



UNIVERSITY OF CALGARY
FACULTY OF ARTS
DEPARTMENT OF ART AND ART HISTORY
ART 311.17 – Topics in Art: Narrative Ceramics
Summer 2021

Course Delivery Format:	<p>(Please come to AB 633 for the first class on Zoom) Course program delivery in-person, zoom and synchronous format</p> <p>I (the Instructor) will be on the Studio during the class hours.</p> <p>Course delivery format will be blended with in-person and augmented with asynchronous online resources. If a student prefers to limit their exposure due to Covid-19, we can arrange an online method of delivery. (e.g., lecture via Zoom on one day, lab on campus on the other day).</p> <p>The class will be divided into 2 subgroups: A and B Groups A and B will work in two different days and the same days next to each other at the same period (sometimes). Students will have slide presentations, appointments, term and mid-term reviews through Zoom.</p>
Instructor: Office: Email: Office Hours: TA Name and Email:	<p>Nurgul Rodriguez AB 633-Via Zoom (link will be posted in D2L) nrodrigu@ucalgary.ca online by appointment</p>
Day(s), time(s) and location of class:	<p><i>Tuesday Thursday, 9 – 11:45 a.m. & AB 633</i></p>
Course description:	<p>Topics related to contemporary studio and curatorial practices such as spirituality, exhibitions, digital storytelling, new media, or public art. Students in ART 311 .17 will be joining ceramic studio and theory research to explore the narrative of vessel forms. Attendants will utilize hand building techniques including pinching, coiling, slabbing (hard and soft) - as well as sculptural techniques-, such as additive and subtractive methods, to create original vessels conveying a personal narrative. Including ceramic history highlights and contemporary art examples, lectures and class assignments are designed to develop critical, technical, and essential manual skills and to provide students with a space where to articulate their own artistic language.</p>
Prerequisites and/or co-requisites:	<p>N/A</p>
Course Objectives:	<p>By the completion of this course, successful students will be able to:</p> <ol style="list-style-type: none"> 1. Recognize the expressive possibilities of clay and the ceramic process. 2. Construct three-dimensional objects using a variety of ceramic techniques. 3. This course will also provide experiences in developing visual ideas and analysis of contemporary concepts. 4. The course presents opportunities to analyze, discuss and critique ceramic narrative forms and sculptures.

Required Textbooks of Readings:	N/A All course information will be available through D2L or online through the Taylor Family Digital Library (TFDL). Readings may be assigned in conjunction with specific projects; details will be provided in assignment instructions.
Course Schedule:	Each student will be participating in one in person session per week and one asynchronous session per work. Asynchronous activities will be assigned weekly. The class will be divided into two cohorts (A+B) which will meet on Tuesday or Thursday respectively.

Tentative Course Schedule

Subject to change

Tuesday	Activity	Homework	Thursday	Activity	Homework
June 29	<u>Synchronous Zoom</u> : Introduction, Review Outline; Introduction to Narrative Ceramics; studio organization	Assigned Readings and watching videos on ceramic hand building techniques (provided on D2L)	July 1	No school	Read D2L instructors discussion
July 6	<u>In Studio</u> : Group A: 9:00 am to 10:00 am Group B: 10:30 am- 11:30 am -Health and Safety Demonstration in Studio -In person entire morning Demo : Pinching and Coiling Group B: 9:00 am to 10:00 am Group A: 10:30 am- 11:30 am	Watch demo D2L, Make a small bowl with coiling or pinching techniques	July 8	<u>In Studio</u> Demo : Slab building (hard and soft clay) Group A: 9:00 am to 10:00 am Group B: 10:30 am - 11:30 am	Take home some clay and copy an everyday object from your life/home/most used container -Upload images of your first forms.
July 13	<u>Synchronous Zoom</u> -Sharing first creative forms -Studying and exploring The Nickle Galleries Collection: Narrative Ceramics (Presentation)		July 15	Grading project #1 Assignment Introduction #2 and #3	
July 20	<u>Synchronous Zoom</u>	Writing an art project and Artist's Statement (200 words)	July 22	@ 10 am Michelle Hardy (guest curator) at the Nickle Galleries' Ceramic	Choosing one of the ceramic art works and

