



**UNIVERSITY OF CALGARY
FACULTY OF ARTS
DEPARTMENT OF ART AND ART HISTORY
Art 314 – Introduction to Indigenous Art
Fall 2021**

Course Delivery Format:	In person
Instructor: Office: Email: Office Hours:	Judy Anderson AB 742 judy.anderson@ucalgary.ca M/W – 11:30 am – 12:30 pm or by appointment
Day(s), time(s) and location of class:	Tuesday/Thursday Lecture: 11:00 am – 12:15 pm Lab: 12:15 – 13:30 pm AB 628
Course description:	An introduction to Indigenous art that explores historical and contemporary ways of making. Technical approaches may include beading, quilling, or hide. This course may not be repeated for credit.
Prerequisites and/or co-requisites:	Antirequisite(s): <ul style="list-style-type: none"> • Credit for Art 314 and 365.03 will not be allowed.
Course Objectives:	By the completion of this course, successful students will have: <ol style="list-style-type: none"> 1. Developed basic beading techniques; 2. Created original work; 3. Developed critical thinking and listening skills; 4. Demonstrate evidence of commitment, effort, and engagement with projects; and 5. Have an openness to pushing limits, and an openness to feedback.
Required Textbooks of Readings:	N/A
Course Schedule:	Will be posted on D2L.

Assignments & Evaluation

Assignment	Description	Due Date	Worth
Assignment 1 - Patch, Patches or Pins	Assignment description will be posted on D2L.	Oct 19	25%
Assignment 2 – Beaded (or Not) Allyship	Assignment description will be posted on D2L.	Dec 9	40%
Host Class, Story & Written response	Assignment description will be posted on D2L. Host Class day will be assigned on Sept. 7.	Written portion is due 1 week after hosting.	15%
Artist Statement (2 x 5%)	Assignment description will be posted on D2L.	Oct 19 & Dec 9	10%
Classroom Community and Professionalism		Critique Oct 19 & Dec 9	10%

Classroom Community & Professionalism (throughout term):

The Classroom Community & Professionalism portion of your grade will be based upon attendance and performance in class, including active participation in studio work, studio procedures, class discussions, critiques and class exhibition.

Punctuality is expected; absences, lateness and early departure will result in a loss of marks.

Critiques

Attendance and full participation during group critiques is required and necessary to develop self-critical awareness of the formal and conceptual weaknesses and strengths of your work and your classmates. Critiques take a level of open-mindedness, courage, maturity, and patience to be most effective. They are as important as the exercises and assignments themselves in your development as an artist. The professional, critical analysis from your instructor is crucial to your growth and development. It is very important to develop communication skills and attitudes necessary for your fullest benefit and participation during critiques. Do not confuse “constructive critical feedback” from your instructor or classmates as “negative feedback.” As students of art, you must demand an atmosphere of “critical” support and “respect” for your goals of “excellence.”

Assessment expectations:	<p>Guidelines for Submitting Assignments: Please hand in your assignments directly to your instructor</p> <p>Missed or Late Assignments: All assignments must be handed in on time. Late assignments will be penalized by 5% per day, including weekends. Extensions may be given only in extreme circumstances, must be approved prior to the due date, and must be accompanied by supporting documentation. Please see the following regarding documentation: https://www.ucalgary.ca/pubs/calendar/current/m-1.html</p> <p>Expectations for Writing: Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation of student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details.</p> <p>All written assignments will be evaluated on content as well as form and writing.</p> <p>To pass the course, Assignments 1, 2, and Host class, story & written response must be completed, or a grade of F will be assigned.</p> <p>Note: It is the student's responsibility to keep a copy of or any relevant documentation regarding each submitted assignment.</p>
Additional Costs and Information:	A supply list will be posted on D2L and discussed on the first day of class.
Portfolios and Assignments:	The Dept of Art and Art History will not assume responsibility for lost or stolen portfolios or course work given to instructors for grading.
Email:	Class time and office hours are the primary contact periods for instruction and questions. Email may be used for communicating unexpected absences, arranging appointments or general questions. The instructor will endeavor to answer emails within a reasonable period of time (1-3 days) but students should not rely on immediate responses. Course instruction does not occur via email.
Additional Information:	Students will be provided class time to pursue projects, which will allow for direct feedback. Students should expect, additionally, a minimum of six to nine hours per week for out-of-class project completion, research, and other course-related activities.

Other Important Dates

Last day to drop course without financial penalty	Thursday, September 16
End of refund period	Thursday, September 16
Last day to add/swap course	Friday, September 17
Tuition and fee payment deadline	Friday, September 24
Last day to withdraw from course	Thursday, December 9

Grading Method and Grading Scale

Percentage	Grade	G.P.V.	Grade Definition
96-100	A+	4.0	Outstanding
90-95	A	4.0	Excellent-superior performance, showing comprehensive understanding of subject matter.
85-89	A-	3.7	
80-84	B+	3.3	
75-79	B	3.0	Good – clearly above average performance with knowledge of subject matter generally complete.
70-74	B-	2.7	
65-69	C+	2.3	
60-64	C	2.0	Satisfactory – basic understanding of the subject matter.
55-59	C-	1.7	
53-54	D+	1.3	
50-52	D	1.0	Minimal pass – marginal performance; generally insufficient preparation for subsequent courses in the same subject.
0-49	F	0	Fail – unsatisfactory performance or failure to meet course requirements.

