

UNIVERSITY OF CALGARY
DEPARTMENT OF ART

UNDERGRADUATE COURSE OUTLINE

**Art (ART) 309 L01
Foundations of Art Education
Winter 2020**

*Lecture: Monday/Wednesday, 11:15-12:30pm
Lab: Monday/Wednesday, 12:30-1:45pm; SS 006*

Instructor: *Dr. J. Eiserman*
Office Location: *SS806*
Office Phone: *403-220-5526*
E-Mail: *jreiserm@ucalgary.ca*
Web Page: *<https://art.ucalgary.ca/profiles/jennifer->*
Office Hours: *Wednesdays 10:00 -12:00, by appointment*

Course Description

An introduction to the history, theory and philosophy of art education through participatory learning events.

Prerequisites &/or Co-requisites

None

**Note: formerly Art 205.*

Objectives of the Course

Upon satisfactory completion of the course the student will demonstrate the ability to:

1. Articulate a basic philosophy for art education;
2. Identify/describe different theories and philosophies of art education;
3. Demonstrate informed, critical awareness of the ways that different philosophical and theoretical approaches to art education affect practice;
4. Express his/her understanding through writing, speaking and artmaking.

Textbooks and Readings

As assigned.

Assignments and Evaluation

The final mark will be determined by weighting course components as follows:

Participation

| | | |
|------------------------------------|----------|-----|
| Class Discussion Participation | | |
| Benchmark Grade assigned | 26/02/20 | |
| Final Participation Grade assigned | 15/04/20 | 10% |
| Letter of Intent | 22/01/20 | 5% |
| Letter of Assessment | 15/04/20 | 5% |

Student's participation requires active participation in class discussions, including:

- (1) Interactive participation in class discussions;
- (2) Active membership in group work.

Blog

| | | |
|---------------------------|----------|-----|
| Benchmark Grade assigned | 04/03/20 | |
| Final Blog Grade assigned | 06/04/20 | 30% |

Studio Work

| | | |
|-------------------------------------|----------|-----|
| 4 assignments X 10% each | | |
| Midterm Assessment | | |
| -Assignments Completed To Date | 26/02/20 | |
| Final Assessment | | |
| -Assignments completed from midterm | 30/03/20 | 40% |

| | | |
|-----------------------------|----------|-----|
| <u>Video Project</u> | 15/04/20 | 10% |
|-----------------------------|----------|-----|

Writing

Where written work is required it is expected that attention be paid to correct spelling, grammar and composition. Poorly written documentation and blog entries will receive lower grades than those that are written with correct spelling, grammar and are well composed.

You must receive a passing grade on each component of the course in order to receive a passing grade on the whole. In other words, if you fail one component, you will receive a failing grade in the course.

Students who are unable to complete a required component of the course must make arrangements with the instructor prior to the due date for an alternative assignment.

Registrar-Scheduled Final Exam – NO

Note: It is the student's responsibility to keep a copy of or any relevant documentation regarding each submitted assignment.

Please hand in your assignments to the appropriate dropbox on D2L. If this is not possible, you can hand a hardcopy of your assignment into the physical drop box outside AB 608. Assignments that are put into this drop box will be date-stamped and placed in the instructor's mailbox.

Late Assignment Policy

Due dates are final unless otherwise negotiated with the instructor. Late assignments will receive a grade penalty of up to .1 points for each day late during the first week after the due date. Thereafter, late assignments will receive a grade penalty of .3 points per day of lateness.

NO WORK WILL BE ACCEPTED, WITHOUT PRIOR ARRANGEMENT, AFTER THE LAST DAY OF CLASSES (i.e., April 15, 2020).

Additional Information – None.

Course Activities

Activities include lecture/seminars led by the instructor, student-led seminars, class discussions, student presentations, films, slide presentations; studio experiences in art

making; and may include guest lectures as well as field trips. As required, students will be expected to assume responsibility for their own transportation to and from any such field trips, as well as any admission costs that may apply.

NOTE: The nature of the course requires interaction and co-operation. Class participation in discussions, presentations and field trips, and personal involvement in projects and activities will be taken into account when assigning grades.

Grading Method/Grading Scale:

| Percentage | Grade | G.P.V. | Grade Definition |
|------------|-------|--------|--|
| 96-100 | A+ | 4.0 | Outstanding |
| 90-95 | A | 4.0 | Excellent-superior performance, showing comprehensive understanding of subject matter. |
| 85-89 | A- | 3.7 | |
| 80-84 | B+ | 3.3 | |
| 75-79 | B | 3.0 | Good – clearly above average performance with knowledge of subject matter generally |
| 70-74 | B- | 2.7 | |
| 65-69 | C+ | 2.3 | |
| 60-64 | C | 2.0 | Satisfactory – basic understanding of the subject |
| 55-59 | C- | 1.7 | |
| 53-54 | D+ | 1.3 | |
| 50-52 | D | 1.0 | Minimal pass – marginal performance; generally insufficient preparation for subsequent courses in the same subject |
| 0-49 | F | 0 | Fail – unsatisfactory performance or failure to meet course requirements. |

Internet and Electronic Communication Device Information

Electronic devices are not permitted in this course unless the student has a documented accommodation from Student Accessibility Services. Therefore ensure that all cell phones are turned off and that they and computers are stored at the beginning of class. The act of taking notes by hand has been shown to enhance retention and learning. Please bring writing equipment and paper to class.

