



UNIVERSITY OF CALGARY
COURSE OUTLINE

DEPARTMENT OF ART

Art 311.02; Fall 2012

Instructor	J Parker
Office:	AB 672
Phone:	403 220 6784
Email:	jparker@ucalgary.ca
Office Hours:	MW 2:30
Location and Time of class	Mo We 1:00 – 2:15
Text(s)/Readings:	Web site contains notes and suggested readings: http://people.ucalgary.ca/~jparker/art311/
Prerequisites	None
Course Description	We will discuss the basic ideas surrounding new media and related art forms. We will look at new media art as it has been practiced over the past decade, and look at the technology and tools of the subject now and for the next decade. Assignments are designed to reinforce the lecture material.
Course Objectives	To more fully understand the use of digital technology in 'new media', and distinguish between forms. To gain actual practice in creating new media works. To develop an appreciation for various forms of media art and for the effort and techniques involved.

Course Activities	<p>Students will work on digital projects according to the class schedule. Assignments embody the 'activities', and there is something due nearly every week. A precise breakdown is not possible because students have a choice in which assignments they complete. An approximate breakdown would be:</p> <table data-bbox="435 304 792 527"> <tr> <td>Digital Theory</td> <td>2.5%</td> </tr> <tr> <td>Web Pages</td> <td>5%</td> </tr> <tr> <td>Image editing</td> <td>5%</td> </tr> <tr> <td>Audio</td> <td>2.5%</td> </tr> <tr> <td>Animation</td> <td>5%</td> </tr> <tr> <td>Computer Game</td> <td>10%</td> </tr> <tr> <td>Second Life</td> <td>5%</td> </tr> </table> <p>Final Project – New Media Artwork 10%</p>	Digital Theory	2.5%	Web Pages	5%	Image editing	5%	Audio	2.5%	Animation	5%	Computer Game	10%	Second Life	5%												
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Assessments (Include grading scale and weighting assigned to each component)	<table data-bbox="435 1226 764 1325"> <tr> <td>Midterm</td> <td>25%</td> </tr> <tr> <td>Assignments</td> <td>45%</td> </tr> <tr> <td>Final Project</td> <td>30%</td> </tr> </table>	Midterm	25%	Assignments	45%	Final Project	30%																				
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Final Exam (format, location, percentage of final grade, aids allowed)	<p>Closed book, in class.</p>																										
ACADEMIC ACCOMMODATION	<p>http://www.ucalgary.ca/drc/node/46</p>																										
FOIP	<p>http://www.ucalgary.ca/secretariat/privacy</p>																										
ACADEMIC STANDING	<p>http://www.ucalgary.ca/pubs/calendar/current/f.html</p>																										
CAMPUS SECURITY	<p>220-5333. Help phones: located throughout campus, parking lots, elevators. They connect directly to Campus Security; in case of emergency, press the red button.</p>																										
COURSE OUTLINES FOR TRANSFER CREDIT	<p>It is possible that you will be asked for copies of this outline for credit transfers to other institutions or for proof of work done. It is the student's responsibility to keep these outlines and provide them to employers or other universities when requested. Please ensure that outlines of all the courses you take are kept in a safe place for your future reference. Departments/Programs do not guarantee that they will provide copies.</p>																										

DEFERRALS OF EXAMS/TERM WORK	It is possible to request a deferral of term work or final examinations for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with your advisor if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines.
EMERGENCY EVACUATION	http://www.ucalgary.ca/emergencyplan/assemblypoints
LETTER OF PERMISSION	If you wish to study at another institution while registered at the UofC, you must have a letter of permission. You can submit your request through your Student Centre at MyUofC. Students must have the Letter of Permission before they take the course at another school. Failure to prepare may result in no credit awarded and could result in suspension from the faculty.
PLAGIARISM	Using any source whatsoever without clearly documenting it is a serious academic offense. For details see the University of Calgary Calendar. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Writing Centre if you have any questions regarding how to document sources. http://www.efwr.ucalgary.ca/writingcentre
SAFEWALK	220-5333 anytime. http://www.ucalgary.ca/security/safewalk
STUDENT MISCONDUCT	http://www.ucalgary.ca/pubs/calendar/current/k.html
STUDENT UNION CONTACT	http://www.su.ucalgary.ca/home/contact.html
STUDENT OMBUDSPERSON	http://www.su.ucalgary.ca/services/student-services/student-rights.html
UNDERGRADUATE ASSOCIATIONS	DUS: Drama Undergraduate Society CH C 005 dusuofc@hotmail.com MUS: Music Undergraduate Society CH F 219 UofC Mus Group on Facebook PIVOT: Dance Undergraduate Society CH E 211 pivot@ucalgary.ca VSUS: Visual Studies Undergraduate Society AB 612 vsus@ucalgary.ca

Revised June 2010 in accordance with policy: <http://www.ucalgary.ca/pubs/calendar/current/e-1.html>

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