Learning Technologies and Requirements:	<p>There is a D2L site for this course which contains required readings and other relevant class resources and materials (d2L.ucalgary.ca).</p> <p>To successfully engage in their learning experiences at the University of Calgary, students taking online, remote, and blended courses are required to have reliable access to the following technology:</p> <ul style="list-style-type: none"> • A computer with a supported operating system, as well as the latest security, and malware updates • A current and updated web browser • Webcam (built-in or external) • Microphone and speaker (built-in or external) or headset with microphone • Current antivirus and/or firewall software enabled • Broadband internet connection
Campus Mental Health Resources:	<p>SU Wellness Centre and the Campus Mental Health Strategy</p> <p>Counselling and mental health support services are offered through Student Wellness Services. During COVID-19, you can access counselling services remotely via Skype for Business, Microsoft Teams and telephone. Single Session Counselling appointments are available on a bookable basis. Book an appointment online or call 403-210-9355. For access</p>

	<p>to mental health support, email sar@ucalgary.ca. If you are a student in immediate distress, please contact the centre's after-hours partners:</p> <p>The Distress Centre:</p> <ul style="list-style-type: none"> • Call 403-266-4357, available 24/7. • Visit the Distress Centre website to access online chat from 3–10 p.m. on weekdays and 12–10 p.m. on weekends. <p>For additional crisis support from Wood's Homes Community Support Team:</p> <ul style="list-style-type: none"> • Call 403-299-9699 or 1-800-563-6106, available 24/7. • Text 587-315-5000 between 9 a.m. and 10 p.m. • Visit Wood's Homes website for live chat between 9 a.m. - 10 p.m.
Academic Standing:	For more information go to http://www.ucalgary.ca/pubs/calendar/current/f.html
Academic Accommodation:	<p>It is the student's responsibility to request academic accommodations according to the University policies and procedures listed below. The Student Accommodations policy is available at https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations.</p> <p>Students needing an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS) in accordance with the Procedure for Accommodations for Students with Disabilities (https://ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Accommodation-for-Students-with-Disabilities-Procedure.pdf). Students who require an accommodation in relation to their coursework based on a protected ground other than Disability should communicate this need in writing to their Instructor.</p> <p>SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/</p>
Academic integrity, plagiarism:	<p>Academic Misconduct refers to student behavior which compromises proper assessment of a student's academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor's expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.</p> <p>For more information go to http://www.ucalgary.ca/pubs/calendar/current/k.html or http://www.ucalgary.ca/pubs/calendar/current/e-2.html</p> <p>Additional information is available on the Academic Integrity Website at https://ucalgary.ca/student-services/student-success/learning/academic-integrity</p>
Internet and electronic communication device:	<p>The use of laptop and mobile devices is acceptable when used in a manner appropriate to the course and classroom activities. Please refrain from accessing websites and resources that may be distracting to you or for other learners during class time.</p> <p>Students are responsible for being aware of the University's Internet and email use policy, which can be found at https://ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Electronic-Resources-and-Information-Policy.pdf</p>
Deferral of Term work and exams	<p>For more information about deferring a final exam go to https://www.ucalgary.ca/registrar/exams/deferred-exams</p> <p>For more information about deferral of term work go to</p>

	<p>http://www.ucalgary.ca/pubs/calendar/current/g-7.html https://www.ucalgary.ca/live-uc-ucalgary-site/sites/default/files/teams/14/deferred_termwork-feb-2020_revised.pdf</p>
Intellectual Property & Copyright:	<p>All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (https://ucalgary.ca/legal-services/sites/default/files/teams/1/Policies-Acceptable-Use-of-Material-Protected-by-Copyright-Policy.pdf) and requirements of the copyright act (https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html) to ensure they are aware of the consequences of unauthorized sharing of course materials (including presentations, textbooks, posted notes, labs, case studies, assignments, and exams).</p> <p>Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy https://www.ucalgary.ca/pubs/calendar/current/k.html</p>
Freedom of Information and Protection of Privacy:	<p>Student information will be collected in accordance with typical (or usual) classroom practice. Students' assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.</p> <p>For more information go to https://www.ucalgary.ca/registrar/student-centre/privacy-policy</p>
Ethics	<p>Whenever you perform research with human participants (i.e., surveys, interviews, or observation) as part of your university studies, you are responsible for following university research ethics guidelines. Your instructor must review and approve of your research plans and supervise your research.</p> <p>For more information go to http://www.ucalgary.ca/pubs/calendar/current/e-5.html or https://www.ucalgary.ca/research/researchers/ethics-compliance/chreb</p>
Additional Student Support:	<p>Please visit this link for important information on UCalgary's student wellness and safety resources: https://www.ucalgary.ca/registrar/registration/course-outlines</p>
Studio Procedures:	<p>Students will have to respect Covid-19 specific procedures pertaining to the lab location. These include circulation patterns, user policy, distancing and keeping the lab space clean and tidy.</p> <p>In addition, students and instructors are expected to follow physical distancing regulations to comply with the University's Covid-19 Re-Entry Protocols. For more information, please refer to the following website: https://ucalgary.ca/risk/sites/default/files/2020-05/UCalgary.COVID19.ReEntryProtocols.pdf</p>
Emergency Evacuation:	<p>For more information go to https://www.ucalgary.ca/risk/emergency-management/evac-drills-assembly-points/assembly-points</p>
Arts Students' Centre Program Advising	<p>Have a question but not sure where to start? The Arts Students' Centre is your information resource for everything in the Faculty of Arts. Call us at 403-220-3580 or email us at ascarts@ucalgary.ca.</p> <p>You can also visit the Faculty of Arts website at http://arts.ucalgary.ca/undergraduate which has detailed information on common academic concerns.</p>