

UNIVERSITY OF CALGARY
DEPARTMENT OF ART

UNDERGRADUATE COURSE OUTLINE

**Art (ART) 301 L01
Studies in Contemporary Canadian Art
Winter 2020
Fridays, 8:30 – 11 a.m. AB 6 7 2**

Instructor: Tomas Jonsson
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Office Hours: Friday 11:30 – 12:30

Course Description

Study of recent Canadian art from a range of perspectives in art criticism.

Prerequisites &/or Co-requisites

N.A.

Objectives of the Course

This course will critically reflect on how contemporary Canadian art is articulated and disseminated by artists, institutions, arts journals and media. Emphasis will be on exhibitions that explore the broader contextual frameworks that art and artists are situated within. Each course will focus on a specific artist, context or discipline, which together will overlap and engage with each other. Students will be encouraged to draw their own connections and parallels to the discussions.

The course will consist of discussions, artist presentations and excursions to galleries, artist run centres and public art sites in Calgary. Assigned readings will form the basis of in class discussion and critical reflection. Participants will also be encouraged to seek out and present readings to the class.

Recommended readings

Belmore, Florene. *Wordless – The Performance Art of Rebecca Belmore*. Vancouver, British Columbia. Grunt Gallery, 2019.

Garneau, David. *Adrian Stimson: The Life and Times of Buffalo Boy*. Calgary, Alberta. Truck Contemporary Art In Calgary, 2014.

Householder, Johanna and Tanya Mars. *More Caught in the Act: an anthology of performance art by Canadian women*. Toronto Ontario. YYZ Books, 2016.

Jacob, Luis, et al. *Form Follows Fiction: Art and Artists in Toronto*. Toronto, Ontario. Blackwood Press, 2018.

Moschopedis, Eric and Mia Rushton. *Knock on Any Door (a Revised History): Art and Social Engagement in Calgary, Alberta 1912-2012*. Calgary, Alberta. 2012.

Sherlock, Diana, et al. *Rita McKeough : Works*. Calgary, Alberta, Emmedia Gallery & Production Society, 2018.

Online resources:

Annotated Bibliography in real time

<https://artexte.ca/en/2015/10/videoclips-an-annotated-bibliography-in-real-time/>

Canadian Art online

<https://canadianart.ca/>

Luma Quarterly

<https://lumaquarterly.com/>

Momus

<https://momus.ca/>

Assignments and Evaluation

Exhibition reflection 1	15%	500-1000 words
Exhibition reflection 2	15%	500-1000 words
Exhibition reflection 3	15%	500-1000 words
Exhibition reflection 4	15%	500-1000 words
Major presentation	40%	(30 minute presentation. As part of a group presentation, critically reflect on one of the exhibitions, artists presented, or recommended texts below (or others as approved by instructor).

Students are required to complete all assignments to pass the course. Any missed submissions will result in the student failing the course.

It is not necessary for students to receive a passing grade on any particular component of the course in order to pass the course as a whole.

Writing

The format, organization, and style of writing will be assessed as part of all written assignments.

Registrar-Scheduled Final Exam – NO

Note: It is the student's responsibility to keep a copy of or any relevant documentation regarding each submitted assignment.

Please hand in your assignments directly to your instructor. If this is not possible, you can use the drop box outside of AB 608. Assignments that are put into the drop box will be date-stamped and placed in the instructor's mailbox.

Late Assignment Policy

Each assignment is due on the date indicated on the assignment outline (D2L). Failure to submit assignments on time will result in a part letter grade reduction (example: B+ to a B) for every business day the assignment is late. If, due to illness or unforeseen circumstances, the student is unable to submit the assignment on time, the student must email the instructor and submit the assignment as soon as possible. Students must hand in all assignments in order to pass this course.

If, due to serious illness or extenuating circumstances, the student is unable to submit all assignments, they are advised to contact their instructor immediately and may be advised to apply for a formal accommodation upon approval from a physician or recognized health professional.

Additional Information *(if necessary)*

For field trips/site visits, students will be expected to pay fare for transportation as well as any admission costs.

Course Activities

Field trips are planned for Fort Calgary, Esker and Calgary Library.

Week One (Jan 10) Introduction

Week Two (Jan 17): Clive Robertson

Week Three (Jan 24): Katie Ohe

Week Four (Jan 31): Brandon Vickerd

Week Five (Feb 7)—Field Trip

Week Six (Feb 14) – Adrian Stimson

Week Seven (Feb 21) - Rita McKeough

Week Eight (Feb 28) –Rebecca Belmore

Week Nine (Mar 6) -Eric and Mia

Week Ten (Mar 13) - Presentations

Week Eleven (Mar 20)—Presentations

Week Twelve (Mar 27) Presentations

Week Thirteen (April 3) Presentations

Grading Method/Grading Scale:

Percentage	Grade	G.P.V.	Grade Definition
96-100	A+	4.0	Outstanding
90-95	A	4.0	Excellent-superior performance, showing comprehensive understanding of subject matter.
85-89	A-	3.7	
80-84	B+	3.3	
75-79	B	3.0	Good – clearly above average performance with knowledge of subject matter generally
70-74	B-	2.7	
65-69	C+	2.3	
60-64	C	2.0	Satisfactory – basic understanding of the subject
55-59	C-	1.7	
53-54	D+	1.3	
50-52	D	1.0	Minimal pass – marginal performance; generally insufficient preparation for subsequent courses in the same subject
0-49	F	0	Fail – unsatisfactory performance or failure to meet course requirements.

