

UNIVERSITY OF CALGARY  
DEPARTMENT OF ART

**UNDERGRADUATE COURSE OUTLINE**

**Art (ART) 311 L02**

**Topics in Art**

**“Public Art”**

**Summer 2020**

***Lecture Asynchronous, Online***

*June 30<sup>th</sup> through August 11<sup>th</sup>, 2020*

**Instructor:** *Kristine Thoreson*  
**Office Location:** *Off campus, Zoom*  
**Office Phone:** *Off campus, Zoom*  
**E-Mail:** *knthores@ucalgary.ca*  
**Web Page:** *www.junction-north.ca*  
**Office Hours:** *Zoom, M/W by appointment*

**Course Description**

Topics related to contemporary studio and curatorial practices such as spirituality, exhibitions, digital storytelling, new media, or public art.

*In exploring public art this course provides students with a historical grounding followed by a concentration on public art created since late modernism. Case studies cover a range of considerations in public art including monuments, patronage/funding, street art, festivals, counter-monuments, activist art and activism, land art, and performance. This course is delivered with asynchronous lectures.*

**Prerequisites &/or Co-requisites**

None.

COURSE MAY BE REPEATED FOR CREDIT

**Objectives of the Course**

Upon successful completion of this course, students will have:

- 1 been introduced to significant examples of contemporary public art in local and global contexts.
- 2 gained an understanding of ascribing value & criticality in the making and appreciation of public art.
- 3 acquired an understanding of the context for commissioning and funding mechanisms related to public art.
- 4 developed skills in critical thinking, research, analysis and written communication about public art.
- 5 developed an expanded art vocabulary particularly pertaining to public art and related processes.

**Textbooks and Readings**

*Readings and lectures will be provided in D2L.*

## Assignments and Evaluation

- Learning Task 1: Question of the Day Responses (D2L Discussion Board Posts)

Written / Visual or Short Answer Responses (11 responses, 3 points each)

Scoring: -3 points for each missed or inadequate response, +3 points for each complete response)

33 points total, see rubric for details. **33%**

Each post will be graded as “done” or “not done”. Individual posts will not receive a letter grade. 3 points will be awarded for each complete response.

But 3 points will be lost for each missed or inadequate response.

Inadequate responses include comments that are off-topic, incorrect, plagiarized, insincere, derogatory in any way, and / or full of spelling or grammatical errors, for a few examples.

Points will not be awarded if a student has already posted the same or similar comments or work within this course.

Students may not post work that has previously been written or handed in for this or any other course.

Please use full sentences, your own words and citations for any quotes, paraphrases or ideas / images that are not your own. Please use MLA, APA or Chicago (your choice).

- Mid-term Test 1 (short answer, multiple choice, True / False and / or image analysis)  
37 points / **37%** of course grade (open book, due one week after assigned)
- Mid-term Test 2 (short answer, multiple choice, True / False and / or image analysis)  
30 points / **30%** of course grade (open book, due one week after assigned)

## Writing

University level written work in English is a required component of the evaluation of student work.

**Students must receive a passing grade on all components of this course in order to pass the course as a whole.**

If students miss a required component of the course, they should contact the instructor immediately in order to keep up with the class. See late assignment policy for further details.

## Registrar-Scheduled Final Exam – NO

**Note: It is the student's responsibility to keep a copy of or any relevant documentation regarding each submitted assignment.**

## Late Assignment Policy

Late assignment are accepted up to a week after due date but will be marked down, i.e., A- becomes B+ (A- to B+ refers to any late submission between 1 day to 7 days after the due date. After one week from the initial due date, late assignments will receive a grade of F).

## Additional Information

N.A.

## Course Activities

### **Class 1 Tues. June 30th**

To Do:

Read / Watch the materials posted to D2L in Class 1.

Respond to the "Question of the Day" in the Discussion Board by Sunday at 11 pm.

Please use either MLA, APA or Chicago (your choice) to cite any and all paraphrases or quotes you use. See Discussion Board and rubric for details.

Lecture: **Course introduction, overview of outline, schedule and assignments**

**Required ZOOM Meeting. 12:00 noon.**

### **Class 2 Thurs. July 2nd**

Read / Watch the materials posted to D2L in Class 2.

Respond to the "Question of the Day" in the Discussion Board by Sunday at 11 pm.

Please use either MLA, APA or Chicago (your choice) to cite any and all paraphrases or quotes you use. See Discussion Board and rubric for details.

Lecture: **What is public art?**

### **Class 3 Tues. July 7th**

Read / Watch the materials posted to D2L in Class 3.