	-Deciding about essay subject and vessel project -@11am Guest artist talk: Lauren Shippuer (Calgary-based interdisciplinary artist)			Collection and Narrative Ceramics Discussion and selecting works and subjects of final writing assignment	writing a short description
July 27	<u>Synchronous Zoom</u> Start working on final Projects Due: Descriptive Writing Assignment Discussion		July 29	<u>Synchronous Zoom</u> working on Final Project#2 Discussion @ 11 am Guest Speaker: Yvonne Kustec (Calgary-based independent artist)	
Aug.3	Studio work with students in person, with each student in Group A (Finalizing clay forms) In person and on-to one discussion		Aug. 5	Studio work with students in person, with each student in Group B (Finalizing clay forms)	
Aug. 10	Final Project #2: Terracotta vessel form, Discussion		Aug.12	Due: Essay Writing Assignment on D2L	

Assignments & Evaluation

Assignment	Description	Due Date	Worth
Descriptive Writing Assignment	Descriptive essay (max 300 words) about narrative ceramics from emuseum.ucalgary.ca	JULY 27, 2021	5%
Participation and Attendance	Ongoing		15%
Project #1	Clay form making three hand building techniques	JULY 15, 2021	20%
Essay Writing Assignment	1100 words essays writing about Narrative Ceramics	AUGUST 12, 2021	30%
Final Project #2: Terracotta vessel form	The project outline will be provided after project #1	AUGUST 10, 2021	30%

Assessment expectations:	<p><u>Guidelines for Submitting Assignments:</u> All ceramic works need to be submitted to the instructor in the classroom (studio) and writing assignments and images of works will be submitted in proper folder in D2L</p> <p><u>Missed or Late Assignments:</u> Late assignments accepted up to a week after due date but will be mark down, i.e., A- becomes B+ (A-to B+ refers to any late submission between 1 day to 7 days after the due date. After one-week late assignments will receive a grade F).</p> <p><u>Expectations for Writing:</u> Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation of student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details.</p>
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Additional Costs and Information:	Student
Portfolios and Assignments:	The Dept of Art and Art History will not assume responsibility for lost or stolen portfolios or course work given to instructors for grading.

Other Important Dates

Last day to drop course without financial penalty	Friday, 2 July 2021
End of refund period	Friday, 2 July 2021
Last day to add/swap course	Friday, 2 July 2021
Tuition and fee payment deadline	Wednesday, 7 July 2021
Last day to withdraw from course	Wednesday, 11 August 2021

Grading Method and Grading Scale

Percentage	Grade	G.P.V.	Grade Definition
96-100	A+	4.0	Outstanding
90-95	A	4.0	Excellent-superior performance, showing comprehensive understanding of subject matter.
85-89	A-	3.7	
80-84	B+	3.3	
75-79	B	3.0	Good – clearly above average performance with knowledge of subject matter generally complete.
70-74	B-	2.7	
65-69	C+	2.3	
60-64	C	2.0	Satisfactory – basic understanding of the subject matter.
55-59	C-	1.7	
53-54	D+	1.3	
50-52	D	1.0	Minimal pass – marginal performance; generally insufficient preparation for subsequent courses in the same subject.
0-49	F	0	Fail – unsatisfactory performance or failure to meet course requirements.

