

UNIVERSITY OF CALGARY  
DEPARTMENT OF ART

**COURSE OUTLINE**

**Art (ART) 307 - Lecture 01**  
**Applied Concepts in Art with Children**  
**Fall 2015**  
T,R 9:30 – 12:15; AB 677

**Instructor:** Dr. J. Eiserman  
**Office Location:** AB666  
**Office Phone:** 403-220-5526  
**E-Mail:** jreiserm@ucalgary.ca  
**Web Page:** <http://art.ucalgary.ca/profiles/jennifer-eiserman>  
**Office Hours:** M,W 11:00-13:00

**Course Description**

Theory and methods of creating meaningful art experiences for children aged 6 to 12, with a practical component.

**Prerequisites &/or Co-requisites**

Art 205, 231 and 233

**Objectives of the Course**

Upon satisfactory completion of this course, the student will be able to:

- Form a rationale for art in formal educational settings;
- Demonstrate an understanding of the role of art in children's learning;
- Demonstrate an expanded repertoire of skills and knowledge of art materials and concepts appropriate to children's learning;
- Demonstrate the ability to design practical teaching situations for young students based upon sound learning theory

**Textbooks and Readings**

**StArting With...** edited by Kit Grauer and Rita Irwin (U of C Bookstore)

Other readings as assigned in class.

**NB:** Students are required to access the course D2L site on which links to other readings and assignments with their due dates and weight within the final grade, selected course notes, proposed class schedule and announcements are posted. Absence from class does not excuse you from being informed about the aforementioned items.

**Assignments and Evaluation**

The final grade will consist of the following components:

1. e-Portfolio

- |                                                           |    |                      |
|-----------------------------------------------------------|----|----------------------|
| -Initial Set Up, incl: Intro pages, bio, letter of intent | 5% | (Due Sept. 15, 2015) |
| - Final Submission, including letter of assessment        | 5% | (Due Dec. 3, 2015)   |

2. Practical Experience	40%	(Part A: Project Plan due Oct. 1, 2015; Part B: Lesson Plans due Nov. 5, 2015; Part C: Program Assessment due Dec. 3, 2015)
3. Blog	30%	(Assessed Oct. 13 & Dec. 3, 2015)
4. Participation	20%	(Assessed on Oct. 13 and Dec. 3, 2015)

Assignments are submitted electronically through your e-Portfolio or the blog site with artworks fully documented through digital photographs that are posted thereon.

Student's participation requires active participation in class discussions, field observation and practical teaching experiences, including:

- (1) Attendance at field and practical experiences and in-class planning and de-briefing sessions;
- (2) Documenting your learning during Art 307 and that of the children and teachers involved in the practicum experience;
- (3) Interactive participation in class discussions;
- (4) Active membership in group work.

### **Writing**

The quality of the students' writing will be a factor in determining the grade for assignments that require writing. Grammar and spelling must be correct. Further, articulate and eloquent prose will communicate students' ideas more clearly, and contribute to stronger grades.

**Note:** No work will be accepted later than one week after the last day of lectures.

All assignments must be completed in order to pass the class. Further, a passing grade on the "Practical Experience" component of the class is required in order to pass the class.

### **Registrar-Scheduled Final Exam – NO**

**Note: It is the student's responsibility to keep a copy of or any relevant documentation regarding each submitted assignment.**

Please hand in your assignments directly to your instructor. If this is not possible, you can use the drop box outside of AB 608. Assignments that are put into the drop box will be date-stamped and placed in the instructor's mailbox.

### **Late Assignment Policy**

Due dates are final unless otherwise negotiated with the instructor. Late assignments will receive a grade penalty of up to 1% per day of lateness during the first week after the due date. Thereafter, late assignments will receive a grade penalty of 5% per day of lateness. **NO WORK WILL BE ACCEPTED, WITHOUT PRIOR ARRANGEMENT, AFTER THE LAST DAY OF CLASSES IN THE FINAL DUE DATE (i.e., DECEMBER 8, 2015).**

### **Additional Information**

You may be required to "scrounge" materials for the practical experience. This is an important skill for art educators, as materials budgets in schools and community settings are very tight to non-existent. Creative re-purposing of materials is a skill you will develop. Art 307 will give you the opportunity to learn how to make "something from nothing!"

### **Course Activities**

This course utilises research, studio exploration, lectures, class discussion and a practical experience. It is the students' responsibility to secure transportation and to pay any associated fees regarding the practical experience.

You can also include your schedule of lectures & readings here, if you wish.

**Grading Method/Grading Scale:**

Percentage	Grade	G.P.V.	Grade Definition
96-100	A+	4.0	Outstanding
90-95	A	4.0	Excellent-superior performance, showing comprehensive understanding of subject matter.
85-89	A-	3.7	
80-84	B+	3.3	
75-79	B	3.0	Good – clearly above average performance with knowledge of subject matter generally complete.
70-74	B-	2.7	
65-69	C+	2.3	
60-64	C	2.0	Satisfactory – basic understanding of the subject matter.
55-59	C-	1.7	
53-54	D+	1.3	
50-52	D	1.0	Minimal pass – marginal performance; generally insufficient preparation for subsequent courses in the same subject.
0-49	F	0	Fail – unsatisfactory performance or failure to meet course requirements.