Respond to the "Question of the Day" in the Discussion Board by Sunday at 11 pm.

Please use either MLA, APA or Chicago (your choice) to cite any and all paraphrases or quotes you use. See Discussion Board and rubric for details.

Lecture: **Memorials and Monuments**

### **Class 4 Thurs. July 9<sup>th</sup>:**

Read / Watch the materials posted to D2L in Class 4.

Respond to the "Question of the Day" in the Discussion Board by Sunday at 11 pm.

Please use either MLA, APA or Chicago (your choice) to cite any and all paraphrases or quotes you use. See Discussion Board and rubric for details.

Lecture: **Street Art**

### **Class 5 Tues. July 14th:**

Read / Watch the materials posted to D2L in Class 5.

Respond to the "Question of the Day" in the Discussion Board by Sunday at 11 pm.

Please use either MLA, APA or Chicago (your choice) to cite any and all paraphrases or quotes you use. See Discussion Board and rubric for details.

Lecture: **Public Art and Social Media**

### **Class 6 Thurs. July 16<sup>th</sup>:**

**Mid-term Test 1. Open Book. See above section for details.**

**No Lecture. No Discussion post today. Due in 1 week by 12:00 noon.**

### **Class 7 Tues. July 21st:**

Read / Watch the materials posted to D2L in Class 7.

Respond to the "Question of the Day" in the Discussion Board by Sunday at 11 pm.  
Please use either MLA, APA or Chicago (your choice) to cite any and all paraphrases or quotes you use. See Discussion Board and rubric for details.

Lecture: **Public Art in Calgary**

**Class 8 Thurs. July 23<sup>rd</sup>:**

Read / Watch the materials posted to D2L in Class 8.  
Respond to the "Question of the Day" in the Discussion Board by Sunday at 11 pm.  
Please use either MLA, APA or Chicago (your choice) to cite any and all paraphrases or quotes you use. See Discussion Board and rubric for details.

Lecture: **Public Art and Social Practice**

**Mid-term Test 1 due today by 12:00 noon.**

**Class 9 Tues. July 28<sup>th</sup>:**

Read / Watch the materials posted to D2L in Class 9.  
Respond to the "Question of the Day" in the Discussion Board by Sunday at 11 pm.  
Please use either MLA, APA or Chicago (your choice) to cite any and all paraphrases or quotes you use. See Discussion Board and rubric for details.

Lecture: **Environmental Art and Land Art Movement**

**Class 10 Thurs. July 30<sup>th</sup>:** Read / Watch the materials posted to D2L in Class 10.

Respond to the "Question of the Day" in the Discussion Board by Sunday at 11 pm.  
Please use either MLA, APA or Chicago (your choice) to cite any and all paraphrases or quotes you use. See Discussion Board and rubric for details.

Lecture: **Public Art in Europe**

**Class 11 Tues. August 4<sup>th</sup>:**

**Mid-term Test 2. Open Book, see above section for details.**

**No Lecture. No Discussion post today. Due in 1 week by 12:00 noon.**

**Class 12 Thurs. August 6<sup>th</sup>:**

Read / Watch the materials posted to D2L in Class 12.  
Respond to the "Question of the Day" in the Discussion Board by Sunday at 11 pm.  
Please use either MLA, APA or Chicago (your choice) to cite any and all paraphrases or quotes you use. See Discussion Board and rubric for details.

Lecture: **Public Art Around the World**

**Class 13 Tues. August 11<sup>th</sup>:**

Read / Watch the materials posted to D2L in Class 13.  
Respond to the "Question of the Day" in the Discussion Board by Sunday at 11 pm.  
Please use either MLA, APA or Chicago (your choice) to cite any and all paraphrases or quotes you use. See Discussion Board and rubric for details.

**No Lecture. Mid-term test 2 due today by 12:00 noon.**

## Grading Method/Grading Scale:

Percentage	Grade	G.P.V.	Grade Definition
96-100	A+	4.0	Outstanding
90-95	A	4.0	Excellent-superior performance, showing comprehensive understanding of subject matter.
85-89	A-	3.7	
80-84	B+	3.3	
75-79	B	3.0	Good – clearly above average performance with knowledge of subject matter generally
70-74	B-	2.7	
65-69	C+	2.3	
60-64	C	2.0	Satisfactory – basic understanding of the subject
55-59	C-	1.7	
53-54	D+	1.3	
50-52	D	1.0	Minimal pass – marginal performance; generally insufficient preparation for subsequent courses in the same subject
0-49	F	0	Fail – unsatisfactory performance or failure to meet course requirements.

