



UNIVERSITY OF CALGARY
FACULTY OF ARTS
DEPARTMENT OF ART

Studies in Contemporary Canadian Art, ART301, LEC1

Winter 2021

Fridays, 5:00pm-7:45pm

Online: synchronous/asynchronous hybrid

Instructor: Dr. Erin Sutherland
Email: erin.sutherland@ucalgary.ca
Office Hours: By appointment online

The traditional territories of the people of the Treaty 7 region in Southern Alberta, which includes the Blackfoot Confederacy (comprising the Siksika, Piikani, and Kainai First Nations), as well as the Tsuut'ina First Nation, and the Stoney Nakoda (including the Chiniki, Bearspaw, and Wesley First Nations). The City of Calgary is also home to Métis Nation of Alberta, Region 3. The University of Calgary is situated on land adjacent to where the Bow River meets the Elbow River, and that the traditional Blackfoot name of this place is "Moh'kins'tsis", which we now call the City of Calgary.

Course Description

Study of recent Canadian art from a range of perspectives in art criticism.

Prerequisites and/or Co-requisites

NA

Objectives of the Course

Over the course of the semester, students will become familiar with

- 1. Canadian artists and artworks from the 1970s to the present*
- 2. The landscape of Canadian Art Institutions, specifically Canadian Artist-Run culture*
- 3. How to discuss and analyze artwork*
- 4. Improve critical thinking and writing skills, including academic arts writing*

Textbooks and Readings

All texts will be available either on the syllabus as links or as pdfs on D2L

Online Resources

Annotated Bibliography in real time

<https://artexte.ca/en/2015/10/videoclips-an-annotated-bibliography-in-real-time/>

Canadian Art online

<https://canadianart.ca/>

Luma Quarterly
<https://lumaquarterly.com/>

Momus
<https://momus.ca/>

Assignments and Evaluation

Enter assignments, due dates AND weights/percentages here.

Participation 15%

Analysis of an artwork 20%

Exhibition Review 25%

Curatorial Proposal 10%

Curatorial Presentation 30%

(Curatorial Presentation Breakdown:

Press Release 5%

Curatorial Statement 10%

Presentation 25%)

Participation

Students will be marked on participation based on attendance and participation. At the discretion of the instructor, any/all of the following will result in a grade deduction: poor attendance and/or a lack of participation in class activities, a lack of preparedness, an unprofessional approach to presentations/critiques, incomplete homework or failure to meet deadlines disregard for other students or failing to foster a collegial learning environment, an unwillingness to explore, experiment, or challenge one's self, etc. A rubric will be posted on d2l: 5% punctuality and attendance, 5% preparedness and engagement in class discussion, 5% collegiality and professionalism (including emails).

Analysis of an artwork

Students will complete an analysis of an artwork of their choice by an artist living in Canada post 1970. Please use suggested online resources as a guide to find artists you are interested in, although they do not have to be from those resources. Using D'Alleva readings posted online, students will use formal and contextual clues to examine the work. 250 words, double spaced, readable font, at least one citation (Chicago or MLA style).

Submit online. Due *January 29*

Exhibition Review

Using a list of online exhibitions provided online, students will review an exhibition of contemporary art. Look over examples of exhibition reviews in *c Magazine*, *esqe*, *Canadian Art*, etc. to get an idea of the content to cover and the possible tones you might adopt for this assignment. Then, write a 2-page review of this exhibition. 250 words, double spaced, readable font.

Submit online. Due *February 12*.

Curatorial Proposal

In groups (to be assigned – if you have people who you would like to work with, please email me with your chosen groups) students will propose a curatorial exhibition of Canadian contemporary art.

Students will present a theme and an example of a work or two that will be included in the exhibition. For examples of exhibition ideas, look at C Magazine, esse, Canadian Art etc. 1 page, double spaced, using Chicago or MLA format if citing artworks and ideas.

Submit one document per group online. Please include names of all group members on document.

Due February 26

Curatorial Exhibition Presentation

From the proposal developed, students will prepare a 15-20min presentation (presented online) outlining their exhibition. Students will prepare as part of their presentation:

A list of at least 10 works included (citations included)

A location choice and blueprint of the show (where each work will go)

A press release detailing where and when the show is – make it appealing to potential visitors! (5%)

A curatorial statement detailing the theme of the exhibition (which visitors would read as they walk into your site) (10%)

Due at time of presentation via email – one per group

*Students are required to complete all assignments to pass the course. Any missed submissions will result in the student failing the course.