Internet and Electronic Communication Device Information

Students may use electronic devices for note-taking and for immediate access to examples of work relevant to in class assignments. Students using social media devices and services, mobile phones or messaging devices may be asked to leave the class.

Portfolios and Assignments

The Department of Art will not assume responsibility for lost or stolen portfolios or course work given to instructors for grading, or for work posted on bulletin boards in the art building.

Note - All unclaimed work will be disposed of.

Note - Studio spaces, bulletin boards and display areas need to be cleared 2 weeks after the last day of classes.

Studio Procedures

The creation of art can be a dirty process and a studio is only workable if everyone cooperates in keeping it clean. Out of respect and consideration for your classmates and other users of the space, it is expected that everyone will participate in keeping the studio clean and tidy.

Academic Accommodations

The student accommodation policy can be found at ucalgary.ca/access/accommodations/policy.

Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities ucalgary.ca/policies/files/policies/student-accommodation-policy.

Students needing an Accommodation based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to the course instructor.

Academic Standing

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/f.html>

Deferral of Exams/Term work

It is possible to request a deferral of term work or final examination(s) for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with Enrolment Services if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines.

For more information about deferring a final exam go to <https://www.ucalgary.ca/registrar/exams/deferred-exams>

For more information about deferral of term work go to <http://www.ucalgary.ca/pubs/calendar/current/g-7.html>
http://www.ucalgary.ca/registrar/files/registrar/deferred_termwork15.pdf

F.O.I.P.

For more information go to <https://www.ucalgary.ca/legalservices/foip>

Writing/Plagiarism

Writing skills are not exclusive to English courses and, in fact, should cross all disciplines. The University supports the belief that throughout their University careers, students should be taught how to write well so that when they graduate their writing abilities will be far above the minimal standards required at entrance. Consistent with this belief, students are expected to do a substantial amount of writing in their University courses and, where appropriate, members of faculty can and should use writing and the grading thereof as a factor in the evaluation of student work. The services provided by the Writing Support Services can be utilized by all undergraduate and graduate students who feel they require further assistance.

For more information go to

<http://www.ucalgary.ca/ssc/writing-support>

or

<http://www.ucalgary.ca/pubs/calendar/current/e-2.html>

Using any source whatsoever without clearly documenting it is a serious academic offense. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. Visual art projects submitted for course credit must be produced by the student specifically for this class. Students must not submit projects if credit has or will be provided for it in another class. This includes re-worked assignments from previous or concurrent courses, unless permission is provided in writing by the instructor. Additionally, the student is asked to be mindful of using visual sources from the internet, ensuring that that material is not derived from any on-line or other available source, and that appropriate copyright permission is granted, when required.

Campus Mental Health Resources

[SU Wellness Centre](#) and the [Campus Mental Health Strategy](#)

Campus Security/Safewalk

Call 220-5333 anytime. Help phones are located throughout campus, parking lots and elevators; they connect directly to Campus Security - in case of emergency, press the red button.

For more information go to <http://www.ucalgary.ca/security/safewalk>

Emergency Evacuation

For more information go to <https://live-risk.ucalgary.ca/risk/emergency-management/evac-drills-assembly-points/assembly-points>

Ethics

Whenever you perform research with human participants (i.e., surveys, interviews or observation) as part of your university studies, you are responsible for following university research ethics guidelines. Your instructor must review and approve of your research plans and supervise your research.

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/e-5.html>

or

<https://www.ucalgary.ca/research/researchers/ethics-compliance/chreb>

Instructor Intellectual Property and Copyright Legislation

Course materials created by the instructor (including course outlines, presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may NOT be reproduced, redistributed or copied without the explicit consent of the instructor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the same course section and term may be allowed under fair dealing. Check with the instructor if you have any questions about sharing materials with classmates.

All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf) and requirements of the copyright act (<https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html>) to ensure they are aware of the consequences of unauthorized sharing of course materials (including instructor notes, electronic versions of textbooks, etc.).

Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy.

Lockers

The Art Building lockers are administered through the Student's Union's used bookstore, Bound and Copied. Lockers are rented on a first come, first served basis. Due to the shortage of lockers, and the high demand, students cannot hold more than one locker at a time. All of the details on renting a locker and your responsibilities can be found on the Locker Rental Agreement at

https://www.su.ucalgary.ca/wp-content/uploads/2014/08/locker_rental_agreement_2010.pdf

Lockers for all sessions can be rented through my.ucalgary.ca. Once you're in the Student Centre, click on **Other Academic Services** and choose **Locker Reservation**.

Lockers must be vacated by the end of term.

For more information go to <http://www.su.ucalgary.ca/>

Student Misconduct

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/k.html>

Student Ombudsman

For more information go to <http://www.ucalgary.ca/provost/students/ombuds>

Student Union

For more information go to <http://www.su.ucalgary.ca/>

Faculty of Arts Program Advising and Student Information Resources

Have a question but not sure where to start? The Arts Students' Centre is your information resource for everything in the Faculty of Arts. Stop by SS102, call us at 220-3580 or email us at ascarts@ucalgary.ca.

You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.

For program planning and advice, contact the Student Success Centre at 220-5881 or visit them on the 3rd floor of the Taylor Family Digital Library.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 210-ROCK [7625] or visit them at the MacKimmie Library Block.