## Internet and Electronic Communication Device Information

N.A.

## Models

N.A.

## Portfolios and Assignments

The Department of Art will not assume responsibility for lost or stolen portfolios or course work given to instructors for grading.

## Studio Procedures

N.A.

## Academic Accommodations

The student accommodation policy can be found at [ucalgary.ca/access/accommodations/policy](http://ucalgary.ca/access/accommodations/policy).

Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities [ucalgary.ca/policies/files/policies/student-accommodation-policy](http://ucalgary.ca/policies/files/policies/student-accommodation-policy).

Students needing an Accommodation based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to the course instructor.

## Academic Standing

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/f.html>

## **Deferral of Exams/Term work**

It is possible to request a deferral of term work or final examination(s) for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with Enrolment Services if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines.

For more information about deferring a final exam go to <https://www.ucalgary.ca/registrar/exams/deferred-exams>

For more information about deferral of term work go to <http://www.ucalgary.ca/pubs/calendar/current/g-7.html>  
[http://www.ucalgary.ca/registrar/files/registrar/deferred\\_termwork15.pdf](http://www.ucalgary.ca/registrar/files/registrar/deferred_termwork15.pdf)

## **F.O.I.P.**

For more information go to <https://www.ucalgary.ca/legalservices/foip>

## **Writing/Plagiarism**

Writing skills are not exclusive to English courses and, in fact, should cross all disciplines. The University supports the belief that throughout their University careers, students should be taught how to write well so that when they graduate their writing abilities will be far above the minimal standards required at entrance. Consistent with this belief, students are expected to do a substantial amount of writing in their University courses and, where appropriate, members of faculty can and should use writing and the grading thereof as a factor in the evaluation of student work. The services provided by the Writing Support Services can be utilized by all undergraduate and graduate students who feel they require further assistance.

For more information go to <http://www.ucalgary.ca/ssc/writing-support>  
or  
<http://www.ucalgary.ca/pubs/calendar/current/e-2.html>

Using any source whatsoever without clearly documenting it is a serious academic offense. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. Visual art projects submitted for course credit must be produced by the student specifically for this class. Students must not submit projects if credit has or will be provided for it in another class. This includes re-worked assignments from previous or concurrent courses, unless permission is provided in writing by the instructor. Additionally, the student is asked to be mindful of using visual sources from the internet, ensuring that that material is not derived from any on-line or other available source, and that appropriate copyright permission is granted, when required.

## **Campus Mental Health Resources**

[SU Wellness Centre](#) and the [Campus Mental Health Strategy](#)

## **Campus Security/Safewalk**

Call 220-5333 anytime. Help phones are located throughout campus, parking lots and elevators; they connect directly to Campus Security - in case of emergency, press the red button.

For more information go to <http://www.ucalgary.ca/security/safewalk>

## **Emergency Evacuation**

For more information go to <http://www.ucalgary.ca/emergencyplan/assemblypoints>

## **Ethics**

Whenever you perform research with human participants (i.e., surveys, interviews or observation) as part of your university studies, you are responsible for following university research ethics guidelines. Your instructor must review and approve of your research plans and supervise your research.

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/e-5.html>

or

<https://www.ucalgary.ca/research/researchers/ethics-compliance/chreb>

## **Instructor Intellectual Property and Copyright Legislation**

Course materials created by the instructor (including course outlines, presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may NOT be reproduced, redistributed or copied without the explicit consent of the instructor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the same course section and term may be allowed under fair dealing. Check with the instructor if you have any questions about sharing materials with classmates.

All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright ([www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf](http://www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf)) and requirements of the copyright act (<https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html>) to ensure they are aware of the consequences of unauthorized sharing of course materials (including instructor notes, electronic versions of textbooks, etc.).

Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy.

## **Lockers**

N.A.

## **Student Misconduct**

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/k.html>

## **Student Ombudsman**

For more information go to <http://www.ucalgary.ca/provost/students/ombuds>

## **Student Union**

For more information go to <http://www.su.ucalgary.ca/>

## **Faculty of Arts Program Advising and Student Information Resources**

Have a question but not sure where to start? The Arts Students' Centre is your information resource for everything in the Faculty of Arts. Call us at 220-3580 or email us at [ascarts@ucalgary.ca](mailto:ascarts@ucalgary.ca).

You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.

For program planning and advice, contact the Student Success Centre at 220-5881.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 210-ROCK [7625].

*ART/Admin/Course Outlines/Course Outlines/2020-2021/Summer 2020/Art 311 Thoreson*