*It is not necessary for students to receive a passing grade on any particular component of the course in order to pass the course as a whole.

Writing

The format, organization, and style of writing will be assessed as part of all written assignments.

Registrar Scheduled Final Exam – N O

Note: *It is the student's responsibility to keep a copy of or any relevant documentation regarding each submitted assignment.*

Late Assignment Policy

5% will be removed from assignment grade for every day that the assignment is overdue.

Course Activities

*Please make note of which days lectures/discussions will be held synchronously over zoom. Links to zoom lectures will be provided on D2L. It is expected that students attend synchronous lectures and attendance/participation will count towards student participation grade

*The instructor reserves the right to alter the syllabus during the course of the semester (students will be notified)

Date	Topic	Reading	Notes
Jan 15	Introduction – What is Canada? What is Contemporary Art? Formal/Contextual analysis	No Reading	Synchronous on zoom
Jan 22	Defining Canada	Lynda Jessup, Erin Morton & Kirsty Robertson, "Introduction, Rethinking Relevance: Studying Visual Art in Canada"	Asynchronous
Jan 29	Decolonial Aesthetics	Eve Tuck and K. Wayne Yang, "Decolonization is Not a Metaphor" cheyenne turions, "Decolonization, Reconciliation, and the Extra-Rational Potential of the Arts"	Synchronous on zoom Artwork Analysis due online
Feb 5	Borderlands and Belonging	Katarzyna Marciniak, "Introduction," <i>Borderlands/La Frontera: The New Mestiza</i> by Gloria Anzaldúa -Yaniya Lee, "Anxious Territory: The Politics of Neutral Citizenship in Canadian Art Criticism", <i>c Magazine</i>	Synchronous on zoom
Feb 12	Indigenous Presence in Canadian Art History	Read: https://www.racar-racar.com/uploads/5/7/7/4/57749791/racar_42_2_4_rice.pdf	Asynchronous Exhibition Review due online
Feb 19	Class Cancelled		Term Break
Feb 26	Indigenous Art in Canada	Excerpt from Walter Scott's Wendy https://canadianart.ca/reviews/wendy-master-of-art/	Synchronous on zoom Curatorial proposal

			due online
Mar 5		Andrea Fatona, "Claiming Space: The Development of Black Canadian Cultural Activism of the 1980s and 1990s" in <i>Towards an African Canadian Art History: Art, Memory, and Resistance</i> (Ed. Charmaine Nelson)	Asynchronous
Mar 12	Performance Art	Johanna Householder, "Preface," <i>Caught in the Act: An Anthology of Performance Art by Canadian Women</i>	Synchronous
Mar 19	The Local	https://canadianart.ca/essays/christina-battle-memory-work/ TBA	Asynchronous
Mar 26	Artist Run Centres	Amy Fung, "How to Review Art as a Feminist and Other Speculative Intents," in <i>Desire/Change: Contemporary Feminist Art in Canada</i> A.A. Bronson, "The Humiliation of the Bureaucrat: Artist-Run Centres as Museums by Artists" (1983) Explore http://www.ociciwan.ca Explore https://www.amiskwaciwaskahikan.ca	Synchronous Visit with Becca Taylor, Director of Ociciwan Contemporary Art Centre
April 2	Class Cancelled		Good Friday
April 9	The Future of Canadian Art	Lindsay Nixon, "Visual Cultures of Indigenous Futurisms," <i>GUTS</i> Rodney Diverlus, Sandy Hudson, and Syrus Marcus Ware, "Introduction: The Year 2055 C.E. – An Imagined Future" <i>Until We Are Free: Reflections on Black Lives Matter in Canada</i>	
April 16	Curatorial Presentations		Synchronous

Grading Method and Grading Scale

Percentage	Grade	G.P.V.	Grade Definition
96-100	A+	4.0	Outstanding
90-95	A	4.0	Excellent-superior performance, showing comprehensive understanding of subject matter.
85-89	A-	3.7	
80-84	B+	3.3	
75-79	B	3.0	Good – clearly above average performance with knowledge of subject matter generally
70-74	B-	2.7	
65-69	C+	2.3	
60-64	C	2.0	Satisfactory – basic understanding of the subject matter.
55-59	C-	1.7	
53-54	D+	1.3	
50-52	D	1.0	Minimal pass – marginal performance; generally insufficient preparation for subsequent courses in the same subject.
0-49	F	0	Fail – unsatisfactory performance or failure to meet course requirements.

