take creative risks and be willing to engage the challenges implicit in various course assignments and activities.

Textbooks and Readings

Markonish, Denise. *Oh, Canada: Contemporary Art from North North America* (Cambridge: The MIT Press, 2012).

OR

Course pack inclusive of all required reading from the above mentioned text (excerpts). To be purchased from Bound and Copied (University of Calgary) after September 16th.

Assignments and Evaluation

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| Critical Participation, Classroom Community and Professionalism | 20% |
| Exhibition Reflection 1 (Oct 7 th) | 10% |
| Exhibition Reflection 2 (One of: Oct 28 th or November 18 th) | 10% |
| Canadian Art - Region Presentation (Group) (TBA Presentation Date: Oct 21 – November 18) | 10% |
| Canadian Art – Region Presentation (Written Component and Mind Map) (TBA Presentation Date: Oct 21 – November 18) | 20% |
| Curatorial Assignment – Final Essay (December 9 th) | 30% |

Evaluation Breakdown:

Critical Participation, Classroom Community and Professionalism:

Students are expected to attend all classes. A mark will be given for each student each class dependent upon their contribution to the class community and demonstrated level of professionalism. This grade will be affected by: being absent from class, arriving late, arriving unprepared for class activities (i.e., not bringing relevant notes or presentation materials,) failure to participate in class activities and discussion, using personal technologies during designated technology-free times (see below) and leaving class early. In the event that a serious illness or extenuating circumstances prompts a student to miss a significant number of classes, the student is advised to contact their instructor immediately. Upon instructor consultation, the student may be advised to apply for a formal accommodation with approval from a physician or recognized health professional.

In the first two weeks of class, an “Artist List” group research assignment will be given; this assignment is an important preliminary assignment that cultivates critical participation in research and group collaboration skills. It will be given a pass/fail grade and will be included in your daily Critical Participation/Classroom Community grade (1.6% of total grade).

An individual assignment outline indicating criteria for this assignment will be provided. Completion of this “Artist List” group assignment will be included within your Critical Participation, Classroom Community and Professionalism grade.

Exhibition Reflections

Students are expected to write a 500 – 750 word reflection on two out of three exhibitions visited for class field trips. A reflection assignment outline, providing questions and criteria for the reflection, will be provided on D2L prior to the gallery visit. Each reflection will be evaluated in consideration of course objectives and assignment criteria using the official course rubric, reflective of the University of Calgary grading scale (below). Students are required to attend all field trips although reflections are only required for two gallery visits. If students would like to make revisions to completed exhibition reflections after receiving feedback, they may hand back revised reflections by December 2nd. Only assignments that are fully completed and handed in by the assigned deadline may be re-submitted after feedback.

Canadian Art – Region Presentation and Research Analysis (Written or Mind Map)

Each student will be given a region in which to conduct research of various artists within the region. The student is expected to work with members of their “Region Group” in the formation of a class presentation that highlights their individual artist research as well as summarizes themes critical to the group and discussion questions. Along with their group presentation, each student is expected to hand in a synopsis of their research of relevant artists, reflection of published criticism and a mind map (hand written or typed format) of how artists, artworks, criticisms, themes, geographies and social factors interact. An individual assignment outline, providing criteria for this assignment will be provided. This assignment will be evaluated in consideration of course objectives and assignment criteria using the official course rubric, reflective of the University of Calgary grading scale (below). If students would like to make revisions to completed Region Presentation assignments after receiving feedback, they may hand back revised Region assignments by December 2nd. Only assignments that are fully completed and handed in by the assigned deadline may be re-submitted after feedback.

Curatorial Assignment (Final Essay)

For their final major assignment, students will be expected to develop a curatorial vision, highlighting the work of 5 Canadian artists with the choice of including themselves and their own artistic research. The essay must be 2,500 – 3,000 words in length and double spaced. The essay must include images of chosen artists work and references to various critical texts. An individual assignment outline, providing criteria for this assignment will be provided. This assignment will be evaluated in consideration of course objectives and assignment criteria using the official course rubric, reflective of the University of Calgary grading scale (below). The use of MLA citation is mandatory. This assignment may not be re-submitted after final evaluation has been given.

Writing

- **Effective post-secondary level writing is essential for successful completion of the course and** will be accounted for in the grading of assignments. The use of MLA citation is mandatory.
- **All written work must be handed in hard-copy to your instructor unless otherwise specified.** If this is not possible, you can use the drop box outside of AB 608. Assignments that are put into the drop box will be date-stamped and placed in the instructor's mailbox.
- It is not necessary to achieve a passing grade on any particular component of a course in order to pass the course as a whole.
- **Students are required to complete all assignments to pass the course.** Any missed submissions will result in the student failing the course.

Class Activities and Homework:

Classes will consist of instructor and student led presentations, discussions, activities and field trips. Students will be given mandatory weekly readings that should be completed by the following class, in addition to
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individual and group assignments. Reading schedule will be posted on D2L.