Learning Technologies and Requirements:	<p>There is a D2L site for this course which contains required readings and other relevant class resources and materials (d2l.ucalgary.ca).</p> <p>To successfully engage in their learning experiences at the University of Calgary, students taking online, remote, and blended courses are required to have reliable access to the following technology:</p> <ul style="list-style-type: none"> • A computer with a supported operating system, as well as the latest security, and malware updates • A current and updated web browser
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	<ul style="list-style-type: none"> • Webcam (built-in or external) • Microphone and speaker (built-in or external) or headset with microphone • Current antivirus and/or firewall software enabled • Broadband internet connection
Campus Mental Health Resources:	<p>SU Wellness Centre and the Campus Mental Health Strategy</p> <p>Counselling and mental health support services are offered through Student Wellness Services. During COVID-19, you can access counselling services remotely via Skype for Business, Microsoft Teams and telephone. Single Session Counselling appointments are available on a bookable basis. Book an appointment online or call 403-210-9355. For access to mental health support, email sar@ucalgary.ca. If you are a student in immediate distress, please contact the centre's after-hours partners:</p> <p>The Distress Centre:</p> <ul style="list-style-type: none"> • Call 403-266-4357, available 24/7. • Visit the Distress Centre website to access online chat from 3–10 p.m. on weekdays and 12–10 p.m. on weekends. <p>For additional crisis support from Wood's Homes Community Support Team:</p> <ul style="list-style-type: none"> • Call 403-299-9699 or 1-800-563-6106, available 24/7. • Text 587-315-5000 between 9 a.m. and 10 p.m. • Visit Wood's Homes website for live chat between 9 a.m. - 10 p.m.
Academic Standing:	For more information go to http://www.ucalgary.ca/pubs/calendar/current/f.html
Academic Accommodation:	<p>It is the student's responsibility to request academic accommodations according to the University policies and procedures listed below. The Student Accommodations policy is available at https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations.</p> <p>Students needing an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS) in accordance with the Procedure for Accommodations for Students with Disabilities (https://ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Accommodation-for-Students-with-Disabilities-Procedure.pdf). Students who require an accommodation in relation to their coursework based on a protected ground other than Disability should communicate this need in writing to their Instructor.</p> <p>SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/</p>
Academic integrity, plagiarism:	<p>Academic Misconduct refers to student behavior which compromises proper assessment of a student's academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor's expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.</p> <p>For more information go to http://www.ucalgary.ca/pubs/calendar/current/k.html or http://www.ucalgary.ca/pubs/calendar/current/e-2.html</p> <p>Additional information is available on the Academic Integrity Website at https://ucalgary.ca/student-services/student-success/learning/academic-integrity</p>

Internet and electronic communication device:	<p>The use of laptop and mobile devices is acceptable when used in a manner appropriate to the course and classroom activities. Please refrain from accessing websites and resources that may be distracting to you or for other learners during class time.</p> <p>Students are responsible for being aware of the University's Internet and email use policy, which can be found at https://ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Electronic-Resources-and-Information-Policy.pdf</p>
Deferral of Term work and exams	<p>For more information about deferring a final exam go to https://www.ucalgary.ca/registrar/exams/deferred-exams</p> <p>For more information about deferral of term work go to http://www.ucalgary.ca/pubs/calendar/current/g-7.html https://www.ucalgary.ca/live-uc-ucalgary-site/sites/default/files/teams/14/deferred_termwork-feb-2020_revised.pdf</p>
Intellectual Property & Copyright:	<p>All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (https://ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Material-Protected-by-Copyright-Policy.pdf) and requirements of the copyright act (https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html) to ensure they are aware of the consequences of unauthorized sharing of course materials (including presentations, textbooks, posted notes, labs, case studies, assignments, and exams).</p> <p>Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy https://www.ucalgary.ca/pubs/calendar/current/k.html</p>
Freedom of Information and Protection of Privacy:	<p>Student information will be collected in accordance with typical (or usual) classroom practice. Students' assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.</p> <p>For more information go to https://www.ucalgary.ca/registrar/student-centre/privacy-policy</p>
Ethics	<p>Whenever you perform research with human participants (i.e., surveys, interviews, or observation) as part of your university studies, you are responsible for following university research ethics guidelines. Your instructor must review and approve of your research plans and supervise your research.</p> <p>For more information go to http://www.ucalgary.ca/pubs/calendar/current/e-5.html or https://www.ucalgary.ca/research/researchers/ethics-compliance/chreb</p>
Additional Student Support:	<p>Please visit this link for important information on UCalgary's student wellness and safety resources: https://www.ucalgary.ca/registrar/registration/course-outlines</p>
Models:	<p><i>N/A</i></p>
Studio Procedures:	<p>Students will have to respect Covid-19 specific procedures pertaining to the lab location. These include circulation patterns, user policy, distancing and keeping the lab space clean and tidy.</p> <p>In addition, students and instructors are expected to follow physical distancing regulations to comply with the University's Covid-19 Re-Entry Protocols. For more information, please refer to the following website:</p>

	https://ucalgary.ca/risk/sites/default/files/2020-05/UCalgary.COVID19.ReEntryProtocols.pdf
Emergency Evacuation:	For more information go to https://www.ucalgary.ca/risk/emergency-management/evac-drills-assembly-points/assembly-points
Arts Students' Centre Program Advising	<p>Have a question but not sure where to start? The Arts Students' Centre is your information resource for everything in the Faculty of Arts. Call us at 403-220-3580 or email us at ascarts@ucalgary.ca.</p> <p>You can also visit the Faculty of Arts website at http://arts.ucalgary.ca/undergraduate which has detailed information on common academic concerns.</p>