Internet and Electronic Communication Device Information

<https://ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Electronic-Resources-and-Information-Policy.pdf>

Email Etiquette

Students are expected to use professional email etiquette when emailing their professor and each other. Please use professional language such as a greeting of “Dear Dr. Sutherland” and write in full, clear sentences. Please also include the class you are in and your full name in your signature.

Portfolios and Assignments

The Department of Art will not assume responsibility for lost or stolen portfolios or course work given to instructors for grading.

Studio Procedures

NA

Academic Accommodations

The student accommodation policy can be found at <https://ucalgary.ca/student->

[services/access/prospective-students/academic-accommodations](https://www.ucalgary.ca/legal-services/access/prospective-students/academic-accommodations).

Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities <https://ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Accommodation-for-Students-with-Disabilities-Procedure.pdf>

Students needing an Accommodation based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to the course instructor.

Academic Standing

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/f.html>

Deferral of Exams and Term work

It is possible to request a deferral of term work or final examination(s) for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with Enrolment Services if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines.

For more information about deferring a final exam go to <https://www.ucalgary.ca/registrar/exams/deferred-exams>

For more information about deferral of term work go to <http://www.ucalgary.ca/pubs/calendar/current/g-7.html>
https://www.ucalgary.ca/live-uc-ucalgary-site/sites/default/files/teams/14/deferred_termwork-feb-2020_revised.pdf

F.O.I.P.

For more information go to <https://www.ucalgary.ca/registrar/student-centre/privacy-policy>

Writing and Plagiarism

Writing skills are not exclusive to English courses and, in fact, should cross all disciplines. The University supports the belief that throughout their University careers, students should be taught how to write well so that when they graduate their writing abilities will be far above the minimal standards required at entrance. Consistent with this belief, students are expected to do a substantial amount of writing in their University courses and, where appropriate, members of faculty can and should use writing and the grading thereof as a factor in the evaluation of student work. The services provided by the Writing Support Services can be utilized by all undergraduate and graduate students who feel they require further assistance.

For more information go to

<http://www.ucalgary.ca/ssc/writing-support>

or

<http://www.ucalgary.ca/pubs/calendar/current/e-2.html>

Using any source whatsoever without clearly documenting it is a serious academic offense. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. Visual art projects submitted for course credit must be produced by the student specifically for this class. Students must not submit projects if credit has or will be provided for it in another class. This includes re-worked assignments from previous or concurrent courses, unless permission is provided in writing by the instructor. Additionally, the student is asked to be mindful of using visual sources from the internet, ensuring that that material is not derived from any on-line or other available source, and that appropriate copyright permission is granted, when required.

Campus Mental Health Resources

[SU Wellness Centre](#) and the [Campus Mental Health Strategy](#)

Campus Security and Safewalk

Call 220-5333 anytime. Help phones are located throughout campus, parking lots and elevators; they connect directly to Campus Security - in case of emergency, press the red button.

For more information go to <https://live-risk.ucalgary.ca/risk/campus-security/your-safety/safewalk>

Emergency Evacuation

For more information go to <https://www.ucalgary.ca/risk/emergency-management/evac-drills-assembly-points/assembly-points>

Ethics

Whenever you perform research with human participants (i.e., surveys, interviews or observation) as part of your university studies, you are responsible for following university research ethics guidelines. Your instructor must review and approve of your research plans and supervise your research.

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/e-5.html>

or

<https://www.ucalgary.ca/research/researchers/ethics-compliance/chreb>

Instructor Intellectual Property and Copyright Legislation

Course materials created by the instructor (including course outlines, presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the

instructor. These materials may NOT be reproduced, redistributed or copied without the explicit consent of the instructor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the same course section and term may be allowed under fair dealing. Check with the instructor if you have any questions about sharing materials with classmates.

All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (<https://ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Material-Protected-by-Copyright-Policy.pdf>) and requirements of the copyright act (<https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html>) to ensure they are aware of the consequences of unauthorized sharing of course materials (including instructor notes, electronic versions of textbooks, etc.).

Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy.

Lockers

N.A.

Student Misconduct

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/k.html>

Student Ombudsman

For more information go to <http://www.ucalgary.ca/ombuds/>

Student Union

For more information go to <http://www.su.ucalgary.ca/>

Faculty of Arts Program Advising and Student Information Resources

Have a question but not sure where to start? The Arts Students' Centre is your information resource for everything in the Faculty of Arts. Call us at 220-3580 or email us at ascarts@ucalgary.ca.

You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.

For program planning and advice, contact the Student Success Centre at 403-220-5881
For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 210-ROCK [7625].