

UNIVERSITY OF CALGARY
DEPARTMENT OF ART

UNDERGRADUATE COURSE OUTLINE

Art (ART) 311 L02
Topics in Art
“Perspectives in Plein Air”
Spring 2018

Tuesdays and Thursdays 12:00 to 14:45 AB 672

Instructor: *Isabel S. Porto Perrone*
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Course Description

Topics related to contemporary studio and curatorial practices such as spirituality, exhibitions, digital storytelling, new media, or public art.

Plein Air is the practice of making art in the outdoors. This long tradition has become internationally widespread since its adoption during the 17th century in Italy, and the 19th century in France. Students will be introduced to the concepts and contexts that gave rise to and shaped Plein Air practice. Through the course of history, we will study artists from different nationalities whose works reflect a wide range of strategies to explore nature and the urban environment in the open air. Supported by theories of perceptual experiences, the course will emphasize our strong relationship with nature and our vital need to explore the world through a self-investigative perspective. The course will also cover new forms of Plein Air whereby contemporary artists continue to embrace everyday life themes that seek for truth and connection with local landscapes.

Prerequisites &/or Co-requisites

None

Objectives of the Course

Through lectures, screenings, readings, class activities and outdoor sessions, students will discover a sense of Plein Air practice that deepens one’s perception and sense of place. After completion of this course, students will understand the main concepts that form the foundation of Plein Air practice. Students will also become familiar with significant artists who followed this practice throughout history, and come to understand how this long tradition continues to influence artists today. By understanding the essence of Plein Air, students will be able to examine their individual experiences in the context of this particular practice while extending their individual practices to new possibilities of experimentation and research.

Textbooks and Readings

Suggested Readings:

Issacson, Joel. Constable, Duranty, Mallarmé, Impressionism, Plein Air, and Forgetting. The Art

Bulletin; Sep 1, 1994; 76, 3; Periodicals Archive Online pg. 427

Noë, Alva. *Varieties of Presence*. Cambridge: Harvard University Press, 2012. Chapter 1 Conscious Reference, 15 – 29p and Chapter 2, Fragile Styles, 30-46p

Smithson, Robert. *The Monuments of the Passaic*. Artforum (1967): 67- 75.

Robin, Laurence. *Ann Kipling: Here Now*. Ed. Burnaby Art Gallery and contributors. *The Solitude Place: Recent Drawing by Ann Kipling*. Burnaby: Burnaby Art Gallery, 2011.

Assignments and Evaluation

Classes Activities and take home assignment 20%

Assignments (x 4; to be graded equally) will be based on the content of each class in relation to each outdoor excursion in and around the U of C campus. The due date for each individual assignment will be confirmed in class. Most of the assignments will be due the day they were assigned, some may be due the next class; all assignments will be due no later than June 5th.

Exam 25%

June 5th, 2018. Appreciation and examination of Plein Air paintings. More information about this exam will be given in class.

Individual or Group Presentations 25%

June 19th and 21th, 2018. The topic of the presentation will be decided on the 2nd week of the course. 10 minute PowerPoint presentation based on the process of exploring a public area in Calgary; this could be a particular park chosen by the student, or a specific and regular pathway taken by the student - a meaningful area that will be studied and presented through the lenses and based on the content of the course.

For those who are interested it would also be possible to have a presentation based on a chosen Plein Air artist (must be agreed by the instructor). More information about these presentations will be given in class.

Supporting Paper 20%

June 26th, 2018. This supporting paper will be a summary of your presentation, consisting of approximately four pages (1,000 words). More information about this assignment will be given in class.

Final Test 10%

June 26th, 2018. This test will be based on student presentations and the overall course content.

To pass this course, students will be required to complete ALL ASSIGNMENTS.

All assignments must be submitted directly to the instructor via hard copy.

Writing

Grading will be based primarily on the content of responses. Please ensure that your answers and arguments are presented in a logically organized way, based on the content of the assignment.

Students are not required to achieve a passing grade on any particular component of the course in order to pass the course as a whole.

Note: It is the student's responsibility to keep a copy of any relevant documentation regarding each submitted assignment.

Registrar-Scheduled Final Exam – NO

Please hand in your assignments directly to your instructor. If this is not possible, you can use the drop box outside of AB 608. Assignments that are put into the drop box will be date-stamped and placed in the instructor's mailbox.