Models (if applicable)

In this class students may be expected to draw from nude models. **A student electing not to do so must notify the instructors IN WRITING of his/her concerns.**

Portfolios and Assignments

The Department of Art will not assume responsibility for lost or stolen portfolios or course work given to instructors for grading, or for work posted on bulletin boards in the art building.

Note - All unclaimed work will be disposed of.

Note - Studio spaces, bulletin boards and display areas need to be cleared 2 weeks after the last day of classes.

Studio Procedures

The creation of art can be a dirty process and a studio is only workable if everyone cooperates in keeping it clean. Out of respect and consideration for your classmates and other users of the space, it is expected that everyone will participate in keeping the studio clean and tidy.

Academic Accommodations

The student accommodation policy can be found at ucalgary.ca/access/accommodations/policy.

Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities ucalgary.ca/policies/files/policies/student-accommodation-policy.

Students needing an Accommodation based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to the course instructor.

Academic Standing

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/f.html>

Copyright Legislation

All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf) and requirements of the copyright act (<https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html>) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks, etc.).

Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy.

Deferral of Exams/Term work

It is possible to request a deferral of term work or final examination(s) for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with Enrolment Services if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines.

For more information about deferring a final exam go to <https://www.ucalgary.ca/registrar/exams/deferred-exams>

For more information about deferral of term work go to <http://www.ucalgary.ca/pubs/calendar/current/g-7.html>
http://www.ucalgary.ca/registrar/files/registrar/deferred_termwork15.pdf

F.O.I.P.

For more information go to <https://www.ucalgary.ca/legalservices/foip>

Writing/Plagiarism

Writing skills are not exclusive to English courses and, in fact, should cross all disciplines. The University supports the belief that throughout their University careers, students should be taught how to write well so that when they graduate their writing abilities will be far above the minimal standards required at entrance. Consistent with this belief, students are expected to do a substantial amount of writing in their University courses and, where appropriate, members of faculty can and should use writing and the grading thereof as a factor in the evaluation of student work. The services provided by the Writing Support Services can be utilized by all undergraduate and graduate students who feel they require further assistance.

For more information go to <http://www.ucalgary.ca/ssc/writing-support>
or

<http://www.ucalgary.ca/pubs/calendar/current/e-2.html>

Using any source whatsoever without clearly documenting it is a serious academic offense. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. Visual art projects submitted for course credit must be produced by the student specifically for this class. Students must not submit projects if credit has or will be provided for it in another class. This includes re-worked assignments from previous or concurrent courses, unless permission is provided in writing by the instructor. Additionally, the student is asked to be mindful of using visual sources from the internet, ensuring that that material is not derived from any on-line or other available source, and that appropriate copyright permission is granted, when required.

Instructor Intellectual Property and Copyright Legislation

Course materials created by the instructor (including course outlines, presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may NOT be reproduced, redistributed or copied without the explicit consent of the instructor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the same course section and term may be allowed under fair dealing. Check with the instructor if you have any questions about sharing materials with classmates.

All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf) and requirements of the copyright act (<https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html>) to ensure they are aware of the consequences of unauthorized sharing of course materials (including instructor notes, electronic versions of textbooks, etc.).

Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy.

Lockers

The Art Building lockers are administered through the Student's Union's used bookstore, Bound and Copied. Lockers are rented on a first come, first served basis. Due to the shortage of lockers, and the high demand, students cannot hold more than one locker at a time. All of the details on renting a locker and your responsibilities can be found on the Locker Rental Agreement at

https://www.su.ucalgary.ca/wp-content/uploads/2014/08/locker_rental_agreement_2010.pdf

Lockers for all sessions can be rented through my.ucalgary.ca. Once you're in the Student Centre, click on **Other Academic Services** and choose **Locker Reservation**.

Lockers must be vacated by the end of term.

For more information go to <http://www.su.ucalgary.ca/>

Campus Mental Health Resources

[SU Wellness Centre](#) and the [Campus Mental Health Strategy](#)

Campus Security/Safewalk

Call 220-5333 anytime. Help phones are located throughout campus, parking lots and elevators; they connect directly to Campus Security - in case of emergency, press the red button.

For more information go to <http://www.ucalgary.ca/security/safewalk>

Emergency Evacuation

For more information go to <https://live-risk.ucalgary.ca/risk/emergency-management/evac-drills->

[assembly-points/assembly-points](#)

Ethics

Whenever you perform research with human participants (i.e., surveys, interviews or observation) as part of your university studies, you are responsible for following university research ethics guidelines. Your instructor must review and approve of your research plans and supervise your research.

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/e-5.html>
or
<https://www.ucalgary.ca/research/researchers/ethics-compliance/chreb>

Student Misconduct

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/k.html>

Student Ombudsman

For more information go to <http://www.ucalgary.ca/provost/students/ombuds>

Student Union

For more information go to <http://www.su.ucalgary.ca/>

Faculty of Arts Program Advising and Student Information Resources

Have a question but not sure where to start? The Arts Students' Centre is your information resource for everything in the Faculty of Arts. Stop by SS102, call us at 220-3580 or email us at ascarts@ucalgary.ca.

You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.

For program planning and advice, contact the Student Success Centre at 220-5881 or visit them on the 3rd floor of the Taylor Family Digital Library.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 210-ROCK [7625] or visit them at the MacKimmie Library Block.