Field Trips

Field trips to local galleries within Calgary will happen three times throughout the course. Students are required to attend all field trips as all are critical to student's participation in class discussions and assignments. All galleries will be accessible via Calgary transit C-train (students will be responsible for any associated entrance fees and transportation costs). **Be sure to check D2L prior to all field trips** for specific times and locations. Occasionally the class will meet at the field trip site (12:00 noon) and occasionally the class will meet at the University classroom and visit the gallery later during scheduled class time. Check specific information on D2L. If a student is absent for the scheduled field trip, the student is expected to attend the exhibition on their own time.

Tentative Class Schedule (*subject to change – consult D2L for up-to-date information)

Without modifying the breadth or scope of the course in accordance with the above learning objectives, any changes made to the schedule/list (below) of course activities will be given at least 1 week prior to due date.

Class 1 (Sept 16)

Introduction, Artist List Assignment work time

Class 2 (Sept 23)

FIELD TRIP: Meet at Glenbow Museum, Artist List Assignment work time

Class 3 (Sept 30)

Canada: Indigenous Voices, Identity and Multiculturalism

*Artist List Assignment Due

Class 4 (Oct 7th)

The Canadian Landscape (Reconfigured)

*Glenbow Reflection Due

Class 5: (Oct 14)

Region Assignment work time,

FIELD TRIP: Leave for IKG Gallery (ACAD) at 1PM

Class 6 (Oct 21)

The (Canadian) Body

*Region Presentations: West Coast/ Yukon

Class 7 (Oct 28)

*Region Presentations: Prairie Provinces and N.W.T

FIELD TRIP: Leave for Nickle Galleries (U of C) at 1:00 PM

*IKG (ACAD) Reflection Due

Class 8 (November 4)

*Region Presentations: Ontario

Mid-Term Meetings

***November 11th Holiday – No Classes**

Class 9 (November 18th)

*Region Presentations: Quebec and Maritimes

Curatorial Visions and Criticisms

*Nickle Gallery Reflection Due

Class 10 (November 25)

Canadian Feminist and LGBTQ Practices, Canadian Painting: New Formalisms, Curatorial Assignment small group discussion

Class 11 (December 2nd)

Installation/Sculpture, Collaboration and Social Engagement

Class 12 (November 9th)

Wrap Up

*Final Curatorial Assignment due

Late Assignment Policy

Each assignment is due on the date indicated on the assignment outline (D2L.) Failure to submit assignments on time will result in a part letter grade reduction (example: B+ to a B) for every business day the assignment is late. If, due to illness or mitigating circumstances, the student is unable to submit the assignment on time, the student must email the instructor and submit the assignment as soon as possible. Students must hand in all assignments in order to pass this course. If, due to serious illness or extenuating circumstances, the student is unable to submit all assignments, they are advised to contact their instructor immediately and may be advised to apply for a formal accommodation upon approval from a physician or recognized health professional.

Additional Information

D2L and Google Docs

D2L is your source for all course information and assignments. Occasionally course activities will occur via D2L discussion boards or Google Docs. In the event of online discussions and Google Docs, your instructor will briefly summarize the use of such technologies in class prior to assigned use.

Important Note about Absences and Arriving Late to Class:

Arriving late or being absent from class effects a student's ability to experience course activities and will therefore effect their ability to meet course expectations. Failure to meet such expectations due to being late or absent will be negatively reflected in work produced for the course in addition to the Critical Participation, Classroom Community and Professionalism grade. Students are expected to attend all classes. Students are responsible for all material and assignments covered in class, even if they are absent. Students can obtain assignments they have missed due to absence by first consulting D2L, speaking with a classmate or by emailing their instructor with short questions or to book an in-person appointment. Missed coursework will not be taught over email.

Grading Method/Grading Scale:

| Percentage | Grade | G.P.V. | Grade Definition |
|------------|-------|--------|---|
| 96-100 | A+ | 4.0 | Outstanding |
| 90-95 | A | 4.0 | Excellent-superior performance, showing comprehensive understanding of subject matter. |
| 85-89 | A- | 3.7 | |
| 80-84 | B+ | 3.3 | |
| 75-79 | B | 3.0 | Good – clearly above average performance with knowledge of subject matter generally complete. |
| 70-74 | B- | 2.7 | |
| 65-69 | C+ | 2.3 | |
| 60-64 | C | 2.0 | Satisfactory – basic understanding of the subject matter. |
| 55-59 | C- | 1.7 | |
| 53-54 | D+ | 1.3 | |
| 50-52 | D | 1.0 | Minimal pass – marginal performance; generally insufficient preparation for subsequent courses in the same subject. |

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| 0-49 | F | 0 | Fail – unsatisfactory performance or failure to meet course requirements. |
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Studio Procedures

The creation of art can be a dirty process and a studio is only workable if everyone cooperates in keeping it clean. Out of respect and consideration for your class mates and other users of the space, it is expected that everyone will participate in keeping the studio clean and tidy.