Late Assignment Policy

Due dates are final unless otherwise negotiated with the instructor. Late assignments may still receive a grade penalty of up to 5% per day of lateness. No work will be accepted, without prior arrangement, after the last day of the classes which is June 26th, 2018

Additional Information

Any work submitted must have your name and student number clearly printed. Pages should be numbered and be held with a paper clip or staples: plastic covers or folders are not necessary.

Course Activities

Classes will be composed of lectures, screenings, class activities, outdoor sessions and student presentations. The classes will include field trips. As required, students will be expected to assume responsibility for their own transportation to and from field trips. Since we will be having excursions around campus, I encourage students to wear comfortable clothes, hiking shoes (if possible), a hat, and sun screen. I also recommend students bring to each class a selection of material they feel comfortable working with. This may include any or all of the following:

sketch book or individual drawing paper sheets with clip board; graphite pencils (e.g., 4H, 2H, HB, 2B, 4B, 6B, woodless graphite pencils, and/or a Jet Black extra smooth 14420); soft chalk pastel with a set of assorted colours; blending stump; a sharpener; and an eraser of your choice (e.g., white plastic eraser and/or kneaded eraser).

Taking pictures and filming will also be a form of study during the excursions.

Course Schedule

Date*	Topic of the Class	Type of Class
Class 1 - May 15th	Introduction, overview of course outline, introductions of the instructor and students	Discussion
Class 2 - May 17th	The rise of the landscape as a genre and practice	Lecture and class activity - excursion in and around U of C campus**
Class 3 - May 22nd	Impressionism and Post-Impressionism, Claude Monet and Paul Cézanne	Lecture and class Activity, excursion in and around U of C campus**
Class 4 - May 24th	Exploring the Edworthy Park	Field trip**
Class 5 - May 29th	From east to west, nature is imbued in the Canadian spirit, Group of Seven and Tom Thompson	Lecture and class activity - excursion in and around U of C Campus**
Class 6 - May 31th	From east to west Nature is imbued in the Canadian spirit, Emily Carr	Lecture and review for exam

Class 7 - June 5th	Exam	Evaluation
Class 8 - June 7th	Notions on perceptual experience, David Hockney	Lecture and class activity - excursion inside the U of C Campus**
Class 9 - June 12th	Robert Smithson and his explorations of the land	Lecture, group activity, and Q&A for preparing presentations
Class 10 - June 14th	New forms of Plein Air, contemporary practices	Lecture and Q&A for preparing presentations
Class 11 and 12- June 19 th and 21 th	Individual PowerPoint presentations	Evaluation
Class 13 - June 26th	Final quiz and supporting paper due; last class	Evaluation

* This schedule is tentative and subject to change.

**The excursions near the U of C campus will include a walk to West Campus Blvd NW, located at the back of the Ronald McDonald House; a Field trip to the Edworthy Park; and an excursion on campus. These excursions are subject to change depending on weather conditions.

Grading Method/Grading Scale:

Percentage	Grade	G.P.V.	Grade Definition
96-100	A+	4.0	Outstanding
90-95	A	4.0	Excellent-superior performance, showing comprehensive understanding of subject matter.
85-89	A-	3.7	
80-84	B+	3.3	
75-79	B	3.0	Good – clearly above average performance with knowledge of subject matter generally complete.
70-74	B-	2.7	
65-69	C+	2.3	
60-64	C	2.0	Satisfactory – basic understanding of the subject matter.
55-59	C-	1.7	
53-54	D+	1.3	
50-52	D	1.0	Minimal pass – marginal performance; generally insufficient preparation for subsequent courses in the same subject.
0-49	F	0	Fail – unsatisfactory performance or failure to meet course requirements.

Studio Procedures

The creation of art can be a dirty process and a studio is only workable if everyone cooperates in keeping it clean. Out of respect and consideration for your class mates and other users of the space, it is expected that everyone will participate in keeping the studio clean and tidy.

Internet and Electronic Communication Device Information

The use of laptops for note taking purposes is permitted in this class. Texting and use of social media are not allowed in the classroom.

Academic Accommodations

The student accommodation policy can be found at ucalgary.ca/access/accommodations/policy.

Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities ucalgary.ca/policies/files/policies/student-accommodation-policy.

