

UNIVERSITY OF CALGARY
DEPARTMENT OF ART

UNDERGRADUATE COURSE OUTLINE

**Art (ART) 309 L01
Foundations of Art Education
Winter 2020**

Lecture: Monday/Wednesday, 11:00-12:30pm

Lab: Monday/Wednesday, 12:30-1:45pm;

Remote, Synchronous Instruction

Instructor: Dr. J. Eiserman
E-Mail: jreiserm@ucalgary.ca
Office Hours: T/Th 2:00 – 3:00, by appointment, Zoom

Course Description

An introduction to the history, theory and philosophy of art education through participatory learning events.

**Formerly Art 205*

Prerequisites &/or Co-requisites

None

Objectives of the Course

Upon satisfactory completion of the course the student will demonstrate the ability to:

1. Articulate a basic philosophy for art education;
2. Identify/describe different theories and philosophies of art education;
3. Demonstrate informed, critical awareness of the ways that different philosophical and theoretical approaches to art education affect practice;
4. Express his/her understanding through writing, speaking and artmaking.

Textbooks and Readings

As assigned and posted on D2L.

Assignments and Evaluation

Studio Projects (graded equally)

3 Projects due on 21/09; 05/10; 19/10 35%

Video Art Project

Due on 04/12 20%

Quizzes

5% for each short weekly quiz 45%

on D2L to be completed by 11:59pm on the following dates:

01/10	19/11
08/10	22/11
22/10	26/11
29/10	03/12
05/11	

Writing

The quality of your writing will be a factor in determining the grade for any given assignment. I suggest you engage a proofreader whose writing has been recognized as excellent to review your work to ensure that proper grammar and spelling are employed.

It is not necessary to achieve a passing grade on any particular component of the course in order to pass the course as a whole.

Students should contact the instructor if they miss a required component.

Registrar-Scheduled Final Exam – NO

Note: It is the student's responsibility to keep a copy of or any relevant documentation regarding each submitted assignment.

Please submit in your assignments to the appropriate on D2L, either by completing the quizzes, uploading your studio projects and video work to the appropriate discussion, or uploading your critique to the appropriate drop box.

Late Assignment Policy

No assignments will be accepted after the due date. If, due to **illness** or other **serious** personal emergency, you are not able to meet a due date, please contact Dr. Eiserman as soon as possible to make alternate arrangements.

Course Activities

You will be participating in lecture-discussions, demonstrations of artmaking techniques and critiques through Zoom video conferencing. You will be engaged in hands on learning through studio investigations. You will also be completing short on-line quizzes through D2L.

Proposed Schedule of Class Activities

Please note that this schedule is subject to change due to availability of resources, illness of the instructor or TA, etc.

Class	In-Class Activity	Out-of-Class Work
Wednesday, Sept. 9	Introduction to ART30F20	
Monday, Sept. 14	<u>Lecture/Discussion</u> History of Art Education	
Wednesday, Sept. 16	<u>Studio</u> Basic Art Vocabulary: "Molly Bang" Collage	Last day to drop without financial penalty
Monday, Sept. 21	<u>Lecture/Discussion</u> Basic Art Ed Vocabulary: Schwab's Curricular Commonplaces and Art	Collages must be uploaded to D2L by 12:00pm, Monday, Sept. 21.
Wednesday, Sept. 23	<u>Studio</u> Critique Collages Introduction to Papercut	
Monday, Sept. 28	<u>Lecture/Discussion</u> Content in Art Education:	

	What is Art?	
Wednesday, Sept. 30	<u>Studio</u> Working on Papercut projects – Individual meetings with Instructor and/or TA	Complete Quiz #1 by 11:59, Thursday, October 1.
Monday, Oct. 5	<u>Lecture/Discussion</u> Context in Art Education: Art Education in Different Places	Papercut projects must be uploaded to D2L by 12:00pm, Monday, Oct. 5.
Wednesday, Oct. 7	<u>Studio</u> Critique of Papercut projects	Complete Quiz #2 by 11:59, Thursday, Oct. 8.
Monday, Oct. 12	Thanksgiving	
Wednesday, Oct. 14	<u>Studio</u> Testing different approaches through Landscape Art	
Monday, Oct. 19	<u>Lecture/Discussion</u> Teaching Art: Differing approaches to Art Education	Landscape Art projects must be uploaded to D2L by 12:00pm Monday, Oct. 19. Complete Quiz #3 by 11:59, Thursday, Oct. 22
Wednesday, Oct. 21	<u>Studio</u> Critique Landscape Art projects	
Monday, Oct. 26	<u>Lecture/Discussion</u> Learning Art: Introduction to Art Development Across the Lifespan: Children and Art	Complete Quiz #4 by 11:59, Thursday, Oct. 29.
Wednesday, Oct. 28	<u>Studio</u> Introduction to Video Art	
Monday, Nov. 2	<u>Lecture/Discussion:</u> Development Across the Lifespan: Adults and Art	
Wednesday, Nov. 4	<u>Studio</u> Basics of Shooting Video	Complete Quiz #5 by 11:59, Thursday, Nov. 5
Monday, Nov. 9	Study Break	Work on shooting video
Wednesday, Nov. 11	Study Break	Work on shooting video
Monday, Nov. 16	<u>Lecture/Discussion:</u> Cultural Diversity in Art Education	Complete Quiz #6 by 11:59, Thursday, Nov. 19.
Wednesday, Nov. 18	<u>Lecture/Discussion:</u> Special Needs: Physical	Complete Quiz #7 by 11:59, Sunday, Nov. 22.
Monday, Nov. 23	<u>Lecture/Discussion:</u> Special Needs: Cognitive/Emotional	
Wednesday, Nov. 25	<u>Studio</u>	Complete Quiz #8 by 11:59, Thursday, Nov. 26.