**Studio Procedures**

The creation of art can be a dirty process and a studio is only workable if everyone cooperates in keeping it clean. Out of respect and consideration for your class mates and other users of the space, it is expected that everyone will participate in keeping the studio clean and tidy.

**Internet and Electronic Communication Device Information**

Please turn off cell phones at the beginning of class. Laptops and tablets may be used to take notes or search the internet for items relating to discussion in class. Students are asked to refrain from using these devices for other activities during class time.

**Academic Accommodation**

Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services (S.A.S.); S.A.S. will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit [www.ucalgary.ca/access/](http://www.ucalgary.ca/access/)

Students who require an accommodation in relation to their coursework based on a protected ground other than disability should communicate this need in writing to their Instructor.

The full policy on Student Accommodations is available at [http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy\\_0.pdf](http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy_0.pdf)

**Academic Standing**

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/f.html>

## **Deferral of Exams/Term work**

It is possible to request a deferral of term work or final examination(s) for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with Enrolment Services if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines.

For more information go to [http://www.ucalgary.ca/registrar/deferred\\_final](http://www.ucalgary.ca/registrar/deferred_final)

## **F.O.I.P.**

For more information go to <http://www.ucalgary.ca/secretariat/privacy>

## **Writing/Plagiarism**

Using any source whatsoever without clearly documenting it is a serious academic offense. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. Visual art projects submitted for course credit must be produced by the student specifically for this class. Students must not submit projects if credit has or will be provided for it in another class. This includes re-worked assignments from previous or concurrent courses, unless permission is provided in writing by the instructor. Additionally, the student is asked to be mindful of using visual sources from the internet, ensuring that that material is not derived from any on-line or other available source, and that appropriate copyright permission is granted, when required.

For more information go to <http://www.ucalgary.ca/ssc/writing-support> or <http://www.ucalgary.ca/pubs/calendar/current/e-2.html>

## **Student Misconduct**

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/k.html>

## **Student Union**

For more information go to <http://www.su.ucalgary.ca/>

## **Student Ombudsman**

For more information go to <http://www.ucalgary.ca/provost/students/ombuds>

## **Lockers**

The Art Building lockers are administered through the Student's Union's used bookstore, Bound and Copied. Lockers are rented on a first come, first served basis. Due to the shortage of lockers, and the high demand, students cannot hold more than one locker at a time. All of the details on renting a locker and your responsibilities can be found on the Locker Rental Agreement at

[https://www.su.ucalgary.ca/wp-content/uploads/2014/08/locker\\_rental\\_agreement\\_2010.pdf](https://www.su.ucalgary.ca/wp-content/uploads/2014/08/locker_rental_agreement_2010.pdf)

**Lockers for all sessions** can be rented through [my.ucalgary.ca](http://my.ucalgary.ca). Once you're in the Student Centre, click on **Other Academic Services** and choose **Locker Reservation**.

**Lockers must be vacated by the end of term.**

For more information go to <http://www.su.ucalgary.ca/>

## **Models**

In this class students may be expected to draw from nude models. A student electing not to do

so must notify the instructors IN WRITING of his/her concerns.

## **Portfolios and Assignments**

The Department of Art will not assume responsibility for lost or stolen portfolios or course work given to instructors for grading, or for work posted on bulletin boards in the art building.

**Note - All unclaimed work will be disposed of.**

**Note - Studio spaces, bulletin boards and display areas need to be cleared 2 weeks after the last day of classes.**

## **Ethics**

Whenever you perform research with human participants (i.e., surveys, interviews or observation) as part of your university studies, you are responsible for following university research ethics guidelines. Your instructor must review and approve of your research plans and supervise your research.

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/e-5.html>

or

<https://www.ucalgary.ca/research/researchers/ethics-compliance/chreb>

## **Campus Security/Safewalk**

Call 220-5333 anytime. Help phones are located throughout campus, parking lots and elevators; they connect directly to Campus Security - in case of emergency, press the red button.

For more information go to <http://www.ucalgary.ca/security/safewalk>

## **Emergency Evacuation**

For more information go to <http://www.ucalgary.ca/emergencyplan/assemblypoints>

## **Faculty of Arts Program Advising and Student Information Resources**

Have a question but not sure where to start? The Arts Students' Centre is your information resource for everything in the Faculty of Arts. Stop by SS102, call us at 220-3580 or email us at [ascarts@ucalgary.ca](mailto:ascarts@ucalgary.ca) or [artsads@ucalgary.ca](mailto:artsads@ucalgary.ca). You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.

For program planning and advice, contact the Student Success Centre at 220-5881 or visit them on the 3rd floor of the Taylor Family Digital Library.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 210-ROCK [7625] or visit them at the MacKimmie Library Block.