Students needing an Accommodation based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to the course instructor.

Academic Standing

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/f.html>

Deferral of Exams/Term work

It is possible to request a deferral of term work or final examination(s) for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with Enrolment Services if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines.

For more information about deferring a final exam go to <https://www.ucalgary.ca/registrar/exams/deferred-exams>

For more information about the deferral term work go to <http://www.ucalgary.ca/pubs/calendar/current/g-7.html>
http://www.ucalgary.ca/registrar/files/registrar/deferred_termwork15.pdf

F.O.I.P.

For more information go to <http://www.ucalgary.ca/secretariat/privacy>

Writing/Plagiarism

Writing skills are not exclusive to English courses and, in fact, should cross all disciplines. The University supports the belief that throughout their University careers, students should be taught how to write well so that when they graduate their writing abilities will be far above the minimal standards required at entrance. Consistent with this belief, students are expected to do a substantial amount of writing in their University courses and, where appropriate, members of faculty can and should use writing and the grading thereof as a factor in the evaluation of student work. The services provided by the Writing Support Services can be utilized by all undergraduate and graduate students who feel they require further assistance.

For more information go to <http://www.ucalgary.ca/ssc/writing-support> or <http://www.ucalgary.ca/pubs/calendar/current/e-2.html>

Using any source whatsoever without clearly documenting it is a serious academic offense. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. Visual art projects submitted for course credit must be produced by the student specifically for this class. Students must not submit projects if credit has or will be provided for it in another class. This includes re-worked assignments from previous or concurrent courses, unless permission is provided in writing by the instructor. Additionally, the student is asked to be mindful of using visual sources from the internet, ensuring that that material is not derived from any on-line or other available source, and that appropriate copyright permission is granted, when required.

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/k-2-1.html>

Student Misconduct

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/k.html>

Student Union

For more information go to <http://www.su.ucalgary.ca/>

Student Ombudsman

For more information go to <http://www.ucalgary.ca/provost/students/ombuds>

Lockers

The Art Building lockers are administered through the Student's Union's used bookstore, Bound and Copied. Lockers are rented on a first come, first served basis. Due to the shortage of lockers, and the high demand, students cannot hold more than one locker at a time. All of the details on renting a locker and your responsibilities can be found on the Locker Rental Agreement at

https://www.su.ucalgary.ca/wp-content/uploads/2014/08/locker_rental_agreement_2010.pdf

Lockers for all sessions can be rented through my.ucalgary.ca. Once you're in the Student Centre, click on **Other Academic Services** and choose **Locker Reservation**.

Lockers must be vacated by the end of term.

For more information go to <http://www.su.ucalgary.ca/>

Models

In this class students may be expected to draw from nude models. **A student electing not to do so must notify the instructors IN WRITING of his/her concerns.**

Portfolios and Assignments

The Department of Art will not assume responsibility for lost or stolen portfolios or course work given to instructors for grading, or for work posted on bulletin boards in the art building.

Note - All unclaimed work will be disposed of.

Note - Studio spaces, bulletin boards and display areas need to be cleared 2 weeks after the last day of classes.

Ethics

Whenever you perform research with human participants (i.e., surveys, interviews or observation) as part of your university studies, you are responsible for following university research ethics guidelines. Your instructor must review and approve of your research plans and supervise your research.

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/e-5.html>

or

<https://www.ucalgary.ca/research/researchers/ethics-compliance/chreb>

Campus Security/Safewalk

Call 220-5333 anytime. Help phones are located throughout campus, parking lots and elevators; they connect directly to Campus Security - in case of emergency, press the red button.

For more information go to <http://www.ucalgary.ca/security/safewalk>

Emergency Evacuation

For more information go to <http://www.ucalgary.ca/emergencyplan/assemblypoints>

Faculty of Arts Program Advising and Student Information Resources

Have a question but not sure where to start? The Arts Students' Centre is your information resource for everything in the Faculty of Arts. Stop by SS102, call us at 220-3580 or email us at ascarts@ucalgary.ca or artsads@ucalgary.ca. You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.

For program planning and advice, contact the Student Success Centre at 220-5881 or visit them on the 3rd floor of the Taylor Family Digital Library.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 210-ROCK [7625] or visit them at the MacKimmie Library Block.