	Basics of Editing – Sound and image	
Monday, Nov. 30	<u>Lecture/Discussion:</u> Special Needs: Giftedness	
Wednesday, Dec. 2	<u>Studio:</u> Individual meetings with instructor/TA	Videos must be uploaded to D2L by 11:59, Friday, Dec. 4. Complete Quiz #9 by 11:59, Thursday, Dec. 3
Monday, Dec. 7	Video Critique	
Wednesday, Dec. 9	Video Critique	

Grading Method/Grading Scale:

Percentage	Grade	G.P.V.	Grade Definition
96-100	A+	4.0	Outstanding
90-95	A	4.0	Excellent-superior performance, showing comprehensive understanding of subject matter.
85-89	A-	3.7	
80-84	B+	3.3	
75-79	B	3.0	Good – clearly above average performance with knowledge of subject matter generally
70-74	B-	2.7	
65-69	C+	2.3	
60-64	C	2.0	Satisfactory – basic understanding of the subject
55-59	C-	1.7	
53-54	D+	1.3	
50-52	D	1.0	Minimal pass – marginal performance; generally insufficient preparation for subsequent courses in the same subject
0-49	F	0	Fail – unsatisfactory performance or failure to meet course requirements.

Internet and Electronic Communication Device Information

This class will be delivered remotely, hence you will need to have access to a computer that is connected to the internet. It is preferable that you have a camera so that when answering questions posed by the instructor, or while in break out rooms, you become a person and not simply a name. However, you may turn your camera off at other times.

Technology Requirements for Students Taking Online, Remote and Blended Courses

Please review the information regarding technological requirements for online courses here <https://elearn.ucalgary.ca/technology-requirements-for-students/>

Models

N.A.

Portfolios and Assignments

The Department of Art will not assume responsibility for lost or stolen portfolios or course work given to instructors for grading.

Studio Procedures

N. A.

Academic Accommodations

The student accommodation policy can be found at ucalgary.ca/access/accommodations/policy.

Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities ucalgary.ca/policies/files/policies/student-accommodation-policy.

Students needing an Accommodation based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to the course instructor.

Academic Standing

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/f.html>

Deferral of Exams/Term work

It is possible to request a deferral of term work or final examination(s) for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with Enrolment Services if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines.

For more information about deferring a final exam go to <https://www.ucalgary.ca/registrar/exams/deferred-exams>

For more information about deferral of term work go to <http://www.ucalgary.ca/pubs/calendar/current/g-7.html>
http://www.ucalgary.ca/registrar/files/registrar/deferred_termwork15.pdf

F.O.I.P.

For more information go to <https://www.ucalgary.ca/legalservices/foip>

Writing/Plagiarism

Writing skills are not exclusive to English courses and, in fact, should cross all disciplines. The University supports the belief that throughout their University careers, students should be taught how to write well so that when they graduate their writing abilities will be far above the minimal standards required at entrance. Consistent with this belief, students are expected to do a substantial amount of writing in their University courses and, where appropriate, members of faculty can and should use writing and the grading thereof as a factor in the evaluation of student work. The services provided by the Writing Support Services can be utilized by all undergraduate and graduate students who feel they require further assistance.

For more information go to <http://www.ucalgary.ca/ssc/writing-support>
or
<http://www.ucalgary.ca/pubs/calendar/current/e-2.html>

Using any source whatsoever without clearly documenting it is a serious academic offense. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. Visual art projects submitted for course credit must be produced by the student specifically for this class. Students must not submit projects if credit has or will be provided for

it in another class. This includes re-worked assignments from previous or concurrent courses, unless permission is provided in writing by the instructor. Additionally, the student is asked to be mindful of using visual sources from the internet, ensuring that that material is not derived from any on-line or other available source, and that appropriate copyright permission is granted, when required.

Campus Mental Health Resources

[SU Wellness Centre](#) and the [Campus Mental Health Strategy](#)

Campus Security/Safewalk

Call 220-5333 anytime. Help phones are located throughout campus, parking lots and elevators; they connect directly to Campus Security - in case of emergency, press the red button.

For more information go to <http://www.ucalgary.ca/security/safewalk>

Emergency Evacuation

For more information go to <http://www.ucalgary.ca/emergencyplan/assemblypoints>

Ethics

Whenever you perform research with human participants (i.e., surveys, interviews or observation) as part of your university studies, you are responsible for following university research ethics guidelines. Your instructor must review and approve of your research plans and supervise your research.

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/e-5.html>

or

<https://www.ucalgary.ca/research/researchers/ethics-compliance/chreb>

Instructor Intellectual Property and Copyright Legislation

Course materials created by the instructor (including course outlines, presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may NOT be reproduced, redistributed or copied without the explicit consent of the instructor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the same course section and term may be allowed under fair dealing. Check with the instructor if you have any questions about sharing materials with classmates.

All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf) and requirements of the copyright act (<https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html>) to ensure they are aware of the consequences of unauthorized sharing of course materials (including instructor notes, electronic versions of textbooks, etc.).

Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy.

Lockers

N.A.

Student Misconduct

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/k.html>

Student Ombudsman

For more information go to <http://www.ucalgary.ca/provost/students/ombuds>

Student Union

For more information go to <http://www.su.ucalgary.ca/>

Faculty of Arts Program Advising and Student Information Resources

Have a question but not sure where to start? The Arts Students' Centre is your information resource for everything in the Faculty of Arts. Call us at 220-3580 or email us at ascarts@ucalgary.ca. You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.

For program planning and advice, contact the Student Success Centre at 220-5881.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 210-ROCK [7625].