Internet and Electronic Communication Device Information

Cell phones and computers should be kept out of class during course activities including: instructor and student presentations (unless instructed otherwise), demonstrations, classroom activities led by the instructor, figure drawing sessions, discussions and all other organized activities unless a formal accommodation has been made through the U of C accessibility Centre.

If you need to use your smartphone for translation purposes, please consult your instructor first. Students should consider using their smartphones promptly to photo document all artwork made in class for their portfolios. Students are welcome to use their technologies for research purposes or to listen quietly to music during scheduled independent in-class work time and scheduled research time. Not adhering to these expectations effects a student's ability to participate in course content and will therefore be reflected in a student's Critical Participation, Classroom Community and Professionalism grade.

Academic Accommodation

Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services (S.A.S.); S.A.S. will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/

Students who require an accommodation in relation to their coursework based on a protected ground other than disability should communicate this need in writing to their Instructor.

The full policy on Student Accommodations is available at http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy_0.pdf

Academic Standing

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/f.html>

Deferral of Exams/Term work

It is possible to request a deferral of term work or final examination(s) for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with Enrolment Services if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines.

For more information about deferring a final exam go to <https://www.ucalgary.ca/registrar/exams/deferred-exams>

For more information about the deferral term work go to <http://www.ucalgary.ca/pubs/calendar/current/g-7.html>
http://www.ucalgary.ca/registrar/files/registrar/deferred_termwork15.pdf

F.O.I.P.

For more information go to <http://www.ucalgary.ca/secretariat/privacy>

Writing/Plagiarism

Writing skills are not exclusive to English courses and, in fact, should cross all disciplines. The University supports the belief that throughout their University careers, students should be taught how to write well so that when they graduate their writing abilities will be far above the minimal standards required at entrance. Consistent with this belief, students are expected to do a substantial amount of writing in their University courses and, where appropriate, members of faculty can and should use writing and the grading thereof as a factor in the evaluation of student work. The services provided by the Writing Support Services can be utilized by all undergraduate and graduate students who feel they require further assistance.

For more information go to <http://www.ucalgary.ca/ssc/writing-support> or <http://www.ucalgary.ca/pubs/calendar/current/e-2.html>

Using any source whatsoever without clearly documenting it is a serious academic offense. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. Visual art projects submitted for course credit must be produced by the student specifically for this class. Students must not submit projects if credit has or will be provided for it in another class. This includes re-worked assignments from previous or concurrent courses, unless permission is provided in writing by the instructor. Additionally, the student is asked to be mindful of using visual sources from the internet, ensuring that that material is not derived from any on-line or other available source, and that appropriate copyright permission is granted, when required.

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/k-2-1.html>

Student Misconduct

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/k.html>

Student Union

For more information go to <http://www.su.ucalgary.ca/>

Student Ombudsman

For more information go to <http://www.ucalgary.ca/provost/students/ombuds>

Lockers

The Art Building lockers are administered through the Student's Union's used bookstore, Bound and Copied. Lockers are rented on a first come, first served basis. Due to the shortage of lockers, and the high demand, students cannot hold more than one locker at a time. All of the details on renting a locker and your responsibilities can be found on the Locker Rental Agreement at

https://www.su.ucalgary.ca/wp-content/uploads/2014/08/locker_rental_agreement_2010.pdf

Lockers for all sessions can be rented through my.ucalgary.ca. Once you're in the Student Centre, click on **Other Academic Services** and choose **Locker Reservation**.

Lockers must be vacated by the end of term.

For more information go to <http://www.su.ucalgary.ca/>

Models

In this class students may be expected to draw from nude models. A student electing not to do so must notify the instructors IN WRITING of his/her concerns.

Portfolios and Assignments

The Department of Art will not assume responsibility for lost or stolen portfolios or course work given to instructors for grading, or for work posted on bulletin boards in the art building.

Note - All unclaimed work will be disposed of.

Note - Studio spaces, bulletin boards and display areas need to be cleared 2 weeks after the last day of classes.

Ethics

Whenever you perform research with human participants (i.e., surveys, interviews or observation) as part of your university studies, you are responsible for following university research ethics guidelines. Your instructor must review and approve of your research plans and supervise your research.

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/e-5.html>
or
<https://www.ucalgary.ca/research/researchers/ethics-compliance/chreb>

Campus Security/Safewalk

Call 220-5333 anytime. Help phones are located throughout campus, parking lots and elevators; they connect directly to Campus Security - in case of emergency, press the red button.

For more information go to <http://www.ucalgary.ca/security/safewalk>

Emergency Evacuation

For more information go to <http://www.ucalgary.ca/emergencyplan/assemblypoints>

Faculty of Arts Program Advising and Student Information Resources

Have a question but not sure where to start? The Arts Students' Centre is your information resource for everything in the Faculty of Arts. Stop by SS102, call us at 220-3580 or email us at ascarts@ucalgary.ca or artsads@ucalgary.ca. You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.

For program planning and advice, contact the Student Success Centre at 220-5881 or visit them on the 3rd floor of the Taylor Family Digital Library.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 210-ROCK [7625] or visit them at the MacKimmie Library Block.

